

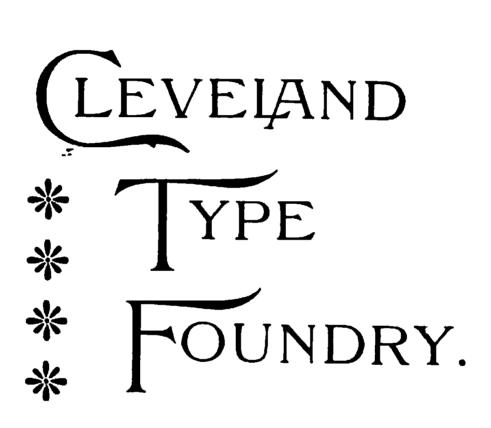




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CATALOGUE
AND PRICE LIST
OF TYPE
AND
MATERIAL.

Z 250 .C6



CLEVELAND, O.

CORNER ST. CIAIR AND ONTARIO STREETS.

ALL OF THE TYPE SHOWN IN THIS BOOK

AS ALSO THE

BRASS RULE, LEADS, SLUGS AND FURNITURE

ARE MADE ON THE

POINT SYSTEM OF INTERCHANGEABLE BODIES

AND THEY WILL ALL

WORK TOGETHER AND JUSTIFY ACCURATELY.

We show in this Gatalogue, in addition to type of our own cast, such faces only as we carry in stock, and direct special attention to the artistic specimens of New Designs.

We cast all of our type from the celebrated Gopper Alloy Metal, and guarantee it second to none for durability. All of our type is cast on Point System, and in this Gatalogue we have adopted the Point Bodies, in place of the old meaningless names, to distinguish the sizes.

Trusting our Gatalogue will fall into appreciative hands and that we may be favored with a generous share of your valued orders, we remain,

Very Singerely,

May, 1893.

Gleveland Type Foundry.

POINT SYSTEM.

Below we print a table showing comparison between Point System and the Old Bodies. This is given for the benefit of those not yet familiar with the Point System—not to perpetuate the old names, which we believe any attempt to retain in use in connection with the new bodies will result only in confusion. We shall use them in such connection only when we deem it necessary for explanatory purposes. The new sizes will in all cases be designated by the number of points.

```
Point, 12-to-Pica.
 11/2
            8-to-Pica.
            6-to-Pica.
            4-to-Pica or Excelsior.
 31/2
            Takes the place of Brilliant.
            3-to-Pica.
 41/2
            Takes the place of Diamond.
            Takes the place of Pearl.
 5\frac{1}{2}
            Takes the place of Agate.
       46
            Nonpareil.
            Takes the place of Minion.
            Takes the place of Brevier.
            3-Line Excelsior, takes the place of Bourgeois.
10
            Takes the place of Long Primer.
       66
            Takes the place of 2-Line Agate or Small Pica.
11
12
            Pica.
            Takes the place of Two-Line Minion or English.
14
            Takes the place of Two-Line Brevier.
16
            Three-Line Nonpareil, takes the place of Great Primer.
18
            Takes the place of Paragon.
20
            Takes the place of Double Small Pica.
22
       66
            Double Pica.
24
            Takes the place of Double English.
28
            5-Line Nonpareil.
30
       66
            Takes the place of Four-Line Brevier.
32
            Three-Line Pica, takes the place of Double Great Primer.
36
            Takes the place of Double Paragon.
40
       44
            Seven-Line Nonpareil.
42
            Takes the place of Canon or Four-Line Small Pica.
44
            Four-Line Pica.
```

48

54

60

72

66

66

44

Nine-Line Nonpareil.

Five-Line Pica.

Six-Line Pica.

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362*26675	45740 45927135	537*25550 53827860	636*75 63775	754*22115 75526525
364*26660	46027135	5392831.25	63828140	756*20120
384*75	46127160	540*26560	63926650	757*22125
385*3830	46540	541*50	64675	75826520
386†35	46690	542*50	64875	759*22120
387*23840	46735	543*75	64960	76026520
388*75	468*35	544*26540	690*22015	761*22125
3892851.00	46928125	54535	691*15	762*22125
390†1971.00	470*35	546*75	692*15	763*22125
391*75	47127640	5482861.00	693*15	764*30
392*75	472†20850	54975	694*22015	76526530
39327580 394***24340	473*25540	55075	695*22015	766*22130
394***24340 395*2431.00	474*26290 47528060	551†21640 552*26140	696*22025 697*25	76722630 768*22125
396*24475	477*24160	55327275	698*22025	769*22130
39726515	478*40	55475	699*22025	770*22220
398*24740	479*25690	55527230	700*2020	771*22220
399*30	480*25340	55630	701*2020	772*22220
40035	48190	55875	702*22015	773*22220
401†2081.00	482*75	55975	703*22015	774*22215
40250	483*30	56075	70426520	775*22220
40330	484*90	561*75	70526115	77626520
4042841.00	485*26535 486* 241 50	566*21860	706*22015	777** 222 20
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411*26440	488†2051.50 490*25875	57026360 580*23330	710*22020	78126525
41228540	4912861.25	581*50	711*22015	782*22220
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41440	49340	584†50	713*22020	784*22215
415†40	494*4940	585*23540	71426525	785*22215
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421*50		590*2361.00	719*22020	790*22215
4222821.00	501*23825	591*23540	720*22025	791*22215
424*21925 42527050	50227230 50327230	592†20540 59327675	721*22025 722*22025	79226625 79326620
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799	266	20	843	268	50	900	279	1.00	967*21850	
800	266	20	844	269	35	901*	236	20	968*21750	
801	266	20	845	266	20	905	261	20	9692791.00	
802*.	222	15	846	268	30	906	261	20	97027275	
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805*.	222	20	849	268	40	909	267	35	9742871.00	2694†21290
806	265	25	850†	191	40	910	267	50	97528775	
807*.		15	851	269	50	911	267	50	976*2311.00	
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809	266	30	853	263	35	913	267	35	9782791.00	
810	265	20	854	269	50	914	267 .	35	979*23735	
811	265	20	855	268	50	915	267	50	96028775	296527035
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815	265	20	859	268	60	925	274	1.00	984*2311.00	34212771.25
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823	265	20	867	268	1.00	946*	237	20	994*23035	
824	265	25	868	<u>>69</u>	60	947*	236	30	995*23530	366726460
825	265	25	869	270	35	948	287	30	99926730	366826460
826	265	25	870	269	35	949	287	30	100028035	
827	265.	20	871	267	35	950*	229	30	100128040	3678*25435
828*.		15	872	269	35	951*	229	20	100228035	
829	265.	20	873	267	30	952*	229	25	100328035	
830*.		30	874	270	75	954*	229	30	100425090	
831*.		30	875	269	30	955	265	25	10052751.00	
832*.		20	876	267	35	956	265	25	100628560	
833*.	247.	30	877	267	60	957*	232	20	10072851.00	1022828140 10300†20840
834*.		25	873	267	30	958*	232	30	102226430	
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836	266.	30	880	267	40	960†	205 287	35 60	10252831.00	
837 838	266. 266	25	881	269	35	961 962	257 275	75	102628285	
839	266. 266.	20	882 883	269 266	30	963*.	232	75	102028490	
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5* 6*	191 191	20	17† 18	245	30	30	245	25	131	192 245	30	635	245 245	25
7†	166	50	19*	191	25	31	245	30	138*	191	50	636	245	25
8*	191	30	21	245	25	32	245	30	151	245	50	637*	191	25
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10† 12†	167 167	40	23 * 24†	191 166	30	35 37	245 245	30	155 * 166†		50 30	640	245	20
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Type Specimens.

2 POINT ROMAN, NO. 18-SOLID.

a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired charactaffairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were government, and consisted of an enumeration of thies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official ere scarcely deserving the name of newspaper the colossal enterprises of modern London. it bore his imprint on the first or last all this. In those good old days the ers on blocks of wood and then cutting away the wood so as to leave most notable advance toward types. From these wooden letters the next step metal types. Hardly would those ancient wora general review of the public in posting in some conspicuous the year 1450 when Gutenberg discovered and changed all this. But the in Rome, and for every copy printed unless page. But time has changed relief. births and deaths made use of movable gazette which, in the der sanction of the g success was in about was to the casting of characters comparison these

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interest-

LOWER CASE, A TO Z, 16 1-6 EMS

51/2 POINT ROMAN, NO 18.-LEADED.

consumed in attaining even crude results. To the Chinese we must it be that the inscriptions and hieroglyphics found on the old bricks the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous and Venice, and the extant numbers contain, among other of the tower and city of Babylon indicate an attempt in the same diper is to be found in THE ACTA DIVRNA of ancient Rome, an official der sanction of the government, and consisted of an enumeration of The beginnings of the newspaper in modern Europe are traceable to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were look for the very earliest foreshadowings of the art, probably, unless ers on blocks of wood and then cutting away the wood so as to leave made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worso tenderly nurtured. The earliest approach to the modern newspagazette which, in the later times of the Republic, appeared daily unplace in the city, where they might be read by any one who pleased. cations in England were scarcely deserving the name of newspaper There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is inter-The Chinese work consisted in tracing the desired charactthese characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and thies recognize in the giant industry of modern times the infant they matters, accounts of the discovery of America. The earliest publi-Germany esting to rection.

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LOWER CASE, A TO Z, 16 1-6 EMS.

POINT ROMAN, NO. 7-SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon midicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when (futunberg discovered and made use of movable types. From these wooden letters, the next step was to the cast-ing of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acra Druran of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newpapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of sup-plying the dearth of news by extracts from the sheet, however, a d

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 15 1-5 EMS.

6 POINT ROMAN, NO. 7-LEADED.

year 1450 when Gutenberg discovered and made use of movable The beginnings of the newspaper in modern Europe most notable advance toward success was in about the tion of the births and deaths in Rome, and a general review of the sisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. The earliest approach to the modern newspaper public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, the Chinese we must look for the very earliest foreshadowings of indicate an attempt in the same direction. The Chinese work con-From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenfound in The Acra Diurna of ancient Rome, an official which, in the later times of the republic, appeared daily There is no other business interest so intimately connected with and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding weary years were consumed in attaining even crude results. To probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon under sanction of the government, and consisted of an enumeraderly nurtured. who pleased. the weal But the gazette 1 position the art, is to be types.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 16 1-5 EMS.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him. This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis centuries. The head measures about twenty-five the chin to the top, and somewhat more between ts which form the antique helmet or head-dress. is buried some ninety feet in the sand, but it has nes been uncovered, only to be again wrapped by of the desert. Quite recently the base has again sed, but nothing new has been gleaned to add to the tablished facts about it. It was originally cut from I rock, and filled in with masonry to perfect the re the material was wanting; but whether it rean an ancient Pharoah or not will never be known. about twenty-five the east, has overres know or,

was carved on that spot to consecrate, as it of a national cemetery.

archs were content to lie in gigantic pyrah were chiefly constructed for the eternal r bodies, but the kings of the twelfth bodies,

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res was intrusted with the design, and began plates, as was done with the Liberty figure to cast the figure in plates, as was done with the The sculptor, Cha

WER CASE, A TO Z, 15 3-4 EMS.

6 POINT ROMAN, NO. 17-LEADED.

the proportions of the elephant. The ordinary toiler MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him. envied

perhaps, the first to magnify themselves in stone. That great enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between This swelling desire for extraordinary importance seems of the gods should have been chiseled was natural to have manifested itself in the ancient land of Egypt, the monarchs who reigned before historic times were, first colossus we know of, which yet exists, is the Sphinx, facing the east, has overlooked the plain of Memphis been exposed, but nothing new has been gleaned to add to the the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has the winds of the desert. Quite recently the base has again several times been uncovered, only to be wrapped again by already established facts about it. It was originally cut from divine essence, and so began to figure in colossal forms. which, figures first and

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

POINT ROMAN, NO. 18-SOLID.

With the weal and woe of the wide world as that of printing, with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly a first, and long, weary years were consumed in attaining even nings. Like the founding of a nation, it made history slowly crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardiy would those ancient worthies recognize in the glabt industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Arra Druxaa of ancient Rome, and a general adally under sanction of the government, and consisted in postton in the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern Lonndon. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

DWER CASE, A TO Z, 16 1-4 EMS.

6 Point Roman, No. 18-Leaded.

with the weal and woe of the wide world as that of printing, liest foreshadowings of the art, probably, unless it be that the There is no other business interest so intimately connected interesting to trace this art back from the proud and commanding position it now maintains to its humble begin-Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earinscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same diso as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gut-The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is these wooden letters, the next step was to the casting of metal to be found in The Acra Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be discovered and made use of movable types. and it is rection. enberg nings. types.

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LOWER CASE, A TO Z, 16 1-4 EMS.

Point Roman No. 14-Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Advance to the modern newspaper is to be found in The Juters and consisted of an enumeration of the births and deaths in Rome, and a general review of the pablications place in the city, where they might be read by anyone who pleased. The beginnings of the mewspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the extant numbers contain, among other matters, accounts of the extant numbers contain, among other matters, accounts Small as was the sheet, however, a difficulty often arose how

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6 Point Roman No. 14-Leaded.

about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those DIURNA of ancient Rome, an official gazette which, in the the government, and consisted of an enumeration of the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on in tracing the desired characters on blocks of wood and then lief. But the most notable advance toward success was in ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest aplater times of the Republic, appeared daily under sanction of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its hum-Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look attempt in the same direction. The Chinese work consisted cutting away the wood so as to leave these characters in reto the modern newspaper is to be found in THE ACTA births and deaths in Rome, and a general review of the pub-The publication consisted in posting in some There is no other business interest so intimately conwith the weal and woe of the wide world as that of the old bricks of the tower and city of Babylon indicate ble beginnings. lic affairs. proach for the nected

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POINT ROMAN NO. 15-Solid.

There is no other business interest so intimately con-nected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable admodern newspaper is to be found in THE Acra Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of in tracing the desired characters vance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. ing of metal types. Hardly would the standard the infant recognize in the giant industry of modern times the infant recognize in the giant industry of modern times to the the tearliest approach to the the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and wooden letters, the next step was to the cast-types. Hardly would those ancient worthies Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enfor the very earliest work consisted paper in modern Venice, and the we must look these Gutenberg Chinese From

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Lower Case, a to z, 1734 ems.

6 Point Roman No. 15-Leaded.

made history slowly at first, and long, weary years were nected with the weal and woe of the wide world as that of the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the printing, and it is interesting to trace this art back from glyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the There is no other business interest so intimately coning of metal types. Hardly would those ancient worthies the government, and consisted of an enumeration of the art, probably, unless it be that the inscriptions and hiero-Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the castof ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of births and deaths in Rome, and a general review of the modern newspaper is to be found in The Acta Diurna

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 1734 ems.

7 POINT ROMAN, NO. 11-SOLID.

which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The middlication of the public affairs. review of the public affairs. The publication construction posting in some conspicuous place in the city, where they posting in some conspicuous place in the beginnings of of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry was in about the year 1450 when Gutenberg discovered and found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work ing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics on blocks of wood ed with the weal and woe of the wide world as that of print-There is no other business interest so intimately connectconsisted in tracing the desired characters might be read by anyone who pleased. dicate an attempt in the same direction.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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LOWER CASE, A TO Z, 14 1-2

7 Point Roman, No. 11-Leaded.

THE ACTA DIURNA of ancient Rome, an official gazette of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in the next step was to the casting of metal types. Hardly was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, would those ancient worthies recognize in the giant industry ters in relief. But the most notable advance toward success dicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting the wood away so as to leave these characbly, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon inlook for the very earliest foreshadowings of the art, probaproud and commanding position it now maintains to its history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must humble beginnings. Like the founding of a nation, it made ing, and it is interesting to trace this art back from the There is no other business interest so intimately connected with the weal and woe of the wide world as that of print-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 14 1-2 EMS.

POINT ROMAN, NO. 17-SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has been uncovered several times, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock,

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the

LOWER CASE, A TO Z, 14 3-4 EMS.

7 POINT ROMAN, NO. 17-LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the

LOWER CASE, A TO Z, 14 3-4 EMS.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 15 EMS.

7 POINT ROMAN, NO. 18-LEADED.

Gutenberg discovered and made use of movable ble advance toward success was in about the year 1450 From these wooden letters, the next step was to proach to the modern newspaper is to be found in THE nese we must look for the very earliest foreshadowings ters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most nota-Hardly would those ancient The earliest apthe proud and commanding position it now maintains to consumed in attaining even crude results. To the Chiworthies recognize in the giant industry of modern times, it made history slowly at first, and long, weary years were hieroglyphics found on the old bricks of the tower and The Chinese work consisted in tracing the desired charac-There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from of the art, probably, unless it be that the inscriptions and city of Babylon indicate an attempt in the same direction. its humble beginnings. Like the founding of a nation, the infant they so tenderly nurtured. the casting of metal types. when types.

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7 Point Roman No. 14-Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest forely and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly dustry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in Thr Acra Durana of the government, and consisted of an enumeration of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

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7 Point Roman No. 14-Leaded.

nected with the weal and woe of the wide world as that tains to its humble beginnings. Like the founding of a of printing, and it is interesting to trace this art back of the tower and city of Babylon indicate an attempt in ing the desired characters on blocks of wood and then proud and commanding position it now main-To the Chinese we must look for the very earliest foreinscriptions and hieroglyphics found on the old bricks the same direction. The Chinese work consisted in traccutting away the wood so as to leave these characters in dustry of modern times, the infant they so tenderly nur-The earliest approach to the modern newspaper There is no other business interest so intimately connation, it made history slowly at first, and long, weary shadowings of the art, probably, unless it be that the But the most notable advance toward success was made use of movable types. From these wooden letters, step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant inis to be found in The Acra Diurna of ancient Rome, an years were consumed in attaining even crude results. in about the year 1450 when Gutenberg discovered and from the the next relief. tured.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 151/2 ems.

POINT ROMAN NO. 15-Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official garette which, in the later times of the Republic, appeared daily under sanction of the povernment, and consisted of an enumeration of the public affairs.

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7 Point Roman No. 15-Leaded.

metal types. Hardly would those ancient worthies city of Babylon indicate an attempt in the same di-The Chinese work consisted in tracing the about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of recognize in the giant industry of modern times, the characters on blocks of wood and then cutting away the wood so as to leave these characters in maintains to its humble beginnings. Like the founding of a nation, it made history slowly at even crude results. To the Chinese we must probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and But the most notable advance toward success infant they so tenderly nurtured. The earliest aplook for the very earliest foreshadowings of the art, of printing, and it is interesting to trace this art back from the proud and commanding position first, and long, weary years were consumed in at-There is no other business interest so intimately ted with the weal and woe of the wide world taining rection, desired connec as that it now was in relief.

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POINT ROMAN, NO. 12-SOLID.

from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the weal and woe of the wide world as that is interesting to trace this art back other business interest so intimately consame direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutnotable advance toward success was From these wooden letters, Hardly the casting of metal types. Hardly t worthies recognize in the giant inof modern times, the infant they so tenderly nurapproach to the modern newspaper HE ACTA DIURNA of ancient Rome, which, in the later times of the Reso as to leave these characters in re-50 when Gutenberg discovered and made use of movable types. The earliest 5 found in T ancien But the most ting away the wood lief. But the most in about the year 1 gazette the next step was of printing, and There is no nected with the would those an official pe dustry tured. is to

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 1-3 EMS.

8 POINT ROMAN, NO. 12-LEADED.

the tower and city of Babylon indicate an attempt in the of printing, and it is interesting to trace this art back scriptions and hieroglyphics found on the old bricks of There is no other business interest so intimately conshadowings of the art, probably, unless it be that the innected with the weal and woe of the wide world as that from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a To the Chinese we must look for the very earliest foresame direction. The Chinese work consisted in tracing those ancient worthies recognize in the giant inthe desired characters on blocks of wood and then cutting away the wood so as to leave these characters in re-But the most notable advance toward success was made use of movable types. From these wooden letters, years were consumed in attaining even crude results. nation, it made history slowly at first, and long, weary the year 1450 when Gutenberg discovered and step was to the casting of metal types. in about the next plnow lief.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 1-3 EMS.

e been dissatisfied with their natural to have envied the proportions of the ne ordinary toiler for daily bread has shared this emulation for the proporbeasts, but he has, nevertheless, been ay with his labor or its results for the aspiring minds seem from the earliest the proporsome other one who has deputed himhim. to rule over havewith glorification of and not, perhaps altitude, tions of content self

iseled was natural enough, but soon the is of their size and grandeur, proclaimed he earthly representatives of the divine so began to figure in colossal forms. The s we know of, which yet exists, is the ch, facing the east, has overlooked the mphis for untold centuries. The head out twenty-five feet from the chin to the ancient were, perhaps, first to magnify them-That great figures of the gods should This swelling desire for extraordinary importance as first to have manifested itself in the ancient nd the monarchs who reigned before nat more between the lappets which Memphsomewl have been chise which, themselves the andso envions historic times selves in stone seems first measures of top, and essence, Sphinx, land of kings, plain

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was

LOWER CASE, A TO Z, 14 EMS.

8 POINT ROMAN, NO. 17-LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was

S POINT ROMAN, NO. 18-SOLID.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acra Diurna of ancient Rome, an official ga-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

OWER CASE, A TO Z, 14 1-2 EMS

8 POINT ROMAN, NO. 18-LEADED.

it now maintains to its humble beginnings. Like the letters, the next step was to the casting of as that of printing, and it is interesting to trace this art back from the proud and commanding position founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look very earliest foreshadowings of the art, probcity of Babylon indicate an attempt in the same di-The Chinese work consisted in tracing the ting away the wood so as to leave these characters cess was in about the year 1450 when Gutenberg disand made use of movable types. From these ably, unless it be that the inscriptions and hierodesired characters on blocks of wood and then cut-But the most notable advance toward suc-There is no other business interest so intimately connected with the weal and woe of the wide world glyphics found on the old bricks of the tower and in relief. rection. covered wooden for the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 14 1-2 EMS.

8 Point Roman No. 14—Solid.

it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at ig to trace this probably, unless it be that that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same cutting away the wood so as to leave these characters in relief. But the most notable advance the next step Hardly would first, and long, weary years were consumed in at-The Chinese work consisted in tracing use of movable the giant in-TA DIURNA OF art back from the proud and commanding position taining even crude results. To the Chinese we must the desired characters on blocks of wood and then toward success was in about the year 1450 when so intimately ey so tenderly connected with the weal and woe of the wide world look for the very earliest foreshadowings of the art to the modern There is no other business interest as that of printing, and it is interestin newspaper is to be found in The Ac those ancient worthies recognize in dustry of modern times, the infant th types. From these wooden letters, approach was to the casting of metal types. Gutenberg discovered and made earliest The direction. nurtured.

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8 Point Roman No. 14—Leaded.

as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at taining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable From these wooden letters, the next step first, and long, weary years were consumed in atdirection. The Chinese work consisted in tracing cutting away the wood so as to leave these charprobably, unless it be that the inscriptions and the desired characters on blocks of wood and then There is no other business interest so intimately connected with the weal and woe of the wide world

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower Case, a to z, 1434 ems.

commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, ably, unless it be that the inscriptions and hiero-glyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tract the year 1450 made use of nies recognize in the giant industry of modern times, the infant mately connected with the weal and woe of the rere consumed in attaining even To the Chinese we must look for the art, probthen cutting away the wood so as to leave these characters in relief. But the most notable aden letters, the metal types. it is interestterest so intiing the desired characters on blocks of wood and they so tenderly nurtured. The earliest approach ing to trace this art back from the proud and wide world as that of printing, and the very earliest foreshadowings of Hardly would these ancient worth casting of vance toward success was in about From these wood when Gutenberg discovered and There is no other business weary years were consumed movable types. From next step was to the crude results.

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8 Point Roman No. 15-Leaded.

then cutting away the wood so as to leave these characters in relief. But the most notable adwhen Gutenberg discovered and made use of humble beginnings. Like the founding of a nacrude results. To the Chinese we must look for the very earliest foreshadowings of the art, probcity of Babylon indicate an attempt in the same ing the desired characters on blocks of wood and vance toward success was in about the year 1450 There is no other business interest so intimately connected with the weal and woe of the commanding position it now maintains to its tion, it made history slowly at first, and long, weary years were consumed in attaining even ably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and direction. The Chinese work consisted in tracwide world as that of printing, and it is interesting to trace this art back from the proud and

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connected with the weal and woe of the wide world There is no other business interest so intimately

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9 Point Roman, No. 17.—Solid.

earliest times to have been dissatisfied with their natural altitude, and to have envied the proporfrom the tions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation with his labor orits results for the glorification of some other one but he has, who has deputed himself to rule over him. \mathbf{seem} for the proportions of the beasts, nevertheless, been content to pay minds aspiring with

tance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who times were perhaps the ves in stone. That great first colossus we know of, which yet exists, is the figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, Sphinx, which, facing the east, has overlooked the This swelling desire for extraordinary imporforms. first to magnify themselves in stone. and so began to figure in colossal reigned before historic

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The first colossus we know of, which yet exists, is the Sphinx, which, facing east, has overlooked

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9 Point Roman, No. 17-Leaded.

MEN with aspiring minds seem from the tions of the elephant. The ordinary toiler for earliest times to have been dissatisfied with their natural altitude, and to have envied the propordaily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the reigned before historic times were perhaps the That great natural enough, but soon the kings, envious of figures of the gods should have been chiseled was ancient land of Egypt, and the monarchs who their size and grandeur, proclaimed themselves first to magnify themselves in stone.

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The first colossus we know of, which yet exists, is the Sphinx, which, facing east, has overlooked

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mately connected with the weal and woe of the commanding position it now maintains to its less it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of interest so inti-Like the founding of a naprobably, unin tracing the acters in relief. But the most notable advance From these wooden letters the next step the proud and even crude redesired characters on blocks of wood, and then cutting away the wood so as to leave these char-Gutenberg discovered and made use of movable wide world as that of printing, and it is interesttion it made history slowly at first and long, weary To the Chinese we must look for the very Babylon indicate an attempt in the same directoward success was in about the year 1450 when less it be that the inscriptions and earliest foreshadowings of the art, tion. The Chinese work consisted ing to trace this art back from years were consumed in attaining business is no other humble beginnings. There sults.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, $13\frac{1}{2}$ ems

9 Point Roman No. 14-Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interestcommanding position it now maintains to its less it be that the inscriptions and hieroglyphics ing to trace this art back from the proud and tion it made history slowly at first and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unfound on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood, and then humble beginnings. Like the founding of a nacutting away the wood so as to leave these char-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types.

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There is no other business interest so intimately connected with the weal and woe of the wide world

WER CASE, A TO Z, 13 2-3 EMS.

LOWER CASE, A TO Z, 13 2-3 EMS.

9 POINT ROMAN, NO. 18-LEADED.

humble beginnings. Like the founding of a weary years were consumed in attaining even crude results. To the Chinese we must look for and city of Babylon indicate an attempt in the Chere is no other business interest so intimately connected with the weal and woe of the world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its nation, it made history slowly at first, and long, the very earliest foreshadowings of the art, probglyphics found on the old bricks of the tower and then cutting away the wood so as to leave same direction. The Chinese work consisted in these characters in relief. But the most notable ably, unless it be that the inscriptions and hierotracing the desired characters on blocks of wood wide

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There is no other business interest so intimately commetted with the weal and woe of the wide world

ected with the weal and woe of to other business interest so ind as that of printing, and it is trace this art back from the icks of the tower and city of Like the d characters on blocks of wood ng away the wood so as to leave rs in relief. But the most notaamanding position it now mainnation, it made history slowly ng, weary years were consumed ven crude results. To the Chinlook for the very earliest fore-the art, probably, unless it be ate an attempt in the same di-Chinese work consisted in tractoward success was in about the when Gutenberg discovered and ovable types. From these woodptions and hieroglyphics found numble beginnings. these character made use of m ble advance 1450 an founding prond tains year

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o other business interest so intied with the weal and woe of the

wer Case, a to z, 1434 ems.

9 Point Roman No. 15-Leaded

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commanding position it now maintains to its the proud and humble beginnings. Like the founding of a naing to trace this art back from

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woe of the wide interest so intimately connected with the weal and There is no other business

LOWER GASE, A TO Z. 12 1-3 EM

10 Point Roman, No. 10-Leaded.

interest so inti-

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10 Point Roman, No. 10-S.

and woe of the

commanding position it now maintains to its crude results. To the Chinese we must look for mately connected with the weal and woe of the tion, it made history slowly at first, and long, glyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the There is no other business interest so intiwide world as that of printing, and it is interesting to trace this art back from the proud and humble beginnings. Like the founding of a naweary years were consumed in attaining even the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hiero-The Chinese work consisted in same direction.

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mately connected with the weal and woo of the wide There is no other business interest so inti-

10 POINT ROMAN, NO. 17-SOLID.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

10 POINT ROMAN, NO. 17-LEADED.

MEN with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

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10 Point Roman No. 14-Solid.

shadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of There is no other business interest so inthe wide world as that of printing, and it is interesting to trace this art back from the tains to its humble beginnings. Like the founding of a nation, it made history slowly proud and commanding position it now main-To the Chin-Babylon indicate an attempt in the same diso as to leave timately connected with the weal and woe of at first, and long, weary years were consumed earliest fore-The Chinese work consisted in traclocks of wood ing the desired characters on bl and then cutting away the wood founding of a nation, it made l ese we must look for the very in attaining even crude results. rection.

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There is no other business interest so closely connected with the weal and woe of the wide world

Lower Case, a to z, 13/4 em

10 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same di-

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11 Point Roman, No. 4-Solid.

interest so of the wide world as that of printing, and it is interesting to trace this art back from the sumed in attaining even crude results. To est foreshadowings of the art, probably, unand hieroeal and woe tains to its humble beginnings. Like the founding of a nation, it made history slowly were conthe Chinese we must look for the very earliglyphics found on the old bricks of the tower The Chinese work conproud and commanding position it now mainand city of Babylon indicate an attempt in sisted in tracing the desired characters on There is no other business at first, and long, weary years less it be that the inscriptions intimately connected with the w the same direction.

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There is no other business interest so intimately connected with the weal and woe of

LOWER CASE, A TO Z, 12 1-4 EMS.

11 POINT ROMAN, NO. 4-LEADED.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe of

LOWER CASE, A TO Z, 12 1-4 EMS.

11 Point Roman No. 14-Solid.

the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate attempt in the same direction. The and it is interesting to trace this art back from the proud and commanding position interest so of printing, beginnings. it made hiswere consumed in attaining even crude re-To the Chinese we must look for Chinese work consisted in tracing the deweary years intimately connected with the weal and There is no other business woe of the wide world as that it now maintains to its humble Like the founding of a nation, tory slowly at first, and long,

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Lower Case, a to z, 13 ems.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks

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There is no other business interest so intimately connected with the weal and woe of

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There is no other business interest

manding position it now maintains to its humble beginnings. Like the foundthe art, probably, unless it be that the inscriptions and hieroglyphics found printing, and it is interesting to trace and woe of the wide world as that of ing of a nation, it made history slowly years were To the Chinese we must look for the very earliest foreshadowings of consumed in attaining even crude reud and comon the old bricks of the tower and city so intimately connected with the weal this art back from the pro at first, and long, weary sults.

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There is no other business interest so intimately connected with the weal and

LOWER CASE, A TO Z, 13 EM

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There is no other business interest and woe of the wide world as that of printing, and it is interesting to trace manding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were for the very earliest foreshadowings of the art, probably, unless it be that the so intimately connected with the weal consumed in attaining even crude results. To the Chinese we must look this art back from the proud and com-

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There is no other business interest so intimately connected with the weal and

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

12 Point Roman No. 14-Leaded.

To the Chinese we must look for the There is no other business interest printing, and it is interesting to trace its humble beginnings. Like the founding of a nation, it made history slowly very earliest foreshadowings of the art, manding position it now maintains to so intimately connected with the weal this art back from the proud and comat first, and long, weary years were consumed in attaining even crude results. and woe of the wide world as that of

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

MEN with aspiring minds seem from the earliest time to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary daily toilers have not, perhaps, shared this emulation for the proportions of the beasts, but have, nevertheless, been content to pay with their labor or its results for the glorification of others who have deputed to rule over them.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who held absolute power before historic times were the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves as the earthly

representatives of the divine essence, as

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6 Point Old Style, No. 2-Solid

how to fill it. One of neur the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest pubmaintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscripother matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then wooden letters, the next such me would those ancient worthies recognize in the giant industry of modern would those ancient worthies recognize in the giant industry of modern to upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed tions and hieroglyphics found on the old bricks of the tower and city of cutting away the wood so as to leave these characters in relief. But the the year 1450 when types. From these Hardly from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked and it is interesting ding position it now in comparison with the colossal enterprises of modern London. Gutenberg discovered and made use of movable types. Frowooden letters, the next step was to the casting of metal types. There is no other business interest so intimately weal and woe of the wide world as that of printing, to trace this art back from the proud and comman most notable advance toward success was in about as was the sheet, however, a difficulty often arose publisher was in the habit of supplying the dearth

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the weal and woe of the wide world as that of printing, and it is There is no other business interest so intimately connected with

LOWER CASE, A TO Z, 14 EMS.

6 Point Old Style, No. 2-Leaded.

the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, enumeration of the births and deaths in Rome, and a general review of spicuous place in the city, where they might be read by anyone who tions and hieroglyphics found on the old bricks of the tower and city of cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these times, the infant they so tenderly nurtured. The earliest approach to appeared daily under sanction of the government, and consisted of an the public affairs. The publication consisted in posting in some conable to Germany and Venice, and the extant numbers contain, among There is no other business interest so intimately connected with the to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then would these ancient worthies recognize in the giant industry of modern weal and woe of the wide world as that of printing, and it is interesting attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscripwooden letters, the next step was to the casting of metal types. Hardly pleased. The beginnings of the newspaper in modern Europe are trace-The earliest pubother matters, accounts of the discovery of America.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is

LOWER CASE, A TO Z, 14 EMS.

8 Point Old Stylk, No. 2-Solid.

times of the Republic, appeared daily under sanction of the proud and commanding position it now maintains to we must look for the very earliest foreshadowings of the glyphics found on the old bricks of the tower and city of direction. The Chinese work consisted in tracing the desired characters From these wooden letters, the next step was to the castancient worthies times, the infant approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were on blocks of wood and then cutting away the wood so as But the most notable advance toward success was in about the year 1450 when of printing, and it is interesting to trace this art back from To the Chinese art, probably, unless it be that the inscriptions and hieromovable types. intimately conle world as that There is no other business interest so nected with the weal and woe of the wid Babylon indicate an attempt in the same Gutenberg discovered and made use of consumed in attaining even crude results. ing of metal types. Hardly would those recognize in the giant industry of modern they so tenderly nurtured. The earliest to leave these characters in relief.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of

LOWER CASE, A TO Z, 13 EMS.

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glyphics found on the old bricks of the tower and city of ing of metal types. Hardly would these ancient worthies the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when From these wooden letters, the next step was to the castnected with the weal and woe of the wide world as that art, probably, unless it be that the inscriptions and hiero-Gutenberg discovered and made use of movable types. There is no other business interest so intimately conof printing, and it is interesting to trace this art back from

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LOWER CASE, A TO Z, 12 1-4 EMS.

10 Point Old Style, No. 2-Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in

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LOWER CASE, A TO Z, 12 1-4 EMS.

tains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To of the wide world as that of printing, and it is interesting to trace this art back from the probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in The Chinese work con-There is no other business interest so intimately connected with the weal and woe the Chinese we must look for the very earliproud and commanding position it now mainsisted in tracing the desired characters on est foreshadowings of the art, the same direction.

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

11 Point Old Stylk, No. 2-Lraded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower

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There is no other business interest so intimately connected with the weal and woe

LOWER CASE, A TO Z, 12 EMS.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscrip-

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There is no other business interest so intimately connected with the weal

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LOWER CASE, A TO Z, 12 1-2 EMS.

12 Point Old Style, No. 2-Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the

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There is no other business interest intimately connected with the weal

6 Point Old Stylk, No. 13-Solid.

covered and made use of movause types. The letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, tion of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public ous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower affairs. The publication consisted in posting in some conspicudeserving the name of newspapers in comparison with the co-Small as was the sheet, The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg disthe discovery of land were scarcely One publisher news by extracts with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly and city of Babylon indicate an attempt in the same direction. mately connected contain, among other matters, accounts of America. The earliest publications in Engl however, a difficulty often arose how to fill was in the habit of supplying the dearth of There is no other business interest so inti lossal enterprises of modern London.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

6 Point Old Style, No. 13-Leaded.

tion of the government, and consisted of an enumeration of the ous place in the city, where they might be read by anyone who of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sancbirths and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspiculiest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was about in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earwith the weal and woe of the wide world as that of printing, commanding position it now maintains to its humble beginand it is interesting to trace this art back from the proud and There is no other business interest so intimately connected nings. Like the founding of a nation, it made history slowly

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

8 Point Old Style, No. 13-Solid.

ble advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable The Chinese blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notatypes. From these wooden letters the next step was The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an long, weary years were consumed in attaining even crude results. To the Chinese we must look for the of Babylon incharacters on ly would those Like the foundattaining even less it be that the inscriptions and hieroglyphics found ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art position, it now slowly at first, and very earliest foreshadowings of the art, probably, unofficial gazette, which, in the later times of the Repub-There is no other business interest so intimately dicate an attempt in the same direction. on the old bricks of the tower and city work consisted in tracing the desired Hard back from the proud and commanding maintains to its humble beginnings. ing of a nation, it made history to the casting of metal types.

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There is no other business interest so intimately wide world as connected with the weal and woe of the

Lower Case, a to z, 14 ems.

8 Point Old Stylk, No. 13-Leaded.

when Gutenberg discovered and made use of movable dicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as ble advance toward success was in about the year 1450 From these wooden letters the next step was crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unto the casting of metal types. Hardly would those connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even less it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon into leave these characters in relief. But the most nota-There is no other business interest so intimately

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tions and hieroglyphics found on the old bricks the art, probably, unless it be that the inscripof the tower and city of Babylon indicate an work consisted in tracing the desired characinterest so inlong, weary years were consumed in attaining look for the very earliest foreshadowings of The Chinese ters on blocks of wood and then cutting away the wide world as that of printing, and it is and commanding position it now maintains to even crude results. To the Chinese we must timately connected with the weal and woe of interesting to trace this art back from the proud its humble beginnings. Like the founding of a nation, it made history slowly at first, and the wood so as to leave these characters in re-There is no other business attempt in the same direction.

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

10 Point Old Style, No. 13-Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

earliest foreshadowings of the art, probably, glyphics found on the old bricks of the tower and city of Babylon indicate an at-The Chinese There is no other business interest so maintains to its humble beginnings. Like slowly at first, and long, weary years were weal and woe it is interesting to trace this art back from the proud and commanding position it now crude results. unless it be that the inscriptions and hieroprinting, and desired charmade history To the Chinese we must look for the very work consisted in tracing the intimately connected with the of the wide world as that of the founding of a nation, it consumed in attaining even tempt in the same direction.

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12% ems.

11 Point Old Style, No. 13-Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 1234 ems.

printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the foundat first, and long, weary years were consumed in attaining even crude results. ing of a nation, it made history slowly very earliest foreshadowings of the art, There is no other business interest To the Chinese we must look for the tions and hieroglyphics found on the old bricks of the tower and city of Babylon so intimately connected with the weal as that of the inscripand woe of the wide world probably, unless it be that

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so intimately connected with the weal There is no other business interest

Lower Case, a to z, 12% ems.

12 Point Old Stylk, No. 13-Leaded.

To the Chinese we must look for the very earliest foreshadowings of the art, printing, and it is interesting to trace manding position it now maintains to ing of a nation, it made history slowly There is no other business interest so intimately connected with the weal and woe of the wide world as that of sumed in attaining even crude results. this art back from the proud and comits humble beginnings. Like the foundat first, and long, weary years were conprobably, unless it be that the inscrip-

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so intimately connected with the weal There is no other business interest

Lower Case, a to z, 12% ems.

POINT RONALDSON-SOLID.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1768. In 1794, he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon fearned each other's views and prospects. The natural result was the formation of a coparturership between them, beginning November 1, 1796, establishing the first permanent typefounder, in the United States. Ronaldson furnished the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

6 POINT RONALDSGN-LEADED.

ous business was the result. American printers, who had hitherto relied on the British founders for their supply of In 1794 he came to Philadelphia, in the sailing-vessel ence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edintype, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found out of an occupation. It is related that about this the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the RONALDSON, the son of William Ronaldson, was born at Gorgie, near Edinburgh, and died in Philadelphia time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned The natural result was burgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The conproved mutually advantageous, and a most prosperother's views and prospects. ous business was the result. " Providence." himself nection in 1768, greater JAMES each

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

8 Point Ronaldson-Solid.

other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type foundry in the United States. Ronand types, and spartment. The al branch of the business. Binny, who was a practical type-founder, aldson furnished the greater portion of the capital, and assumed control of the financial branch of the 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintknown in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in acquaintance ripened into a friendly intimacy, and they soon learned each iam Ronaldson, Edinburgh, and ance with Archibald Binny, whom he had previously 1796, so that he found himself out of an occupation. It is related that about this time he encountered and superintended the manufacturing department. advantageous, JAMES RONALDSON, the son of Will tributed his tools, stock of metal was born in 1768, at Gorgie, near died in Philadelphia in 1842. In Binny in an ale-house; their connection proved mutually

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of

8 Point Ronaldson-Leaded.

States. Ronaldson furnished the greater portion of countered Binny in an ale-house; their acquaintance ural result was the formation of a copartnership between them, beginning November 1, 1796, establishshort time after his arrival he renewed his acquaintously known in Scotland. For a year or two after fire in 1796, so that he found himself out of an occuripened into a friendly intimacy, and they soon learned each other's views and prospects. The nating the first permanent type foundry in the United ance with Archibald Binny, whom he had previhis arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by pation. It is related that about this time he enthe capital, and assumed control of the financial JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and Philadelphia in the sailing-vessel "Providence." A died in Philadelphia in 1842. In 1794 he came

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of

aldson, was born in 1768, at Gorgie, near Edintime after his copartnership William Ron-1794 he came to Philadelphia in the sailing-Scotland. For a year or two after his arrival in this country Ronaldson carried establishment was that about this time he encountered Binny in learned each in 1842. In It is related ripened into a The natural between them, beginning November 1, 1796, arrival he renewed his acquaintance with Archibald Binny, whom he had previously destroyed by fire in 1796, so that he found friendly intimacy, and they soon burgh, and died in Philadelphia an ale-house; their acquaintance result was the formation of a A short JAMES RONALDSON, the son of himself out of an occupation. other's views and prospects. on a biscuit bakery. His vessel "Providence." known in

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After an examination of them by Ronaldson, he was so much pleased with the superiority of

10 Point Ronaldson-Leaded.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailingvessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a

12 POINT RONALDSON-SOLID.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that

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After an examination of them by Ron-aldson, he was so much pleased with the

12 POINT RONALDSON-LEADED.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by

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After an examination of them by Ron-aldson, he was so much pleased with the

-Solid. GERMAN, NO. 2-POINT

namentlich der und Murmelthiere, in Ehrungen aus ihrer "... Ehrumden ähnelnde Spißen aus ihrer mes See's überzugenden Hagebungen des See's überzugenden Hagebungen des See's überzugenden hetragenden haben immer wilder und ungewöhnlicher, je weiter Diese Umgebungen werden immer wilder und ungewöhnlicher, je weiter das Dampsfährft das einer ununterbrochenen zeichnet sich das linke User aus. Es besteht aus einer ununterbrochenen Reihe zachger und zerklüfteter Felsen von den der deinen derschen köbe von Weihe sachger und zerklüfteter Felsen von den der deinem derschleben kürzt ein Welche steil über 1000 Fuß hoch herab, oder vielmehr er spinnt sich, durch weiserstand der Lust zerheilt, wie ein zerfasertes seidenes Band den Den Lust, der Butzen der Beiters seinen der Lusten der

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6 POINT GERMAN, NO. 2-LEADED.

den Wallensee, umstarrt von zackigen Felkkuppen. Unter diesen fällt namentlich der mehr in's Land hineingelegene Mürkenstock, ein Hauptasyl Weg von Schmerikon führt durch ein breites, vom Linthkanal durchzunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 das links gelegene wird vom Wallensee ausgefüllt. Weesen hat schiedenartige Erscheinungen der schweizerischen Natur vor Augen führen Der Rigi, welcher von Zürich aus in einem Tage, erreicht werden das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zu-Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberdaher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit er mit mir von Brüffel gekommen war, eine ländliche Zurückgezogenheit Rapperswyl, fährt man mit dem Dampsichiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Post-Thal, an dessen berben Serten sich ibe ersten Bergriesen in Fuß hohe "Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theelt sich das Thal in zwei neue: das rechts sortlaufende sührt nach eine ungemein schöne Lage und erregt das Bedauern, daß ber Plat, auf (8000 Fuß hoch) beherrscht wird; nach der vorderen Seite überblickt man zu benutzen, der mir in möglist kurzer Zeit möglichst viel und verdem Dampsichiff nach Rapperswyl, in dessen Rähe Freiligrath, nachdem kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Bon welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Rach der hinteren Seite sieht man in das Glarner Thal hinein, welches kolossaken, mit Schnee und Gletschern überzogenen Glärnisch der Gemsen und Murmelthiere, in die Augen, dessen zierliche, gothischen Erholungstage, die ich endlich erübrigte, beschloß ich zu einem kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, schauer zu ferne, als daß er seine Reugier im Speciellen befriedigen könnte. blick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir wagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. bon dem Glarus, floffenes Ausflug follte.

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POINT GERMAN, NO. 2-SOLID.

ABEDEFERRMADACHEIUBERTZ

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8 POINT GERMAN, NO. 2-LEADED.

Speciellen befriedigen könnte. Ueberdieß gewährt ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen ber bietet zwar in dieser Hinsicht Reichthum genug; aber das chon der Uetliberg bei Zürich einen allgemeinen Ueberblick Glarus an. Ich infr mit dem Dampfichiff nach Rapperswyl, Rähe Freiligrath, nachbem er mit mir von Brüffel Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergrüesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich ber 6000 Fuß hohe "Speer" mit seiner seitab gekehrten Einige Erholungstage, die ich endlich erübrigte, beschloß welcher von Zürich aus in einem Tage erreicht werben kann, Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Reurieht mit baher eine Tour nach bem Wallenfee und nach gekommen war, eine ländliche Zurückgezogenheit kultivirte, Ende des Züricher See's gelegen, und von hier aus man mit bem Postwagen in einigen Stunden nach wo der Wallenfee beginnt. Der Weg von Schmerischweizerischen Natur vor Augen führen sollte. Der Rigi, und fand in ihm einen bereitwilligen Reisegefährten, Alpenkette von Sentis bis zur Jungfrau. Beefen, in bessen fon, am über bie gier im gelangt

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dem Postwagen in einigen Stunden nach am Ende des gelegen, und von hier aus gelangt er seine Reugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom nach Glarus an. Rapperswyl, in Zurückgezogen= heit kustivirte, und fand in ihm einen bereitwilligen fährt man mit rieht mir daher er mit mir von beschloß ich zu einem Ausflug zu benußen, der mir in möglichst kurzer Zeit möglichst viel und verschieden= chen Ratur vor cher von Zürich aber das Pano= überblickt, liegt mit u ferne, als daß ten, der mir in ann, bietet zwar dích erübrigte, Der Weg der schweizerisc en Mallensee beginnt. Der Rigi, wel aus in einem Tage erreicht werden k Schmerikon seinen Einzelheiten dem Zuschauer z Brüssel gekommen war, eine ländlich in dieser Hinsicht Reichthum genug; Rapperswyl Ich fuhr mit dem Dampfschiff nach eine Tour nach dem Wallensee und dessen Nähe Freisigrath, nachdem rama, das man von ihm aus Š. Sentis bis zur Jungfrau. Erholungstage, nach Bon artige Erscheinungen Augen führen follte. Dampflichiff Weesen, wo der Züricher See's Reisegefährten. man mit

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10 Point German, No. 2-Leaded.

Brüssel gekommen war, eine ländliche Burückgezogen= eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in heit kultivirte, und fand in ihm einen bereitwilligen in dieser Hinsicht Reichthum genug; aber das Pano= rama, das man von ihm aus überblickt, liegt mit Sentis bis zur Jungfrau. Man rieht mir daher Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benuten, der mir in möglichst kurzer Zeit möglichst viel und verschieden= artige Erscheinungen der schweizerischen Natur vor aus in einem Tage erreicht werden kann, bietet zwar seinen Einzelheiten dem Zuschauer zu kerne, als daß er seine Reugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich dessen Rähe Freiligrath, nachdem er mit mir von Augen führen follte. Der Rigi, welcher von Zürich einen allgemeinen Ueberblick über die Alpenkette vom Reisegefährten. Von Rapperswyl fährt man

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h endlich erü= Einige Erholungstage, die i

ingen der suwerzer Rigi, welcher von Zurug auß in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum gebrigte, beschloß ich zu einem Ausklug zu benutzen, der mir in möglichst turzer Zeit möglichst viel und verschiedenartige Erschein= aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Wallensee und nach Glarus an. Ich fuhr mit dem Dampsschiff nach Rapperswyl, in Zürich einen allgemeinen Ueberblick über die Man rieht mir daher eine Tour nach dom Uetliberg bei dessen Nähe Freiligrath, nachd Aeberdieß gewährt schon der

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12 Point German, No. 2-Leaded

bietet zwar in dieser Hinsicht Reichthum ge-Zürich einen allgemeinen Ueberblick über die Einige Erholungstage, die ich endlich erüz benußen, der mir in möglichst kurzer Zeit dem Zuschauer zu ferne, als daß er seine Ueberdieß gewährt schon der Uetliberg bei brigte, beschloß ich zu einem Ausflug zu möglichst viel und verschiedenartige Erschein= führen follte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, nug; aber das Panorama, das man von ihm Man rieht mir daher eine Tour nach dem ungen der schweizerischen Natur vor Augen aus überblickt, liegt mit seinen Einzelheiten Reugier im Speciellen befriedigen könnte. Alpenkette vom Sentis bis zur Jungfrau.

ABEDEZESPERMINDADREZURE

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In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und Sterne
Ich hatte öffentlich meinen Austritt aus der christlichen Candeskirche Kurhessens erklärt und mit 234
Aur mit Widerstreben trennten wir uns vom Wald

15A, 50a.

8 Point Schwabacher.

\$2.65

Krönungs-feierlichkeit des Kaisers von Außland in Moskau
5678 Beiträge zur vergleichenden Sprachforschung auf dem Gebiete der Urischen
Baltische und russische Charakterbilder

12A, 40a.

10 Point Schwabacher.

\$2.20

Der Baum den einst die Väter pflanzten und mit Illustrirte Zeitschrift für mechanische Technik und Organ 566 Der Winter im Nordwesten

9A, 30a.

12 Point Schwabacher.

\$2.35

Das Denkmahl von Göthe und Schiller 567 Sie feierten vorgestern den Siebzigsten Geburtstag Die Griechen und Römer

9A, 30a.

14 Point Schwabacher.

\$3.20

Die Specialkarte von Deutschland Es bleibt nachher wie vorher beim Alten 35 Vereinigten Staaten

Romeo und Julie 45 Das Lehrbuch der Religion

5A, 15a.

30 Point Schwabacher.

\$3.85

Illustrationen Ein Englischer Brief 3

4A, 10a.

36 POINT SCHWABACHER.

\$1.50

21merikaner 8 Deutsche Bauerinn

4A, 10a.

48 POINT SCHWABACHER.

\$6.95

Die Schwane 6

Republikanische Bölker müssen ihre Freiheit eifersüchtig wahren Die Gisenbahnen haben so ziemlich das ganze Frachtfuhrwesen, wie es anfangs 67 Landschaften von der Rheingegend

15A, 50a.

8 Point German Title.

\$3.35

Schiller's Gasthof zum Elephanten in Bernburg`
53462 Leise aneinander schlagen seine Zweige und sie klagen
Das Lehrbuch der Religion

12A, 40a.

10 POINT GERMAN TITLE.

\$3.00

Weesen hat eine ungemein schöne Lage Ueber die von ihn Erwählten hat es Controle 5634 Die Vereinigten Staaten

9A, 30a.

12 Point German Title.

\$3.00

Thue recht und scheue Riemand 5234 Die Landschaften von der Rheingegend Liebe und Freundschaft

7A, 20a.

18 Point German Title.

\$3.70

Der Deutsche und Das Katholische Wochenblatt 674

Hand Arbeit von 259 Amerikanische Arbeiter

4A, 10a.

28 POINT GERMAN TITLE.

\$4.20

Die Deutsche Illustrirte Blätter 89

8A, 10a.

36 POINT GERMAN TITLE.

\$6.70

5 Fenster Scheibe

4A, 10a.

44 POINT GERMAN TITLE.

\$10.15



Der Weg von Schwerikon führt durch ein breites vom Linthkanal durchkoffenes Ich hatte öffentlich meinen Austritt aus der criftlichen Landeskirche Aurhehen erklärt und der 23 Weine ganze Natur empört sich gegen den Gedanken

15A, 50a.

8 Point Modern Fraktur.

\$2.30

Leben laß mich im Land der Freien und Sterben laß mich hier 3456 Aur mit Widerstreben trennten wir uns vom Wald in der Ferne hoch am Die Landschaften von der Rheingegend

12A, 40a.

10 POINT MODERN FRAKTUR.

\$2.25

Leise aneinander schlagen seine Zweige und sie klagen In der Ferne hoch am Horizonte heimwärts leuchten uns Mond und 78 Die Geschichte der Deutschen Literatur

12A, 40a.

12 POINT MODERN FRAKTUR.

\$3.00

Ein Lehrbuch der plastischen Anatomie äöü 89 Jn Irland ist es nicht der Bauer welcher den boden Besitzt Die Rigibahn in der Schweiz

6A, 20a.

18 Point Modern Fraktur.

\$2.70

Es war Sichtbar in Süd-Amerika In Amerika ertragen wir lieber einige 546 Mond und die Sterne

September Herbst-Monat 67 Die Rigibahn in der Schweiz Göthe und Schiller

5A, 15a.

28 POINT MODERN FRAKTUR.

\$4.90

Schöne Vaterland Feine Sommer Tage 36 Antwerpen

4A, 10a.

40 Point Modern Fraktur.

\$6.55

Movember 5 Band und Stern

Der Weg von Schmerikon führt durch ein breites vom Linthkanal Durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe 2345

15A, 50a.

8 POINT GERMAN TITLE CONDENSED.

\$2.50

Meine ganze Natur empört sich gegen den Gedanken Längst wölbt sich im fernen Westen meiner Heimath schützend Dach doch du 456

15A, 50a.

10 Point German Title Condensed.

\$2.70

Die Geschichte der Deutschen Literatur 89 Schauen Sie noch hinab ins Thal träumt der Ephen an dem Fenstern

15A, 50a.

12 POINT GERMAN TITLE CONDENSED.

\$3.60

Die Landschaften von der Kheingegend Leben laß mich im Land der Freien und Sterben laß mich hier 23

9A, 30a.

18 POINT GERMAN TITLE CONDENSED.

\$3.90

Die Modernen Schriften äöüÜÖ 56 Der Baum den einst die Bäter pflanzten

8A, 25a.

20 POINT GERMAN TITLE CONDENSED.

\$4.50

Die Schiffe an den Strand Schon trägt dich die schmale Planke 34

Mond und die Sterne Es war Sichtbar in Europa 3

5A, 15a.

36 POINT GERMAN TITLE CONDENSED.

\$6.50

Schnee und Eis 5 Drei Winter Monate

4A, 10a.

40 POINT GERMAN TITLE CONDENSED.

\$6.40

Ein Reiches Land 3

4A, 10a.

48 POINT GERMAN TITLE CONDENSED.

\$9.20

6 Pferde Araft

3A, 6a.

60 POINT GERMAN TITLE CONDENSED.

\$8.55



Cleveland Type Foundry,

65

Cleveland, Ohio.

THE COMPOSING STICK

THE SYSTEM MATHEMATICAL PRINTING

Previous to 1480, when the composing stick was introduced, the method of composition was by taking the letters direct from the boxes, and placing them side by side in a coffin made of hard wood, with a stout bottom, and kept tight when completed by means of screws at the foot. The earliest press of which we have any account is a kind of screw, with a contrivance for bringing the forms under the pressure. This rude instrument contin-

\$1234567890

24A, 10A, 100a.

18 POINT POSTER IONIC.

\$12.06

A NOBLE LETTER

FULL OF EXPRESSION AND GRACE.

Bears a kind of mean proportion between the more solid and delicate orders. There is both delicacy and ingenuity displayed in this type, the invention of which is attributed to one who was skilled in his craft. It has a more agreeable and ele-

\$ 1234567890 £

WESTERN TYPE

MADE FOR ALL SECTIONS

OF THE COUNTRY

This attractive series is capable of speaking its own praise, and needs to be merely glanced at to measure its worth. As a type for GOOD DISPLAY it cannot be surpassed, especially if it agrees with the taste of the customer who desires WORK done. It is a general favorite of tasty printers because it is so USEFUL in all work plain or colored.

123456789

WOOD ENGRAVINGS.

AMERICAN SOCIETY OF WOOD ENGRAVING.

This society represents the highest skill and the most perfect work in wood engraving that has ever been attained in any No other art has made such progress in modern times, and the wonderful developments in this have been brought about mainly by Americans. They have found and worked out, within the last twenty years, more possibilities in the simple technical processes of drawing on blocks and printing from them, than had been discovered by their predecessors in three and a half centuries since Durer. A number of favoring circumstances have conspired to accomplish this interesting advance. American publishers and American readers have always had a strong liking for illustrations in their books and periodicals, and it was one of the earliest ambitions of the first publishers of popular books to make their wares attractive by this means. **\$12,345,678.90**

60A, 25A, 275a.

10 Point Poster Antique.

\$15.00

RESTORATION OF VALUABLE BOOKS

BEST LEATHER BINDINGS BECOME DILAPIDATED

THE "MAKING UP" PROCESS

A curious art, in which there are two or three experts in London, retained by the British Museum, although their talents are at the general service, is that of "making up"—a phrase apparently borrowed from the theatrical profession. But this art has no connection with the stage, except in so far as it sometimes concerns itself with the old folios of Shakespeare. The art of "making up" consists in supplying missing leaves or pages in rare old volumes, either in facsimilie or from other damaged or imperfect copies. A leaf of the first four folios of Shakespeare is worth about \$3 and a frontispiece \$50. It is difficult to procure them at \$1234567890

TYPE OF CIVILIZATION

CLEAN CUT, SHARP, LEGIBLE AND BOLD

The general whose name rings in every ear, and thrills a nation with PRIDE, does not become a HERO by lofty CONCEPTIONS alone, but by the PATIENT ACQUISITION of military details, and incessant, business-like CARE for the food, dress, and health of his men. TEN THOUSAND tedious trifles attended to—ten thousand orders given and disappointments borne

1234567890

20A, 10A, 100a.

18 Point Poster Antique

\$12.50

WHITE BRASS TYPE

OUR ORIGINAL COPPER ALLOY,

The composition of the various ingredients and the proper way to effect their unity or affinity, are known only to our experts. By the use of which we secure sharpness of face and toughness unparalleled.

1234567890

WITHOUT BEING

UNKIND TO THE WOMEN

Very few of them know how to wash their face, not only so they will be clean, but so that the skin will remain white, firm and tight, this tightness \$123456

10A, 5A, 42a.

28 Point Poster Antique.

\$11.50

HERR DRUCKER

BE IT KNOWN to those who desire more light, in regard to Printers' material and tools that we make almost every thing necessary 6789

J. B. SMITH,

FISH MERCHANT

THE BEST

This is not an advertisement, it is a specimen page, yet it is the truth told in plain and bold letter.

1234567890

THE FATE OF THE COWARDLY OLD FARMER.

THE FOLLOWING STORY WAS RECENTLY RELATED BY BOB BURDETTE

\$1234567890

A Farmer down in Pennsylvania went to the well one hot day to draw water, and when the old oaken bucket rose from the well all dripping with coolness, a large Snake raised his head from its moss covered depths and looked at the man with the air of a snake that was powerfully glad to get up into the sunshine again. The farmer "hollered" and let go all holts. The windlass flew around like a buzz saw. The handle caught the man Two Most Awful Blows before he could dodge, breaking his jaw, knocking out three teeth and making him bite his tongue clear in two. When the hired man descended the well and captured the snake, it was only an eel that not only had no idea of biting the farmer, but was rather a good thing to bite itself. So they bit it.

MORAL: It is a good deal better to stand still and get bit than to run and get slugged.

60A, 25A, 250a.

10 Point Poster Commercial.

\$12.25

HOW HE LOVED HIS YOUNGER BROTHER

REMARKABLE STORY OF A BROTHER'S UNSELFISH LOVE

\$1234567890

"Mabel," said Henry, and in spite of his effort to control himself his voice was tremulous, and he spoke with the air of timid desperation which marks the elocution of a man about to ask for the loan of \$5. "Mabel, I do not kneel at your feet" (and he wasn't, he was sitting bolt upright on the sofa) "to plead for myself, I come here only to beg you to think of my younger brother, George. Hehe loves you dearly, Mabel, and should you refuse his plea, I tremble for the consequences. He wants a Sisterin-law, one who will be a true sister to him. Will you not be one to him?" We go to press too early to give her answer, but we hope it was yes, for George's sake.

A REMARKABLE SNAKE STORY

How a Mexican Reptile Defied the Lightning

\$1234567890

A family in San Luis Potosi possessed a very fine rattlesnake. They had captured it by means of a forked stick when it was a baby, and had succeeded in domesticating it. In the course of years it grew to be fourteen feet long, and was tame and very playful. It became very much attached to its master and would follow him about the house like a dog. During the recent storm in San Luis many houses were struck by lightning. Nobly determined to die for its benefactor it

20A, 10A, 125a.

18 POINT POSTER COMMERCIAL.

\$11.75

CRAWLED ON THE TOP

OF THE CHIMNEY AND STOOD ON END.

\$1234567890

The electricity attracted by this living lightning rod reduced to ashes the noble reptile and also the house. There is no use in letting the newspapers have a monopoly on these snake stories. I'm something of a liar myself.

WELL HEELED

THE COOKING SCHOOL GIRL

Where are you going my pretty fair maid? I'm coming from cooking school, sir, she said. Loud laughed the rude man, but she shut up his head, for she laid him out cold with a boulder of new bread.

The way of the transgressor is truly a hard road to travel.

\$1234567890

ARTISTIC PAINTING

Astonishing Architectural Monuments Remarkable 23 Performers

8A, 16a.

22 POINT OLD STYLE ITALIC, No. 3.

\$3.80

DANGER SIGNAL

Commonplace 34 Conversation National Exhibition

8A, 16a.

24 Point Old Style Italic, No. 3.

\$4.25

EVEN KITES 4 Ratish Justice Courts 6

5A, 10a.

32 POINT OLD STYLE ITALIC, No. 3.

\$5.00

73 ROUTE short

3A, 6a.

44 POINT OLD STYLE ITALIC, No. 3.

\$6.00

FINE Guns 68

6 Point Roman, No. 3.

HOW LIKE A PICTURE COMES THE PAST AGAIN

With various scenes of pleasure and of pain, as musing in the lonely smoking-car, I sit and speed toward home, from care afar.

SWEET MEMORY OF CHILDHOOD DAYS AND HOME WITH MOTHER 1234567890

18A, 18A, 70a.

8 Point Roman, No. 3.

\$2.90

BROAD BLACK WASTE OF SPACE WAS BORN

The arch of heaven was burst to the day, the sun leapt up and the gods were born, and Chaos the father passed away.

WE ALL DRINK OF THE WATER OF LIFE'S CLEAR FOUNTAIN 1234567890

14A, 14A, 60a.

10 Point Roman, No. 3.

\$2.95

WHO ARE THE GREATEST AND HOW IS IT

Known? Some wear no laurels that should wear a crown. Some hold positions they ought not to hold,

Brass can be Polished to Glitter like Gold.

1234567890

10A, 10A, 52a.

12 POINT ROMAN, No. 3.

\$3.25

THE WISDOM OF THE PEOPLE

Those who apply themselves too much to little things become incapable of great ones

VERY FEW PEOPLE ARE QUALIFIED TO BE OLD
1234567890

WE APPRECIATE IT AND SYMPATHIZE WITH HIM

The melancholy days have come, The saddest of the year, When the high-priced Whiskey

Punches Take the place of Lager Beer.

Go to the Land of Orange Blossoms Where they never Shovel Snow 1234567890

18A, 18A, 70a.

8 Point Old Style, No. 4.

\$2.90

AND NEITHER THE ANGELS IN HEAVEN ABOVE,

Nor the demons down under the sea, Can ever dissever my soul from the soul

Of the beautiful Annabel Lee

THE ELDEST OF THE PRESENT, AND NEWEST OF THE PAST
1234567890

14A, 14A, 60a.

10 POINT OLD STYLE, No. 4.

\$2.95

MY TOUGH LANCE THRUSTETH SURE

Permutation; that is, immediate inference by privative conception.

The people gazed with horror

INDEED, PLATO, THOU REASONEST WELL

1234567890

10A, 10A, 52a.

12 POINT OLD STYLE, No. 4.

\$3.25

HE IS A PLAIN, HONEST MAN

In the parliament of man, the federation of the world

To what base uses may we be put.

JIMMY QUITS HIS RIGHTEOUS ACTS, BUT JUMPS HIGH.

1234567890

12A, \$1.70. 20a, \$1.50.

THE STARRY NINE

There are for all Three Cardinal Virtues Then Reach the Golden Shore 1234567890

10A, \$1.70. 18a, \$1.65.

24 Point Old Style, No. 2.

Complete Font, \$3.35

TRUE AND RASH

Silent Quilp Wonders why Goats Emigrated from far Angora 1234567890

7A, \$2.15. 10a, \$1.75.

30 Point Old Style, No. 2.

Complete Font, \$3.90

TRUMPETS

Loudly Sound a Charge Pleasant Company 1234567890

MASTERS

The Queer Institute Crystal Slipper 1234567890

4A, \$3.70. 6a, \$3.15.

48 POINT OLD STYLE, No. 2.

Complete Font, \$6.85

NOTES Rightful Tried

34 Song 89

REVENUE CUTTER Hunting for Seal in Alaskan 324 Territory 579

8A, 16a.

24 Point Caxton Old Style.

\$4.90

BITTER TALK Nine Female Lawyers \$1234567890

6A, 12a.

30 Point Caxton Old Style.

\$5.15

RUDIMENTS Fund of Rhymes 27

5A, 10a.

36 POINT CAXTON OLD STYLE.

\$6.70

MINERAL 86 Bank Loans

STRING Met Fate 27

3A, 6a.

60 POINT CAXTON OLD STYLE.

\$10.50

BRISK Hat 26 Pin

3A, 5a.

72 POINT CAXTON OLD STYLE.

\$15.50

RBad68

6 POINT FRENCH OLD STYLE.
48A. 24A. 96a.

\$3.85

SUSPENSE AND SILENCE
Forlorn Little Maidens Cease Your Singing
WHAT NOISY CROWDS ARE THERE
Unheeded 234,687 Departure

10 POINT FRENCH OLD STYLE. 30A, 16A, 60a.

\$3.95

CAN YOU WISH

Desolately to Lunch on Bears
WHILE FRIENDS HUNGER
Cheer 486 Croak

8 POINT FRENCH OLD STYLE. 40A, 20A, 80a.

ROAMING AROUND

Barefooted Children Picking Tacks
AND BITTERLY CRYING RATS
Vigilant 567 Officials

12 Point French Old Style. 30A, 16A, 60a.

\$4.90

SLEEPING SOUND

Whilst Learned Burglars

BURGLE GHEFFONIER

Come 123 Back

18A, 36a.

16 POINT FRENCH OLD STYLE.

\$5.00

NEW FADS IN CRAVATS
The Rather Stuffily Fastened Darlings
Ghokers 458 Hangers

14A, 20a.

18 POINT FRENCH OLD STYLE.

\$4.30

WATER RATES Diamond Dealers and Rascality Novelties 758 Realized

10A, 20a.

24 Point French Old Style.

\$5.75

SEEK FOR GOLD Grab Bonds and Stocks Run 354 Hop.

FIRE HIGH Lovliest 854 Burning

5A, 10a.

36 POINT FRENCH OLD STYLE.

\$6.50

RAIL RIDE Gruff 364 Dudes

4A, 8a.

48 POINT FRENCH OLD STYLE.

\$8.00

Race 13 TIPS

3A, 6a.

60 POINT FRENCH OLD STYLE.

\$10.50

BID not 48

3A, 4a.

72 POINT FRENCH OLD STYLE.

\$14.00

FIE Hit 3

Cleveland Type Foundry,

83

Cleveland, Ohio.

HEADQUARTERS LADIES' DRESS REFORM CLUB

Members will Hereafter, when Visiting Places of Amusement, Refrain from Wearing Towering Bonnets and Hats, with Soaring Plumage 67

20A, 40a.

10 Point Old Style Condensed, No. 2.

\$2.05

ENFORCED SALE OF LADIES' HEADGEAR

Owing to Resolutions Passed by the Ladies' Dress Reform Club, and 43 the Unexpected Demands from our Creditors 57

20A, \$1.15. 30a, \$1.05. 12 Point Old Style Condensed, No. 2. Complete Font, \$2.20 WHATEVER YOU DO, MY BOY, DO WELL Begin at the Bottom and Work up to the Top, ever Striving Despair Not 1234567890 Struggle

14A, \$1.45. 22a, \$1.35. 18 Point Old Style Condensed, No. 2. Complete Font, \$2.80

TO REACH THE LOFTIEST Pinnacle of Fame and Honorable Wealth \$12,345, See 678.90

8A, \$1.75. 12a, \$1.50. 24 Point Old Style Condensed, No. 2. Complete Font, \$3.25

YES, BUT, FATHER, The Young 3456 Man Answer

6A, \$2.25. 8a, \$1.80. 36 Point Old Style Condensed, No. 2. Complete Font, \$4.05

NOW SUPPOSE Drilling 678 For Well

3A, \$1.70. 5a, \$1.45. 42 Point Old Style Condensed, No. 2. Complete Font, \$3.15

INNATURAL Gas Country. See! 23

3A, 6a.

48 Point Old Style Condensed, No. 2.

\$5.75

General 28 Sport

3A, 6a.

60 POINT OLD STYLE CONDENSED, No. 2.

\$7.95

3A, 8a.

72 POINT OLD STYLE CONDENSED, No. 2.

\$9.50

Cleveland Type Foundry,

85

Cleveland, Ohio.

12 POINT OLD STYLE CONDENSED, No. 4. 25A, 40a. \$2.40.

BETTER A LINE OF SENSE

Than a Whole Page of Nonsense

18 POINT OLD STYLE CONDENSED, No. 4. 20A, 30a. \$3.30.

WANT OF MONEY Is the Root of Much Eval

15A, 20a.

24 POINT OLD STYLE CONDENSED, No. 4.

\$3.60

PENS AND INK OUT OF REACH Very Often Will Avoid a Serious Breach

10A, 15a.

36 Point Old Style Condensed, No. 4.

\$4.50

EGOTISM'S ALPHABET Contains Only One Little Letter

6A, 10a.

40 Point Old Style Condensed, No. 4.

\$4.05

THE TIMID AND BRAVE Are Equal in the Silent Grave

6A, 10a.

48 POINT OLD STYLE CONDENSED, No. 4.

\$5.60

LINCOLN, GRANT Heroes of Immortal Fame

86

20A, \$0.90. 30a, \$0.85.

8 Point Commercial.

Complete Font, \$1.75

WHEN BEDTIME COMES, AND CURTAINS FALL, AND Round I go the Doors to Lock, before lamps go out my wife doth call, "Remember, my dear, to wind the clock."

\$1234567890

16A, \$0.90. 24a, \$0.90.

10 Point Commercial.

Complete Font, \$1.80

WHEN BOOTS ARE OFF, AND FOR
The day all Irksome cares are put away, I hear wife's
voice from dreamland say,

1234567890

12A, \$0.90. 20a, \$0.90.

12 Point Commercial.

Complete Font, \$1.80

"BE SURE YOU PUT THE KITTEN Out." When stretched between the sheets I lie 1234567890

10A, \$1.25. 16a, \$1.25.

18 Point Commercial.

Complete Font, \$2.50

AND HEAVY LIDS HAVE Ceased to wink, from Trundle-bed there \$1234567890

6A, \$1.65. 12a, \$2.00.

28 POINT COMMERCIAL.

Complete Font, \$3.65

COMES THIS CRY "Pa, I want a water dwink." \$1234567890

A HARTFORD, CONNETICUT, MAN SENT HIS BOY INTO

The Country Equipped with a Woodchuck Trap, Fishing Tackle, Gun and Other Appliances for Enjoying his Vacation of a few weeks,

123456780

20A, \$1.00. 32a, \$0.90.

8 Point Old Style Antique.

Complete Font, \$1.90

AND TOLD HIM TO HAVE A GOOD TIME AND

Enjoy Himself, but to be sure and attend Church on Sunday. The boy Promised to Observe the Instructions of the

\$1234567890

18A, \$1.15. 24a, \$1.00.

10 POINT OLD STYLE ANTIQUE.

Complete Font, \$2.15

FATHER AND STARTED OFF WITH

Light Heart, Thinking of the Weeks of Solid Sport he Was going to have during his long \$1234567890

14A, \$1.15. 22a, \$1.00.

12 Point Old Style Antique.

Complete Font, \$2.15

VACATION. THE FIRST LETTER
Received from the boy said: Dear Papa, I have
Caught a Woodchuck. It was a
\$1234567890

14A, \$2.15. 20a, \$1.95.

18 POINT OLD STYLE ANTIQUE.

Complete Font, \$4.10

SKUNK. DID NOT GO
To Church. Yours Affectionately,
What is in a Name
1234567890

UNSOUNDED BY \$23 | 23 BUILDING AIR 16A. 12 Point Two-Link, No. 10. **\$1.50** \$123 LITTLE LUXURY OF LIFE 12A. 16 POINT TWO-LINE, No. 10. **\$**1.50 WHERE SHADOWS ARE 278 12A. 18 Point Two-Line, No. 10. **\$1.90** PEACH-LIKE BLOSSOM 56 8A. 24 Point Two-Line, No. 10. **\$**2.10 HUMAN SLAVES 34 6 Point Two-Line Condensed, No. 5. 8 Point Two-Line Condensed, No. 5. 36A. **\$1.55** 24A. EDITORIAL CONVENTION WESTERN PRAIRIES MEETING OF EMINENT WRITERS 189 IMMENSE STOCK RANCHES, 8 10 Point Two-Line Condensed, No. 5. 11 Point Two-Line Condensed, No. 5. 24A. **\$1.30** 24A. **\$1.85** ANCIENT HISTORY **EDUCATIONAL** PUBLIC LIBRARIES 14 WONDERFUL RECORD 17 16 Point Two-Line Condensed, No. 5. 12 Point Two-Line Condensed, No. 5. \$2.00 18A. 24A. BEAUTIFUL INDEPENDENCE 3 PICTURE FRAME 7 18 Point Two-Line Condensed, No. 5. 16A. FARMERS' POULTRY JOURNAL 25 12A. 20 Point Two-Line Condensed, No. 5. \$2.25 [ANCHESTER BUDGET

10 Point Two-Line, No. 10. \$1.50 | 16A. 11 Point Two-Line, No. 10. \$1.35

THE RICH SHOULD LOVE THE POOR, AND THE POOR SHOULD \$1234567890

26A.

8 POINT HALF TITLE.

\$1.60

DON'T FEAR THE GHOST OF A PAIR OF TROWSERS £1234567890

24A.

10 POINT HALF TITLE

\$1.70

THE LAND OF THE FREE AND THE HOME 1234567890

16A.

12 POINT HALF TITLE.

\$1.70

IS A REALM WITHOUT A KING 123456789

18A, \$1.05. 32a, \$1.20. 6 Point Light Face Extended. Complete Font, \$2.25 WHAT A GLORIOUS WORLD THIS WOULD

Be if all the Inhabitants Could say, with Wm. £1234567890

18A, \$1.35. 30a, \$1.30. 8 Point Light Face Extended. Complete Font, \$2.65

I CAN EARN THAT I EAT, GET

567 That I Wear; I owe no Man Hate; 890

16A, \$1.60. 26a, \$1.35. 10 Point Light Face Extended. Complete Font, \$2.95

OTHER MEN'S GOOD,

123 Content with my Harm. But 456

10A, \$1.40. 18a, \$1.40.

12 Point Light Face Extended.

Complete Font, \$2.80

THEIR LOT, NEVER 345 Sighing for that they 678

7A, \$2.15. 14a, \$2.00.

18 POINT LIGHT FACE EXTENDED.

Complete Font, \$4.15

HAPPY Peace 234

6 POINT TITLE, No. 4.

24A, \$1.10. 48a, \$1.20.

Complete Font, \$2.30

THE OTHER DAY

Teach Scholars the Evils and Folly \$12,345 Shone Faster 678.90 7 POINT TITLE, No. 4. 30A, 60a. \$3.00.

LADIES OF FADVILLE

Have Open a Grand Emporium
23 Ostrich Plumes 45

20A, \$1.15. 36a, \$1.25.

8 Point Title, No. 4.

Complete Font, \$2.40

HIBERNIAN, FRESH FROM THE EMERALD Isle, who was Listening with Much Attention, said that \$1234567890£

18A, \$1.20. 32a, \$1.30.

10 Point Title, No. 4.

Complete Font, \$2.50

RIGHT BUT WAS PERPLEXED

Continued Remark 235,567 But the Witty Boy

14A, \$1.35. 26a, \$1.65.

12 POINT TITLE. No. 4.

Complete Font, \$3.00

EMBARRASSMENT, WE Don't Have to \$123,45 Neither Should

24A, 48a.

5½ Point Full Face, No. 3.

\$2.75

IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER THE 12845
Incomprehensible Future Discussions

24A, 48a.

6 POINT FULL FACE, No. 3.

\$2.55

COUNTY SUPERINTENDENTS, BOARD OF PUBLIC WORKS
Are Earnestly and Specially Called Upon 8456

24A, 48a.

7 Point Full Face, No. 3.

\$2.80

COMIC AND SENTIMENTAL WARBLERS FROM GEORGIA Songs, Fog Horn Accompaniments 12345

24A, 48a.

8 Point Full Face, No. 3.

\$3.25

LOVELY MAIDENS, YOUTH, BEAUTY, WIT AND Desirable Combinations 12345

18A, 36a.

10 POINT FULL FACE, No. 3.

\$2.75

THE LANDLORDS LOVE HIGH RENTS, LOW Taxes, Model Tenants, Improvements 78

12A, 24a.

12 POINT FULL FACE, No. 3.

\$2.60

CITY OF SAN FRANCISCO CLIQUE And Break in Political 345

SURE CURE FOR WEAK, PAINFUL KIDNEYS

Back Ache, Side Ache, Shooting Pains Rheumatism, Coughs, Colds 123456

24A, 48a.

7 POINT BOLD FACE ITALIC.

\$2.55

SUBERB SHOWING AND VERY SPECIAL SALE
New Spring Kid Gloves, Every Proper Novelty, Every Genteel 56

24A, 48a.

8 POINT BOLD FACE ITALIC.

\$3.00

IMPROVED ROLLERS FOR PRINTERS
Superior in Quality to Those Made by the Old Method 36

18A, 36a.

10 POINT BOLD FACE ITALIC.

\$2.90

NON-PARTISAN GOVERNMENT

34 In Response to an Invitation of the Pressmen

12A, 24a.

12 POINT BOLD FACE ITALIC.

\$2.65

LIGHT PRINTED SILKS Crystals, Plain and Fancy Wares 468

12A, 24a.

18 POINT BOLD FACE ITALIC.

\$3.90

LAKE FRONT AGAIN 54 Great Aid to Cleanliness is Soap

10A, 20a.

22 POINT BOLD FACE ITALIC.

\$4.55

STOVE DISPLAY Give Entire Satisfaction 65

6A, 12a.

28 POINT BOLD FACE ITALIC.

\$4.55

NEW LOANS 24 Building Purposes

6 Point Ronaldson Title Slope. 30A, 60a. \$3.00

DYNAMO & EDISON

Contrivers of Electrical Supplies

Adapted to Various Purposes

1234567890

10 Point Ronaldson Title Slope. 22A, 45a. \$3.35

LONG-WINDED
Fleeting Roman Horses
Chariot Races

8 Point Ronaldson Title Slope. 25A, 50a. \$3.15

LAWS AND CRIME
Modern Torture Appliances
Suitable for Offenders
1234567890

12 Point Ronaldson Title Slope. 20A, 40a. \$3.55

ELECTRIC
Burglar Alarm Hinge
Thieves Caught

12A, 22a.

18 POINT RONALDSON TITLE SLOPE.

84.15

BUCKING BRONCHO Hazardous Western Amusement

8A, 14a.

24 POINT RONALDSON TITLE SLOPE.

\$4.50

TEXAN SHEEP Electric Cowboy Lassos

6A, 10a.

30 Point Ronaldson Title Slope.

\$5.25

BEWAILING Constant Grumbler

5A, 8a.

36 POINT RONALDSON TITLE SLOPE.

\$6.00

APRIL Showers

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To Press we have not Heard that
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2 Of the Questionable 3

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Laughs With You Weep and You Weep Alone Be Glad Your Friends 212345 Are Many Be Sad 687901

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4A, \$5.40. 6a, \$4.35.

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36 POINT ANTIQUE, No. 3.

Complete Font, \$6.05

GENTS Cigars 8

4A, 8a.

44 POINT ANTIQUE, No. 3.

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46 OLD Shirt

3A, 6a.

48 POINT ANTIQUE, No. 3.

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CASters 38

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FIFTH BALL Sable the Salem 1891

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Complete Font, \$2.55

LESS LEVITY 125 Be Thou Generous 497

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$\mathbf{DOUBTFUL}$ 18 The Same Game 76

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EVENING 8 Noontide of Life 3

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DURING 90ffice Hours 3

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Complete Font, \$4.90

401d Rat 3

3A, 6a.

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\$9.25

BE TRUE TO YOURSELF AT THE START, YOUNG MAN, BE TRUE TO YOURSELF
AND GOD; ERE YOU BUILD YOUR HOUSE MARK WELL THE SPOT, TEST WELL THE GROUND, AND BUILD
YOU NOT ON THE SAND OR THE SHAKING SOD

1 2 3 4 5 6 7 8 9 0

45A.

6 Point No. 2 Lining Antique.

\$1.15

DIG THE FOUNDATION DEEP, YOUNG MAN, PLANT FIRMLY THE OUTER WALL;
LET THE PROPS BE STRONG, AND THE ROOF BE HIGH, LIKE AN OPEN TURRET TOWARD THE SKY,
THROUGH WHICH THE HEAVENLY DEWS MAY FALL.

F1 2 3 4 5 6 7 8 9 0

45A.

6 Point No. 3 Lining Antique.

\$1.30

LET THIS BE THE ROOM OF THE SOUL, WHEN SHADOWS SHALL
HERALD CARE, A CHAMBER WITH NEVER A ROOF TO HINDER THE LIGHT, OR DOOR OR
LATCH TO SHUT IN THE SPIRIT'S PRAYER.

1 2 3 4 5 6 7 8 9 0

45A.

6 Point No. 4 Lining Antique.

\$1.60

BUILD SLOW AND SURE; 'TIS FOR LIFE, YOUNG MAN, A LIFE THAT OUTLIVES THE BREATH; FOR WHO SHALL GAINSAY THE HOLY WORD?

"THEIR WORKS DO FOLLOW THEM."

1 2 3 4 5 6 7 8 9 0

45A.

6 Point No. 5 Lining Antique.

\$1.90

BUILD HIGH, AND DEEP, AND BROAD, YOUNG MAN, AS THE NEEDFUL CASE DEMANDS; LET YOUR TITLE DEEDS BE BRIGHT AS YOU ENTER THE REALMS OF LIGHT.

1234567890

36A.

8 Point Lining Antique.

\$2.00

THE YEAR HAS GONE, AND WITH IT

MANY A THRONG OF JOYOUS, HAPPY DREAMS

ITS SHADOW IN EACH HEART

1 2 3 4 5 6 7 8 9 0

30A.

10 Point Lining Antique.

\$2.00

WHEN THOUGHTS OF THE LAST
BITTER HOUR COME LIKE A BLIGHT TO
THY SPIRIT, AND SAD IMAGES
1234567890

ON YONDER WILD CLIFF OVERTAKEN BY SUDDEN STORM 1234567890

14A.

18 Point Lining Antique.

\$2.55

LILAC BUSHES FRAGRANT FLOWERS 1234567890

10A.

24 Point Lining Antique.

\$3,20

GEOGRAPHY FOURTH LESSON 1234567890

8A.

30 Point Lining Antique.

\$3.80

SPRING TIME 12345790

6A.

36 Point Lining Antique.

\$4.50

ROSE BUDS 1236780

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SUNSHINE AND SHOWER

Bought, the Madison Square Combination **\$1234567890**

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Complete Font, \$3.10

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16A, \$1.25. 32a, \$1.65.

Complete Font, \$2.90

ATTIC LINES 38 Siege of Troy 21

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Complete Font, \$2.85

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Complete Font, \$2.75

NINE DUCATS Geographic, Statistic 482

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Complete Font, \$4.00

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John Hastened to Assist Them
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14A, \$1.50. 20a, \$1.40. Complete Font, \$2.90

AGAMEMNON
To Lie Ungracefully
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12 POINT CLARENDON CONDENSED. 14A, \$1.05. 22a, \$1.00. Complete Font, \$2.05

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Double Backaction Saw
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Lame Robert hung his harp on a thorn tree stub for shame. \$1.25 \$1234567890

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Very little and old like Mother Mills Pigs. \$12 1234567890

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YOUTH AND BEAUTY Victory and Honor to the Right \$9 123456789

10A, \$1.90. 12a, \$1.40.

18 Point Doric.

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FORMER DAYS We Gathered Pretty Roses 123456789

8A, \$2.10. 10a, \$1.70.

22 Point Doric.

Complete Font, \$3.80

THE SUNSET Was Hidden by Clouds 12345678

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Complete Font, \$3.20

SALT TEARS Insurance Agency 31

8A, \$1.80. 12a, \$1.70.

12 Point Clarendon Extended.

Complete Font, \$3.50

YE TYPES Useful Job Letter

6 POINT FRENCH CLARENDON.

36A, \$1.05. 70a, \$1.15.

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Had bound their hearts together. 'Twill last forever

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CAUSES OF WARS When I Look it Makes Me Smile 8 POINT FRENCH CLARENDON.

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Complete Font, \$2.45

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Desert: Suet Pudding with Port Wine Sauce

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Birds Fly Swiftly By 12345678

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They Merrily trip O'er the Cliffs. 19

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20A, 30a. 8 Point Lining Gothic Extended. THE DAY SO MILD IS HEAVEN'S	\$3.00
Child, with Earth and Ocean Reconcil	led
16A, 24s. 10 Point Lining Gothic Extended. MY SOUL TO-DAY IS FAR	\$ 3.10
Away Sailing over Vesuvian B	ау
14A, 22a. 12 POINT LINING GOTHIC EXTENDED. THEY WHO LIVE IN A	\$ 3.40
Worry Invite Death to Hur	ry
12A, 18a. 14 POINT LINING GOTHIC EXTENDED. FILL LIFE'S SPAN	\$3.50
With Kind Acts to Ma	'n
10A, 14a. 18 POINT LINING GOTHIC EXTENDED.	\$ 4.30
EVERY BACK	
Must Carry Its Pac	k
7A, 10a. 24 Point Lining Gothic Extended.	\$4. 50
CASH FARE	
Street Car Line	S
5A, 7a. 30 Point Lining Gothic Extended.	\$ 5.15
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Eighty Years	
	\$7.10
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COMMANDING THE ROAD TO RICHMOND

CAN ANYTHING BE MORE EASY AND YET TEDIOUS THAN EATING

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CHAUTAUQUA GIRLS AT TEA
THE FARM IS HEAVILY MORTGAGED
\$1234567890?

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THOSE LOVELY
TIMES CONNECTICUT
\$23567890

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FASHIONABLE FANS ARE QUEER
TORTOISE SHELLS, WE WONDER WHAT'S NEXT
\$12345 RAVEN 67890?

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NEVER WORN OUT
THE FINE ART EXCHANGE
234567890

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QUIET STEAL 89 HARRY & JEANIE 37

8A.

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\$2.50

TRUTH 235 AMES

6A.

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· **\$2.95**

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Cleveland Type Foundry,

110

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Complete Font, \$1.60

SCENES OF MY CHILDHOOD

Bringing recollections of by-gone happy days
£ 1234567890 \$

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WHO HANDLES PITCH

Yeast, water, and salt are added 1234567890

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KEEP A DOG YOURSELF

You may seat a Frog on a Golden stool \$1234567890 &

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PITY THE BLIGHTED

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\$5.15

COAST 67 Shore

5A, 8a.

36 Point Gothic, No. 10.

\$5.75

Fancy 84 SIGN

4A, 6a.

48 Point Gothic, No. 10.

\$7.65

DAY 53 First

6 Point Lining Gothic, No. 18. 50A. \$1.35.

A MAN HE WAS TO ALL THE

6 Point Lining Gothic, No. 20. 50A, \$1.70.

UNSKILLED WAS HE TO FAWN, AND TO SEEK FOR POWER 1234567890

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FAR OTHER AIMS His Heart had Learned to Prize 1234567890

> 10 Point Lining Gothic, No. 4. 28A, 45a. \$4.05.

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WITH SLOW PACE; REMOTE FROM TOWNS HE RAN HIS GODLY RACE 1234567890

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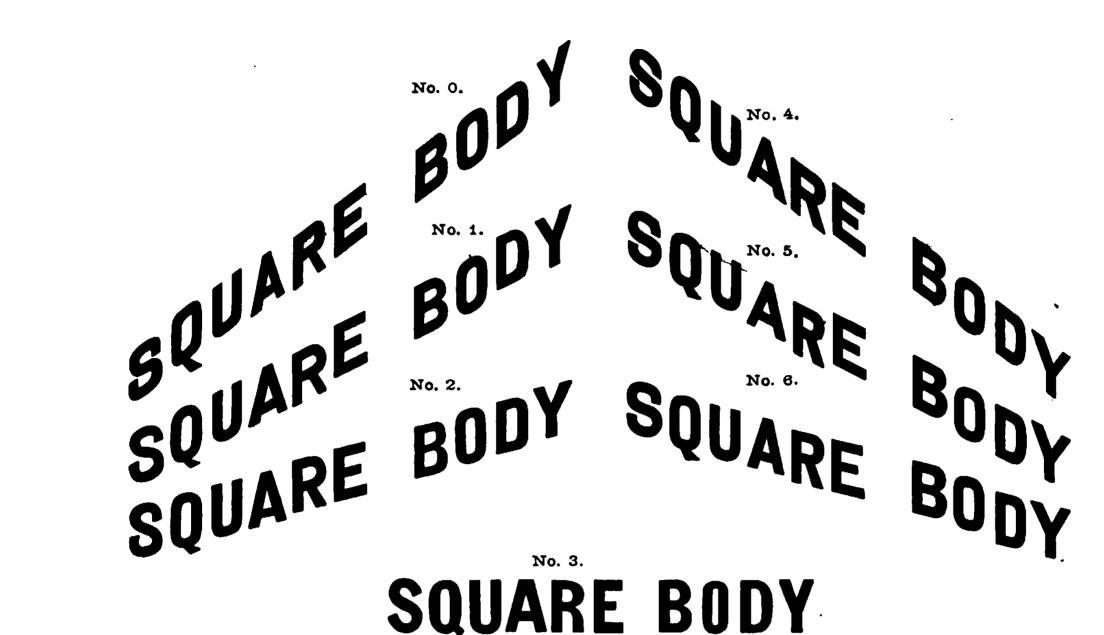
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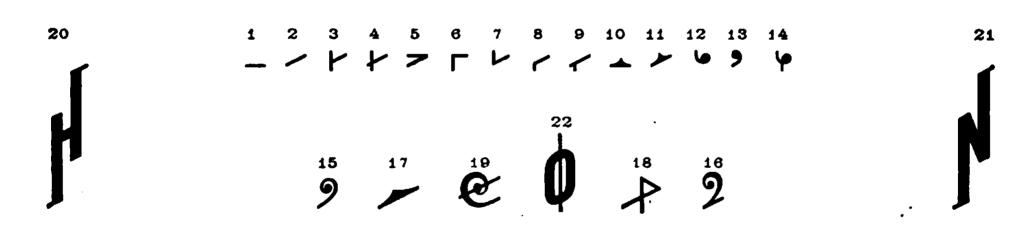
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123 INCREASED 456

10 Point Monastic, No. 5.
14A, 14A. \$1.05

Unsophisticated Youth

Po You Observe Anything Verdant
\$23,146,897.50

18 Point Monastic, No. 5.
10A, 10a. \$1.60
579 MAKING RATHER 123

8A, 8A.

24 Point Monastic, No. 5.

\$2.10

231 A PRETTY FLOWER SELLER'S 567

8A, 8A.

36 POINT MONASTIC, No. 5.

\$4.15

Practical 823 Legislator

8 Point Monastic, No. 6. 16A. \$0.70

BLUE-EYED PARLING
MAIPEN SO WINSOME AND SO FAIR
GOLDEN \$5678698 FLOWING

12 Point Monastic, No. 6. 12A. \$0.80 BROADWAY

SQUINTS AT THE CORSP \$526 WEEKLY 879 10 Point Monastic, No. 6.
14A. \$0.70
PICTURESQUE HILLS
VALLEYS ON ARABIAN BORDER

18 Point Monastic, No. 6. 10A. \$1.00

254 MANIPULATORS 763

OVER PARIS SPECULATION LANE 638 NUMBER 467

8A.

24 Point Monastic, No. 6.

\$1.35

3915 COLUMN OF HISTORY 6478

8A.

36 Point Monastic, No. 6.

\$2.60

68 SACRIFICIAL TAR 56

12 POINT TABLET.

TROWEL, PLUMB & CO.

Decorators of Honorable Tablets of Worth Virtuous \$2,356,891 Defenders

8A, \$2.20. 16a, \$2.60.

18 POINT TABLET.

Complete Font, \$4.80

UNIQUE LETTER

Square, Substantial, Strong \$167,930.69

6A. \$2.95. 12a. \$3.30.

24 POINT TABLET.

Complete Font. \$6.25

PERSEVERE

The Great Sure Thing 12567890

GRAND STAND SEATS FOR SALE CHEAP

98,000 DELUDED BELIEVERS IN THE FALSE RELIGION OF 3568

24A.

10 Point Norman Condensed, No. 2.

\$1.30

NEW UNIQUE HOLIDAY STYLES

COAL HEAVERS' SALARIES SLIGHTLY IMPROVED \$547

18A.

12 POINT NORMAN CONDENSED, No. 2.

\$1.40

THE MISTAKES IN LIFE \$950 SUNNY HILLSIDE CAMPING RETREAT

12A.

18 Point Norman Condensed, No. 2.

\$1.40

EVEN BRAVEST HEART THE INDEPENDENT FARMER \$18

10A.

22 Point Norman Condensed, No. 2.

\$1.75

12 WHY DO BOYS DRINK 34

8A.

24 Point Norman Condensed, No. 2.

\$1.90

THE LIFE OF MOSES 25

6A.

36 Point Norman Condensed, No. 2.

\$2.55

UNENDING LIFE 15

140

Cleveland Type Foundry,

10 Point Norman Condensed. Complete Font, \$2.25 24A, \$1.30. 24A, \$0.95.

12 POINT NORMAN CONDENSED. 18A, \$1.40. 18A, \$1.25.

Complete Font, \$2.65

HE WENT HIGH UP AMID THE SNOW-CAPPED ALPS 123 4567 890

LEAGUE PARK Two Games Every Day 123 4567 890

12A, \$1.40. 12A, \$1.25.

18 Point Norman Condensed.

Complete Font, \$2.65

BEAUTIFUL, USEFUL 14 Continuously Blundering Harry 33

10A, \$1.75. 10A, \$1.45.

22 Point Norman Condensed.

Complete Font, \$3.20

CITY OF DETROIT 18 HE HAS NO EMPLOYMENT 76

8A. \$1.90. 8A. \$1.50.

24 POINT NORMAN CONDENSED.

Complete Font, \$3.40

32 ISHPAN DAUGHTERS \$9

6A, \$2.55. 6A, \$2.10.

36 POINT NORMAN CONDENSED.

Complete Font, \$4.65

1,1(+H'1'+A(+H 35 UNION CAVALRY 79

5 Point Celtic, No. 2—on 6 Point Body. 30A. \$1.75

BOB INGERSOLLITES ASSIMBLED

IN MASS CONVENTION AT HIGH STREET, HELL'S HALF-ACRE
ANID THE FUNES OF FIRE AND BRINSTONE

\$ 1234587890 !

6 Point Celtic, No. 2. 24A. \$1.00

REPRESENTATIVES
FRIENDS AND FOES OF DOUBLIN
OLD J. B. IS TROUBLING
\$ 1234567890!

5½ Point Celtic, No. 2—on 6 Point Body. 30A. \$1.50

WALTER SCOTT, THE POET
THE PAST REMORSE, THE FUTURE DESPAIR
BUT THE PRESENT IS OPPORTUNITY
\$ 1234567890!

7 Point Celtic, No. 2—on 8 Point Body. 24A. \$1.30

HANDKERCHIEF
CLEANING
GERMAN TERMINATIONS
\$ 1234567890!

24A.

8 POINT CELTIC. No. 2.

\$1.65

ELECTROTYPING DONE BY THE CLEVELAND TYPE FOUNDRY 1234567890

18A.

10 Point Celtic, No. 2.

\$1.40

JUDGE GOODHUE CONGLOMERATION OF CHARACTERS \$1234567890

12A.

12 POINT CELTIC, No. 2.

\$1.35

THE GREATEST GIFT TO MAN \$1234567890

10A.

18 POINT CELTIC, No. 2.

\$1.90

234 MASTICATION 869

8A.

24 Point Celtic, No. 2.

\$2.75

12 MONITORS 59

6A.

28 POINT CELTIC, No. 2.

\$3.20

90BROKEN13

5½ Point Celtic, No. 3—on 6 Point Body. 30A, \$1.50. 30A, \$1.75.

Complete Font, \$3.25

KILLPATRICK & COMPANY

WHERE ARE THE VISIONS OF MORNING, FRESH AS THE DEWS OF OUR PRINE? SWEET MEMORY 12346 1234567890 67890

7 Point Celtic. No. 3—on 8 Point Body. 24A, \$1.30. 24A, \$1.00. Complete Font, \$2.30

JUXTAPOSITION

Now the Morning Dew Rises 12345 123456789 67890

6 Point Celtic. No. 3. 24A, \$1.00. 30A, \$1.50. Complete Font. \$2.50

HAY-MAKERS' UNION

Under the Willow they are Sleeping FRAGRANT FLOWERS OF MAY 12345 1234567890 67890

8 Point Celtic. No. 3.

24A, \$1.65. 24A, \$1.10.

Complete Font, \$2.75

MAGNOLIA

A FAMOUS SINGING BOY 1234 135689 5678

18A, \$1.40. 18A, \$1.00.

10 Point Celtic, No. 3.

Complete Font, \$2.40

ENCOURAGEMENTS HUNTING THE SACRED WHITE ELEPHANT 12345 12345678 67890

12A, \$1.35. 12A, \$1.15.

12 Point Celtic, No. 3.

Complete Font, \$2.50

OVERLAND ROUTE TO POLAR SEAS 12345 12345678 67890

10A, \$1.90. 10A, \$1.35.

18 Point Celtic, No. 3.

Complete Font, \$3.25

FINE EASTER CELEBRATION 1356 234567 7890

8A. \$2.75. 8A. \$2.05.

24 Point Celtic, No. 3.

Complete Font. \$4.80

CRANK OF WISDOM 123 12345 456

6A, \$3.20. 6A, \$2.00.

28 Point Celtic, No. 3.

Complete Font, \$5.20

MERRY GUESTS 123 123 456

TRUSTWORTHY AND SCHOLARLY PRONUNCIATIONS

TYPOGRAPHICAL APPEARANCE AND MAKE-UP OF THE WEEKLY PAPER IS UNSURPASSED

NORTHERN TRUST COMPANY OF TROY

36A.

6 Point Victoria Italic, No. 4.

\$2.00

COLORADO SPRINGS AND GARDEN OF THE GODS

DELIGHTFUL AFTERNOON DRIVES THROUGH GLEN EYRE AND OVER THE MESA

EVENING STROLLS BY RUXTON CREEK

30A.

6 Point Victoria Italic, No. 3.

\$2.00

FIND AMERICAN EXCHANGE BUREAU
LONDON AND NORTH WESTERN RAILWAY TRAINS OF OLD ENGLAND
FROM LIVERPOOL TO LONDON

30A.

6 Point Victoria Italic, No. 2.

\$2.25

EUROPEAN AND EASTERN TRAVELERS
FAMOUS PEAK OF DERBYSHIRE AND THE VALE OF MATLOCK
THE MIDLAND RAILWAY DEPOT

30A.

6 POINT VICTORIA ITALIC, No. 1.

\$2.50

THE FRENCH BROAD ROUTE
RAILWAY AND HIGHWAY VIADUCTS AND RAIL IRON
BOUDOIR CARS \$4

18A.

12 Point Victoria Italic, No. 3.

\$2.00

ENGLISH DICTIONARY
MODERN INVENTIONS AND APPLIANCES
SOLD FOR CASH

16A.

12 Point Victoria Italic. No. 2.

\$2.25

DANCE AND FLIRT ELEVEN CHANGEABLE MAIDENS NEW YORK 93

16A.

12 Point Victoria Italic, No. 1.

\$2.50

AUCTIONEER PICTURES WITHOUT PRICE NOTHING

5 POINT GEOMETRIC—ON 6 POINT BODY. 16A, \$1.20. 16A, \$1.20. 50a, \$1.10. Complete Font, \$3.50

ICE-BOUND GREENLAND
Well Laid Plans of Mice and Men Often Fail
THE GREAT WAR OF THE REBELLION
\$ 1234567890 ?

8 Point Geometric.

16A, \$1.40. 46a, \$2.10.

Complete Font, \$3.50

BOLIVER HOUSE
Past all Hops of Redemption
1234567890

6 POINT GEOMETRIC.

16A, \$1.25. 50a, \$1.56.

Complete Font, \$2.75

TWELVE NIGHTS

How Many Indians Were Killed
And How Many Wounded
1234567890

10 Point Geometric.

13A, \$1.65. 40a, \$1.85.

Complete Font, \$3.50

RUBINSTEIN Write, Print, and Paint 1234667890

12A, \$1.60. 34a, \$2.40.

12 POINT GEOMETRIC.

Complete Font, \$4.00

GOQUER BROTHERS

The Winter Conclave will Assemble Here
1234667890

10A, \$2.10. 24a, \$2.40.

18 Point Geometric.

Complete Font, \$4.50

MENDELSSOHN

Do They go Before Breakfast 1234567890

10A, \$2.80. 15a, \$2.20

24 Point Geometric.

Complete Font, \$5.00

HLUUMING
The Abandoned Ship
1234567890

Mr. and Mrs. H. D. W. Coperfield

At Home *

Holyoke Place, Homewood Grove,

East End,

February 23 and 24, '95.

8A, \$2.25. 16a, \$2.10.

24 Point Chic.

Complete Font, \$4.35

Compliments of * *

Original Royal Templars,
Friday Evening, January 31,92.

Doyle's Dancing Academy.

Eight to One.

8A, \$1.45. 16a, \$1.70. Circular Font, 32A, \$5.45. 112a, \$11.30.

Complete Font, \$3.15 Complete Circular Font, \$16.75



When Penn appeared to receive his charter he came into the royal presence in his usual easy manner, with his hat on and his hands in his pockets. Charles at once removed his own hat.

"Keep your hat on, young man," said Penn, "keep your hat on, and people wont know you are bald." "It is the custom of this place," replied the king, "for only one person at a time to remain covered." "Then you ought to have more covers," said Penn. "It's a queer custom, but I don't lay my hat around in strange houses unless I get a check. I've traveled."

\$12,345,678.90 Gapital

The following letters are Mortised and not Kerned.

Apple Blossom Ornaments shown above.

14A, \$1.40. 30a, \$1.60. Circular Font, 40A, \$3.60. 160a, \$7.25.

TYPOGRAPHERS' ERRORS.

Perhaps no newspaper writer was ever more disturbed by a trifle, than was a society reporter, who in describing the belle of a recent fashionable party, intended to say "she looked au fait," but found that an unfeeling blacksmith had made it read "she looked all feet." \$12,345,678.90.

The paste-pot sits on the table,

The cockroach passes it by;

For the cockroach knows, as he comes and goes,

That the paste is old and dry.

10 POINT WAVERLY CIRCULAR.

12A, \$1.50. 24a, \$1.60. Circular Font, 36A, \$4.10. 150a, \$9.75. Complete Font, \$3.10 Complete Circular Font, \$13.85

REMARKS FOR THE EDITOR.

A young lady remarks: "A smile is the same in all languages." This is not so. In Germany it is beer, while here in America it is usually whisky straight with water for a chaser.

The country editor never troubles himself about cholera during the hot weather months. He has patent insides. \$1234567890

12 POINT WAVERLY CIRCULAR.

10A, \$1.45. 20a, \$1.55. Circular Font, 30A, \$3.90. 140a, \$10.35. Complete Font, \$3.00 Complete Circular Font, \$14.25

"HELL BOX RETREAT."

For the purpose of filling a long felt want, we shall open March 23d, 1897, a Hospital and Asylum for the relief and cure of the mutilated wrecks which mark the wake of the average Art Preservative Works.

KNOCKED OUT.

He skimmed the case at a lively pace, and ever anon his look surveyed with the fire of keen desire, the copy-burdened hook. And swift and sly, his wary eye each comrade's copy scanned, for it was no sin the "ad." to win by the speed of his good right hand.

THE FIRE OF KEEN DESIRE
Was Good as a Sentiment, but Proved a Snare.
\$123,456,789. Out of Sight.

30A, \$3.15. 140a, \$8.70.

10 POINT IVANHOE CIRCULAR.

Complete Font, \$11.85

WATCH FOR POINTERS.

Advertising seems to be an art yet to be discovered by some people. That is, the practical part of it. A constant stream of water from one or more fire engines will soon extinguish a very large fire, while a few buckets of water, dashed here and there, have little or no effect.

GLEVELAND TYPE FOUNDRY,

Type Founders and Dealers in Printing Material. \$351.269.854.

25A, \$2.95. 125a, \$3.80.

12 POINT IVANHOE CIRCULAR.

Complete Font, \$11.75

PROMPT SERVICE GUARANTEED.

We supply everything needed in the Printing Office, and make all sales satisfactory. Should you be in the market, we will be most happy to submit an estimate. Get our prices and terms before placing your orders.

Complete Outfits Promptly Furnished. \$1,234,567,890.

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert

20A, 44a.

8 Point Cushing.

\$3.25

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this contr

16A, 40a.

10 Point Cushing.

\$3.50

THE Invention of Printing has always been recognized by educated men as a subject of importance. There is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early histor

14A, 36a.

12 Point Cushing.

\$4.00

THE Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records

150

\$1234567890

Scarcely any other branch of skilled industry, involving as much capital and intelligence for its profitable prosecution as the General Printing Business, has such contradictory and widely varying charges for its products.

Proprietors of offices and those who have them in charge, have, in too many cases, adopted no stand= ard whereby to estimate labor, consumption of material, wear, waste, and other expenses. They simply guess at the price and trust to luck for the results.

10A, \$1.30. 52a, \$3.10.

12 POINT IVY, No. 2.

Complete Font, \$4.40

Not much the pretty maiden said,

Beside the young man sitting;

Her cheeks were flushed a rosy red,

Her eyes bent on her knitting.

The abundant supply of excellent and beautiful typo-graphic appliances of every description now presented to the choice of the Printer, and the cultivated tastes and often exacting caprices of his patrons, render it not only comparatively easy but very necessary for him to attain to excellence in workmanship.

Capital Stock \$3,000,000, Preferred

A hat is the canopy of thought, the roof of imagination.

A high hat is a proper loft for lofty ideas and things to skip around in A soft hat often covers hard thoughts

O, Happiness! our being's end and aim,
Good, Pleasure, Ease, Gontent, whate'er thy name:
Plant of celestial seed; if dropped below,
Say, in what mortal soil thou deign'st to grow?
\$ 1234567890?

"Strangers." Oh, it is a sacred word! Be kind to them. Their homes may be afar, their hearts may be broken, and a kind deed, a kind word to them may be like dew to a fainting flower.

10A, \$1.40. 20a, \$1.30.

12 POINT SIGNET.

Complete Font, \$2.70

Richardson's Patent Mining Gool

A sure and Expeditious Instrument for Penetrating and excavating Micaceous, Auriferous Shale

\$ 1234567890 ?

The triumph of Greation, the pride of every nation is mighty Man—a shaft of animated gas—Made of the elements of grass and garden sass. And his life is but the twinkling of an eye, And he lives the little twinkle but to die.

·8A, \$2.00. 16a, \$1.85.

18 POINT SIGNET.

Complete Font, \$3.85

Down by the Old Garden Gate
52 Gemperance Principles Yiolently Upheld
\$1234567890

Royalty & Righteousness

6A, \$2.30. 12a, \$2.10.

24 POINT SIGNET.

Complete Font, \$4.40

Robert Burgs & Go.

Nothing Yenture Nothing Gained The Ides of March, 1876

4A, \$3.85. 8a, \$2.75.

36 Point Signet.

Complete Font, \$6.60

Ranny & Gook.

Gleveland & Springfield 17,648.90

MILLIAM FAKKINGS

AND THE VILLIAN STILL PURSUED HER * 41234567890 ➤ \$

12A, \$2.70. 12A, \$2.10.

18 POINT ACADIAN, No. 2.

Complete Font, \$4.80

Great Acadian Prizes

CAST BY THE CLEVELAND TYPE ROUNDRY

* 1234 123456 7890 \$ >

10A, \$3.15. 10A, \$2.85.

22 POINT ACADIAN, No. 2.

Complete Font, \$6.00

Daniel's Band of

UNSCRUPULOUS CUT-THROATS

₩\$ 123456789 *** ***

8A, \$3.45. 8A, \$3.20.

24 Point Acadian, No. 2.

Complete Font, \$6.65

ROUND STEAK FRIED IN SQUARED PANS

¥ \$ 123 456 789 * \$H

8A, \$1.85. 16a, \$1.75.

22 POINT ACADIAN, No. 3.

Complete Font, \$3.60

King Memlek of Shoah Revolted

Peaceful Gultivation 45678 Floral Beauties

6A, \$1.90. 12a, \$1.85.

24 Point Acadian, No. 3.

Complete Font, \$3.75

34 Beauty, Youth Fortune 67 Never Mixes in the Street Brawls

4A, \$2.15. 8a, \$1.95.

30 Point Acadian, No. 3.

Complete Font, \$4.10

56 Peace Contentment 32

12A.

18 Point Acadian, No. 4.

\$2.50

UMBELS OF LOW FOLIAGE

10A.

22 POINT ACADIAN, No. 4.

\$2.85

CORN & GRAINS PICKED UP EVERY PLACE

8A.

24 POINT ACADIAN, No. 4.

\$3.10

SPRING, APRIL & CO.

Cleveland Type Foundry,

155

Cleveland, Ohio.

8A, \$2.10. 16a, \$2.00.

18 Point Cirrous.

Complete Font, \$4.10

Sing the Dead Year's Dirge

Ring-Mailed Roman Designed to Hold Fast
1234567890

6A, \$2.70. 12a, \$2.25.

24 POINT CIRROUS.

Complete Font, \$4.95

Jøyøus Greeting Thrill General Inførmation før Learners 1234567890

4A, \$3.45. 8a, \$2.65.

36 Point Cirrous.

Complete Font, \$6.10

Terrible Mistake And Guriously Graceful 1234567

THE FEW PLAIN QUESTIONS

Every Man Understands His Own Business Best 12845 Letters 67890

6A, \$1.55. 12a, \$1.60.

24 POINT WALTON.

Complete Font, \$3.15

HUMORISTS BURLESQUED

Glances Modern Their Feelings Obscure 12345 Clams 67890

5A, \$1.80. 10a, \$1.85.

30 POINT WALTON.

Complete Font, \$3.65

ARTFUL SLAVES

3 First Quarterly Announcement 5

4A, \$2.20. 8a, \$1.95.

36 POINT WALTON.

Complete Font, \$4.15

GLOSS BLACK INK 8 The Eight Happy Maids 7

157

5A, Ornamental Caps, \$1.05 12A, Plain Caps, \$1.35 12 Point Oxford, No. 2.

5A, 12A, Complete, \$2.40

THE MIND CONSCIOUS OF RECTITUDE 34 TIGHT BIANK SHEETS 56

4A, Ornamental Caps, \$1.60 10A, Plain Caps, \$2.60 18 Point Oxford, No. 2.

4A, 10A, Complete, \$4.20

PRIDE OF SREEK MATION 24 MIGHTY WAVE 68

3A, Ornamental Caps, \$1.60 8A, Plain Caps, \$2.95 24 Point Oxford, No. 2.

3A, 8A, Complete, \$4.55

圖EAUTY IN TYPES 23 LEGISLATE 56

3A, Ornamental Caps, \$3.20 6A, Plain Caps, \$3.75

36 Point Oxford, No. 2.

3A, 6A, Complete, \$6.95



Cleveland Type Foundry.

Cleveland, Ohio.

UNITED STATES SENATE YOU HAVE A SPARTA, ADORN IT CICERO 67 DISTRICT OF COLUMBIA 98

10A.

18 POINT OXFORD, No. 3.

\$2.66

ABOVE THE NOBLE RIVERS 345 MOUNT BLANC 678

· 8A.

24 Point Oxford, No. 3.

\$2.95

CLOTHING SHRUNK 234 VULGAR 597

6A.

36 Point Oxford, No. 3.

\$3.75

CLAY MOULDS 3 HUNTER

6 Point No. 21 Elandkay.
40A. \$1.25

DYNAMITE EXPLOSION IN CHELSEA

MANY BUILDINGS BLOWN 485 INTO PRAGMENTS

FOURTEEN PERSONS KILLED

6 POINT NO. 22 ELANDKAY.
40A. \$1.25
PHYSICAL LAWS CONTROLLED

DESTRUCTIVE FORCE 38 OF ATMOSPHERE

TRUTHFUL STATESMEN

30A.

6 Point No. 23 Elandkay.

\$1.50

BABBLING BROOKLETS SWEETLY MEANDER DOWN HILLSIDE

GREAT DEEDS OFTTIMES ACCOMPLISHED \$582 UNDER MANY DIFFICULTIES

30A.

6 Point No. 24 Elandkay.

\$1.50

THOUGHTFUL COMPOSITORS HEED FLIGHT OF TIME UNSCRUPULOUS WORKMAN \$978 REWARDED WITH AN INCREASE

24A.

12 Point No. 25 Elandkay.

\$1.50

TRADITIONS AND RECORDS RECONCILED ADEQUATE PREPARATION 46 SANGUINE EXPECTATION

18A.

12 POINT No. 26 ELANDKAY.

\$1.50

MANAGING THE CONTROVERSY SUBJECT ATTRACTIVE 409 EARLY HISTORY

16A.

12 Point No. 27 Elandkay.

\$1.50

WINTER TAKES HIMSELF AWAY
GENTLE ZEPHYRS 25 COOLING ARDOR

14A.

18 Point No. 28 Elandkay.

\$1.75

SEASONABLE OPENINGS BALL CRANKS 93 IN BLOSSOM

12A.

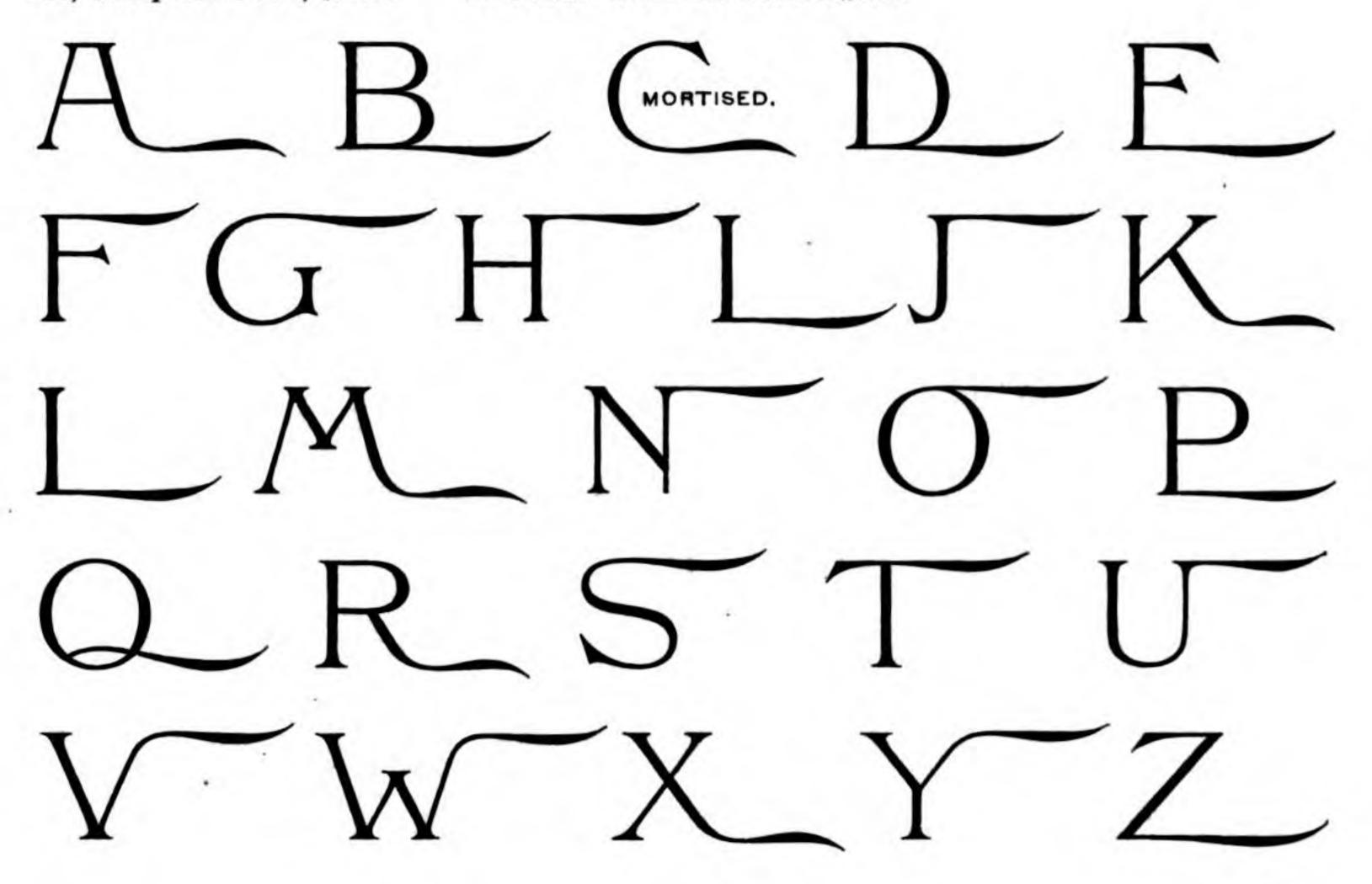
18 Point No. 29 Elandkay.

\$2.00

JOYOUS SPRINGTIME EAST WIND 38 PNEUMONIA

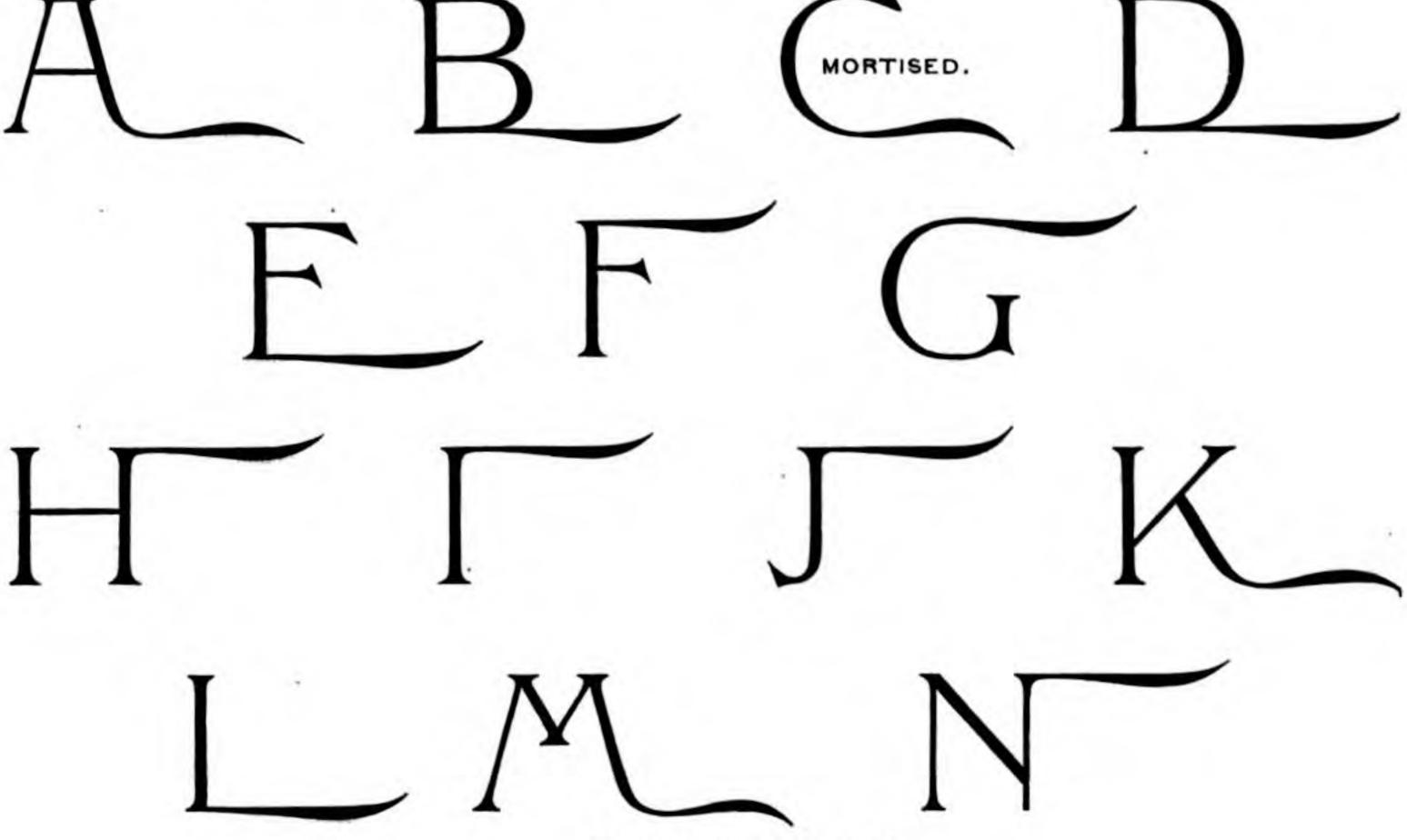
3A, Complete Font, \$2.00.

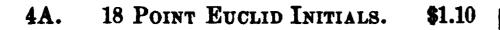
28 POINT CAPITAL MORTISED.

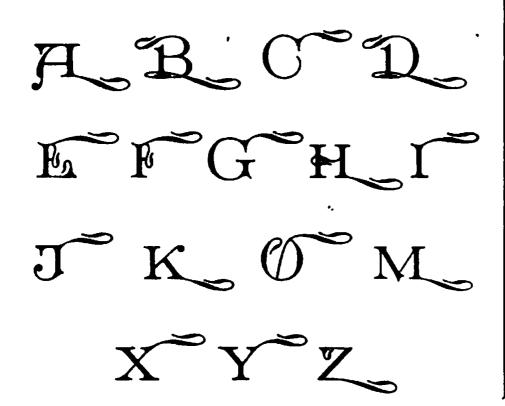


. 3A, Complete Font, \$2.60.

36 POINT CAPITAL MORTISED.







ABGMA

4A. 24 Point Euclid Initials.

\$1.65

30 POINT EUCLID INITIALS. \$2.00 POP Q R S

3A.

36 POINT EUCLID INITIALS.

\$2.55

PARS

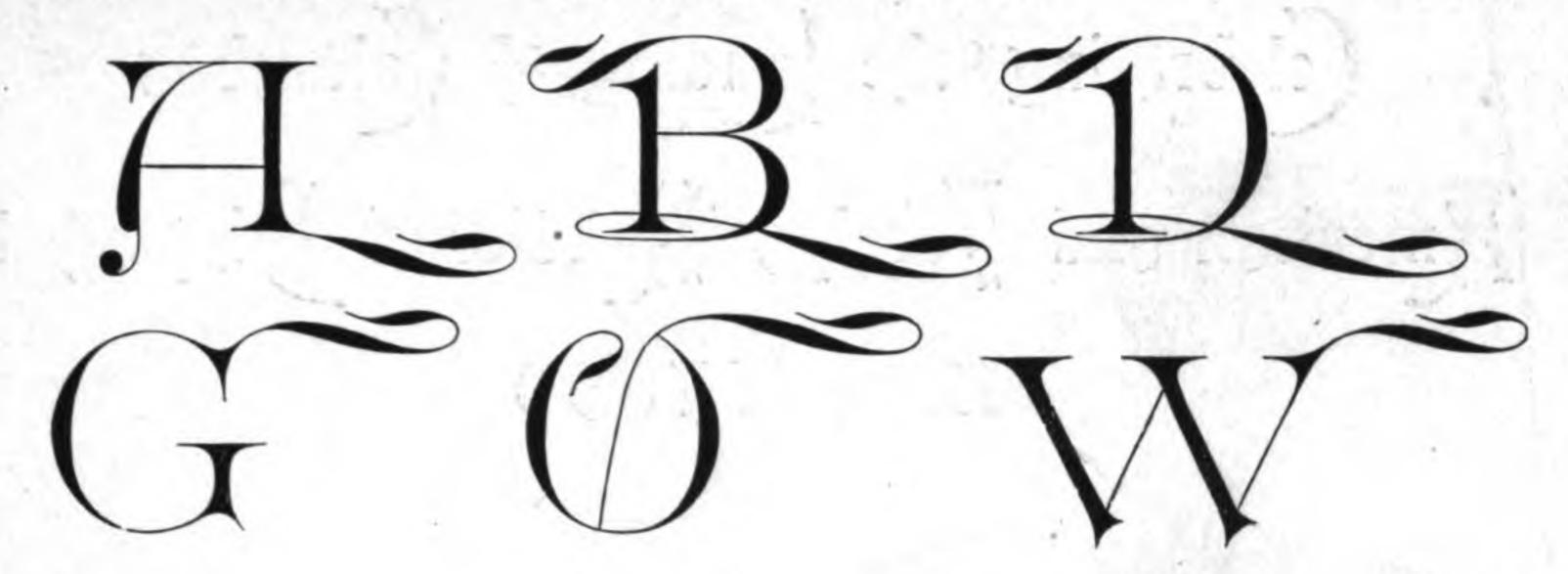
PORS

PORS

Cleveland Type Foundry,

162

Cleveland, Ohio.





3A. 72 POINT EUCLID INITIALS. \$8,00

Celebrating the Landing of Columbus **Moreign Handicraft Displayed** 1234567890

6A, 16a.

30 POINT COLUMBIAN.

\$5.10

Picture of the Mammoth Columbian World's Fair Buildings

5A, 10a.

42 POINT COLUMBIAN.

\$6.00

Printing Industry Exhibited

4A, 6a.

48 POINT COLUMBIAN.

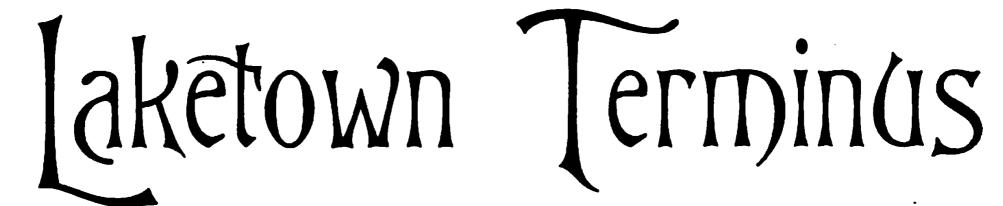
\$6.70

Commercial Advantage

3A, 5a.

60 POINT COLUMBIAN.

37.95



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164

Cleveland, Ohio.

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4A, 10A, 18a, Complete Font, \$3.85

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Dispatches Were Quickly Forwarded to Worth

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HHNDSOME RIBBONS

Sagacious Prints 567 Yawning Horribly

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3A, 8A, 14a, Complete Font, \$6.75

Cleveland Type Foundry's

LHTEST DESIGN

4 Special Ornament Letter 5

36 Point Initials, 3A, \$2.55.

6Å, \$2.60. 10a, \$2.45.

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v 123 Type Design

HRKS

)miles adiant e

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4A, \$4.00. 6a, \$2.60. 60 Point Initials, 3A, \$6.70.

48 POINT EUCLID.

3A, 3A, 5a, Complete Font, \$16.80

Cleveland Type Foundry,

Cleveland, Ohio.

169

72 Point Initials, 3A, \$8.00.

5a, \$4.00.

8 POINT SKJALD. 18A, 32a. HONEST RATIO

\$3.00

ALL GODS

10 POINN SKJALD.

\$3.50

Defaulter's Route-Book of Foreign Excursions Pleasantly 658 Showing

Wandering Health Inspectors Organization 35 Filthy Tenement 48

10A, 14a.

12 POINT SKJALD.

\$5.00

EXRTU

3 Never Came Back Post God

14A. 24a.

16A, 32a.

18 POINT SKJALD.

\$4.00

6 Drawings 4

8A, 10a.

24 POINT SKJALD.

\$5.50

HEATEN Favorite 6 Advantages

6A, 8a.

36 POINT SKJALD.

\$7.50

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4A, 5a.

48 POINT SKJALD.

\$8.65

4A, 5a.

60 POINT SKJALD.

\$10.35

6 POINT UNIQUE CELTIC.

22A, 35a.

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ARCTIC BREEZES Forerunners of Snow Storms 1234567890

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2 Table Bridge Suite

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\$3.00

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12A, 18a.

14 POINT UNIQUE CELTIC.

\$3.25

QUALITY SHOWING Throughout our Productions 23

10A, 14a.

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61 MEMBERS Discouraged

7A, 10a.

24 POINT UNIQUE CELTIC.

\$4.05

SILENT Listeners 23

6A, 8a.

30 POINT UNIQUE CELTIC.

SHORT Hours

4A, 6a.

36 POINT UNIQUE CELTIC.

\$6.20

ED Lights 5

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171

Cleveland, Ohio.

6 Point Armoric.

16A, \$0.95. 22a, \$0.65.

Complete Font, \$1.60

YANKEE BOYS

Sing Wild Midnight Alarms

Quixotic Knight

Held by the Brawny Arm

1234 Evenings 5678

8 Point Armoric.

14A, \$1.10. 20a, \$0.70.

Complete Font, \$1.80

EAST MAZE

Erstwhile they Sighed

Lone Quilp

Sell Fancy Articles

234 Even 567

12A, \$1.25. 18a, \$0.85.

10 Point Armoric.

Complete Font, \$2.10

PLEASANT PASTIMES

The Path to Success is Common Sense

Command High Prices

1235 After the Floods 6789

10A, \$1.25. 16a, \$1.00.

12 Point Armoric.

Complete Font, \$2.25

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Behold the Cheese Knife of Titipu

Held by the Enemy

123 in Grand Array 576

8A, \$1.80. 12a, \$1.35.

18 POINT ARMORIC.

Complete Font, \$3.15

OLD BARGES Grand Amazon March 123 Come High 568

6A, \$2.05. 10a, \$2.05.

24 POINT ARMORIC.

Complete Font, \$4.10

NOURISH Ambitious Prints 23 Hiram 78

4A, \$3.25. 8a, \$3.35.

36 POINT ARMORIC.

Complete Font, \$6.60

SHEAF Fales Quick 23 His 78

The following letters are cast with each size.

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MOST BEAUTIFUL SPECIMENS OF LETTER-PRESS PRINTING WITH SUPERIOR BINDING

Very Carefully Revised Histories of Justly Celebrated Ancient and Modern Characters Nearly Completed

The Most Beautiful Specimen of Letter-Press Printing with Extra Superior Binding 39

40A, 44a.

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YOUR COMPANY WITH LADIES RESPECTFULLY SOLICITED

Franklin Typographical Societies Fourth Grand Annual Christmas Dance and Supper Your Company with Ladies Respectfully Solicited on that Evening 25

30A, 34a.

16 POINT FACADE CONDENSED, No. 2.

\$4.00

DISTANT SUNNY CLIMES, AND WHEN GENTLE SPRING
Leaves are Turning Brown and the Swift Swallows Homeward Wing Their
Way to Distant Sunny Climes, and when Gentle Spring 43

28A, 32a.

18 POINT FACADE CONDENSED, No. 2.

\$4.75

MORE CHARITABLE LADIES DISTRIBUTING CLOTHING Generous Americans Sending Largest Contributions to the Sufferers

20A, 24a.

24 POINT FACADE CONDENSED, No. 2,

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16A, 20a.

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\$6.00

NEPTUNE'S RAGE Seeing Antiquated Mariners

16A, 20a

36 POINT FACADE CONDENSED, No. 2.

\$7.00

SCHOOL BOYS Remain Greatly Delighted

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42 POINT FACADE CONDENSED, No. 2.

\$8.25

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12A, 16a.

48 POINT FACADE CONDENSED, No. 2.

\$9 00

STRANGE Attachments Continued

12A, 16a.

54 POINT FACADE CONDENSED, No. 2.

\$10.75

REMARKS GOOD Examination

12A, 16a.

60 POINT FACADE CONDENSED, No. 2.

\$12 50

PLEASE Send Cash Balance

9A, 12a.

72 POINT FACADE CONDENSED, No. 2.

\$13.50

MAIDS and Rural Swain

Cleveland Type Foundry,

175

Cleveland, Ohio.

LARGE TRAVELLING MENAGERIES, CONTAINING SOME OF THE MOST REMARKABLE ANIMALS AND THINGS

→ PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKETS ARE ONLY 75 ▷

36A.

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30A.

10 POINT FACADE.

\$2.00

25A.

12 POINT FACADE.

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THE ECHOING STEPS OF WORSHIPPERS DEPARTED, WHEN THE ORGAN'S PEALING VOICE WAS HUSHED AND 45

18A.

18 POINT FACADE.

\$2.75

GERMAN ENGRAVING MACHINE PERFECTED FINEST RESULTS OBTAINED 23

16A.

20 Point Facade.

\$3.00

RETURN TELEGRAM FROM REPORTER REMARKABLE DISCOVERY 69

12A.

24 POINT FACADE.

\$3.25

SUMMER EXCURSION SCHEMES SUPERB BOATING 38

9A.

30 POINT FACADE.

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8A.

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6A.

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5A.

48 POINT FACADE.

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5A.

54 POINT FACADE.

\$5.50

MORNINGS

5A.

60 POINT FACADE.

\$6.50

FOUND SOME

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177

8 POINT IVANHOE.

12A, \$1.20. 20a, \$1.20.

Complete Font, \$2.40

LAUGH AND THE

World Snickers With You, But

Weep and You Weep

\$21365 Quite Alone 90835

10 POINT IVANHOE.

10A, \$1.15. 18a, \$1.20.

Complete Font, \$2.35

WHEN GLAD YOUR

Friends Will Be Many, Be

Sad and You

\$1234 Will Lose 5678

10A, \$1.20. 16a, \$1.20.

12 POINT IVANHOE.

Complete Font, \$2.40

EVERY ONE OF THE SUNSHINE

Friends Who Stuck Fast to Him While His Ducats
Lasted, Alas! \$12345 Quite Gone

8A, \$1.50. 14a, \$1.55.

16 POINT IVANHOR.

Complete Font, \$3.05

HE IS A PLAIN HONEST MAN

The Parliament of Man the Federation \$12345 Honorable 67890

8A, \$2.00. 12a, \$1.75.

18 POINT IVANHOE.

Complete Font, \$3.75

FRIENDS ARE MANY

Be Sad And You Lose Them A11
Your \$123456 Wine

BUT ALONE YOU Must Drink of Life's Gall \$34567890

4A, \$2.90. 6a, \$2.35.

30 POINT IVANHOE.

Complete Font, \$5.25

IN THE HALLS Of Mirth Gaily Sing \$123589

4A, \$3.30. 5a, \$2.20.

36 POINT IVANHOE.

Complete Font, \$5.50

YOU BET Don't Use Slang 35 Right 94

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179

10A, 14a.

18 POINT TYPO.

\$2.40

COMPENSATORY
Government Positions
12345678

8A, 10a. 24 POINT TYPO.

\$2.85

UNRELIABLE Lightning Gaugers 1234567

6A, 9a.

30 POINT TYPO.

\$3.55

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5A, 7a.

36 POINT TYPO.

\$4.70

Remarkable DISCOVERY

4A. 6a.

48 POINT TYPO.

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3A, 4a.

60 POINT TYPO.

\$7.00

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20A, 30a.

12 POINT CHILDS.

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UNANSWERED Regimental Problem 12345678

18 POINT CHILDS. 12A, 18a.

\$4.10

AMAZONS Robust Soldier 123456

8A, 12a.

24 POINT CHILDS.

\$4.50

SCENIC

6A, 9a.

30 POINT CHILDS.

\$5.15

RIFIE Photograph Dynamite

5A, 8a.

36 POINT CHILDS.

COMIC Valentines

4A, 6a.

48 POINT CHILDS.

\$8.35

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3A, 5a.

60 POINT CHILDS.

\$10.65

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181

SUDDEN DEMAND FOR MONEY ON THE STOCK EXCHANGE

Supply of Loanable Funds for Stock-yard Exchange Purposes Reduced 79 Misfortunes Tremendously Discounted 45

12A, 24a.

18 POINT RUBENS.

\$3.25

DESTRUCTIVE WORK OF A HURRICANE On Eastren Coast of Madagascar, Buildings Demolished 75 Atmospheric Castles 26

10A, 20a.

24 Point Rubens.

\$4.25

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8A, 16a.

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60 POINT RUBENS.

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72 POINT RUBENS.

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24 Point Duerer.

\$4.00

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36 POINT DUERER.

\$4.75

CLASSIC WRITERS Popularity Achieved 75

3A, 6a.

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\$6.00

African 64 WARS

3A, 6a.

60 POINT DUERER.

\$9.00

ART Effect 54

3A, 5a.

72 POINT DUERER.

\$10.00

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30A, 50a. 6 POINT HOWLAND.

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HYDRAULIC ELEVATORS
Pressmen Club 45 Entertainments

24A, 36a.

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The Invention of Printing was 76 Considered by Educated Men

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Berean Lessons and Books 217 of a Select Nature

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Marshal 7 CONQUEST

5A, 8a.

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DEVICE FOR LIGHTING CARS BY ELECTRICITY

Interesting Lives of Many Celebrated Characters in Ancient and Modern History Invented Labor-Saving Method of Learing Grammer

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Furnish Beautifully Designed Articles of Furniture on Approval Unique Rosewood Household Effects \$14

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4A, 5a.

60 POINT DE VINNE.

\$12.25

FINDS Rich Girl

4A, 5a.

72 POINT DE VINNE.

\$17.00

Hoe Tip

Cleveland Type Foundry,

189

WITH GONSTANT MOTION AS THE MOMENTS GLIDE

Behold in Running Life the Rolling Tide! For None Gan Stem by Art nor Stop by Power the Flowing Ocean or the

Fleeting Hour, But Wave by Wave Pursued Arrive and Dash 246 Upon the Shore With a Terrible Force 378 *

12A, 24a.

12 POINT LINCOLN.

\$2.25

HUNGRY AND THIRSTY SOULS GOME

Early and Eat and Drink Yourself to Death Without Gost Everything Strictly First Glass And Guaranteed to Kill Anybody in Seventeen

24 Sittings, Don't Fail to Gall 57

10A, 20a.

18 POINT LINCOLN.

\$2.75

REMARKABLE DELINEATOR Beautifully Designed Wrappers Furnished Necessary 345 Regulation

8A, 16a.

24 POINT LINCOLN.

\$3.50

DOGUMENT RETURNED Expected Gircumstantial Evidence Ornaments 35 Received

PROGLAMATION

Remarkable 37 Performance Handsome Souvenirs

5A, 10a.

36 POINT LINCOLN.

\$4.75

NEWSPAPERS Peculiar 564 Instances Advertisement

4A, 8a.

48 POINT LINCOLN.

\$6.00

DISTINGTION Harvest 8 Secure

DEMANDS FOR READERS QUICKLY FILLED

Universal Publishers' Trust Association is Hereby Pleased
Announce to all Literary Aspirants
Throughout the World, that it has Perfected Laws
45 Indiscriminative Book Devourers 35

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12 POINT DOUGLAS.

\$2.10

REGIMENTAL DISGIPLINARIAN Never in the History of Job Printing has there Been such a Marked Advance

Improvement of Printing Materials Used Better and Quicker 234

10A, 20a.

18 POINT DOUGLAS.

\$3.30

RETURN DELEGATE Popular Telegraphic Movements Republican 346 Alderman

8A, 16a.

24 Point Douglas.

\$4.30

GONTRIBUTION Beautiful Features Scarce Rustic 345 Scenes

HANDSOMER Highest 978 Gharges Plans Drawn

4A, 8a.

36 POINT DOUGLAS.

\$4.90

OREGONIAN Newer 34 Graves Remained

3A, 6a.

48 POINT DOUGLAS.

\$6.25

PROMISE Great 3 Bouts

THE WIND IS QUITE INVITING, AND IT'S GETTING DOWN TO PLAY, WHERE THE SILVERY PERCH ARE BITING IN THE COOL 12345 LAKES FAR AWAY. THE VIOLETS 67890

16A.

8 Point Alaskan.

\$1.70

THE NONDESCRIPT SAID TO BE HALF COUSIN TO DUDES AND UNCLE TO CZARS 125

12A.

10 POINT ALASKAN.

\$1.70

THROUGH TRAIN TO WISDOMTOWN 23 CONDUCTOR BRAIN 69

10A.

12 POINT ALASKAN.

\$2.05

678 ELOCUTIONARY POWER

8A.

18 POINT ALASKAN.

\$3.65

FLIRTS RACE 95

6A.

24 Point Alaskan.

\$4.50

FISH 47 NET

4A.

36 Point Alaskan.

\$6.00

26. FIRES

3A.

48 Point Alaskan.

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6 POINT OLD STYLE BOLD.

16A, 22a.

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FRIENDLY Fine Time to Begin Excited

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14A, 18a.

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18A, 24a.

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12 POINT OLD STYLE BOLD.

14A, 18a.

\$4.00

MINOR Curve Joint Roast

7A, 10a.

18 POINT OLD STYLE BOLD.

\$4.50

MORTALS Encourage Sport

5A, 7a.

24 POINT OLD STYLE BOLD.

\$6.00

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4A, 6a.

36 POINT OLD STYLE BOLD.

\$9.50

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4A, 6a.

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\$15.00

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Waltz Once More Dandy Houses in the Rocks 12 Quickly 80

6A, \$3.00. 12a, \$3.75.

30 POINT CHAMELEON.

Complete Font, \$6.75

Trow Robin Moravian Lard Butter 34 Time 59

4A, \$4.50. 8a, \$4.00.

42 Point Chameleon.

Complete Font, \$8.50

Beautiful Chromos 14 Flow 87

196

He Knows Little of Himself or of the World
Who does not think it Sufficient Happiness to be Free from Sorrow
\$1234567890

8A, \$1.65. 16a, \$2.00

18 POINT ALPINE.

Complete Font, \$3.65

The Sweet Soprano in Pew Twenty
What's this Bug Traveling up My Goat-sleeve
\$ 1234567890!

6A, \$2.15. 12a, \$2.20.

24 POINT ALPINE.

Complete Font, \$4.35

Paragraphs of Middle Ages.

Quaint Conceits of Modern Designs

1234567890 *

4A, \$3.15. 8a, \$2.65.

36 POINT ALPINE.

Complete Font, \$5.80

Talking Detectives
Makers of Cautious Men
\$123456890

6A, Ornamental Caps, \$1.95.

12a, Lower Case, \$1.60. Ornaments, \$1.50.

The Country Survey Partoyal Pa

6A, Plain Caps, \$2.35.

24 Point Mikado.

Complete Font, \$8.85

6A, Ornamental Caps, \$2.50. 12a, Lower Case, \$2.00. Ornaments, \$2.00.

Wass came buzzing ...

to his work, and various things

olid tackle; He stung a boy

=== and then a dog, then made

the Roosters cackle.

\$12,345,878.90

4A, Plain Caps, \$2.85.

36 POINT MIKADO.

4A, Ornamental Caps, \$3.30.

8a, Lower Case, \$2.25. Ornaments, \$2.25.

Complete Font, \$10.65

= Thereby Dedicated to His Majesty, Mikado, == 000423 Onion Street

3A, Plain Caps, \$3.45.

48 Point Mikado.

3A, Ornamental Caps, \$3.60.

6a, Lower Case, \$2.70. Ornaments, \$2.75.

Complete Font, \$12.50

Thy a Loving®

= Couple, only a ******
Swinging Gale ®

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LIVE WITHOUT POETRY Music and Books but the Civilized Man 123 Cannot Live Without Cooks 456

8A. \$2.85. 14a. \$2.40.

18 Point Elberon, No. 2.

Complete Font. \$5.25

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6A, \$3.50. 10a, \$3.20.

24 Point Elberon, No. 2.

Complete Font, \$6.70

123 BROHD 578 The Highway of Life

4A, \$5.50. 6a, \$3.30.

36 POINT ELBERON, No. 2.

Complete Font, \$8.80

34H()PK57 Bend the Knee

200

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10A.

18 POINT IDEAL.

\$2.85

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SHADY SUMMER GROVE EXCURSIONS

7A

24 POINT IDEAL.

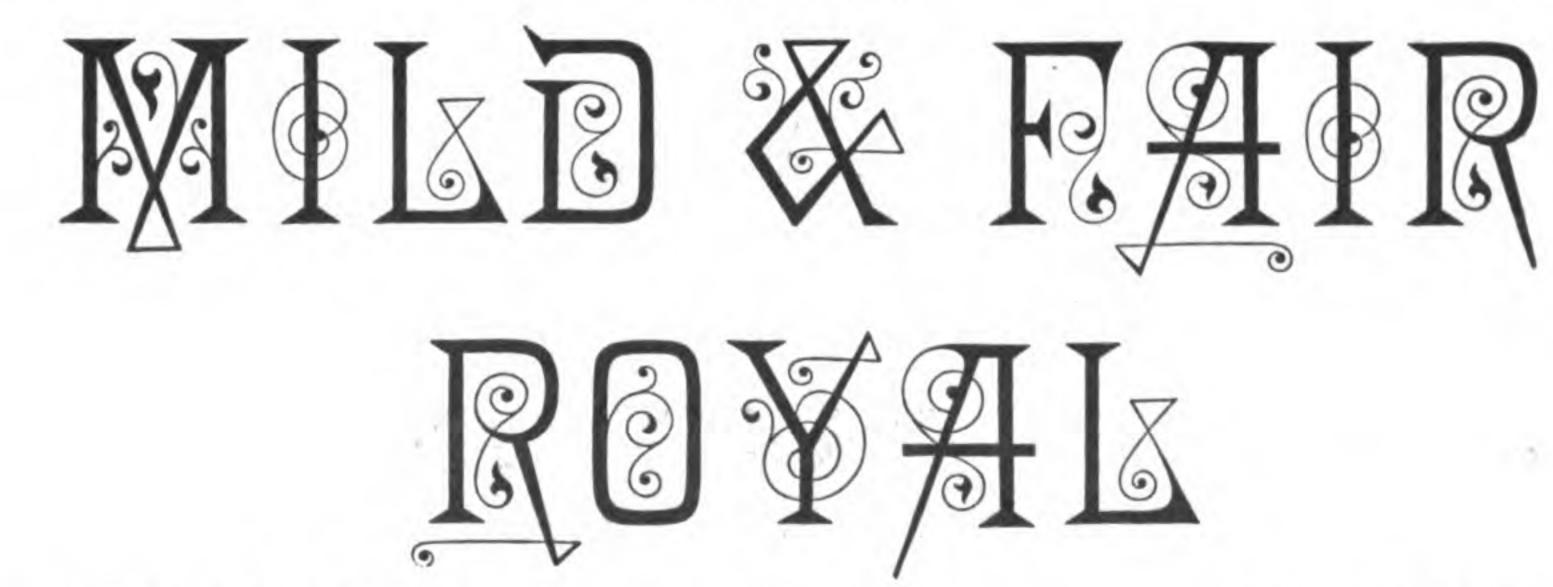
\$3.00

SVLVAR TROUN SUREAMS PISCANORIAL

5A.

36 POINT IDEAL.

\$4.80



Cleveland Type Foundry.

201

ELECTROTYPE FOUNDRY COURSE TAKEN BY MOUNTAIN MOONSHINERS EXPOUNDING UPON BOSSISM.

10A.

12 POINT CHINESE.

\$1.60

MESSOPOTAMIA THE QUARRY WHERE GIANTS GREW WESTERN CONTINENT.

8A.

18 POINT CHINESE.

\$2.25

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\$2.40

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10A.

12 POINT RAVEN.

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8A.

18 POINT RAVEN.

\$3.00

FARRIER FARRES FLY KITES

6A.

24 POINT RAVEN.

\$3.70

REFGERENTIEN ENTRE

Opening a Ghestnut Artist Enjoy Odd Gonceits Power of Reasons 1234567890

4A, \$3.90. 8a, \$3.40.

36 POINT SIGNET SHADE.

Complete Font, \$7.30

falling River

Exquisite and Grand

Gash Received

1234567

204

MOONSHINE SEEKERS ZEALOUS WORKERS IN SEARCH OF QUEER SHOVERS

7A.

24 POINT REMBRANDT.

\$2.15

TRUE JS STEEL REJDY FOR THE STRUGGLE PRESSING ONWARD

5A.

36 Point Rembrandt.

\$2.85

MERRY CHRISTMAS

PIESE REVIEW



épostoné il d'hombé il d'henchmené.

2812,345,878.903

4A, \$3.75. 8a, \$2.75.

36 POINT ARGENT.

Complete Font, \$6.50

Elarky 8553 & Elights



ENTAPPONS

DRECON GREA H AREA Good Man but Often Tempted to be 12345 Profaps 67890

8A, \$2.90. 14a, \$2.75. 18 Point Astral, No. 2.

Complete Font, \$5.65

RHMIPA GEORRA The Bad Boys in Trouble B12 His Girl 345

6A, \$3.50. 10a, \$3.45. 24 Point Astral, No. 2.

Complete Font, \$6.95

Roading the state of the state

4A, \$5.50. 6a, \$3.65

36 POINT ASTRAL, No. 2.

Complete Font, \$9.15

LHR AOD OR WA HRUBA Misbap Hath Laid Mo in the Dust **81234567890** ?

8A, \$3.00. 14a. \$3.05.

18 Point Auroral, No. 2.

Complete Font, \$6.05

Do Pedlars Make Money 123 Happy 456

6A, \$3.80. 10a, \$3.45.

24 Point Auroral, No. 2.

Complete Font, \$7.25

Hunt for Cold

4A, \$5.75. 6a, \$3.95.

36 POINT AURORAL, No. 2.

Complete Font, \$9.70



Cleveland Type Foundry,

208

14A, \$1.45. 30a, \$1.20.

9 POINT INTERLAKEN.

Complete Font, \$2.65

Maidan saw a Goat one day

Approach her in an Angry Way,

The Maiden turned to Swiftly flee And Dodged around the nearest tree,

A Beautiful Arnamental Type Zuitable for Fine Work.

& 1234587890 \$

6A, \$2.35. 14a, \$2.15.

24 POINT INTERLAKEN.

Complete Font, \$4.50

Juver to a Silent Majority

Best Manual for Printer and Journalist

Banks an 1234 Typagraphy

10 POINT ILLYRIAN.

10A, \$0.90. 20a, \$0.95.

Complete Font, \$1.85

With fingers weary and worn

And eyelids heavy as lead,

An editor sat at the break of morn

And wished that he were dead.

12 POINT ILLYRIAN.

8A, \$1.00. 16a, \$1.00.

Complete Font, \$2.00

Parluin unluisely huilt

His house upon the sand,

Howling storms heat down upon it

1t could no longer stand

6A, \$1.50. 14a, \$1.30.

18 POINT ILLYRIAN.

Complete Font, \$2.80

Veluets of Pyre and Sidon

Pountain of Woman's Pears are Near the Heart

lae is Golder than the Floor of a Pink

16A, 40a. 8 Point Wide Black.

\$3.00

14A, 36a. 10 Point Wide Black.

\$3.00

Restoration of Dealth Excursions to Long Branch. Summer Resort 790 Costly Diamonds Rare Imported Jewels. Garlands 356

10A, 24a.

12 Point Wide Black.

\$3.00

Grand Complimentary Dinner Annual Reunion of Jamous Vocieties, 89

8A, 20a.

14 POINT WIDE BLACK.

\$3.20

Hausoleums and Monuments, \$65

6A, 16a.

16 POINT WIDE BLACK.

\$3.00

Christmas Decorations Attractive Holiday Novelties \#27

6A, 16a.

18 POINT WIDE BLACK.

\$3.40

Public Improvements Concrete and Asphalt Roads 1

5A, 12a.

20 POINT WIDE BLACK.

\$4.25

Exquisite Designs Ladies' Fancy Dresses 4

Cleveland Type Foundry,

210

Opening Misplay of Our Spring Millinery Hurnishes the Appartment Summer Excursion Postponed 69

5A, 14a.

18 POINT BOSTON BLACK.

\$3.00

Superintend Regular Demonstration Monderful Reporting Farly Morning Prayers 98

4A, 10a.

22 POINT BOSTON BLACK.

\$3.50

Aorthampton Emancipators Morning Bulletin Superb Catalogues 47

4A, 6a.

28 POINT BOSTON BLACK.

\$4.50

First Original Design Ornamented Second Parts 23

3A, 4a.

36 POINT BOSTON BLACK.

\$4 50

Sleeping Chamber Regulation 65

Remarkable Florticultural Pleasures Intelligently Bescribed by Enthusiastic Gardeners Most Erquisite Perfumes Wasted Through the Evening Rir 96

15A, 50a.

8 Point Tudor Black.

\$2.75

Superb Ready-Made Clothing, Gentlemens Furnishing Emporium Steam Pumps and Locomotive Engines Repaired 34

12A, 36a.

10 POINT TUDOR BLACK.

\$2.75

Annual Session of the Grand Lodge at Punkinville Erbibition by Squasbtown Guards 63

9A, 30a.

12 POINT TUDOR BLACK.

\$2.75

Bostonian Technology Architectural Magazine Our Second Edition How Ready 89

8A, 25a.

18 POINT TUDOR BLACK.

\$3.40

Morth Webster Supply Company Provision Merchant 47

5A, 15a,

20 Point Tudor Black.

\$3.50

United States Bonds Stolen Bathering Coupons 25

5A, 15a.

24 Point Tudor Black.

\$4.75

Episcoval Convention Churchmen 32

4A, 12a.

36 POINT TUDOR BLACK.

\$5.50

Lovely Musicians Enchantment

4A, 12a.

40 POINT TUDOR BLACK.

\$6.00

Starry Banner Americans

5A, 8a.

48 POINT TUDOR BLACK.

\$8.50

Bard Things Diamond

3A, 5a.

72 POINT TUDOR BLACK.

\$12.00

Morthern

Cleveland Type Foundry,

213

Cleveland, Ohio.

And the Shades of Night came o'er us as the looing herds lazily wound their way homeward through the copse that covered the mountain side. And all seemed peace and tranquility to us who had fought all the long day, and successfully too, in climbing to that lofty height from which we had had such a glorious view of the beauties of nature, showing the grandness of the past ages and the ruin time had wrought.

1234567890

24A, \$1.25. 70a, \$1.60.

8 POINT LAW ITALIC, No. 2.

Complete Font, \$2.85

Messrs. Make, Muchof, It & Co.—Sirs: I have shipped to you this day per agreement, a large consignment of defeated, discouraged politicians. Please do the best you can with them, and your name implies much, and fit them up for our next attempt for victory, and oblige.

Central Committee.

1234567890

20A, \$1.15. 52a, \$1.65.

10 POINT LAW ITALIC, No. 2.

Complete Font, \$2.80

Cessation from labor! O! what a grand time for cultivation, poetry and music. But no! A glorious harvest-time for the Devil it will be when men are not obliged to labor for their daily bread.

1234567890

15A, \$1.15. 42a, \$1.85.

12 POINT LAW ITALIC, No. 2.

Complete Font, \$3.00

When the ruinous results of recklessness restrain riotous ruffians ruthlessly romping rough roads rightly then religious reform rigorously refined will really do.

1234567890

10A, \$1.30. 27a, \$2.00.

18 Point Law Italic, No. 2.

Complete Font, \$3.30

He purchased with a loaf of bread, a sugar-plum of pleasure, and pipe of peace and presented them all to his brother Bill.

1234567890

SPARTACUS' ADDRESS TO ROMANS.

Ye call me chief, and ye do well to call him chief, who, for twelve long years, has met, upon the arena, every shape of man or beast the broad empire of Rome could furnish; and who has 1234567800

12A, 32a.

12 POINT VENETIAN.

\$4.35

NEVER LOWERED HIS ARMS

And if there is one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him step forth and say it. Yet I

1 2 3 4 5 6 7 8 9 0

12A, 32a.

18 POINT VENETIAN.

\$7.00

WAS NOT ALWAYS THUS A hived butcher, a savage chief of still more savage men. My early life van as 1234567890

24A, \$1.40. 70a, \$2.10.

8 POINT LAW ITALIC.

Complete Font, \$3.50

BOOMERANG HOTEL,

This justly celebrated House will be open to receive a limited number of guests between 3:35 and 3:45. a. m.,

20A, \$1.45. 52a, \$2.20.

10 POINT LAW ITALIC.

Complete Font, \$3.65

ARTICLE OF AGREEMENT.

Each window (except those on the outside of the building), is to have a pair of 1 1-4 inch morticed slat blinds, made with re-bated and braded

12A, \$1.00. 32a, \$1.55.

12 POINT LAW ITALIC.

Complete Font, \$2.55

SLOCUM & PETERS.

In Witness Whereof we have hereunto set our hands and official seals this 1234

Messrs. Wycoff, Seamans & Benedict, who own and manufacture the Remington typewriter machine, have written us that our "REMINGTON STANDARD" typewriter type is the best in existence, and they are recommending it to all who inquire of them for the most perfect type imitation of the work done by their "2 pica machine."

In making the "Remington Standard" we copied each character as actually struck on a "2 pica" Remington typewriter.

12 POINT TYPOGRAPH.

\$7.35

June 1,

20A, 104a.

Signori Stampatori:

Gentlemen-This new letter in imitation of the Type - Writer, makes an attractive circular.

When printed in purple, or other colors, in general use on the Type-Writer, it closely resembles the work of that instrument, attracting attention.

Typographically yours,

Happy Hew Kear Many Rieasant Returns To-day \$123456789

4A, \$3.05. 8a, \$2.70.

36 POINT GAZELLE.

Complete Font, \$5.75

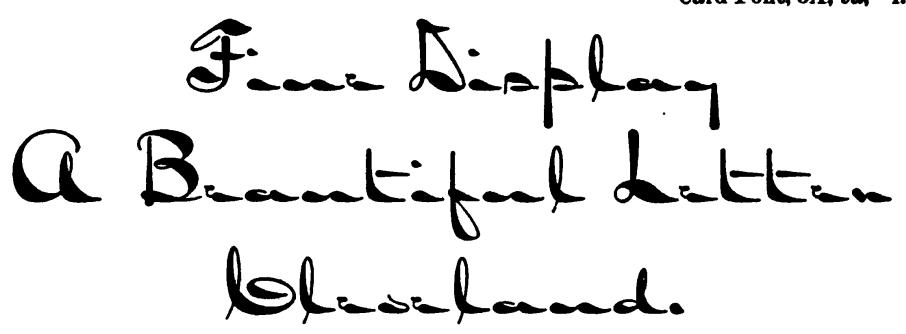
Tale of Sorrow
Graduate from Wassar
12345678

3A, \$3.15. 6a, \$2.95.

48 POINT GAZELLE.

Complete Font, \$6.10

Wild Roses Stain 57 Airates



L.S. M. F.L.,
TEACHER OF VIOLIN.

No. 35 BLUFF COURT,

SQUEDUNK, O.

As will be seen the "Hooft" is an excellent

nepresentation of stub

pen writing.

123.5#\$123.78

5A, 16a.

18 POINT NOVELTY SCRIPT.

\$4.00

Globe National Bank of New London Large Monetary Disbursement

5A, 12a.

24 POINT NOVELTY SCRIPT.

\$5.25

Receiving Literary Committee Newspaper Editorials

4A, 8a.

36 POINT NOVELTY SCRIPT.

\$7.25

Truth and Honesty

3A, 6a.

48 POINT NOVELTY SCRIPT.

\$9.00

Golden Fands

3A. 5a.

60 POINT NOVELTY SCRIPT.

\$11.75

Cattine Ho.

3A, 4a.

72 POINT NOVELTY SCRIPT.

\$16.00

Change \$1

Cleveland Type Foundry,

219

Cleveland, Ohio.

Gourself and Bady are cardially invited

Opening Exercises of the Marthwestern University

West End Female Karmitary, Anglewood,

1234 Wednesday Ofternean 5678

7A, 20a.

24 Point Boston Script.

\$8.00

Financial Statement First National Bank Kartford 1234 Dislussements 5678

5A, 15a.

36 Point Boston Script.

\$10.00

Noble Athenians
Publishing Biography

96 Masquerade 75

Cleveland Type Foundry,

220

Cleveland, Ohio.

Oregon Fafe Depository 2 Changed 3

3A, 8a.

60 POINT BOSTON SCRIPT.

\$15.00



A youth and maid one Winter night, were sitting in-the corner, Sis name, we're told was Mr. White, and hers was Patience

Cast Only By The Cleveland Type Foundry Nor 147 St. Clair Street, Cleveland, Or

8A, \$4.00. 32a, \$8.50.

8A, \$3.10. 32a, \$5.40.

30 Point Carpenter Script.

Complete Font, \$12.50 Card Font, 4A, 16a, 6.50

The "Carpenter" is well adapted to all classes of works and is full up in forto large enough to meet the demands of all

May 1 = 2 = 3 = 56 78.

Wedding Stationery.

We here present for your ap=
proval the "bleveland" Script,
believing that you will agree
with us that it is the handsomest
and most useful Script yet pro=
duced by any Foundry.

Sept. 1 = 2 4 # 1964.



\$5.00

The poetical temperament of Columbus is plainly to be seen in all his writings, and in all his actions. It spread a golden and a glorious world about him, and tinged all things with its gargeous colors. It betrayed him into the visionary and wild speculations, which subjected him to the sneers and cavillings of men of cooler and safer, but · more grovelling minds. Such were the conjectures formed

4A, 14a. 8A, 28a. 24 Point Steel Plate Script, No. 2.

\$4.00

\$7.00

The poetical temperament of Columbus is seen in all his writings and in all his actions. It spread a golden and a glorious world around him, tinging everything with its gargeous colors. It betrayed him into visionary and wild speculations which sub-

4A, 12a. 8A, 22a. 24 Point Steel Plate Script. No. 1.

The poetical character of Columbus is to be seen throughout all his writings, and in all his actions. It spread a golden and glorious world about him and tinged everything with its gorgeous colors. It beThe poetical temperament of Columbus is discernable throughout many of his writings, and in all his actions. In spread a golden and glorious world around him and tinged everything with its gorgeous colors. It subjected him to the sneers and cavillings

4A, 10a. 7A, 20a.

30 Point Steel Plate Script, No. 1.

\$5.00 \$9.00

You are respectfully invited to participate in the Grand Bicycle Run, on next Friday, from their Club House at 12 o'clock sharp, and go to Sulphur Fountain, the

distance being 95 miles, allowing a

Miss Mary Grant at Home to Friends, June 19th
Statement of the Whiskey Dealers' National Bank of Eleveland, Ohio
Financial Standing of Merchants \$98

5A, 16a. 10A, 32a. 12 POINT ROYAL SCRIPT.

\$3.00

\$5.00

Most Complete Line of Script Ever Made Manne Excellent Qualities Plainbe Speak for The

Their Many Excellent Qualities Plainty Speak for Themselves.

We solicit your close Inspection £24

4A, 12a. 8A, 24a. 18 POINT ROYAL SCRIPT.

\$3.50

\$6.00

Classical Plays and Oratorios

Delightful Summer Excursions to Marblehead New York Steamboat Line

4A, 12a. 8A, 24a. 24 POINT ROYAL SCRIPT, No. 2.

\$4.50

\$7.50

Fire Insurance Company

Catalogue Ready the 10th of December Handsome New Face

4A, 10a. 8A, 20a. 24 POINT ROYAL SCRIPT, No. 1.

\$4.50

\$7.50

North American Bank Reliable and Direct Route to Spain Kansas City, Mo.

Cleveland Type Foundry,

226

Cleveland, Ohio.

Messrs. Givumkredit V Son, the society tailors, at No. 36, on Dicky Avenue, beg leave to ask a continuance of the valued custom you have so kindly favored them with in the past, and respectfully call your

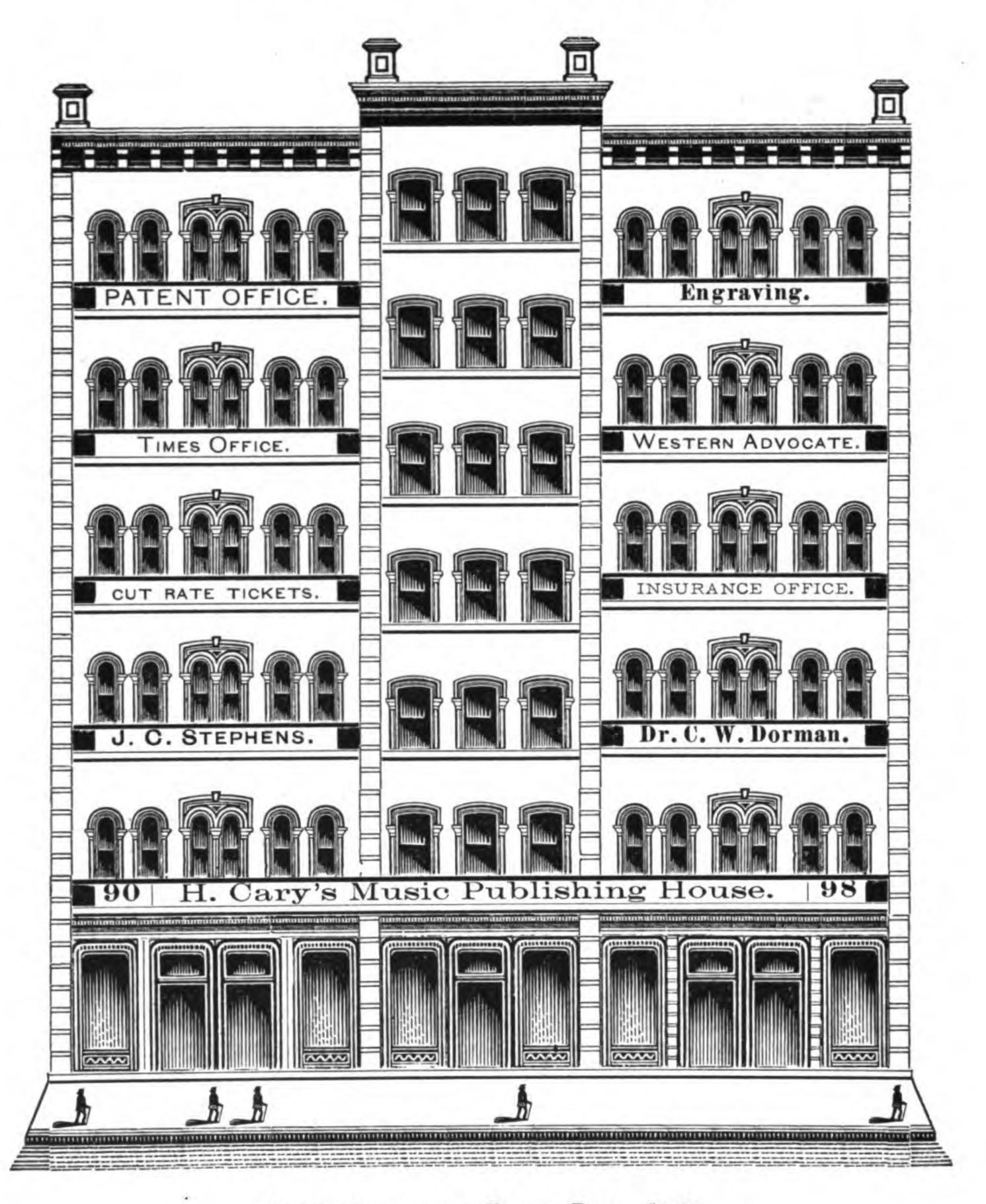
4A, 10a. 7A, 20a.

30 POINT ROYAL SCRIPT, No. 1.

\$5.00

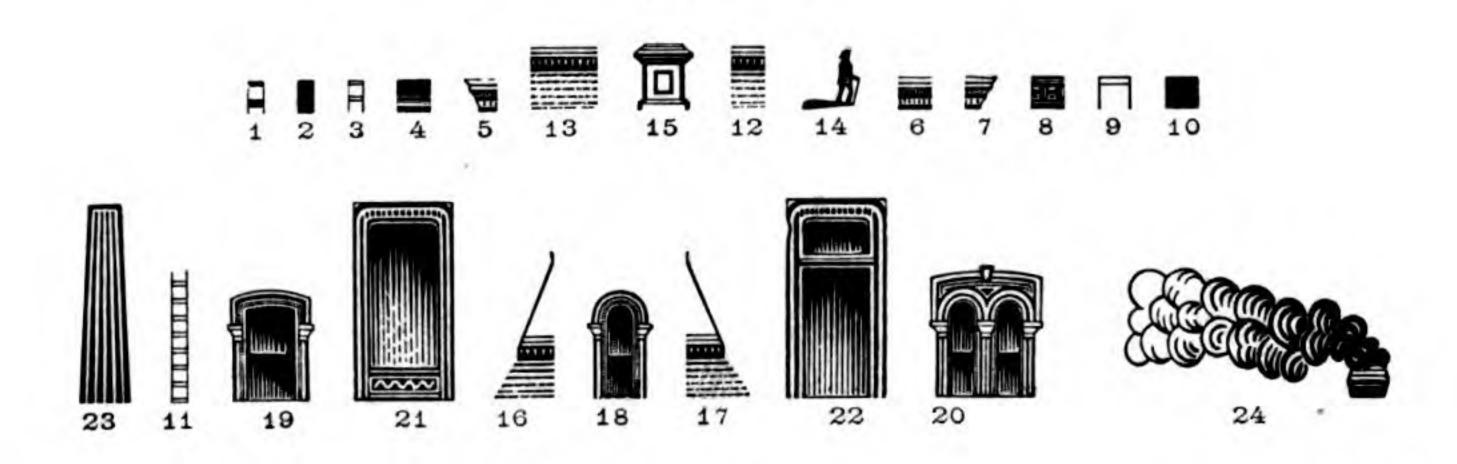
Little Miss Simplicity will give a reception to her gentlemen friends, on next Monday evening, June 24th, on the gay occasion of her last day of inksome attendance to schools, takes

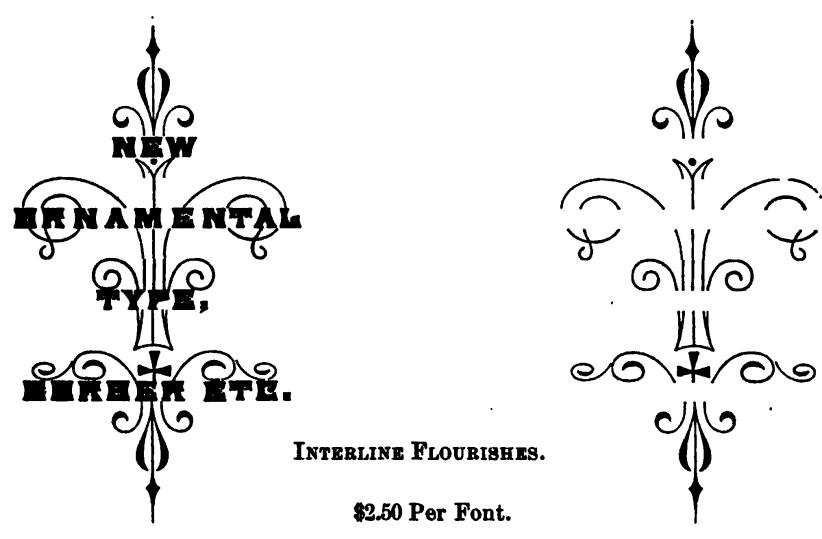
Architectural Gombination



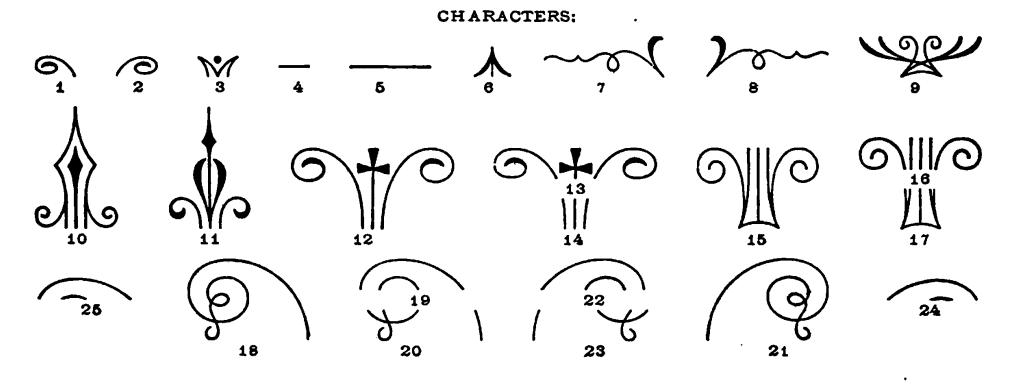
PRICE, INCLUDING BRASS RULE, \$5.85.

CHARACTERS.

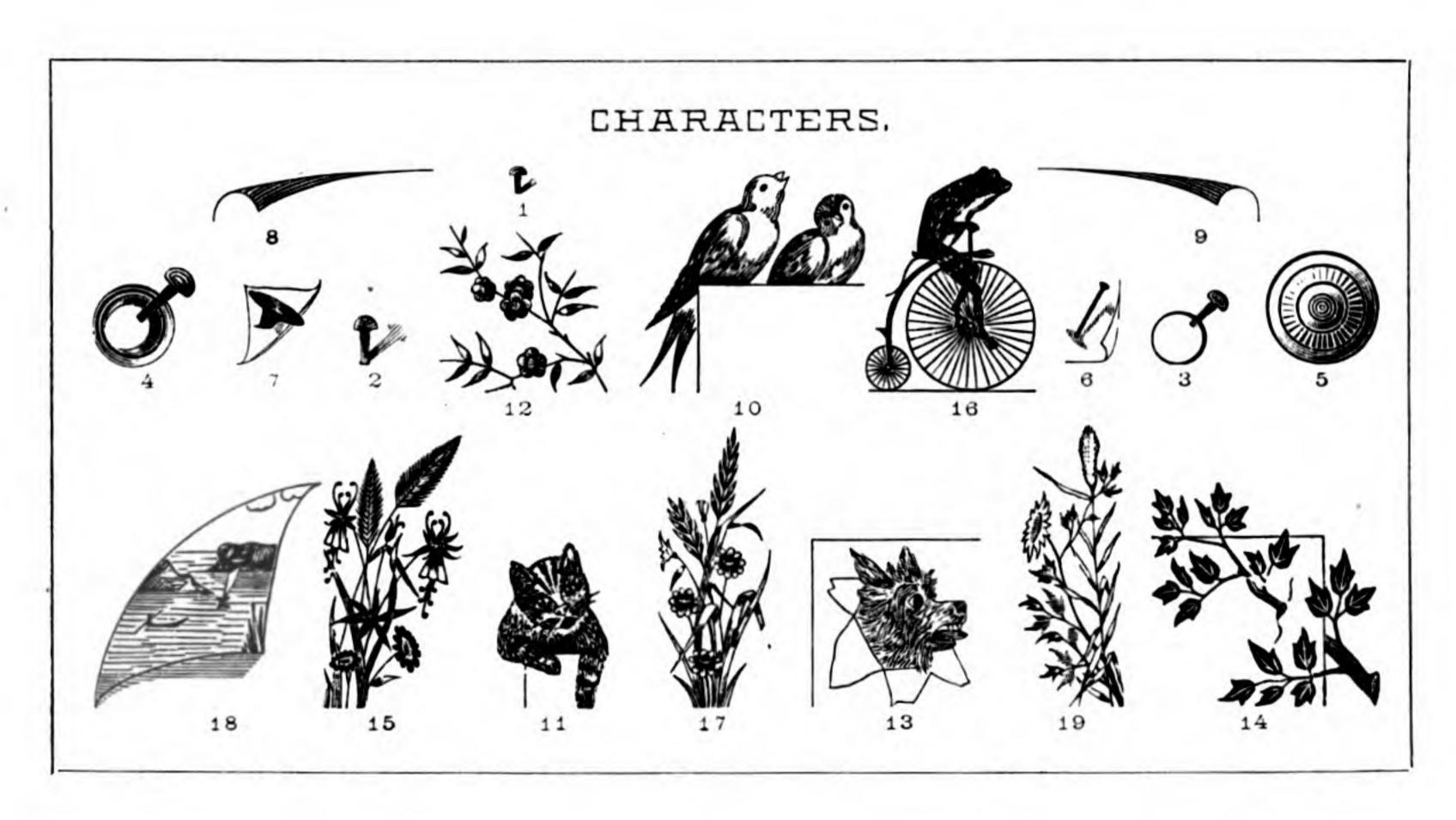


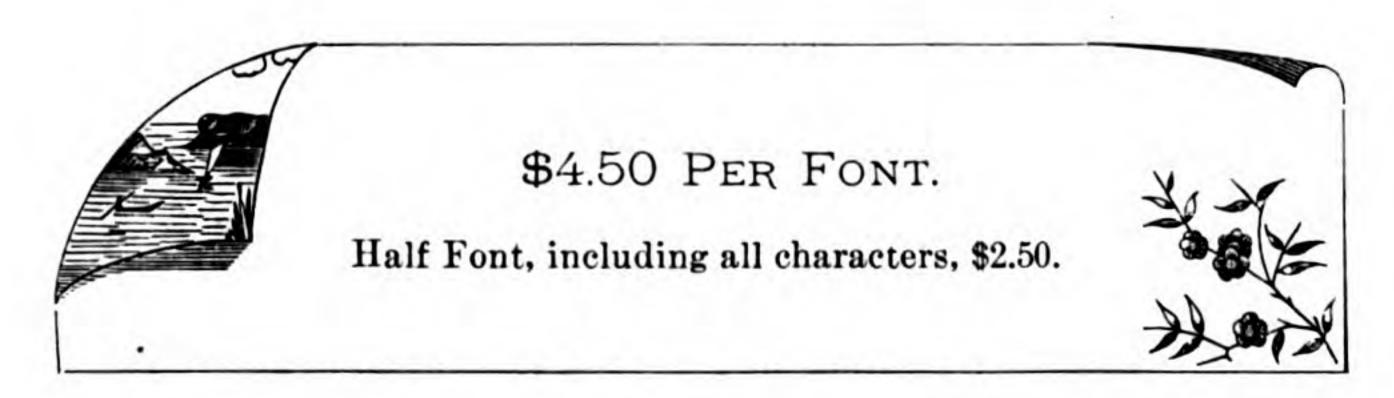


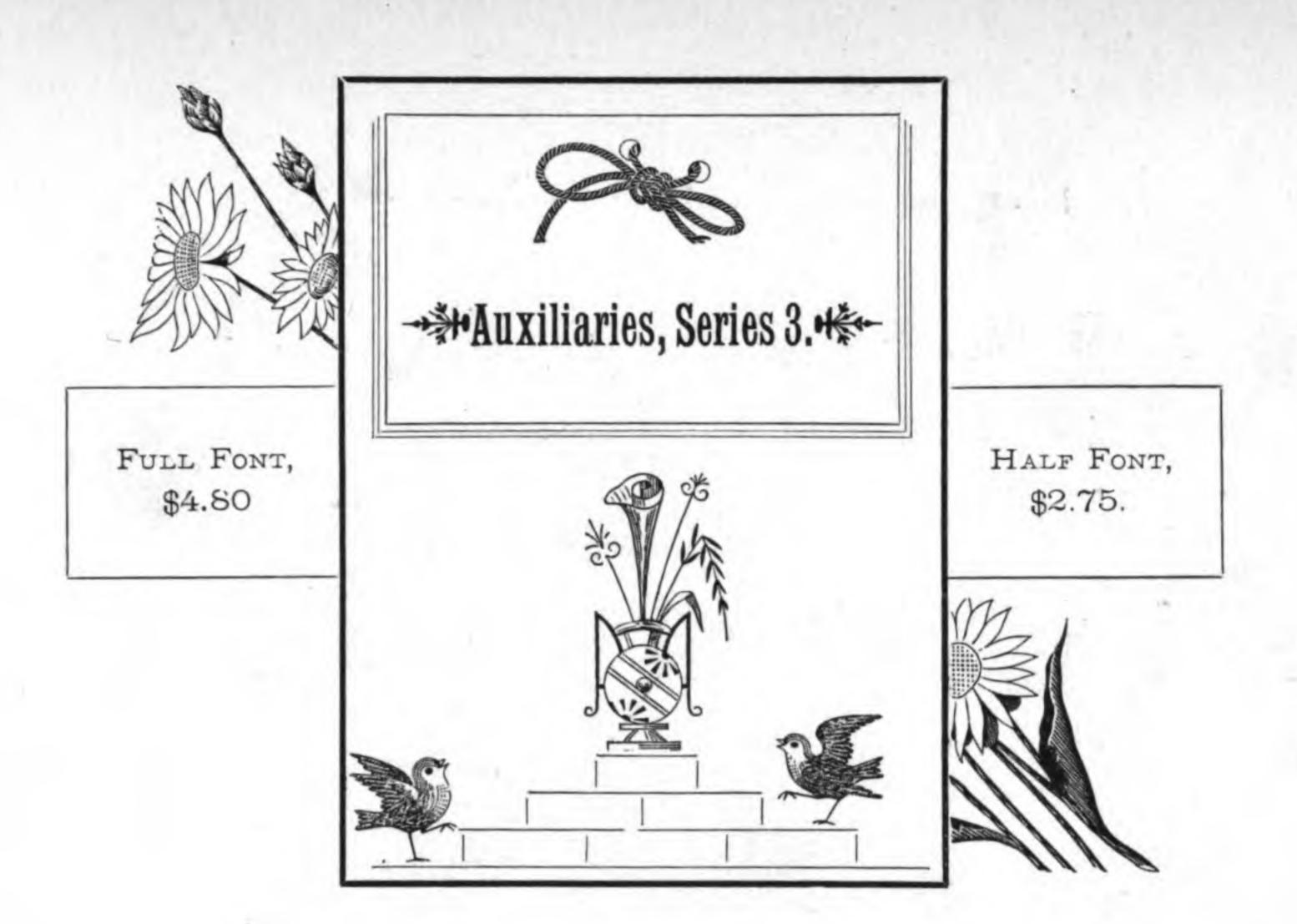




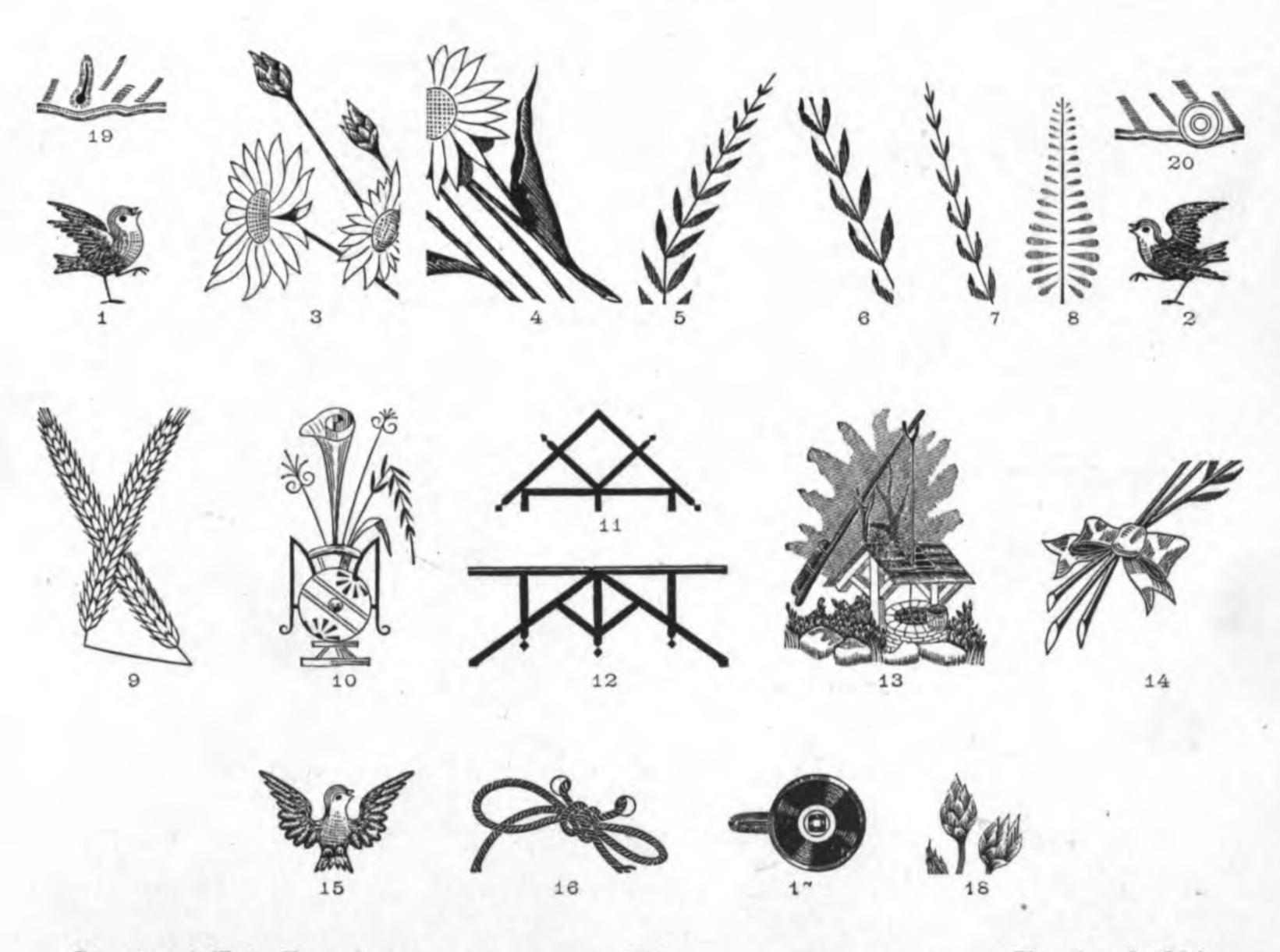




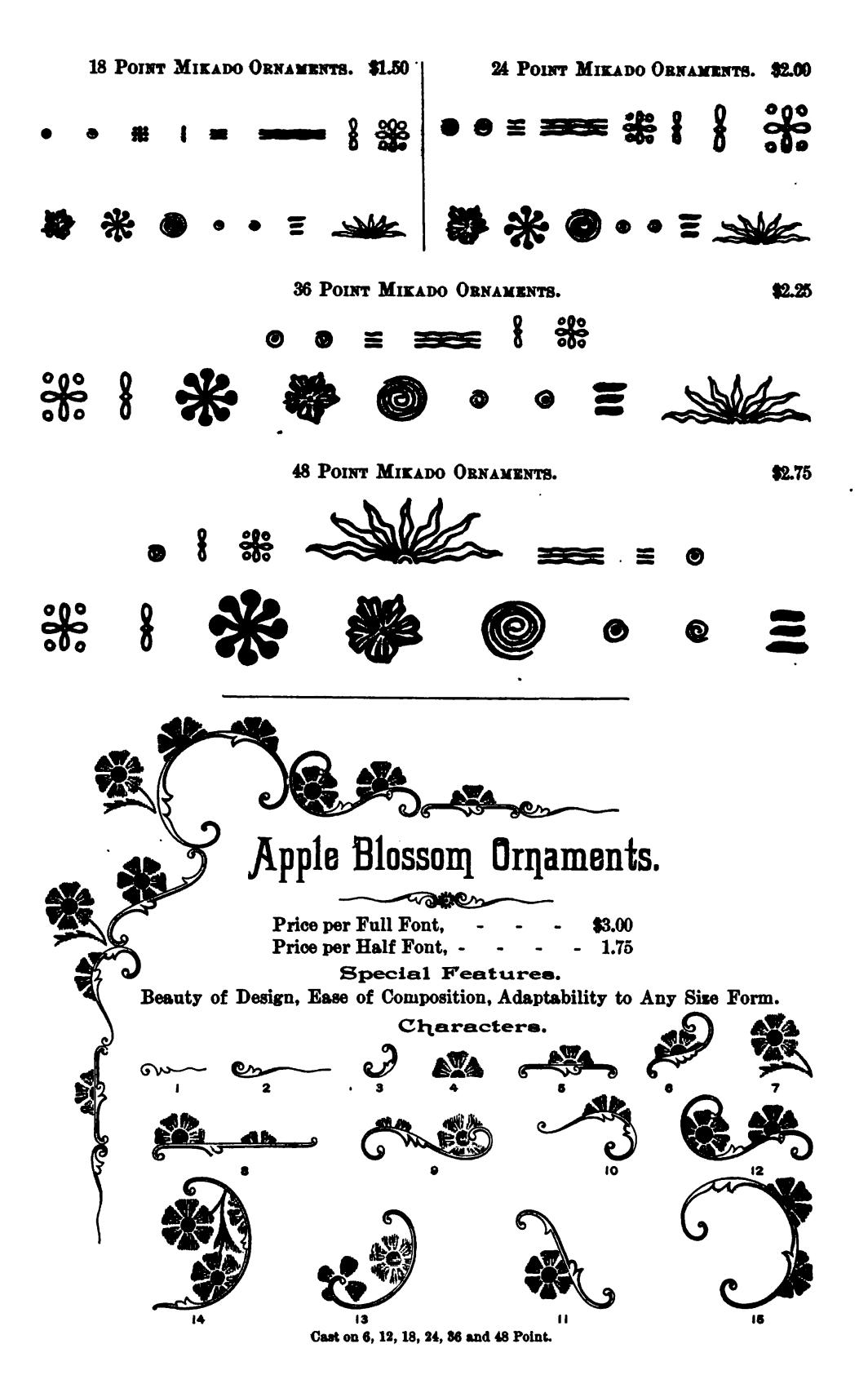




CHARACTERS.



Cleveland Type Foundry,

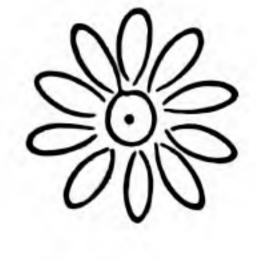


DEMING ORNAMENTS.

Job Font, \$2.50.

Card Font, \$1.25

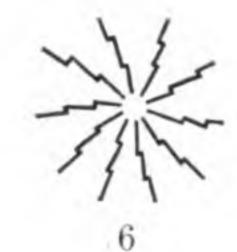














IROQUOIS ORNAMENTS.

Job Font, \$2.50.

Card Font, \$1.00





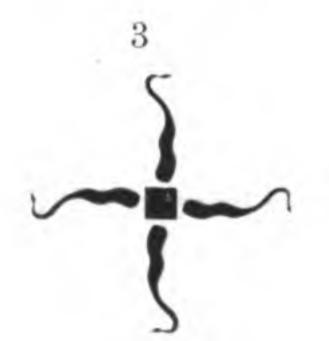






1







PILOT ORNAMENTS.

Job Font, \$2.50.

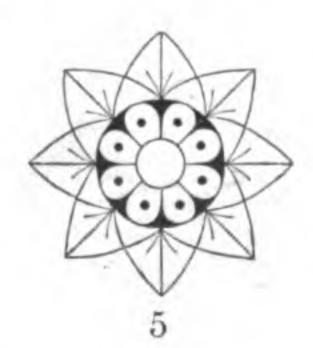
Card Font, \$1.50









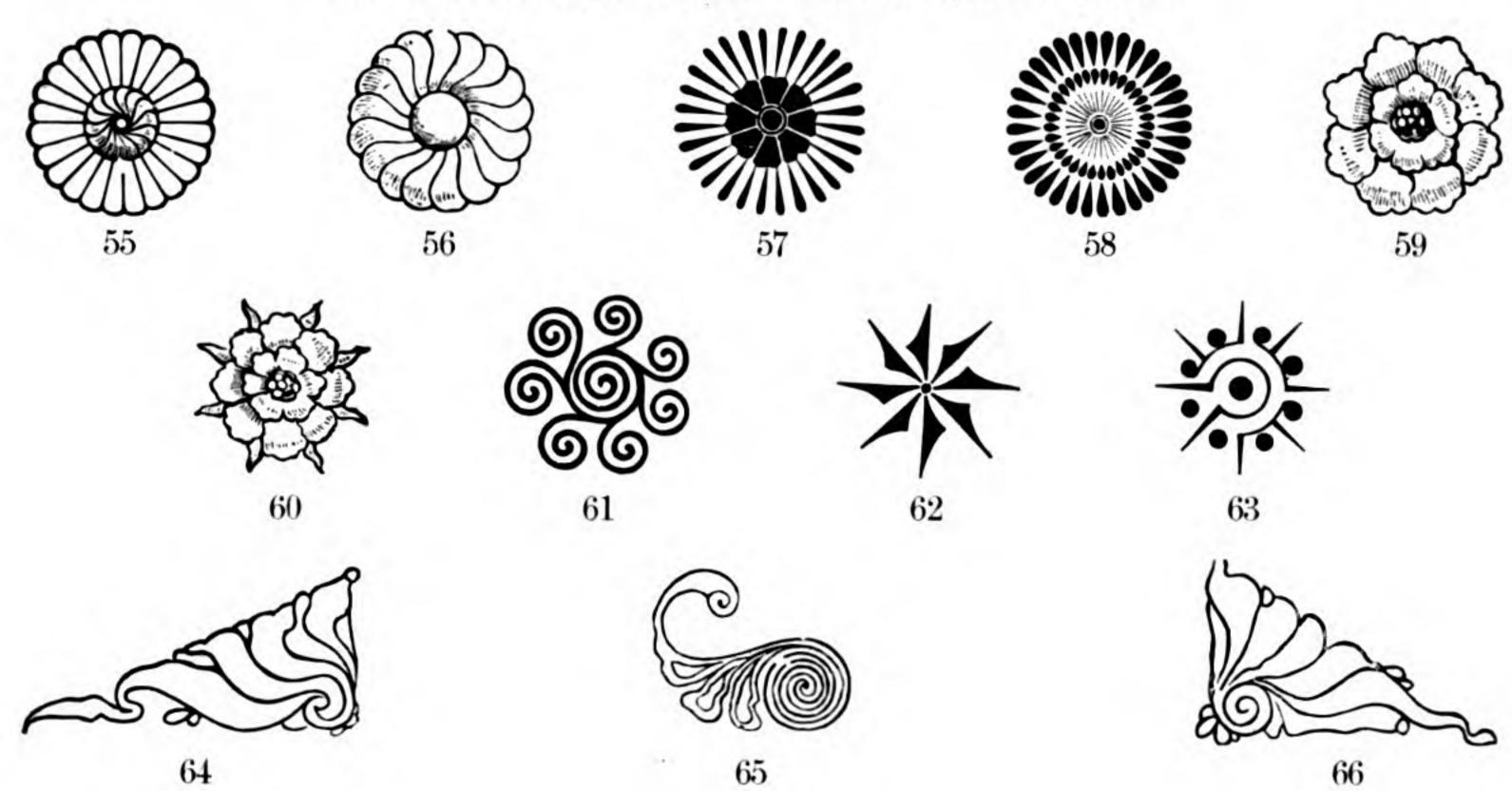


Cleveland, Ohio.

HAPPY THOUGHTS.

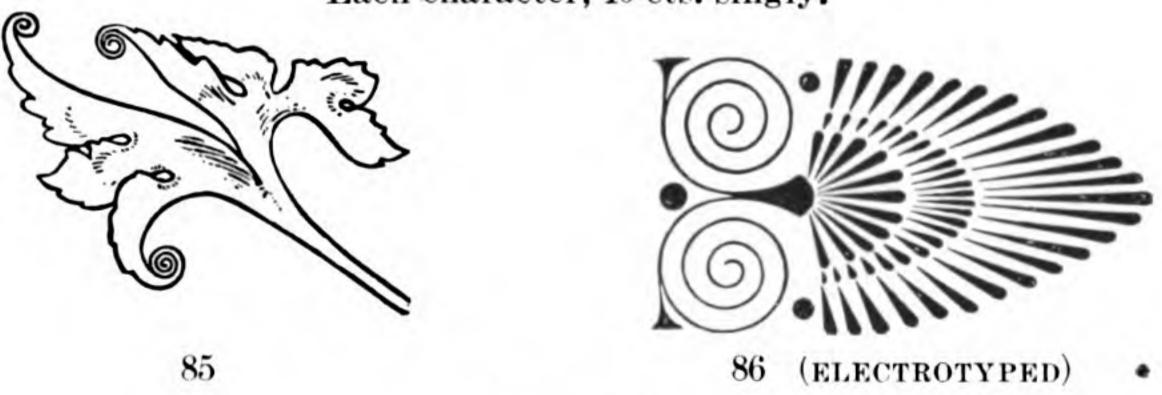
GROUP F.

Each character put up in sets of Four, 40 cts. per set.



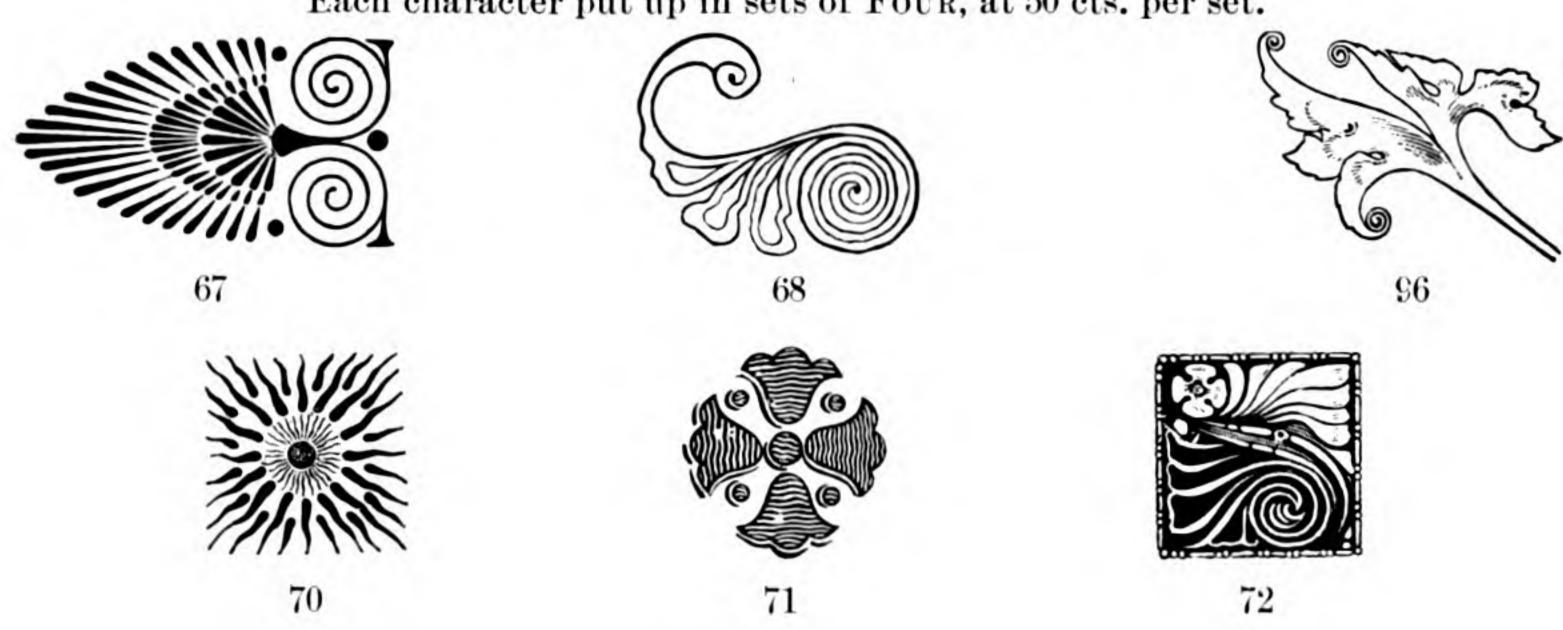
GROUP G.

Each character, 40 cts. singly.



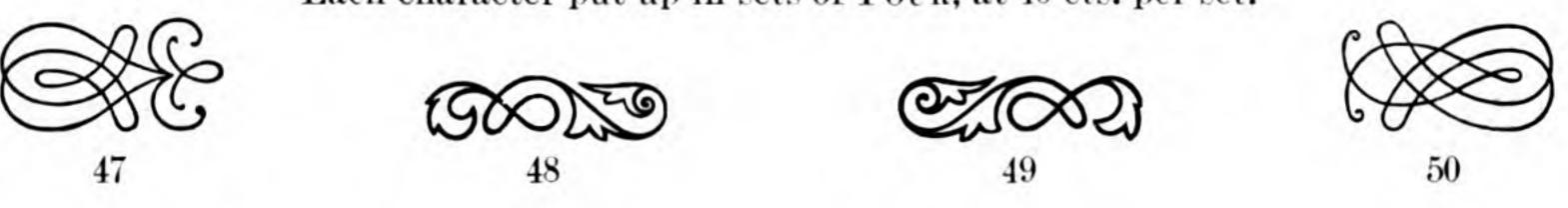
GROUP H.

Each character put up in sets of Four, at 50 cts. per set.



GROUP L.

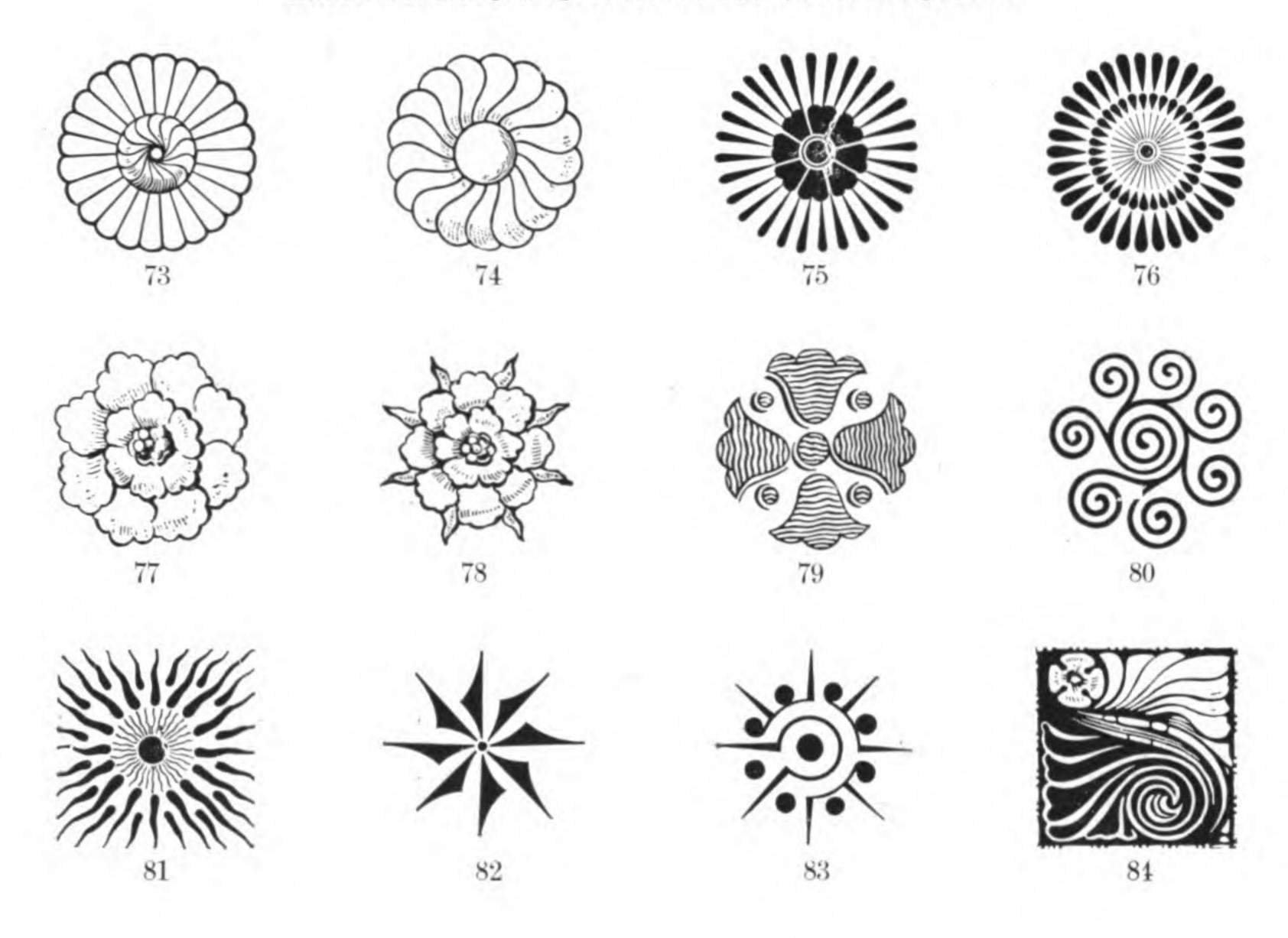
Each character put up in sets of Four, at 40 cts. per set.



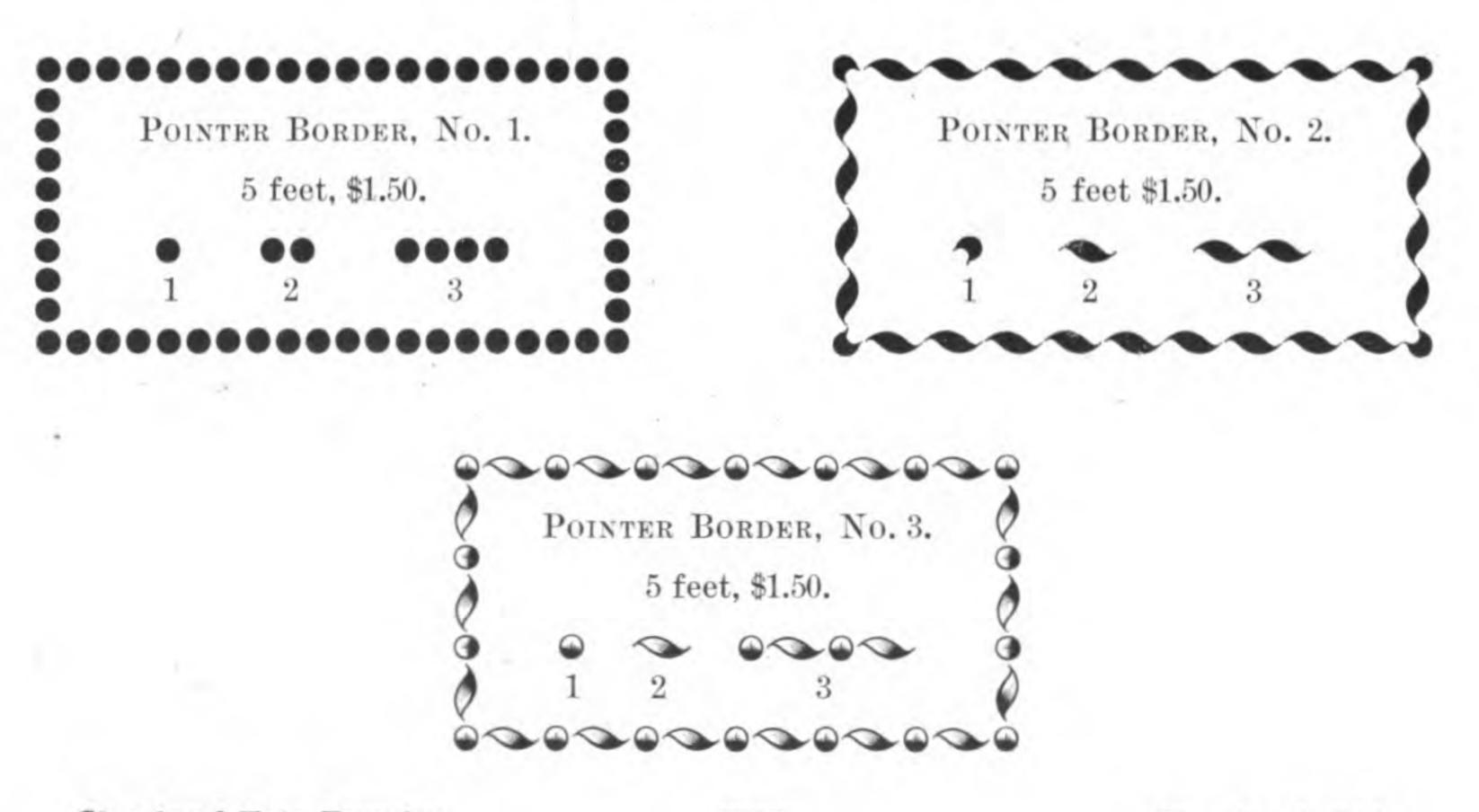
HAPPY THOUGHTS.

GROUP K.

Each character put up in sets of Four, at 50 cts. per set.



POINTER BORDERS.



ELZEVIR FLORETS.

For two colors the following Florets (by numbers) will register accurately, one over the other:—22-29, 23-30, 24-31, 25-32, 26-35, 27-34, 28-33, 36-44, 37-43, 38-42, 39-41.

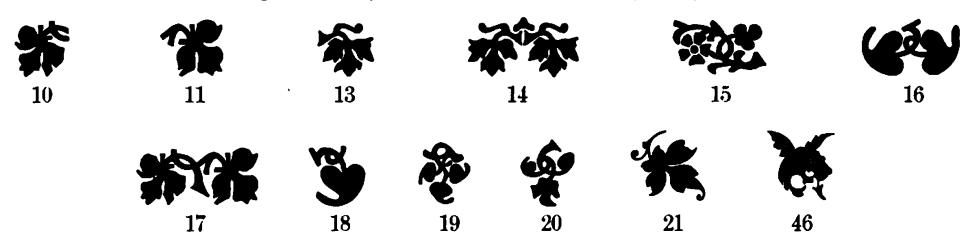
GROUP A.

Complete Font, \$1.50. Extra characters, each, 8 cts.



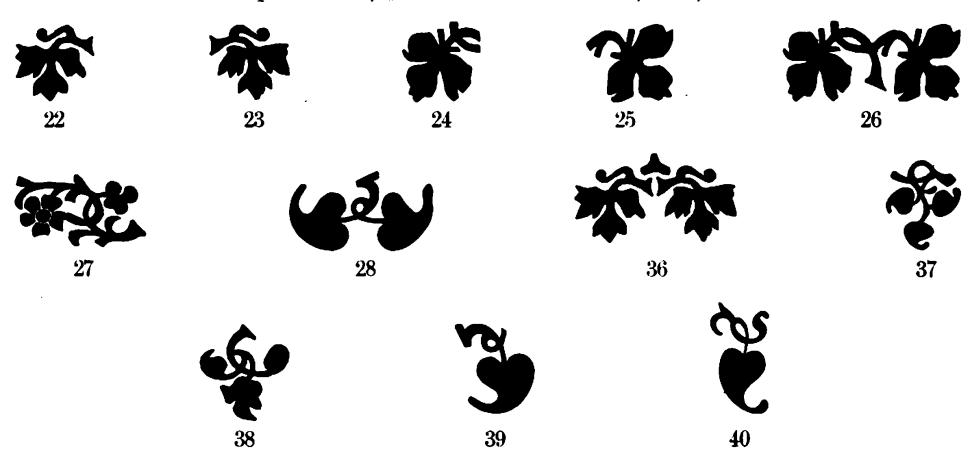
GROUP B.

Complete Font, \$2.00. Extra characters, each, 10 cts.



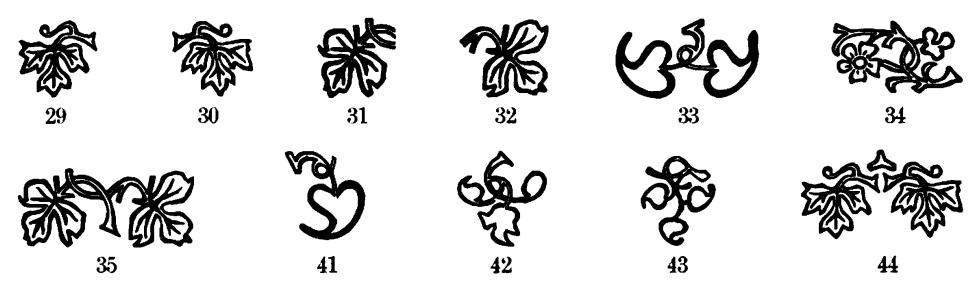
GROUP C.

Complete Font, \$2.00. Extra characters, each, 12 cts.



GROUP D.

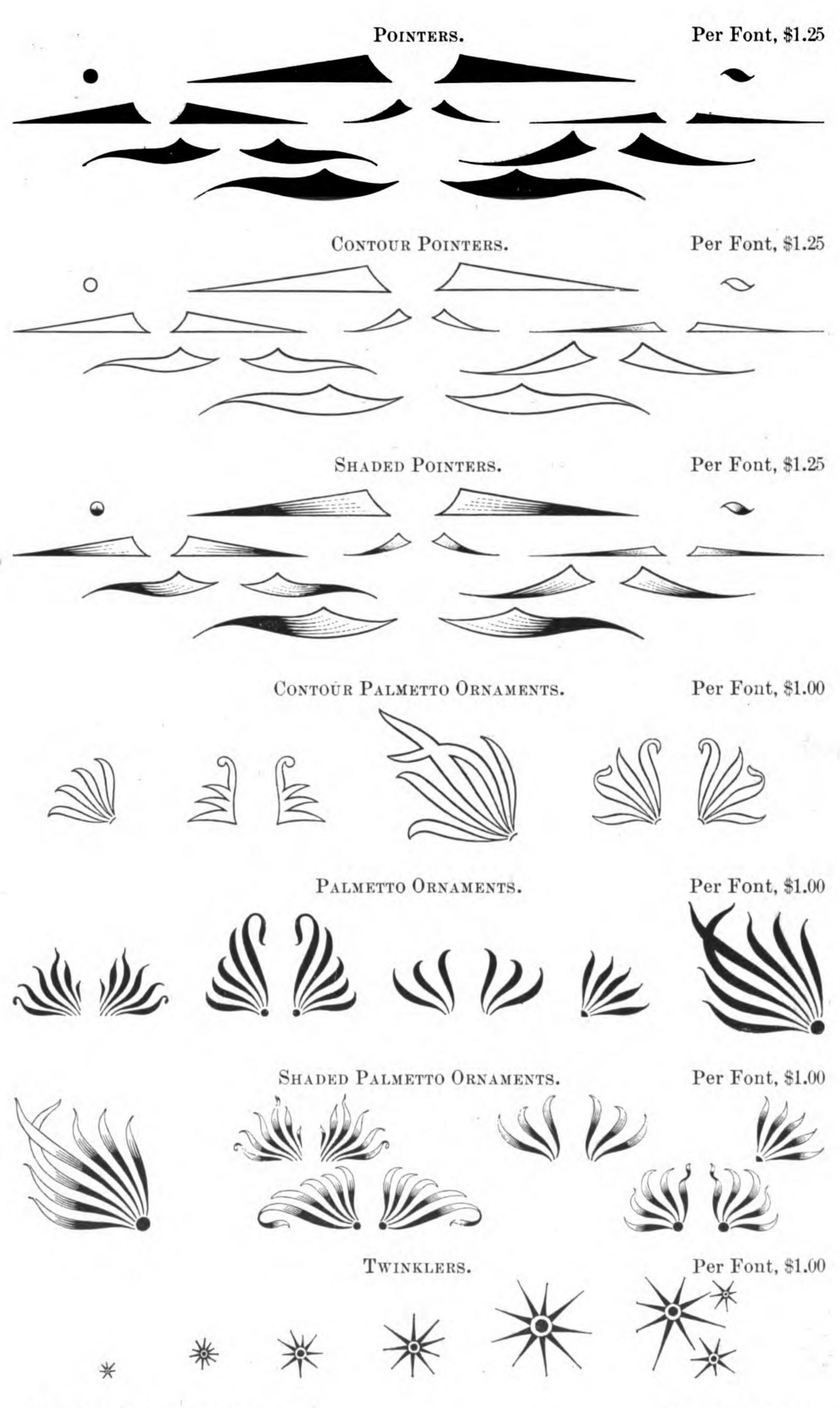
Complete Font, \$2.00. Extra characters, each, 12 cents.



Cleveland Type Foundry,

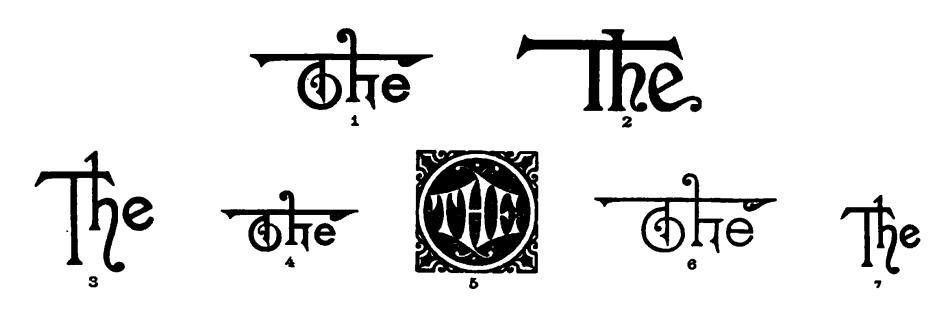
232D

Clevcland, Ohio.



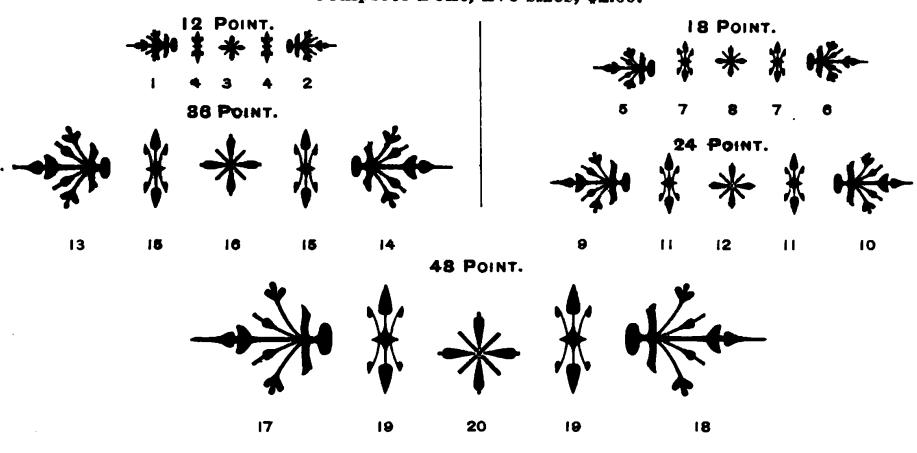
Logotypes, Series 1.

Price Per Font-two characters each-\$2.20. Cast on our standard type bodies.



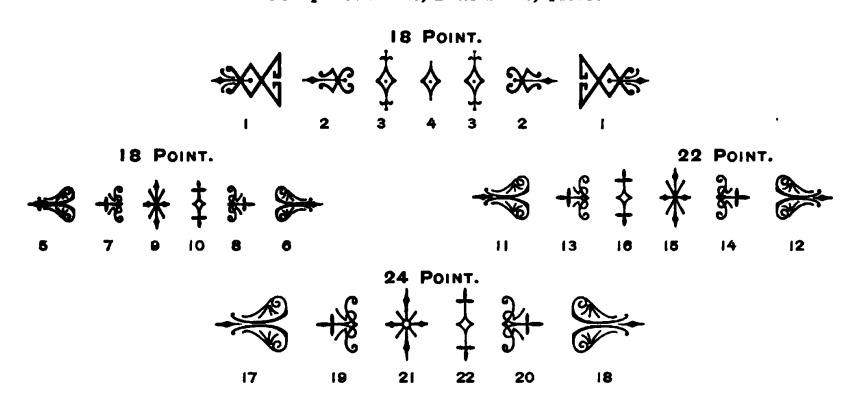
Word Ornaments, Series 1.

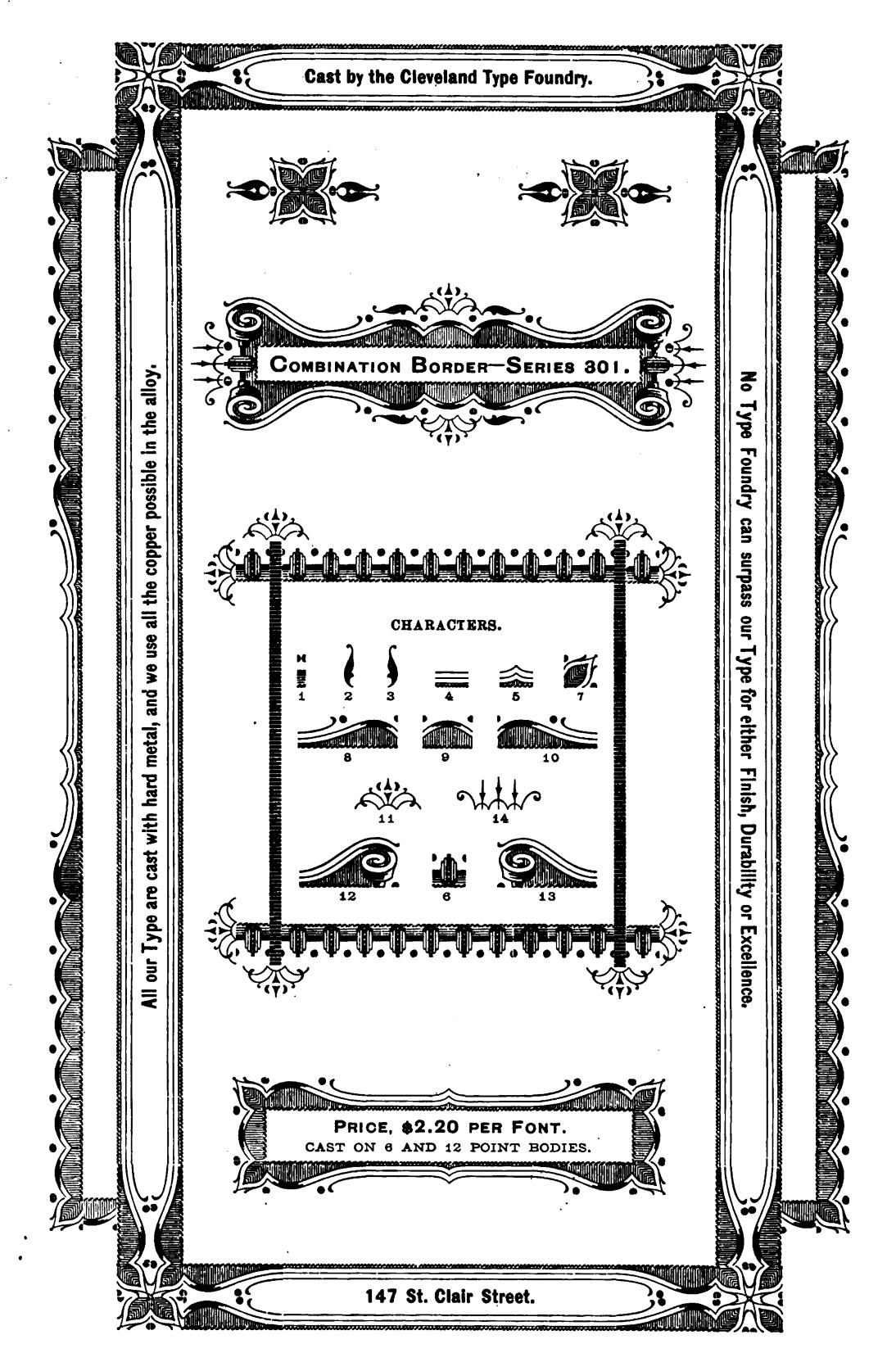
Complete Font, five sizes, \$2.00.

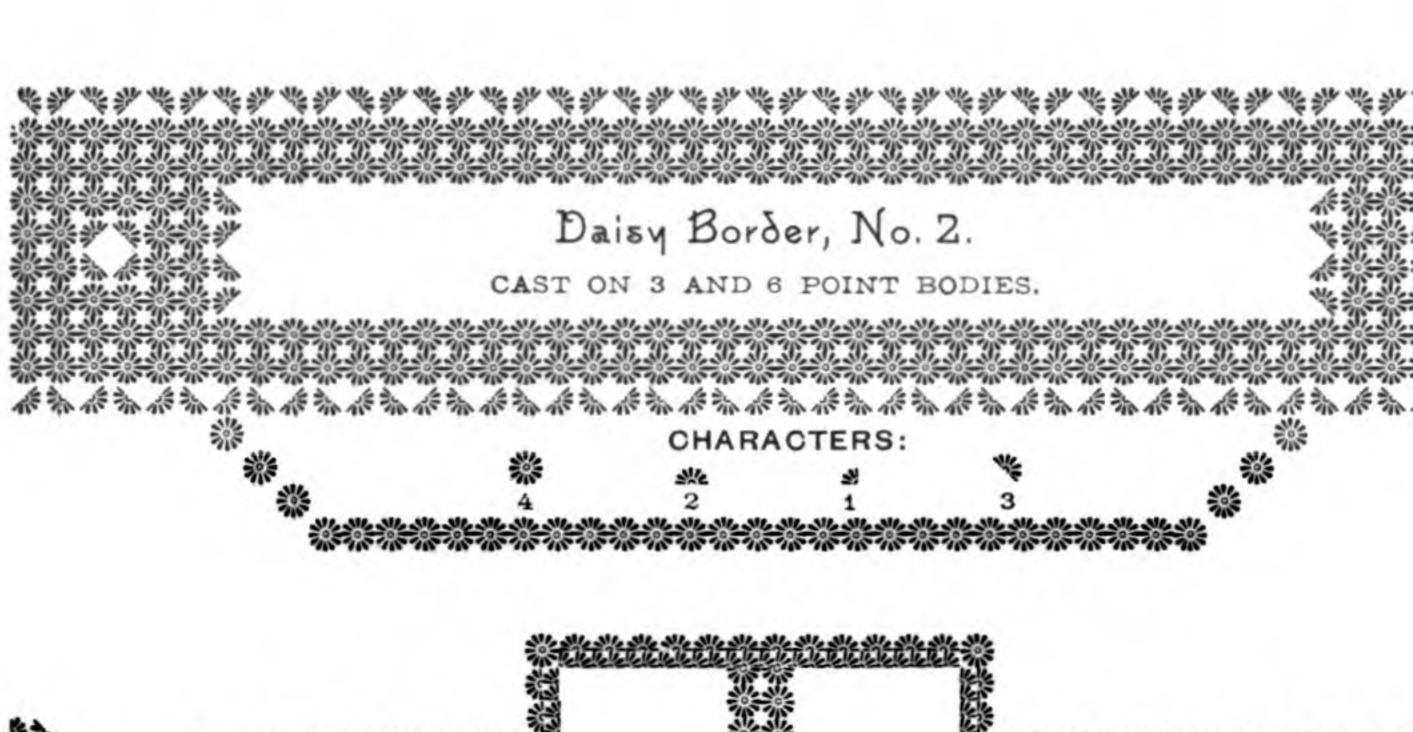


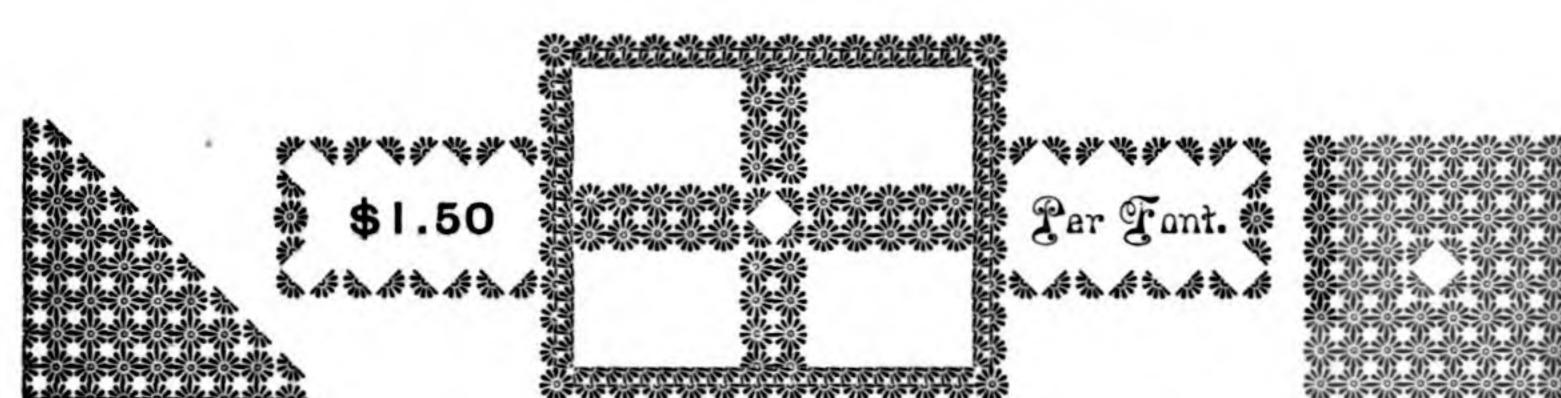
Word Orgaments, Series 2.

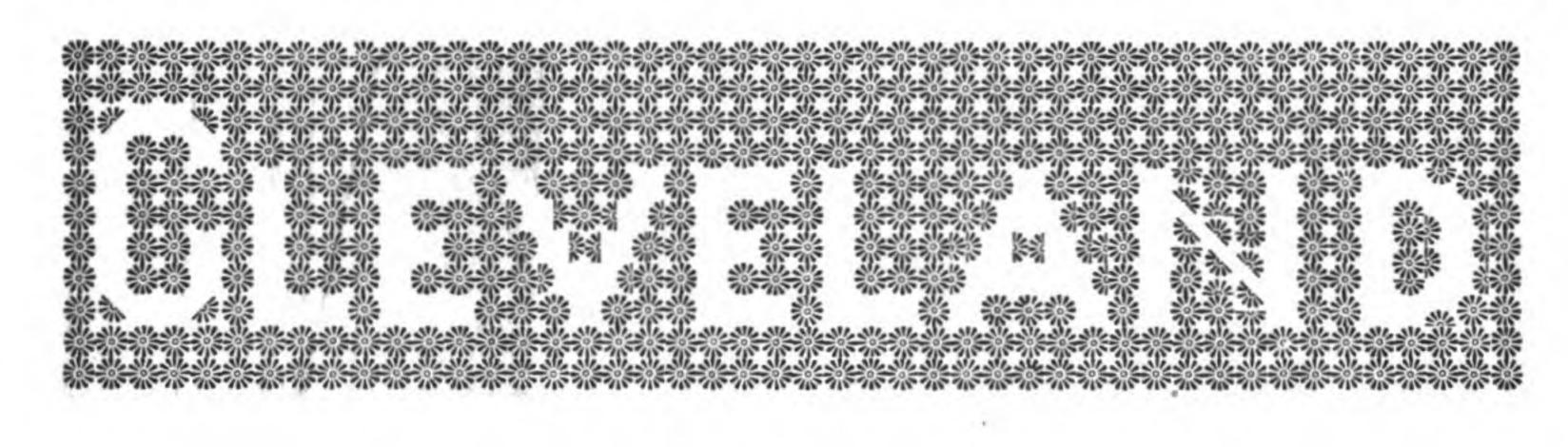
Complete Font, four sizes, \$1.85.



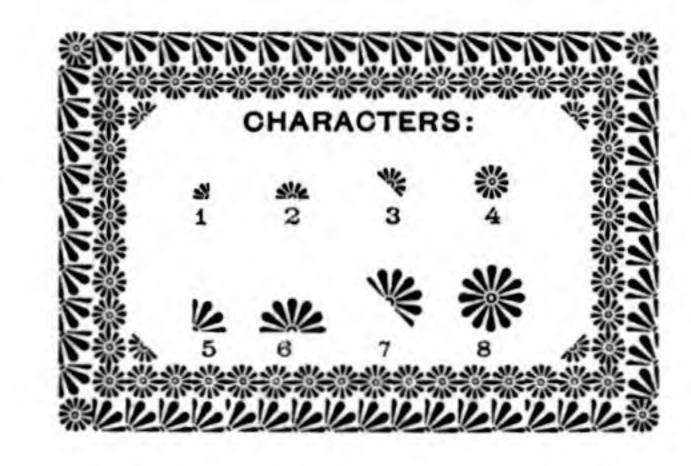




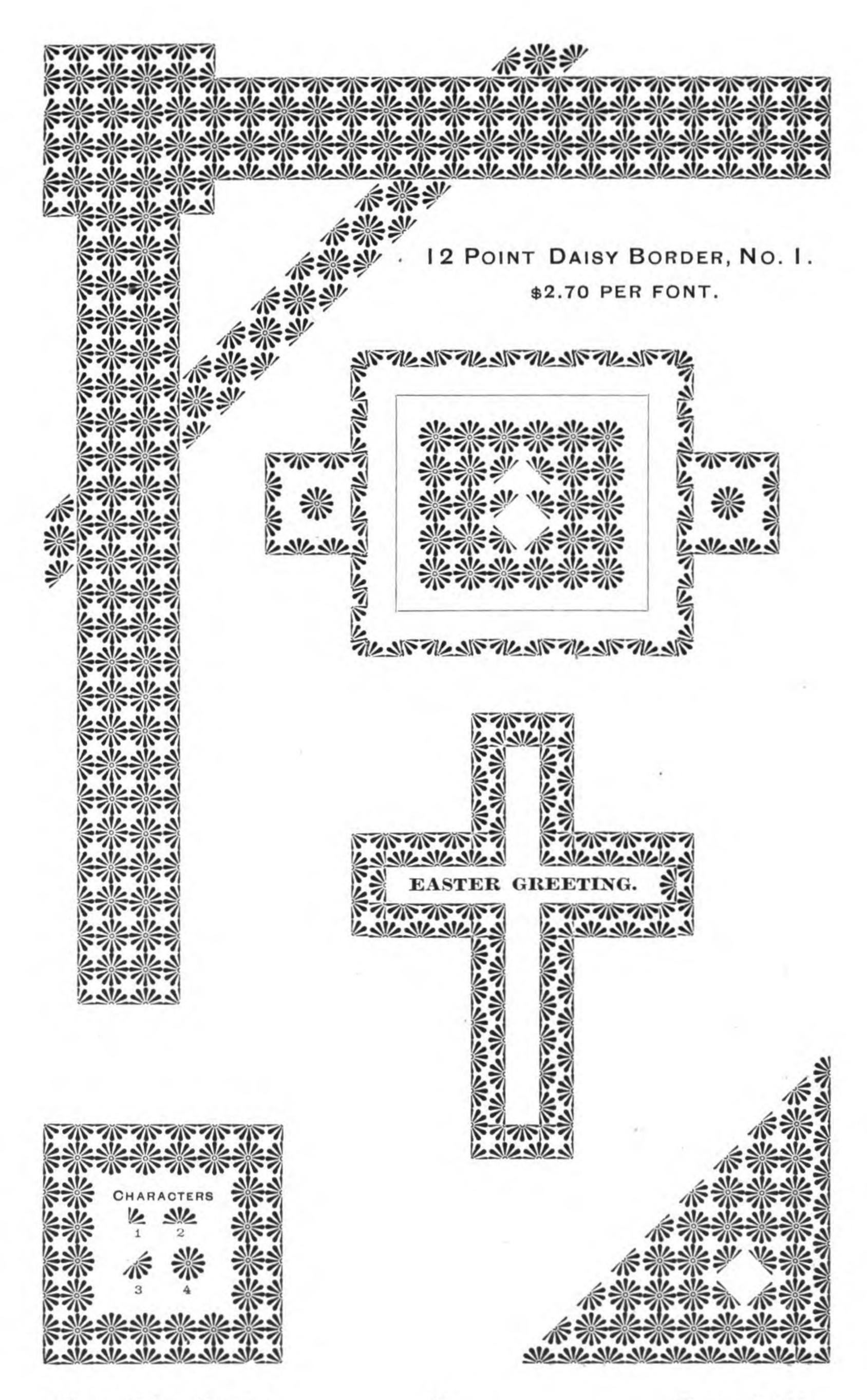




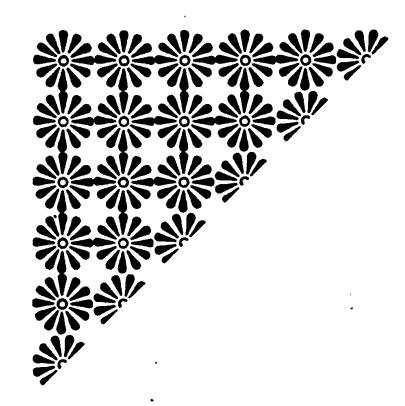


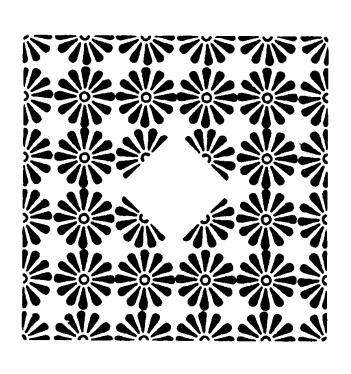






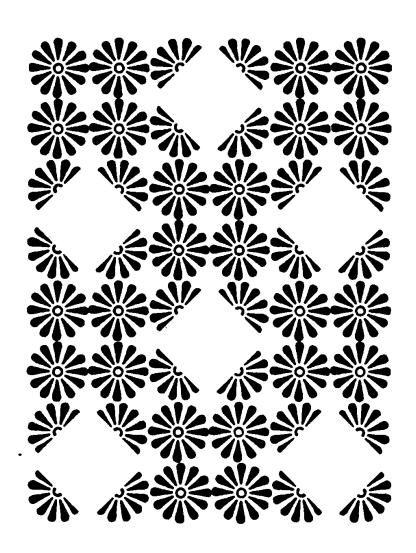


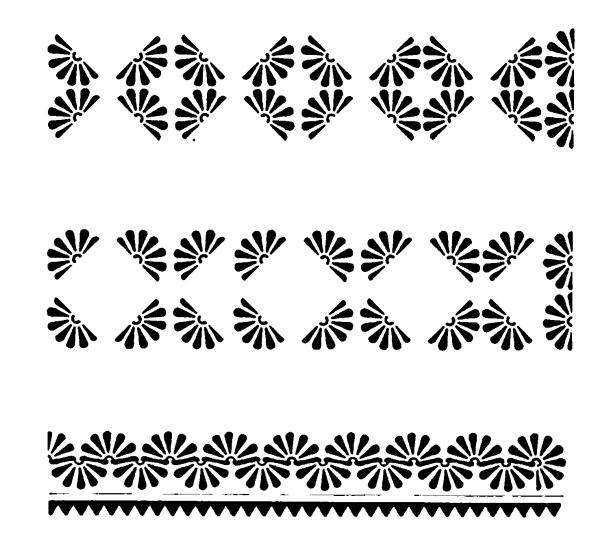




OHARACTERS.

※ ※





Combination Border, No. 304.

\$1.15 PER FONT OF 3 FEET.

Characters:











Combination Border, No. 305.

CHARACTERS:

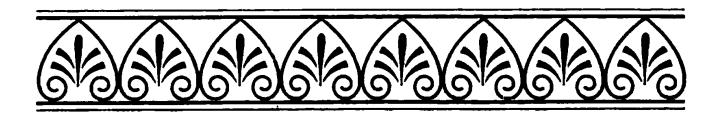






\$1.75 Per Font of 3 Feet.





6 Point Border, No. 71.

Font, measuring 48 inches, \$1.25.

6 Point Border, No. 72.

Font, measuring 48 inches, \$1.25.

6 Point Border, No. 77.

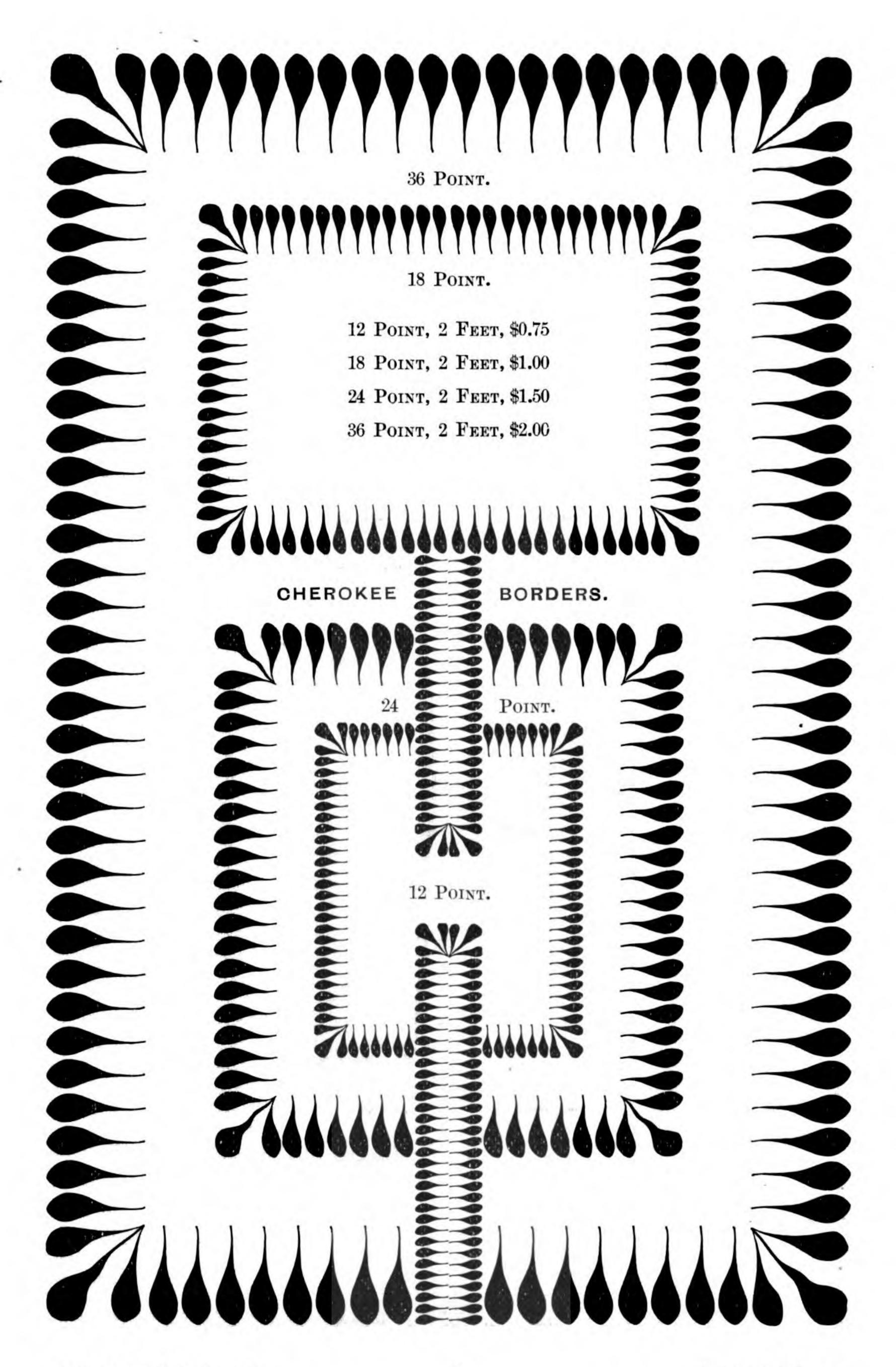
Font, measuring 48 inches, \$1.25.

6 Point Border, No. 76.

Font, measuring 48 inches, \$1.25.

12 Point Border, No. 63.

Font, measuring 24 inches, \$0.75.



3 POINT BORDERS.

Fonts of 10	Per Font, e	ach, \$2.25		
	30000000000000000000000000000000000000	No. 1.		
	No. 2.		No. 7.	
98989888888888888888888888888888888888	No. 3.		No. 8.	
9 00 0000000000000000000000000000000000	Seccessos es		No. 9.	
	No. 5.		No. 10.	•••••••••

No. 6.

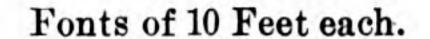
242

No. 16.

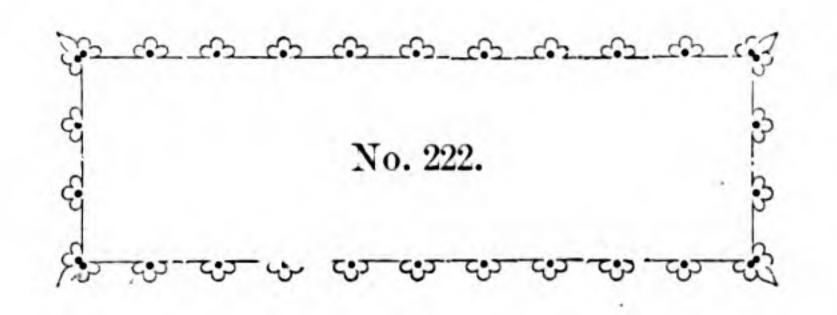
6 POINT BORDERS.

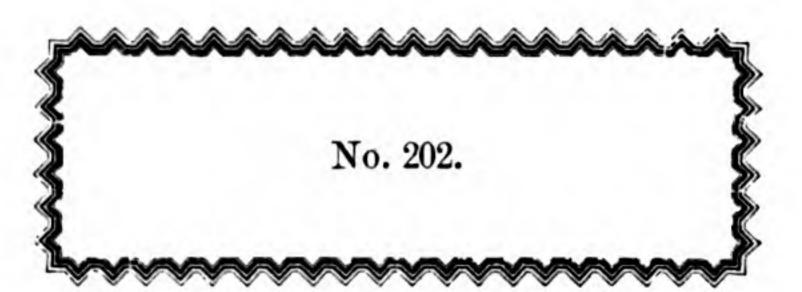
Fonts of 10 Feet each. Per Font, each, \$2.60. Market Ma No. 215. No. 208. No. 209. No. 211. No. 210. No. 226. No. 210. No. 212. No. 218. No. 213. No. 219. hadrotestadestatet No. 214. No. 220.

6 POINT BORDERS.

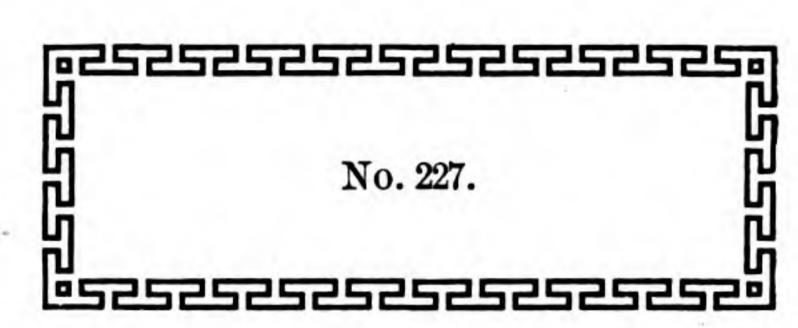


Per Font, each, \$2.60





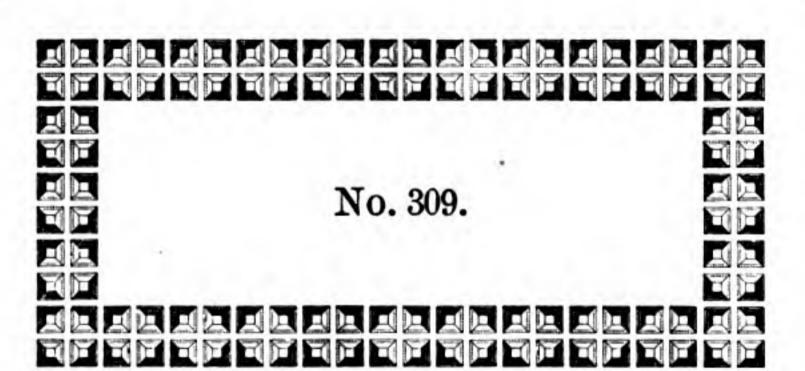


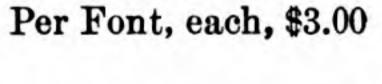


12 POINT BORDERS.

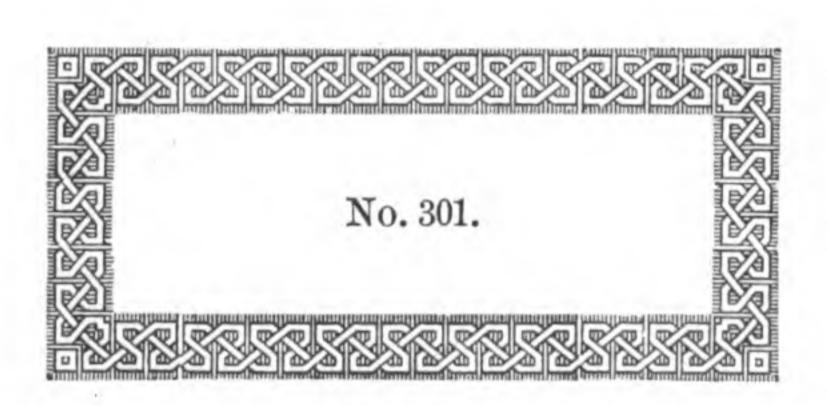
Fonts of 10 Feet each.

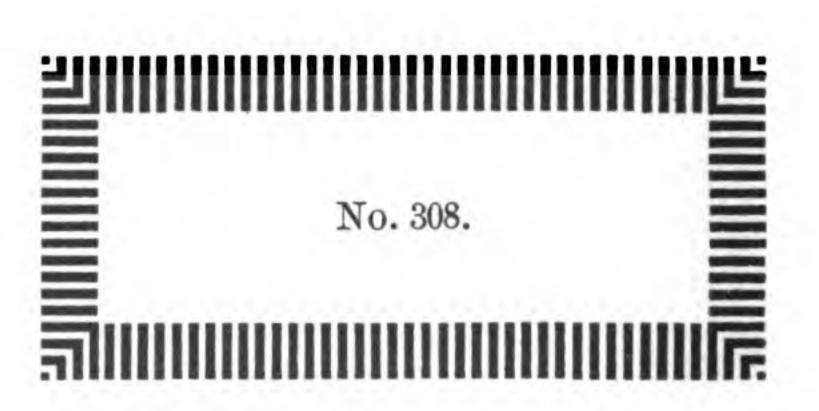
No. 307.

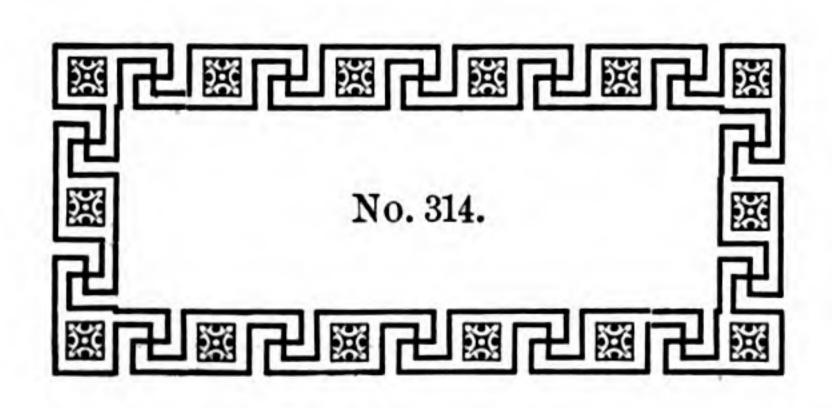


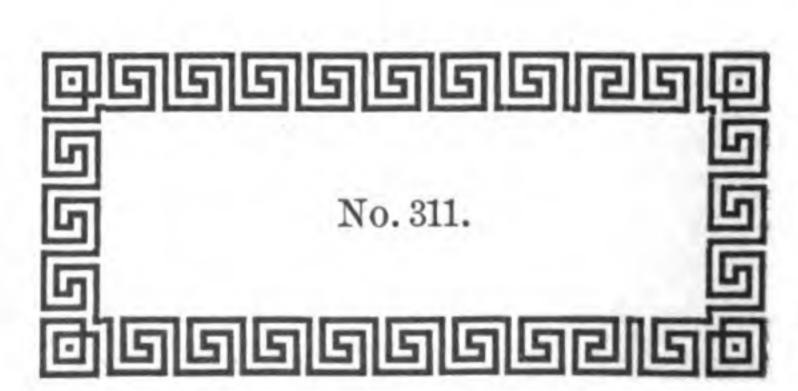






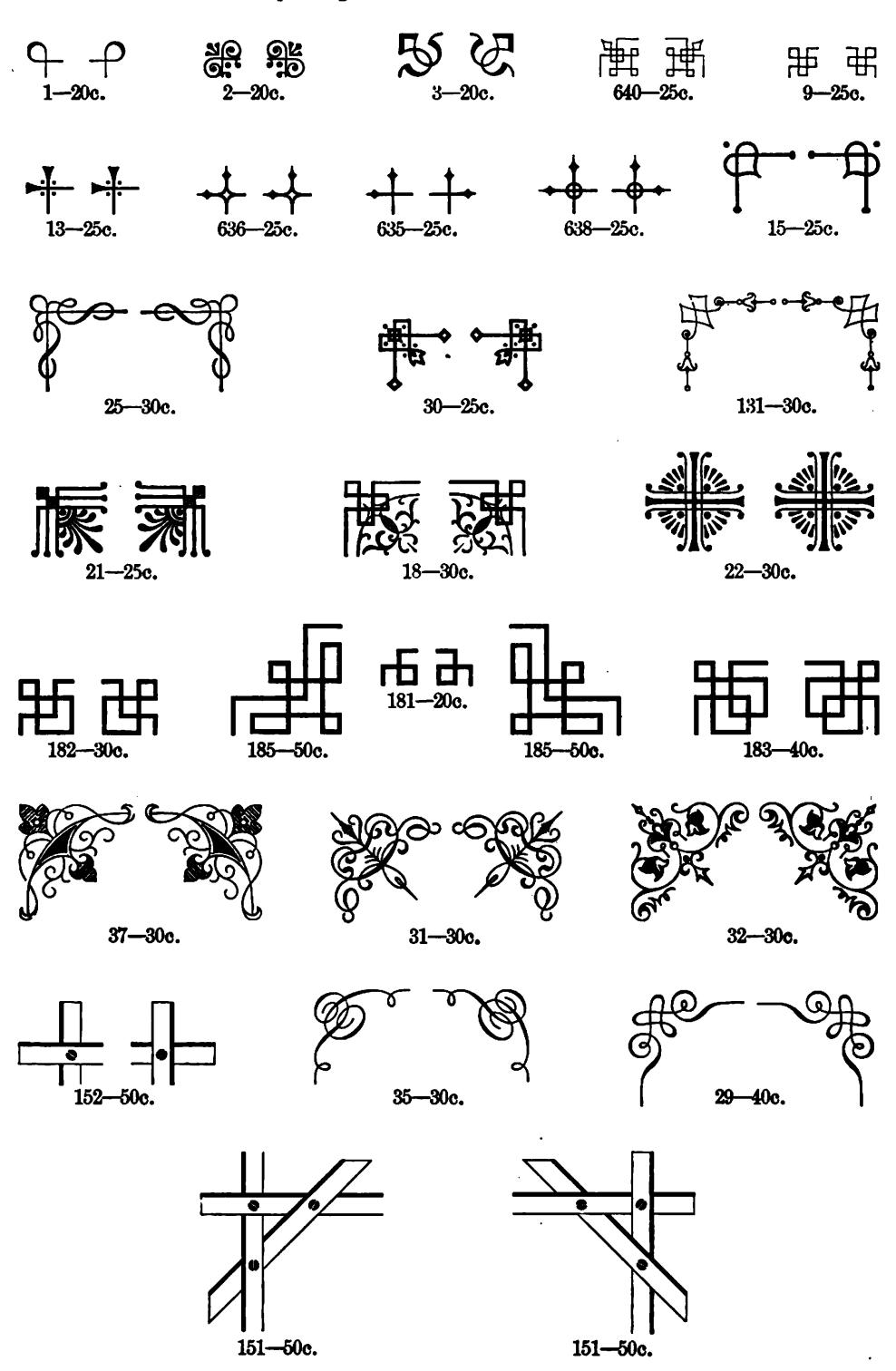






METAL CORNERS.

The prices given include a set of Four Corners.



BRASS RULES IN STRIPS OF 2 FEET.

	DIAGO III	JEEG III
No.	Stze.	PER FOOT
101	1 Point.	5c.
102	Ten to Pica.	ēc.
103	1½ Point.	6c.
104	2 Point.	8c.
105	Five to Pica.	10c.
106	3 Point.	12c.
110	6 Point.	28c.
111	7 Point.	32c.
116	2 Point.	8c.
115	4 Point Special Face.	16c.
117	1 Point.	5c.
118	Ten to Pica.	5 c.
119	1½ Point.	6c.
120	2 Point.	8c.
121	Five to Pica.	10c.
122	3 Point.	12c.
123	4 Point.	16c.
124	5 Point.	20c.
125	5½ Point.	22c.

No.	Sizz.	PER FOOT
133 	2 Point.	8c.
134	Five to Pica.	10 c.
135	3 Point.	19e.
136	4 Point.	16c.
137	5 Point.	20c.
139	6 Point.	28c.
140	7 Point.	32c.
147	3 Point.	12c.
148	4 Point.	16c.
150	5½ Point.	22c.
151	6 Point.	28c.
152	7 Point.	32c.
153	8 Point.	34c.
155	10 Point.	40c.
158	2 Point.	8c.
159	3 Point.	12c.
160	4 Point.	16c.

BRASS RULES IN STRIPS OF 2 FEET.

No.	Size.	PER FOOT
161	5 Point.	20c.
162	5½ Point.	22c.
163	6 Point.	28c.
164	7 Point.	32c.
166	9 Point.	38c.
167	10 Point.	40c.
168	11 Point.	45c.
169	12 Point.	50c.
171	Five to Pica.	10c.
172	3 Point.	12c.
173	4 Point.	16c.
174	5 Point.	20c.
175	5½ Point.	22c.
176	6 Point.	28c.
177	7 Point.	32c.
178	8 Point.	34c.

No.	Size.	PER FOO
186	5 Point.	20c.
188	6 Point.	28c.
189	7 Point.	32c.
190	8 Point.	34c.
197	5 Point.	20c.
199	6 Point.	28c.
200	7 Point.	32c.
201	8 Point.	34c.
208	5½ Point.	22c.
209	6 Point.	28c.
210	7 Point.	32c.
211	8 Point.	34c.
216	1½ Point.	6c.
217	2 Point.	8c.
222	2 Point.	14e.
223	Five to Pica.	16c.
224	3 Point.	18c.
225	4 Point.	20c.

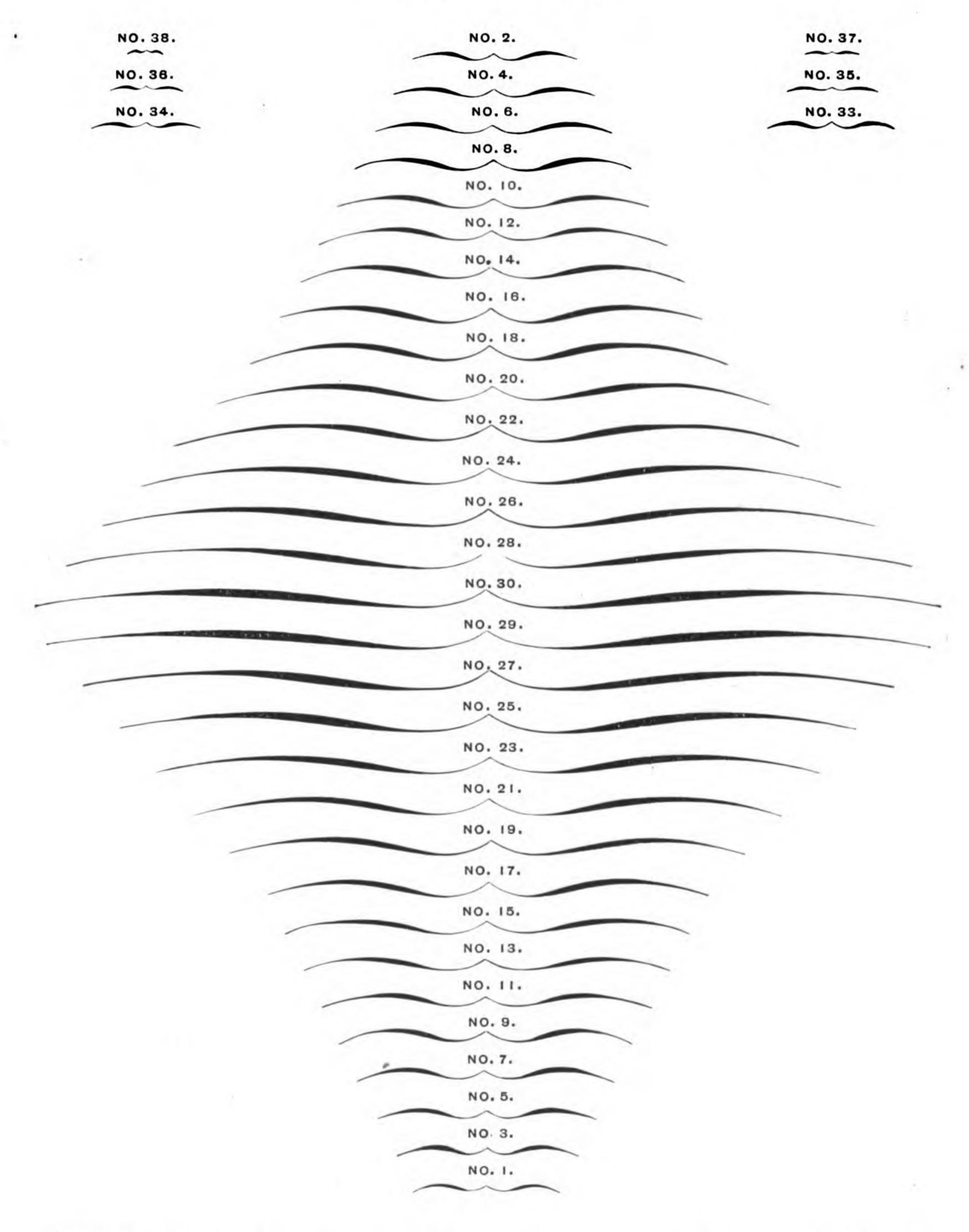
BRASS RULES IN STRIPS OF 2 FEET.

No.	Sizz.	PER FOOT
235	1½ Point.	6 c.
236	2 Point.	8c.
240	1½ Point.	12c.
241	2 Point.	14c.
242	Five to Pica.	16c.
243	3 Point.	18c.
244	5 Point.	24c.
253	1 Point.	11c.
254	Ten to Pica.	. 12c.
255	1½ Point.	14c.
256	2 Point.	16c.
258	Five to Pica.	18c.
259	1½ Point.	14c.
260	2 Point.	16c.
	2 Point.	
264	Five to Pica.	18c.
265	3 Point.	21c.
276	1½ Point.	14c.
a. 1		

No.	SIZE.	PER FOOT
279	3 Point.	21c.
284	4 Point.	26c.
007	C.D. !	90.
287	6 Point.	38c.
291	7 Point.	43c.
291	Point.	450.
202	4 Doint	96.
303	4 Point.	26c.
304	5 Point.	31c.
306	6 Point.	38c.
316	4 Point.	26c.
	410116.	
320	6 Point.	38c.
		40
322	8 Point.	48c.
324	10 Point.	58c.
***	****	
333	6 Point.	38c.
300 300	~	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
342	1½ Point.	14c.
343	2 Point.	16c.
)40 ************************************	2 Polit.	
344	Five to Pica.	18c.
V	2110 00 1 10 u .	
345	3 Point.	21c.
70000000		
346	4 Point.	26c.

BRASS BRACES.

PRICE OF COMPLETE SET, \$6.00.



PRICES -Nos. 1 to 10, 15 cts. each; 11 to 22, 20 cts. each; 23 to 27, 30 cts. each; 28 to 32, 35 cts. each; 33 to 38, 15 cts. each.

No. 104—Two Point. 10 feet Font, \$2.00. 3 lb Font, \$5.25. 5 ib Font, \$8.75 No. 216-ONE AND ONE-HALF POINT. 3 fb Font, \$6.00. 5 th Font, \$10.00 No. 217_Two Point. 10 feet Font, \$2.00. 3 lb Font, \$5.25. 5 lb Font, \$8.75 No. 236—Two Point. 10 feet Font, \$2.00. 3 % Font, \$5.25. 5 lb Font, \$8.75

No. 135-THREE POINT

B. To., 44.00	NO. 135-THREE POINT.	5 13 Tone 40
b Font, \$4.80.		5 lb Font, \$8
	· ·	
		•
	No 127 Ewe Bows	
h Tont #1 80	No. 137—FIVE POINT.	5 lb Font, \$8
b Font, \$4.80.		J ID T OILE, WO
	•	
		,
N	c. 150—FIVE AND ONE-HALF POINT.	
	C. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$ 8
	c. 150—FIVE AND ONE-HALF POINT.	5 fb Font, \$8
	C. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$8
	C. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$ 8
	C. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$8
	C. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$8
	c. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$8
	c. 150—FIVE AND ONE-HALF POINT.	5 fb Font, \$8
	c. 150—FIVE AND ONE-HALF POINT.	5 lb Font, \$8
	c. 150—FIVE AND ONE-HALF POINT.	5 th Font, \$8
	C. 150—FIVE AND ONE-HALF POINT.	5 fb Font, \$8
	C. 150—FIVE AND ONE-HALF POINT.	5 fb Font, \$8
Font, \$4.80.		
Font, \$4.80.		
b Font, \$4.80.		
b Font, \$4.80.		
b Font, \$4.80.	No. ISI—SIX POINT.	
b Font, \$4.80.	No. ISI—SIX POINT.	
b Font, \$4.80.	No. ISI—SIX POINT.	
b Font, \$4.80.	No. ISI—SIX POINT.	
Font, \$4.80.	No. ISI—SIX POINT.	
b Font, \$4.80.	No. ISI—SIX POINT.	5 fb Font, \$8
Font, \$4.80.	No. ISI—SIX POINT.	

No. 159-THREE POINT.

3 fb Font, \$4.80.		5 fb Font, \$8.00
3 lb Font, \$4.80.	No. 160—Four Point.	5 th Font, \$8.00
	No. 163—SIX POINT.	
3 lb Font, \$4.80.		5 fb Font, \$8.00
3 lb Font, \$4.80.	No. 176—SIX POINT.	5 fb Font, \$8. 00

3 lb Font, \$4.80.	No. 173—Four Point.	5 lb Font, \$8.00
3 lb Font, \$4.80.	No. 162—FIVE AND ONE-HALF POINT.	5 lb Font, \$8.00
3 lb Font, \$4.80.	No. 164—Seven Point.	10 to Font, \$16.00
6 lb Font, \$9.00.	No. 169—TWELVE POINT.	10 to Font, \$15.00

BRASS DASHES.

NO. 101.	NO. 116.
NO 102	NO. 117.
NO. 103.	NO. 118.
NO. 104.	NO. 119.
NO. 108.	NO. 120.
NO, 108.	NO. 121.
NO. 107.	NO. 122.
NO. 108.	No 103
	NO. 123.
NO. 109.	NO. 124.
NO. 110.	NO. 125.
NO. 111.	NO. 126.
,	
NO. 112.	NO. 127.
NO. 113.	NO. 128.
NO. 114.	NO. 129.

BRASS DASHES.

NO. 131.	NO. 148.
NO. 132.	NO. 147.
NO. 133.	NO. 148.
NO. 134	NO. 149.
NO. 135.	NO. 150.
NO. 138.	NO. 151.
NO. 137.	NO. 152.
NO. 138.	NO. 153.
NO. 139	NO. 154.
NO. 140.	NO. 155.
NO. 141.	NO. 156.
NO 142.	NO. 157.
NO. 143.	NO. 158.
NO. 144.	NO. 159.

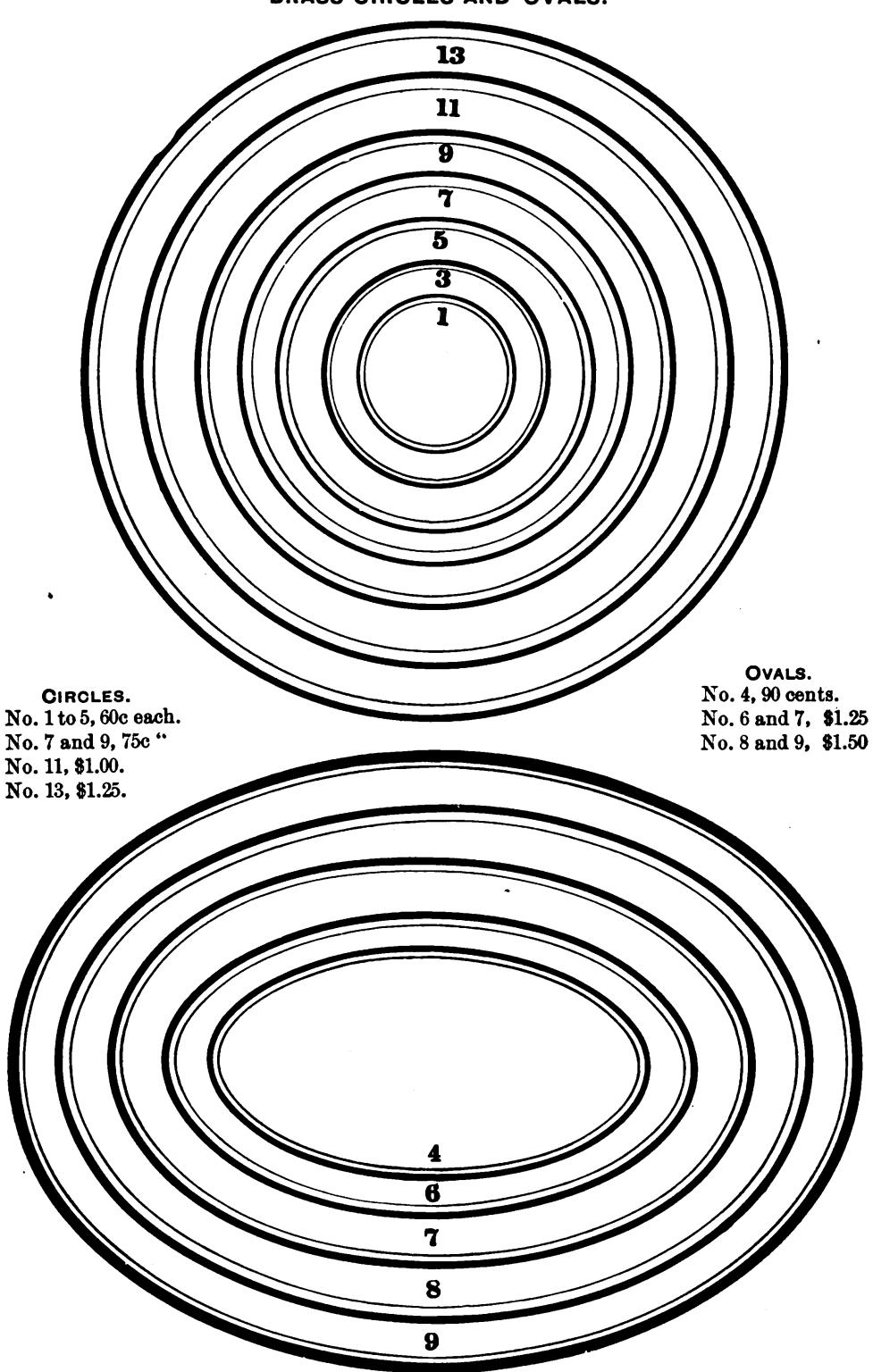
BRASS DASHES.

	NO. 180.	NO. 175.
	NO. 181.	NO. 176.
	NO. 182.	NO. 177.
	NO. 163.	NO. 178.
	NO. 164.	NO. 179.
	NO. 165.	NO. 180.
		NO. 180.
	NO. 166.	NO. 181.
		•
	NO. 167.	NO. 182.
	NO. 168.	NO. 183.
	NO. 169.	NO. 184.
	NO. 170.	NO. 185.
	NO. 171.	NO. 186.
	NO. 172.	NO. 187.
	NO. 173.	NO. 188.
	NO. 174.	NO. 189.
s. 160 to 189,	cut to measure from 12 to 15 ems Pica	each, \$0

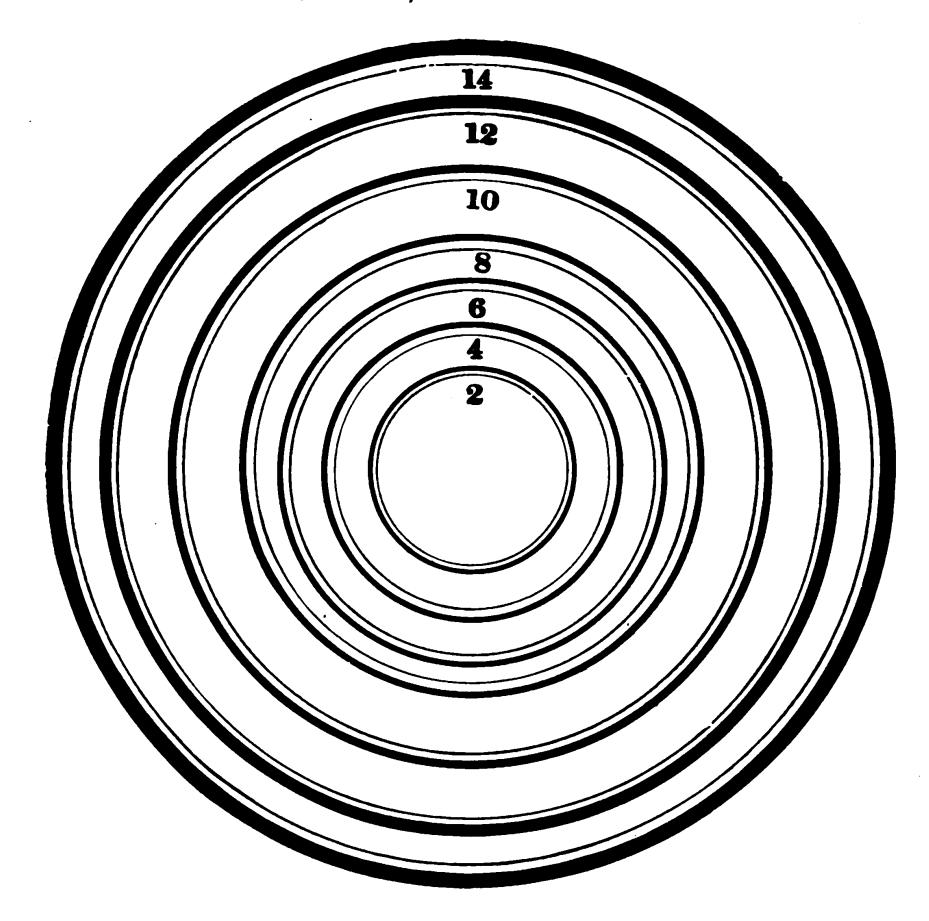
ADVERTISING RULES.

No. 1040, 1160 and 1190 cut Single Column, each No. 2580, 2600 and 2760 """"""	\$0 05Double Column, each, \$0 08 0 06 " " 0 09
No. 1040.	No. 2580.
No. 1160.	No. 2600.
No. 1190.	No. 2760.
CROSS RI	ULES.
Cut for Single Columneach, \$0	06Double Column, each, \$0 10
No. 1350.	No. 1630.
No. 1360	No. 1730.
No. 1390.	No. 1740.
No. 1600.	No. 1750.
No. 1620.	No. 1760.
Nos. 1040 to 1044	No. 1631.
No. 1042.	110. 1001.
	No. 1632.
No. 1043.	No. 1731.
No. 1044.	No. 1732.
No. 1361	No. 1741.
No. 1362.	No. 1742.
No. 1601.	No. 1751.
No. 1602.	No. 1752.
No. 1621.	No. 1761.
No. 1622.	No. 1762.

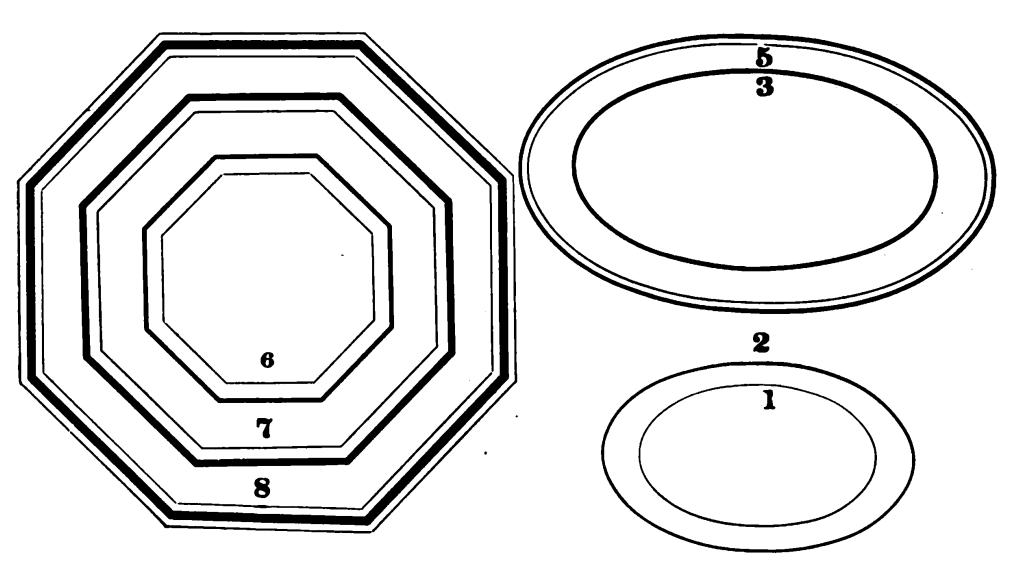
BRASS CIRCLES AND OVALS.



BRASS CIRCLES, OVALS AND OCTAGONS.



CIRCLES:—Nos. 2 to 6, 60c each; No. 8, 75c; Nos. 10 and 12, \$1.00 each; No. 14, \$1.25.

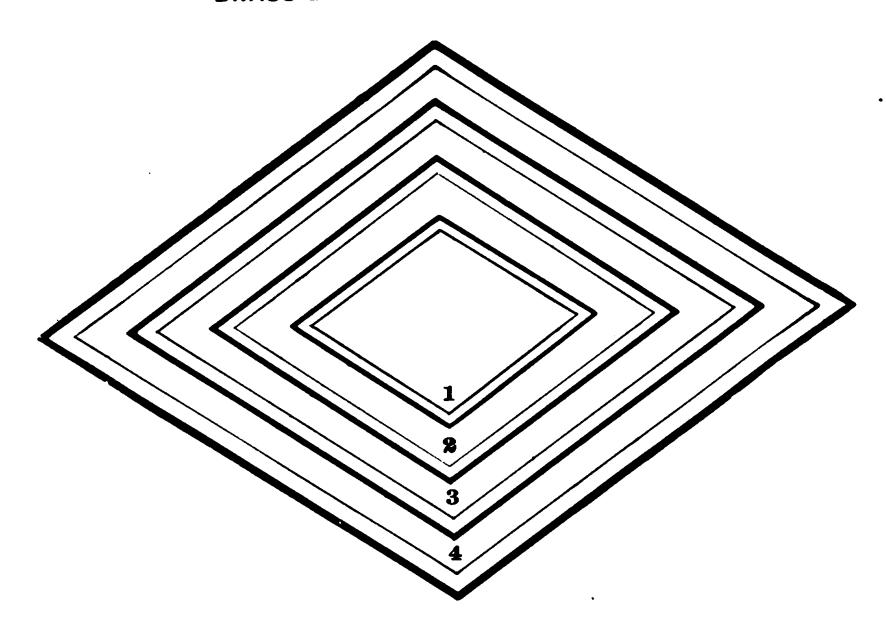


Octagons:—Nos. 6 and 7, \$1.00; No. 8. \$1.25.

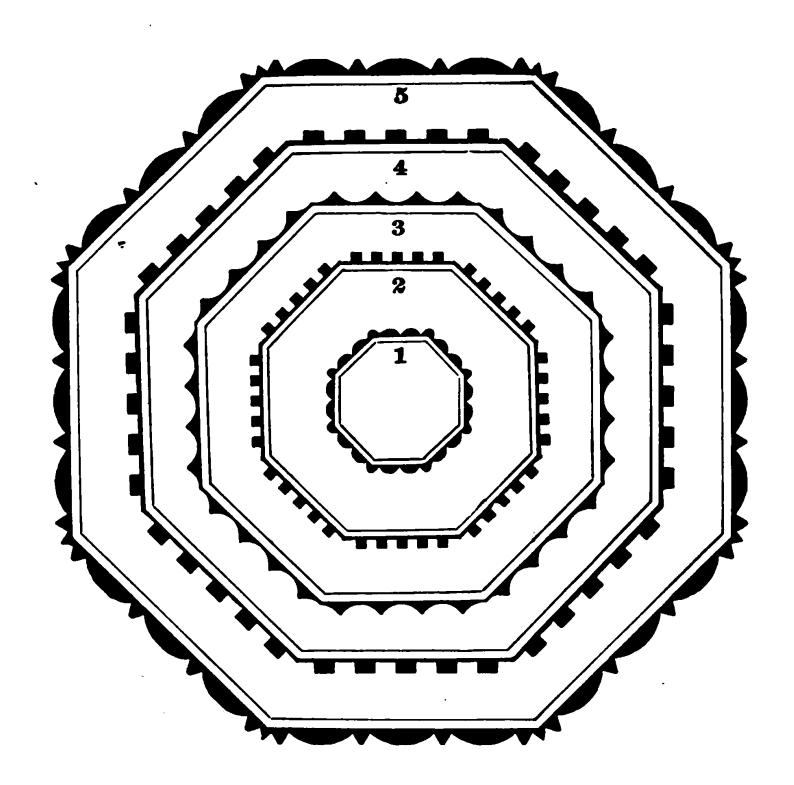
OVALS:—Nos. 1 to 5, 90c each.

Cleveland, Ohio.

BRASS DIAMONDS AND OCTAGONS.



DIAMONDS:—Nos. 1 and 2, 75c. each; Nos. 3 and 4, \$1.00 each.



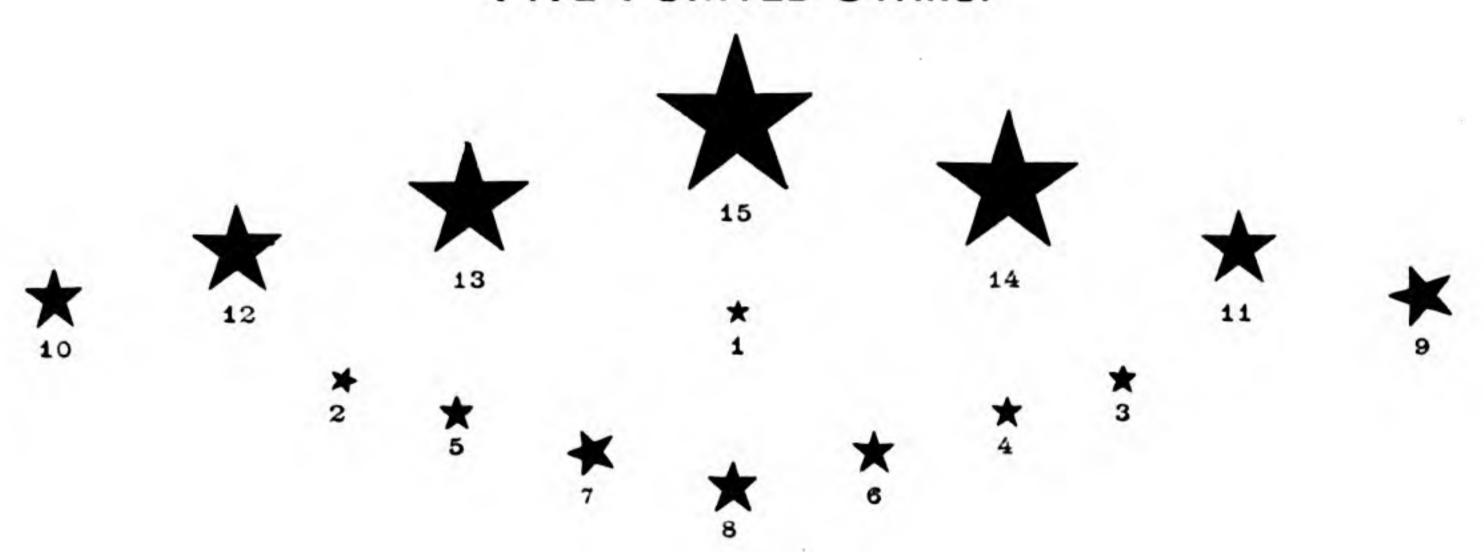
OCTAGONS:—Nos. 1 and 2, \$1.00 each; No. 3, \$1.25; Nos. 4 and 5, \$1.50 each.

RECIPE MARKS.

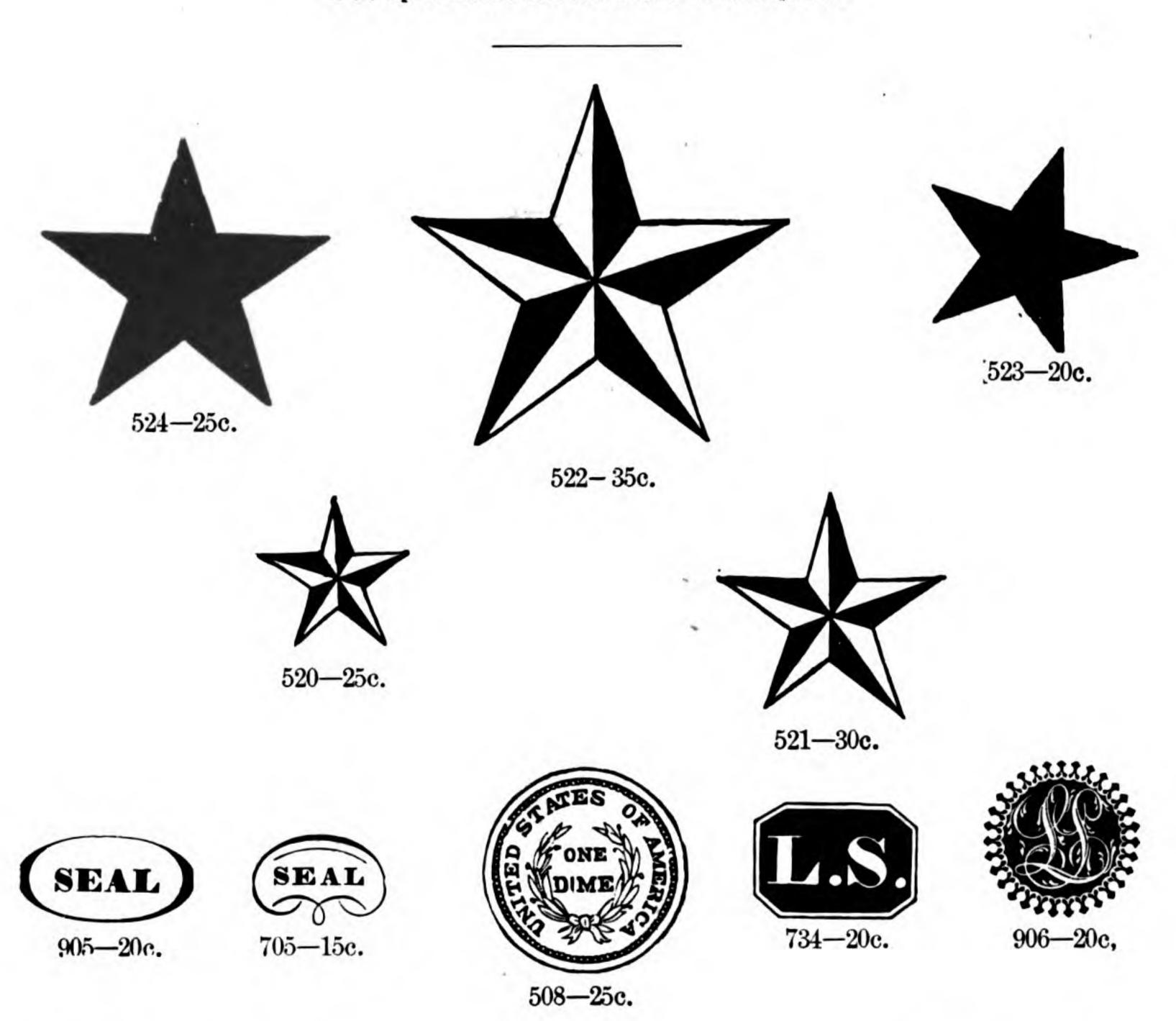
R R R R R R R R 13

Prices: Nos. 10 to 14, Five cents each; 15 and 16, Ten cents each; 17 to 19, Fifteen cents each Complete set, Seventy-five cents.

FIVE-POINTED STARS.

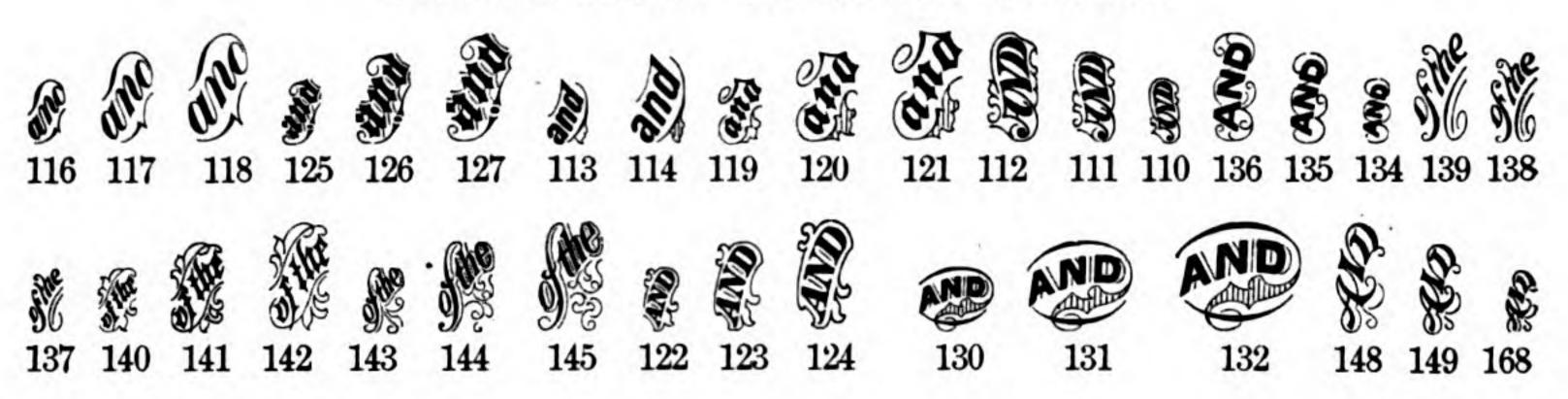


Put up in fonts of four each. Price \$1.00.



CARD LOGOTYPES.

Price 10 cents each. Always order by number.













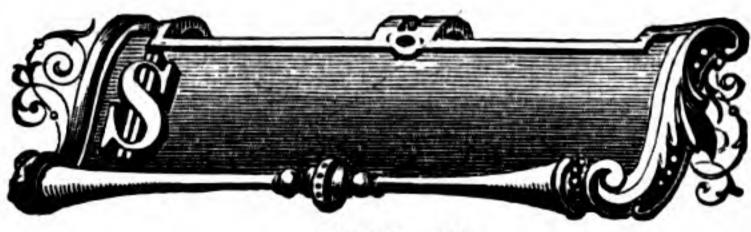




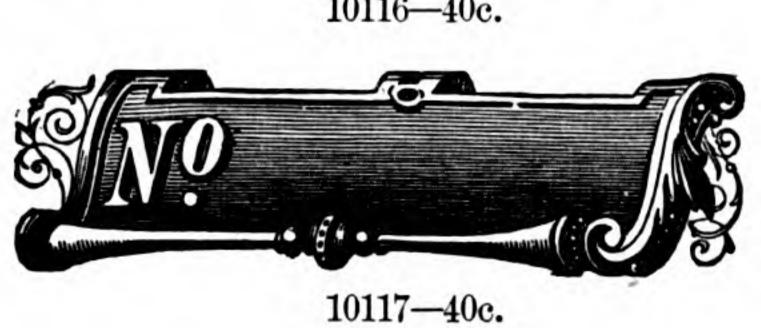






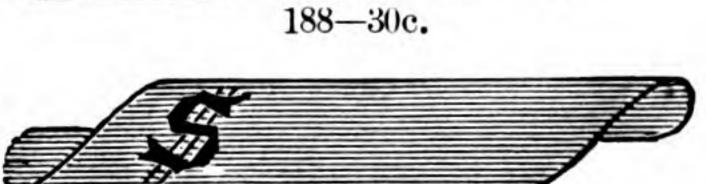


10116-40c.



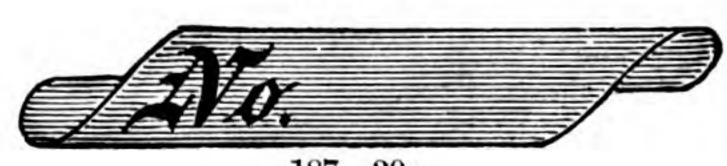




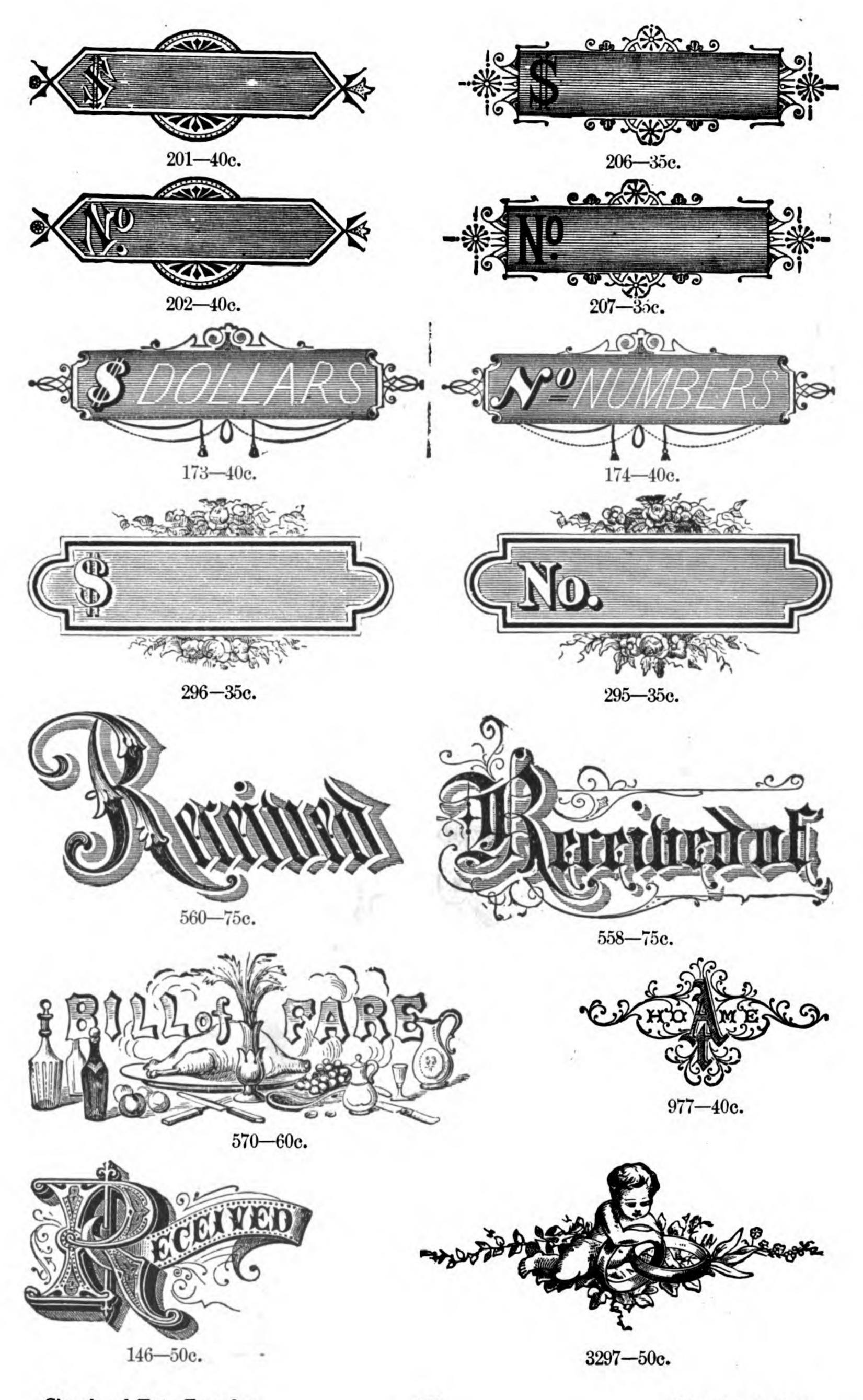


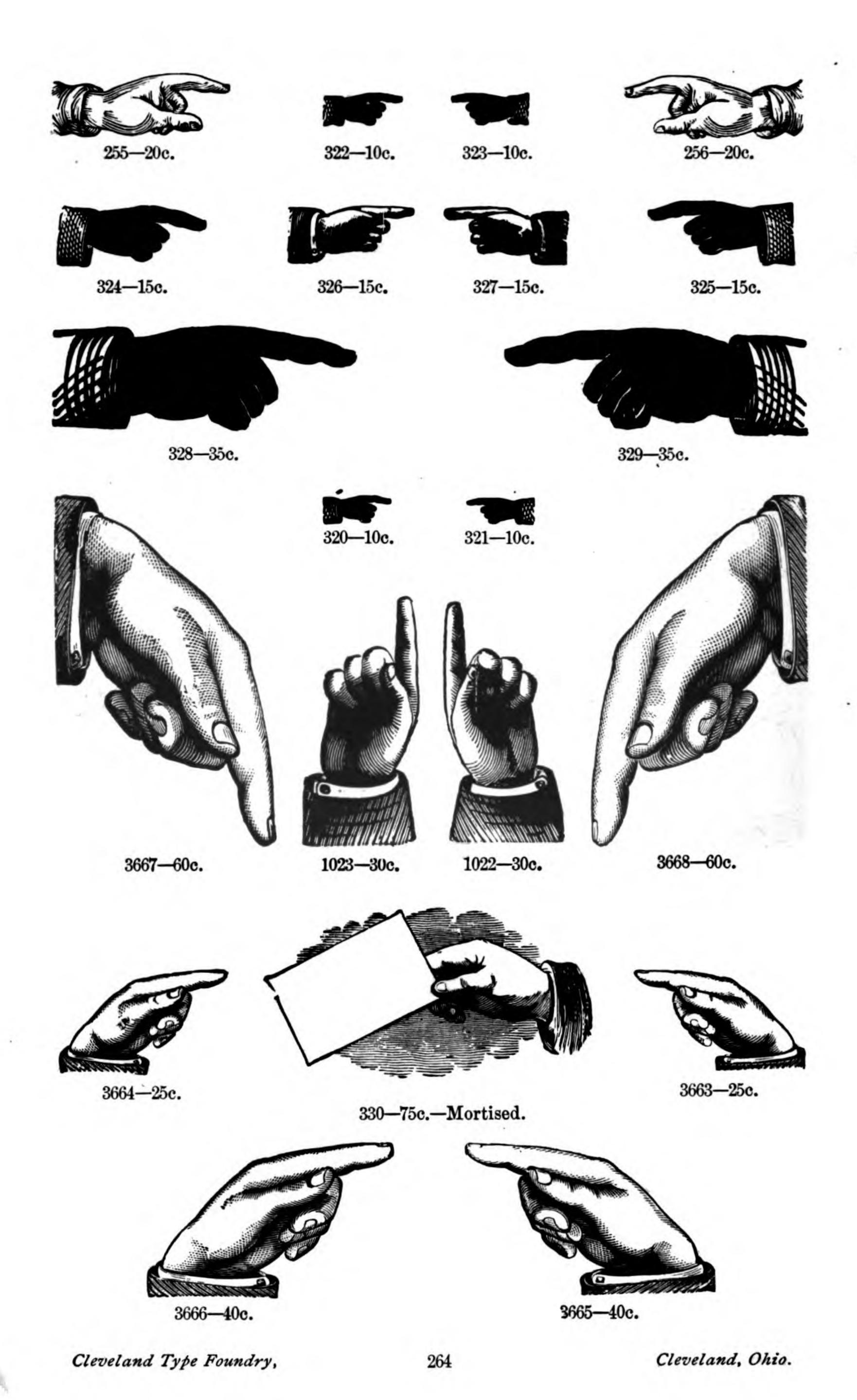
186-30c.





187-30c.







835-25c.



827-20c.



739—15c.



742-15c.



810-20c.



811-20c.



727—20c.



829-20c.



704-20c.



397-15c.



714-Loc.



715—20c.



758—20c.



779—20c.



824-25c.



825—25c.



956-25c.



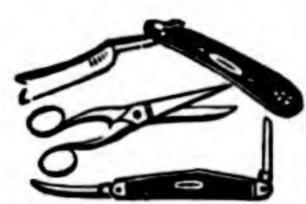
817-25c.



776-20c.



826-25c.



745—20c.



725-25c.



750-25c.



760 - 20c



823-20c.



787—20c.



748-25c.



732-25c.



955-25c.



777—20c.



781—25c.



498-35c.



339—30с.



806—25c.



815-20c.



765-30c.



809-30c.



812-30e



799—20c.



801-20c.



798-20c.



800-20c.



797-20c.



836—30с.



813-30c.



837-25c.



838-20c.



839—25c.



840-30.



848-25c.



792—20c.



608-25c.



755—25c.



907—25c.



795-25c.



794—25c.



793—20c.



796—20c.



845—20c.



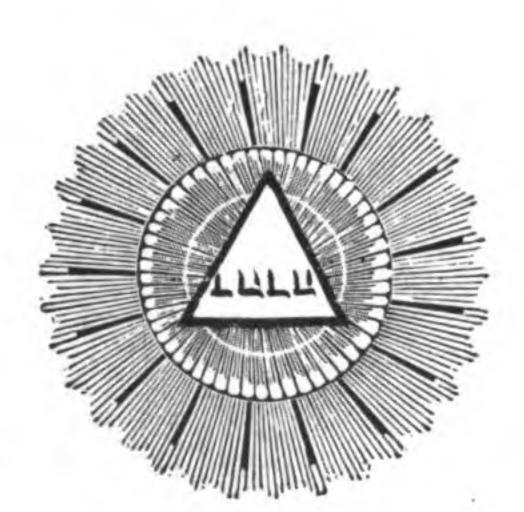
841-20c.



884—30c.



885-40c.



649-60c.



648—75c.



639—50c.



908—35c.



767—30c.



909-35c.



871—35c.



873—30c.



910-50c.



911-50c.



877-60c.



912-50c.



999—30c.

878—30c.



913—35c.



914-35c.



915—50c.



916—50c.



880—40c.



876—35c.



917-50c.

Cleveland, Ohio.



853-35c.



849-40c.



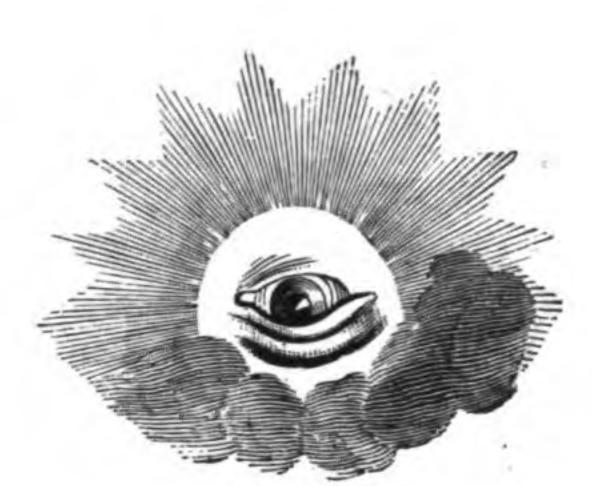
843-50c.



846-30c.



859—60c.



861—75c.



855—50c.



860-50c.



863—75c.



858-45c.



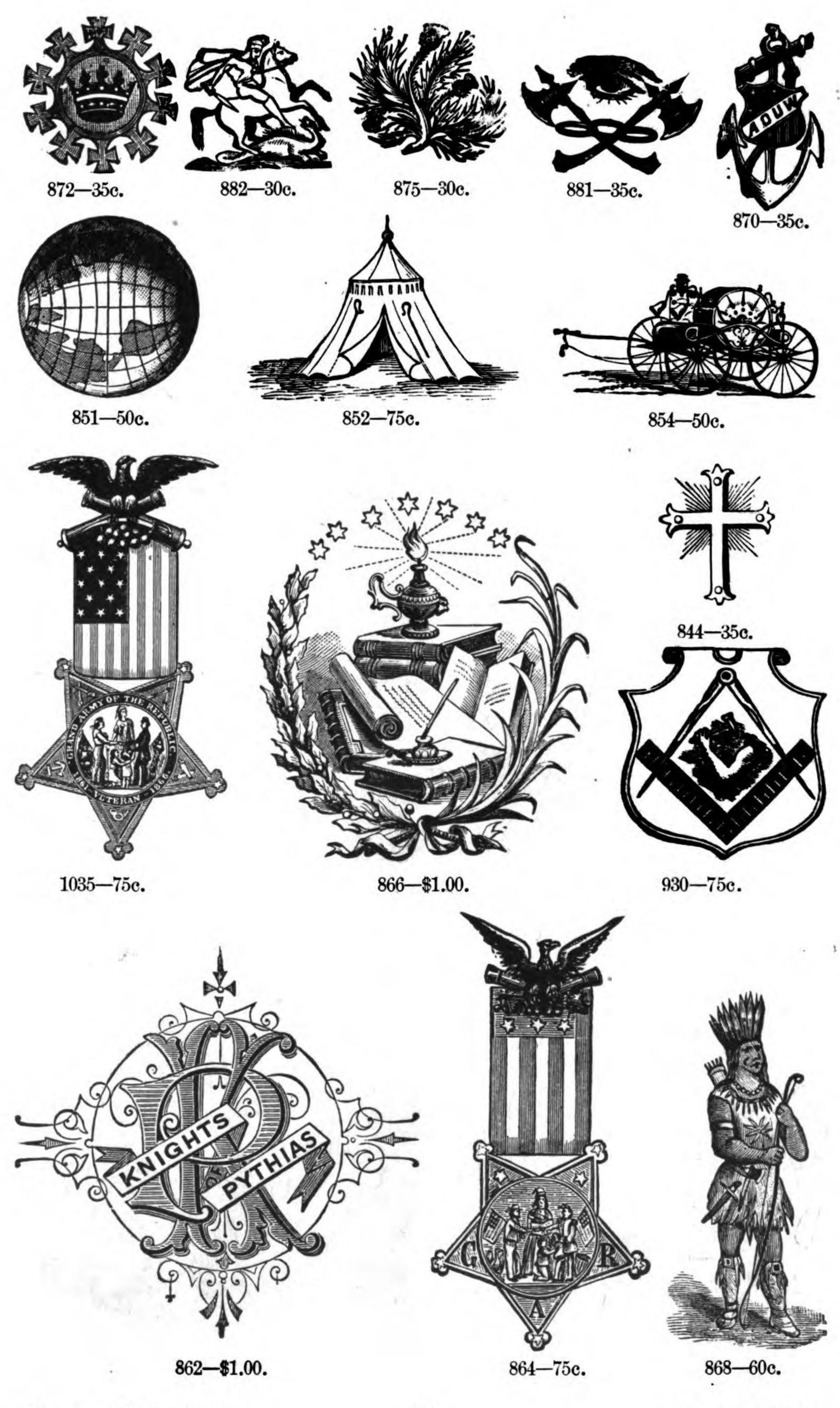


857-40c.



867-\$1.00.

Cleveland, Ohio.

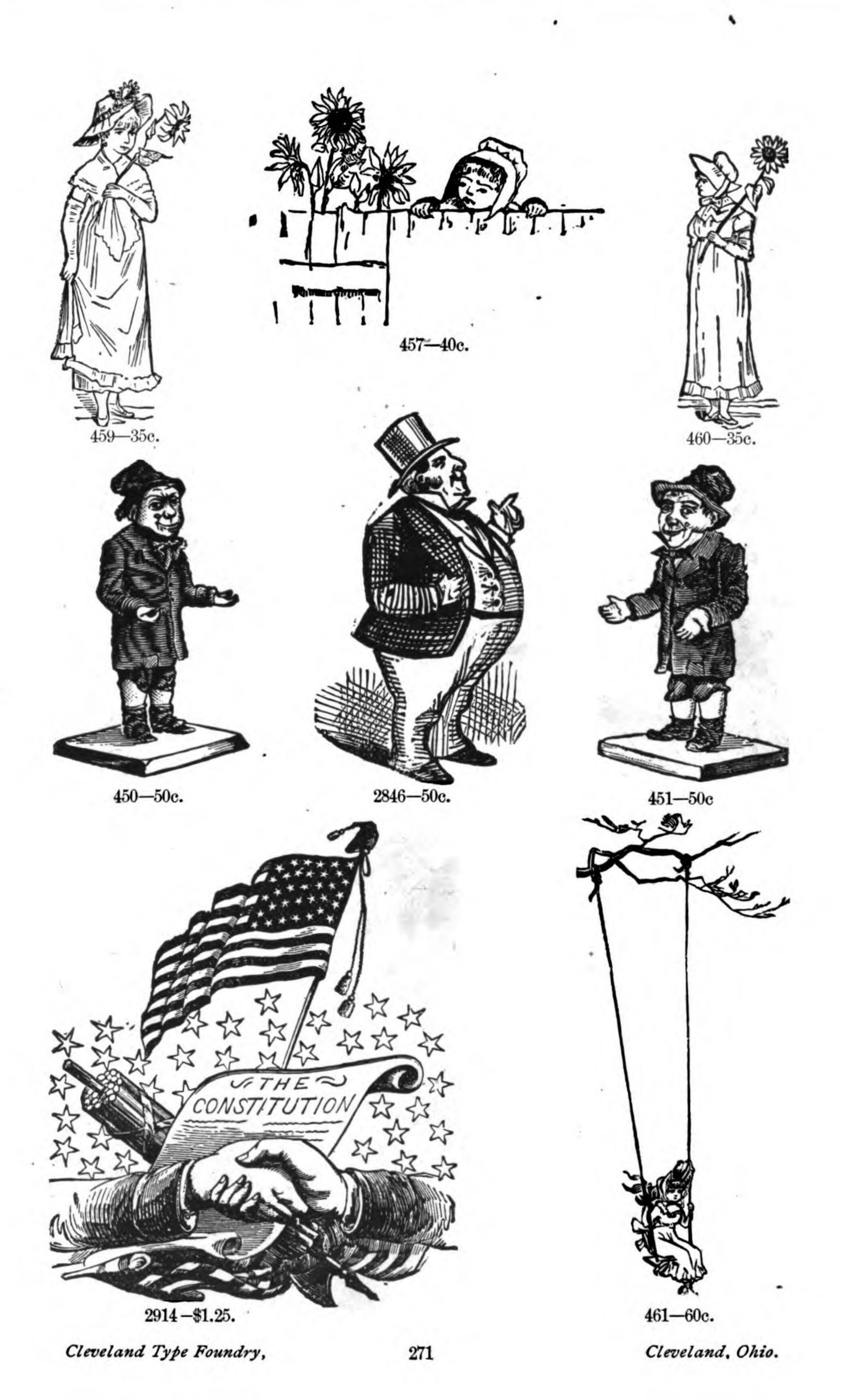


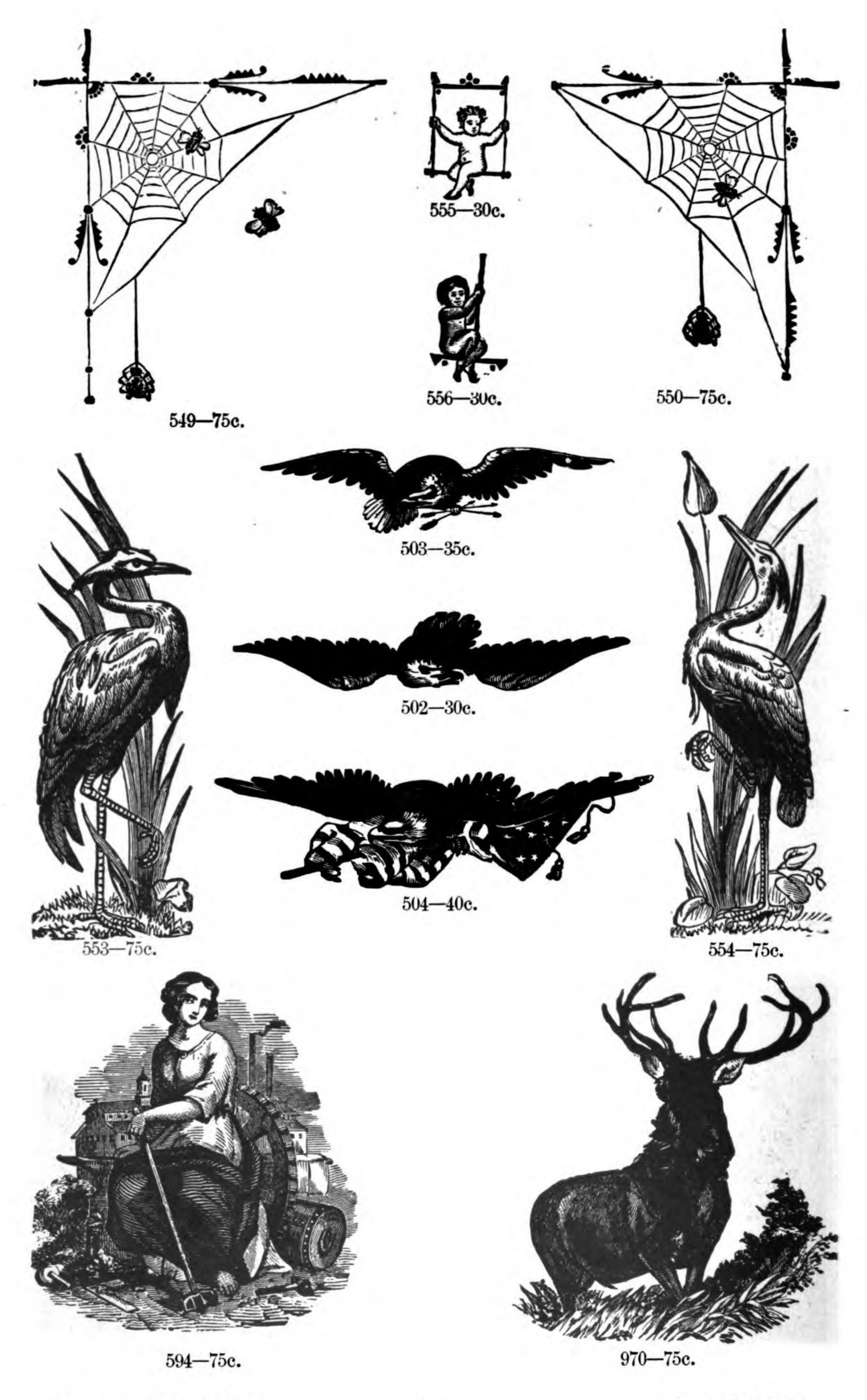
Cleveland Type Foundry,

Cleveland, Ohio.



Cleveland Type Foundry,

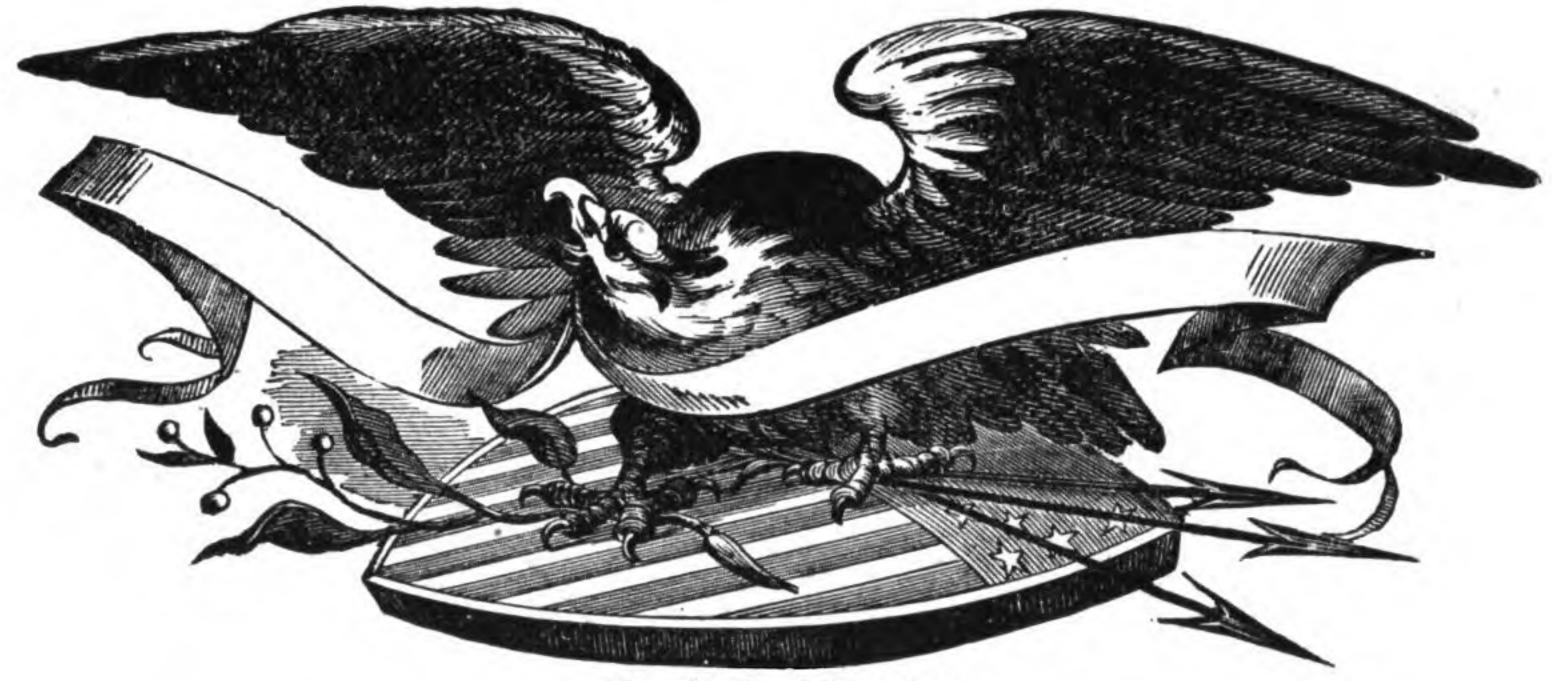




Cleveland Type Foundry,

272

Cleveland, Ohio.



512-\$1.50-2 Mortises.



991—75c.



966—75c.



511-\$1.25-2 Mortises.



545-35c.



990—50c.

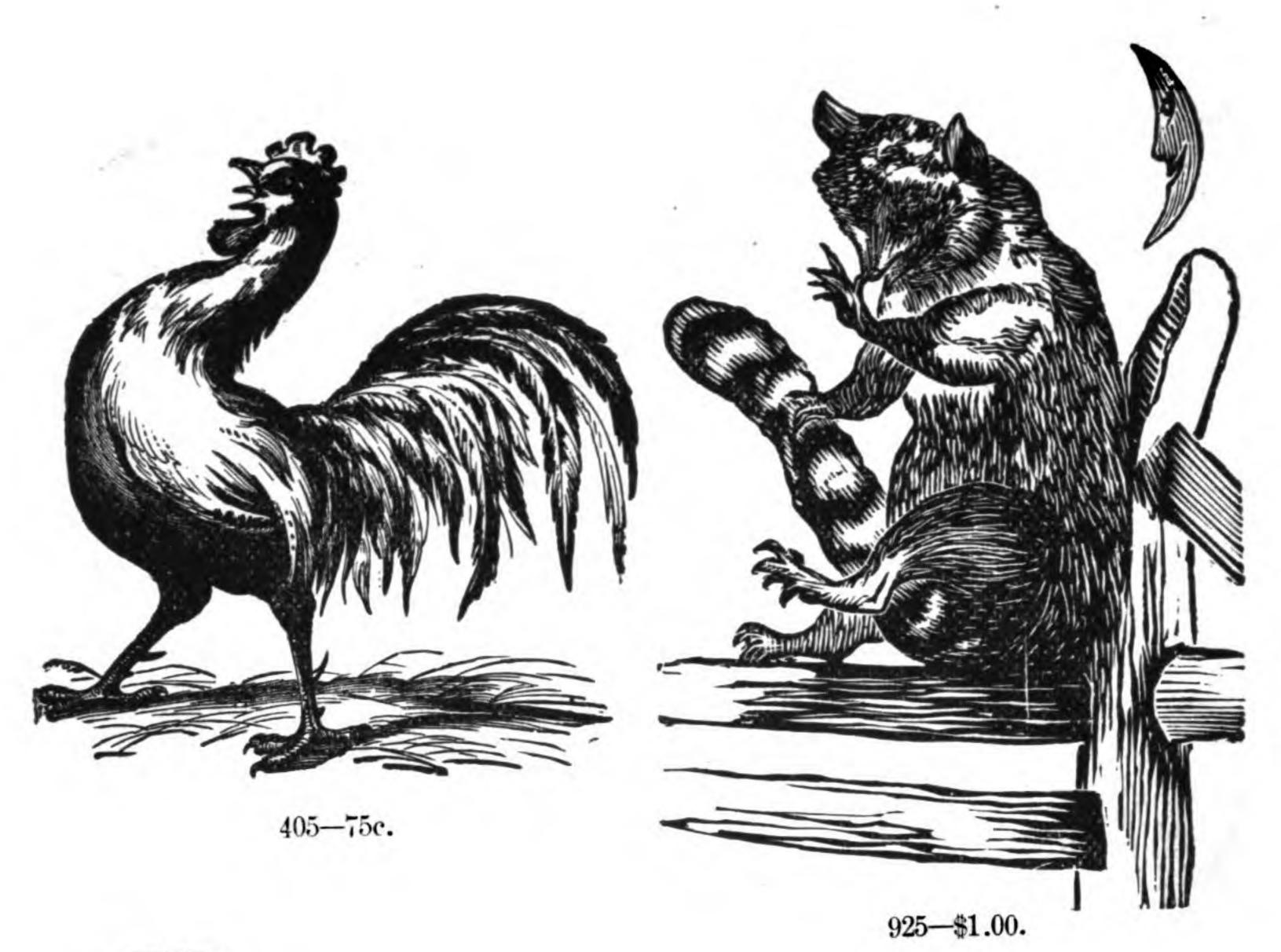


513-\$1.00-1 Mortise.

Cleveland Type Foundry,

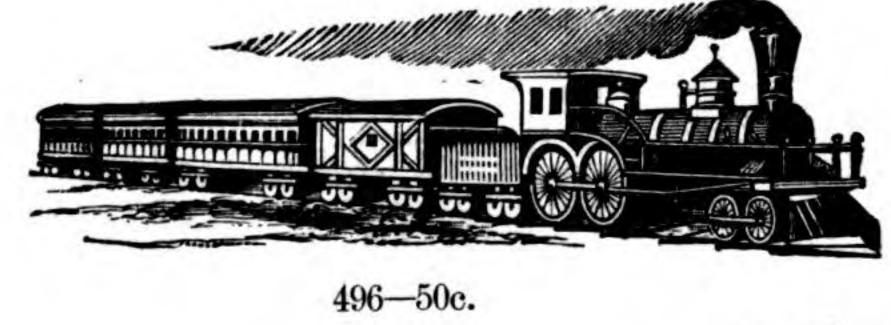
273

Cleveland, Ohio.





7—35c.





Cleveland Type Foundry,





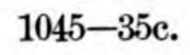
Cleveland Type Foundry,

Cleveland, Ohio.





609-\$1.00.







429-\$1.25.



351-25c.



471—40c.



637—75c.



593—75c.

Cleveland, Ohio.







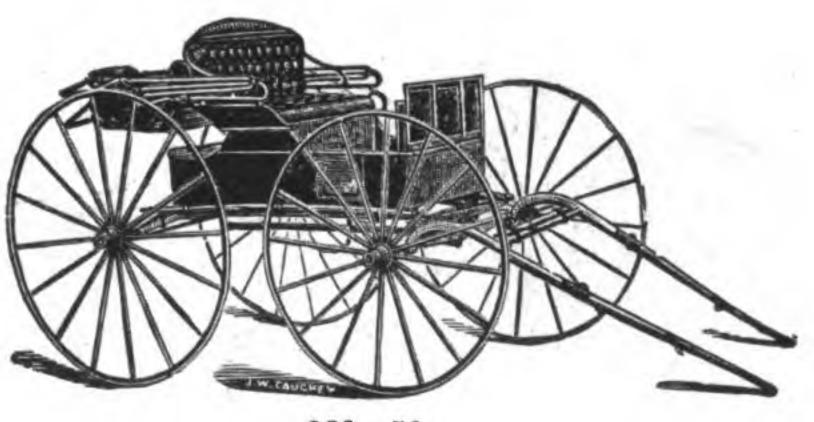
467-35c.



3421-\$1.25-Mortised.

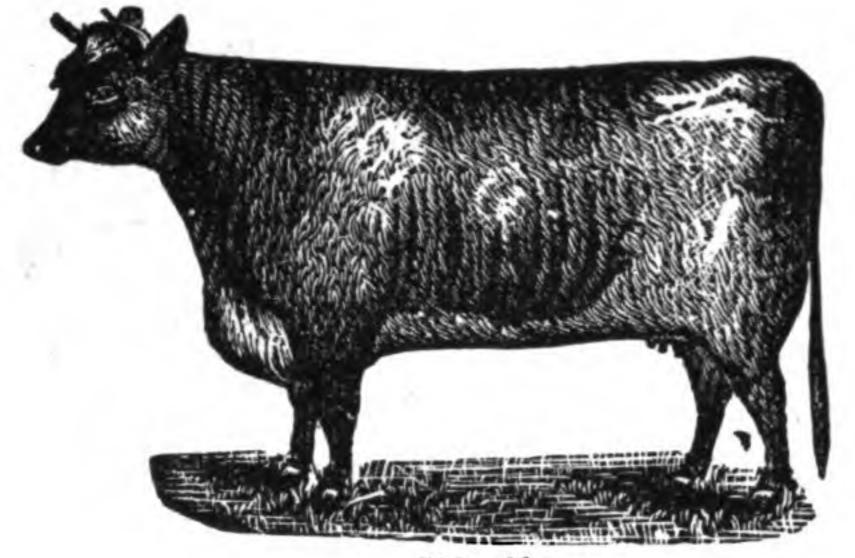


345-50c.



920-50c.

Cleveland Type Foundry,



538-60c.



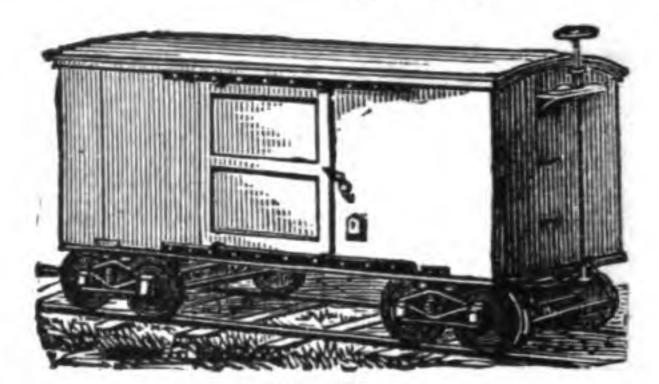
354-\$1.25.



536—90c.



533-40e.



402-50c.



481—90c.



2776—75c.



428-75c.



528-75c.



969-\$1.00.



899—\$1.00.



900-\$1.00.



978—\$1.00.

Cleveland Type Foundry,

279

Cleveland, Ohio.



1004-90c.



475-60c.



1003—35с.



1002—35с.

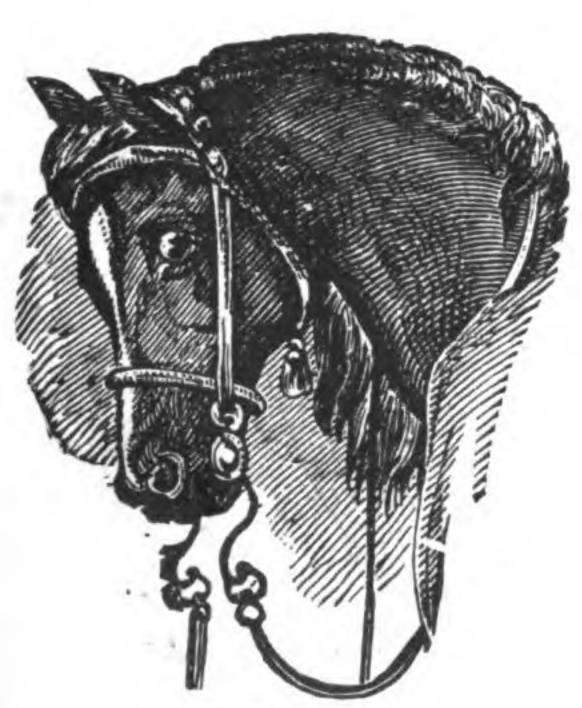


1001-40c.





1024-85c.



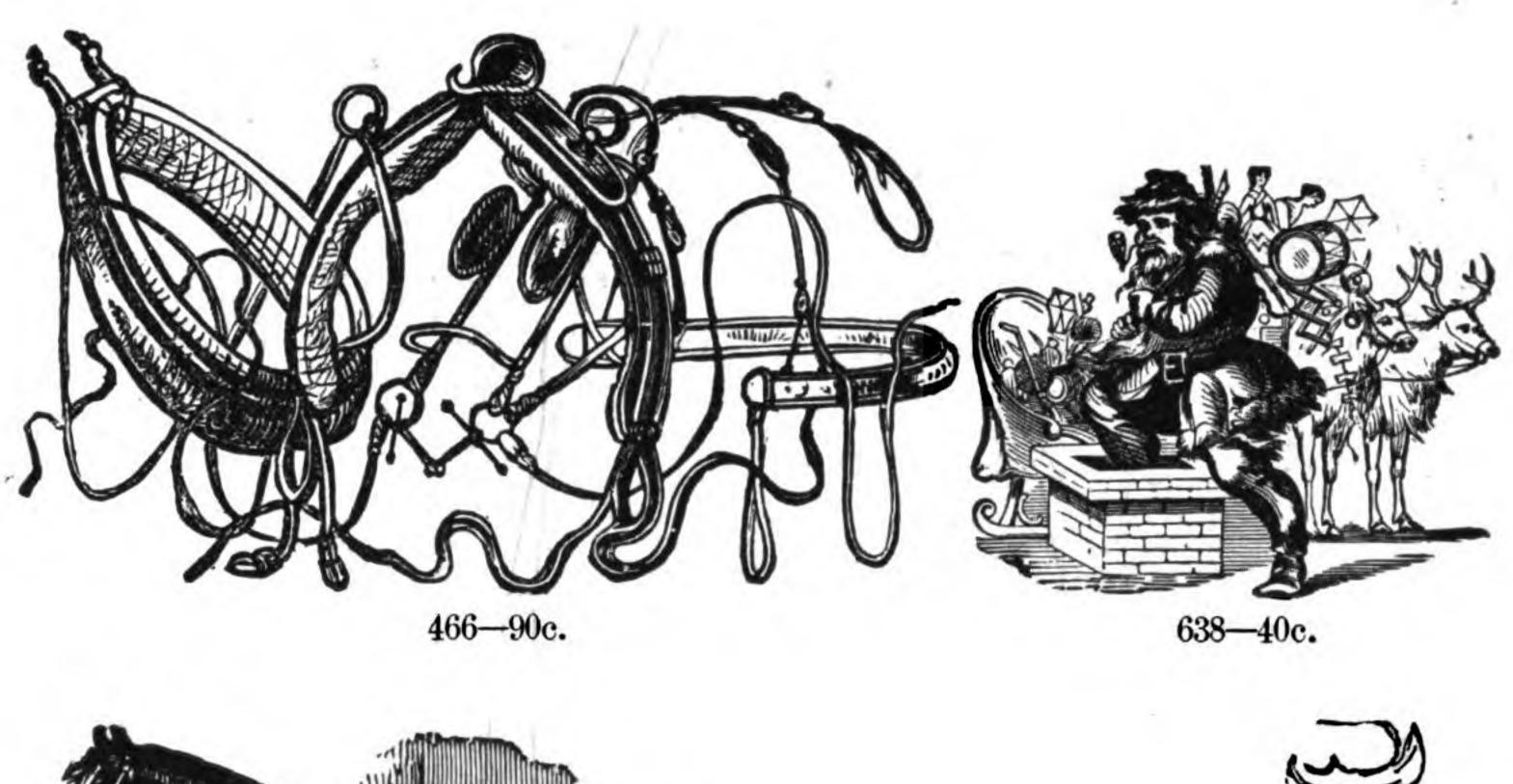
10129—75c.

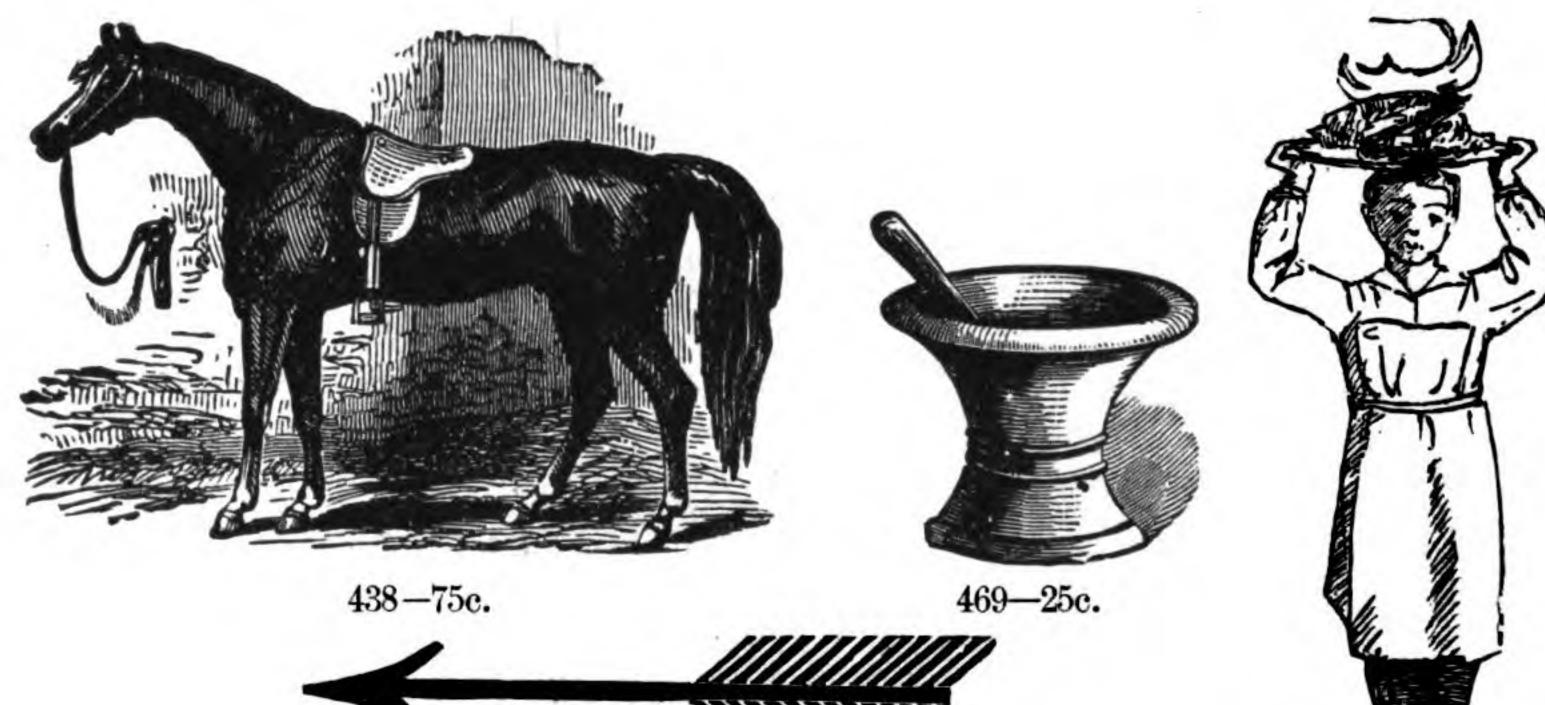


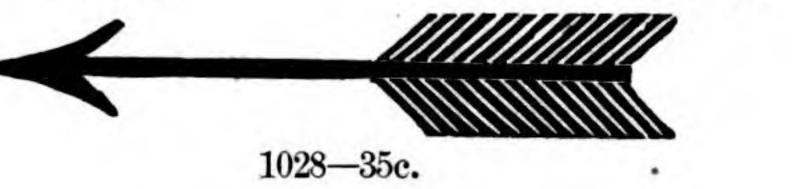
1030—65c.



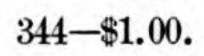
526-50c.













465-40c.

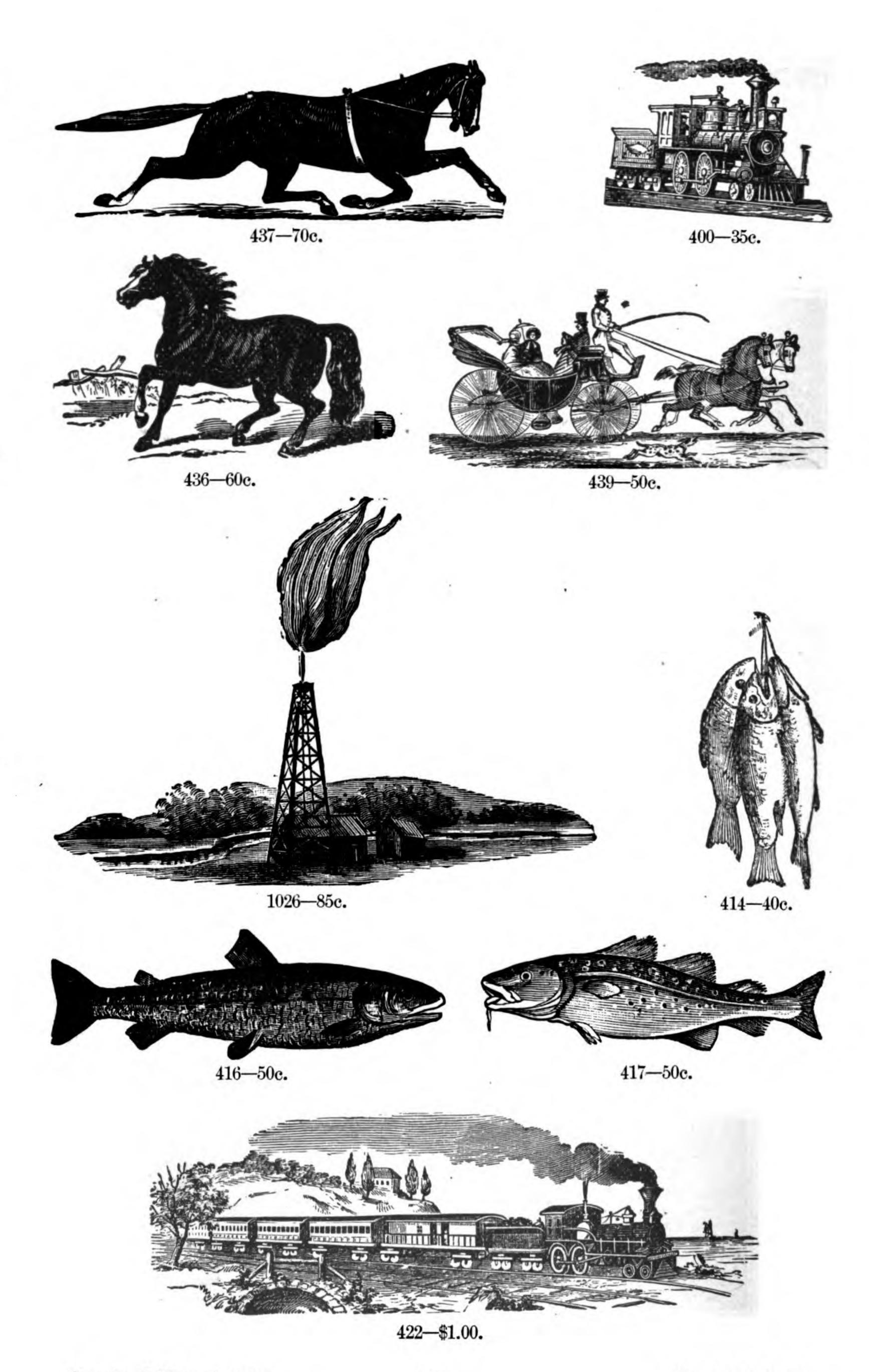


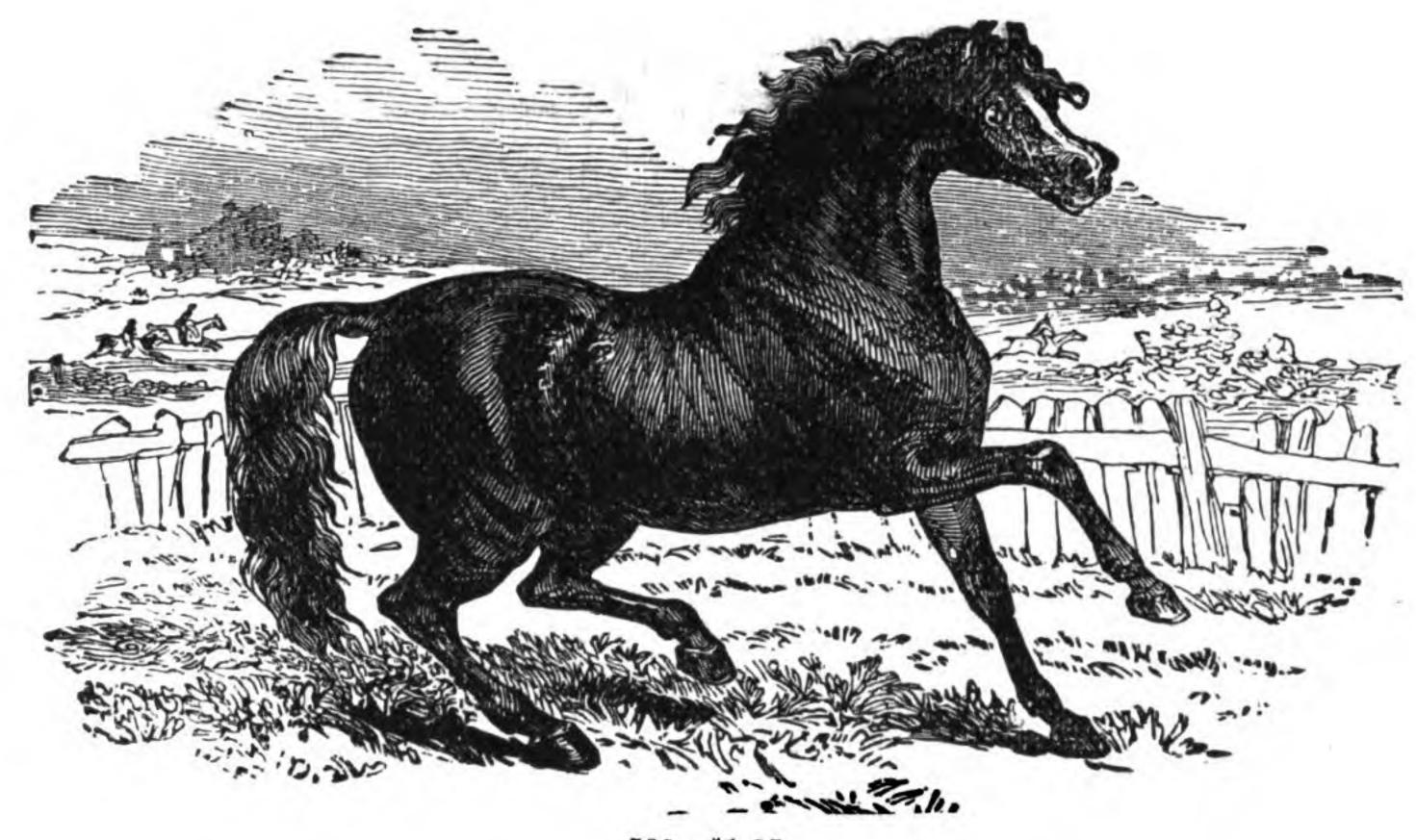
342-50c.



10228-40c.

Cleveland, Ohio.





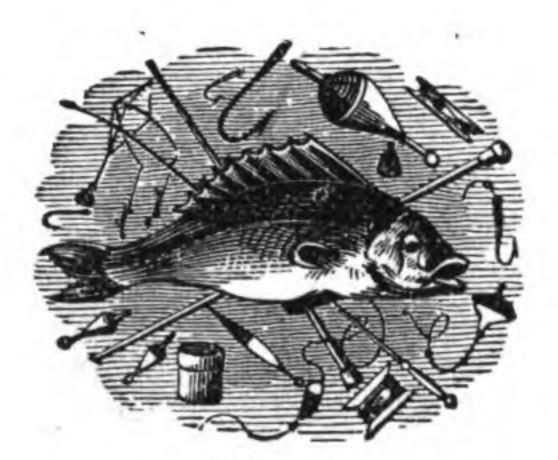
539-\$1.25.



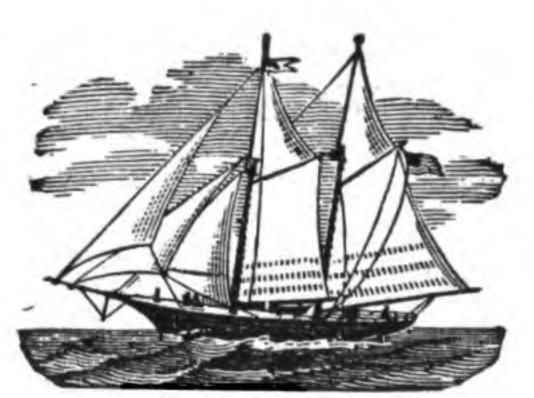
2546-\$1.00.



1025-\$1.00.



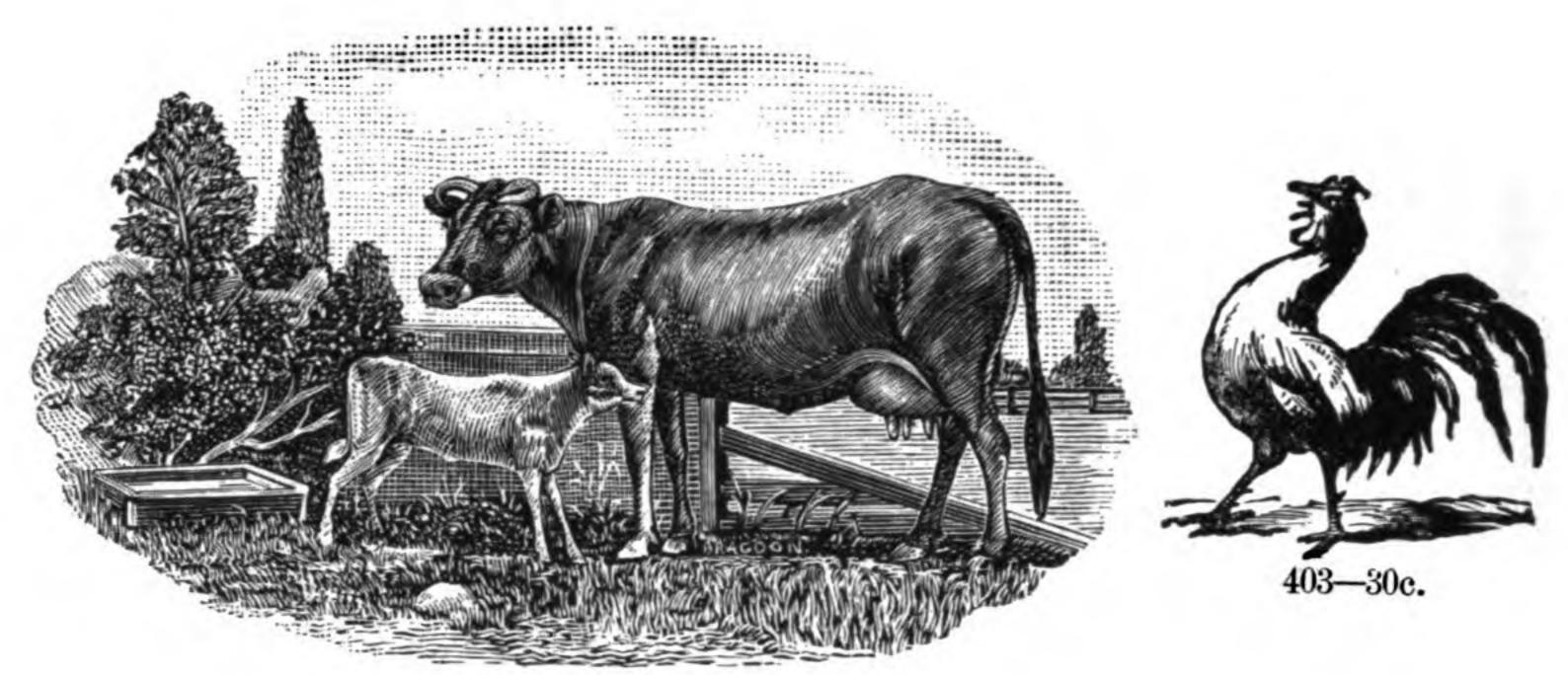
413-40c.



493-40c .

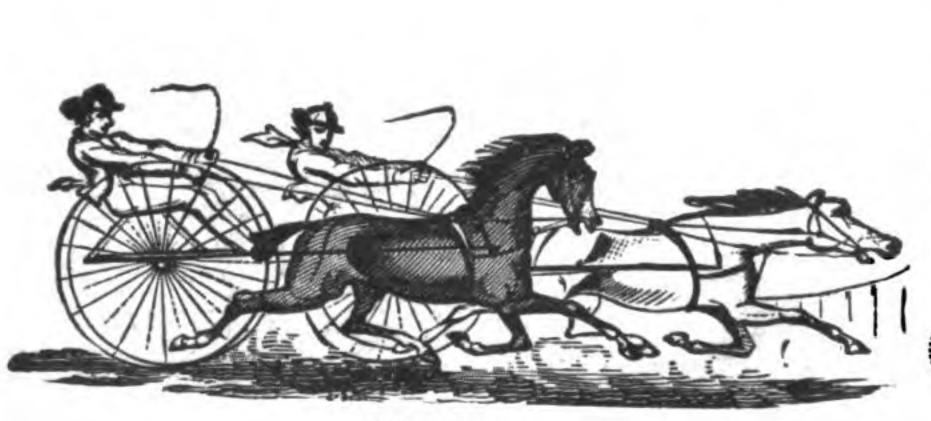


336-60c.

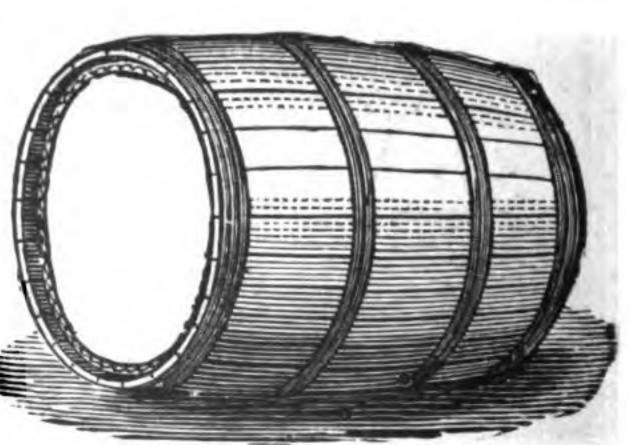


1027—90c.

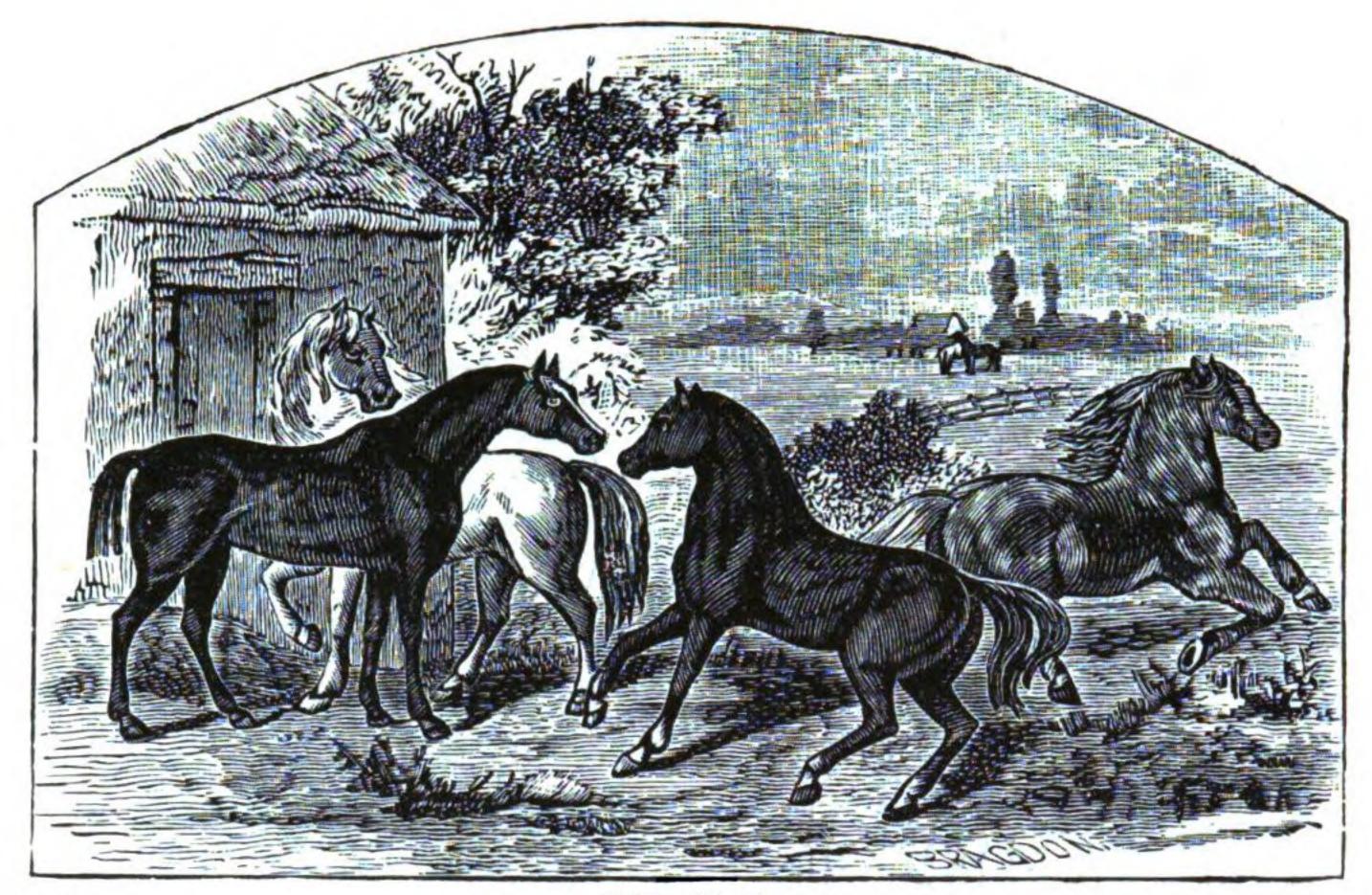




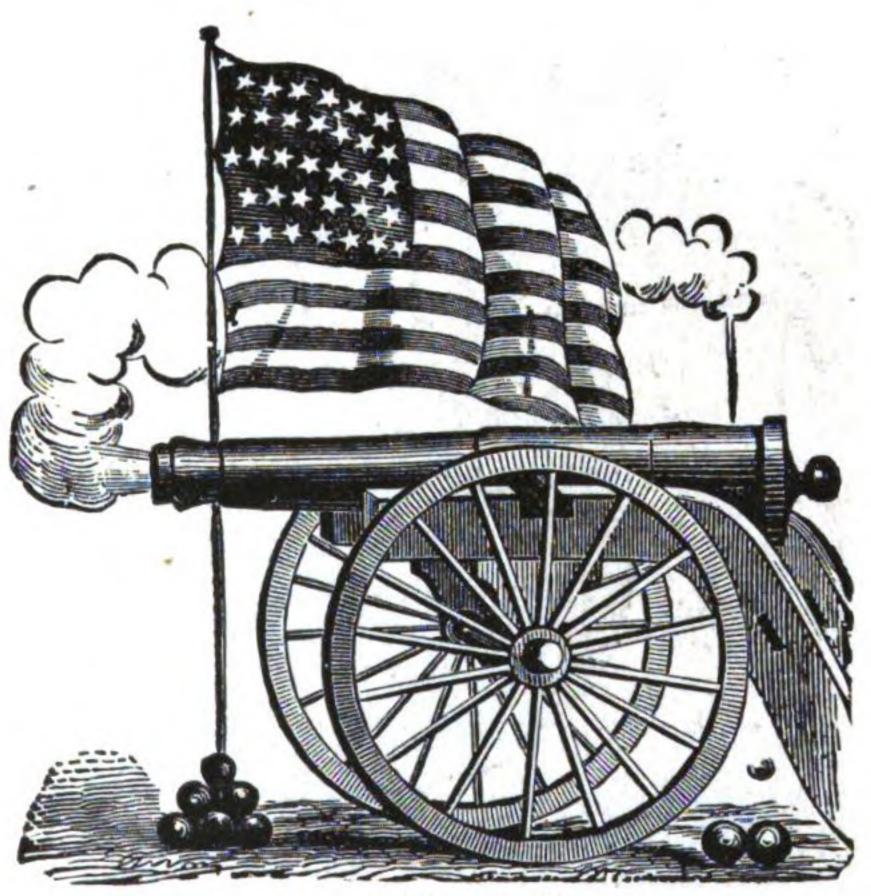
646—75c.

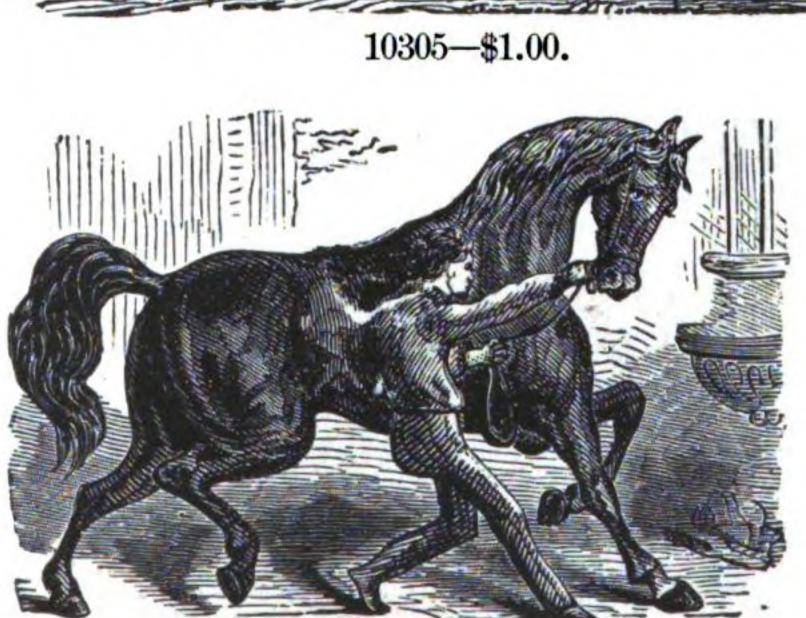


534-40c-Mortised.



1007—\$1.00.





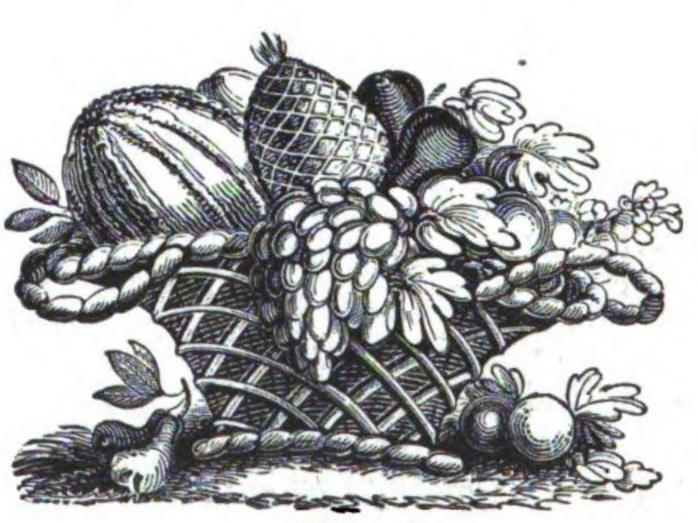
389-\$1.00.



410-40c.



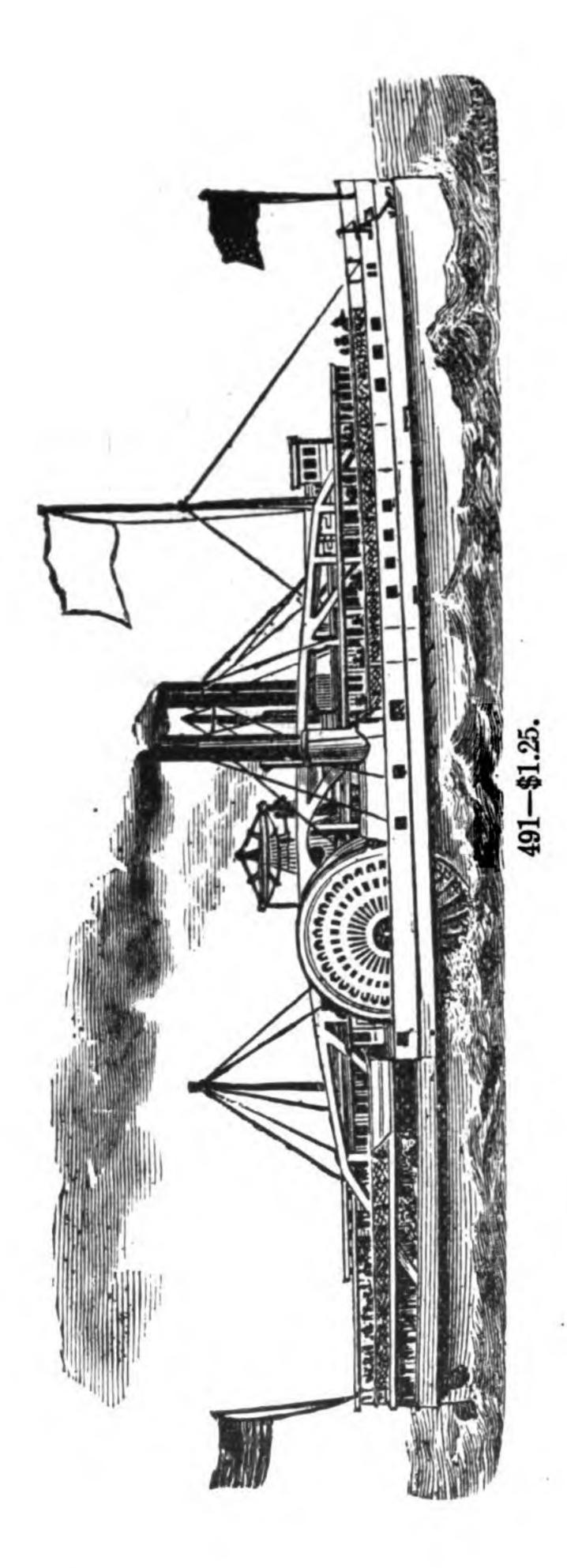
412-40c.



1006-60c.

Cleveland Type Foundry,

Cleveland, Ohio.





548-\$1.00



333—90с.



Cleveland Type Foundry,



Cleveland, Ohio.



Cleveland Type Foundry,

287 -

Cleveland, Ohio.

NEWSPAPER HEADINGS.

10 cents per letter. Four-Line Pica, No. 2.—Caps and Lower Case.

Daily Moon.

10 cents per letter.

FOUR-LINE PICA, No. 1.—CAPS.

CITY POST

10 cents per letter. Four-Line Pica Light Face, No. 2.—Caps and Lower Case.

Daily News.

10 cents per letter. Four-Line Pica and Canon, No. 3.—Caps and Small Caps.

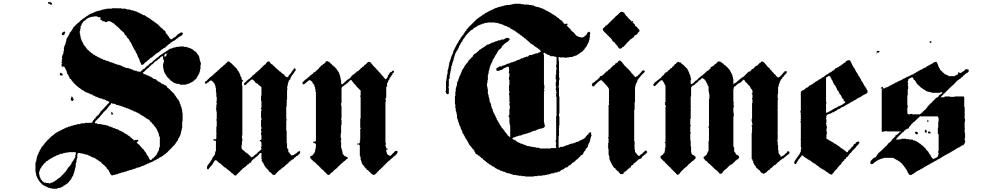
BEE.

14 cents per letter. Six and Four-Line Pica Light Face-Caps and Small Caps.

EERALD

12 cents per letter.

SIX-LINE PICA BLACK.



NEWSPAPER HEADINGS.

10 cents per letter.

FIVE-LINE PICA MODERN TEXT.

Daily Tribung

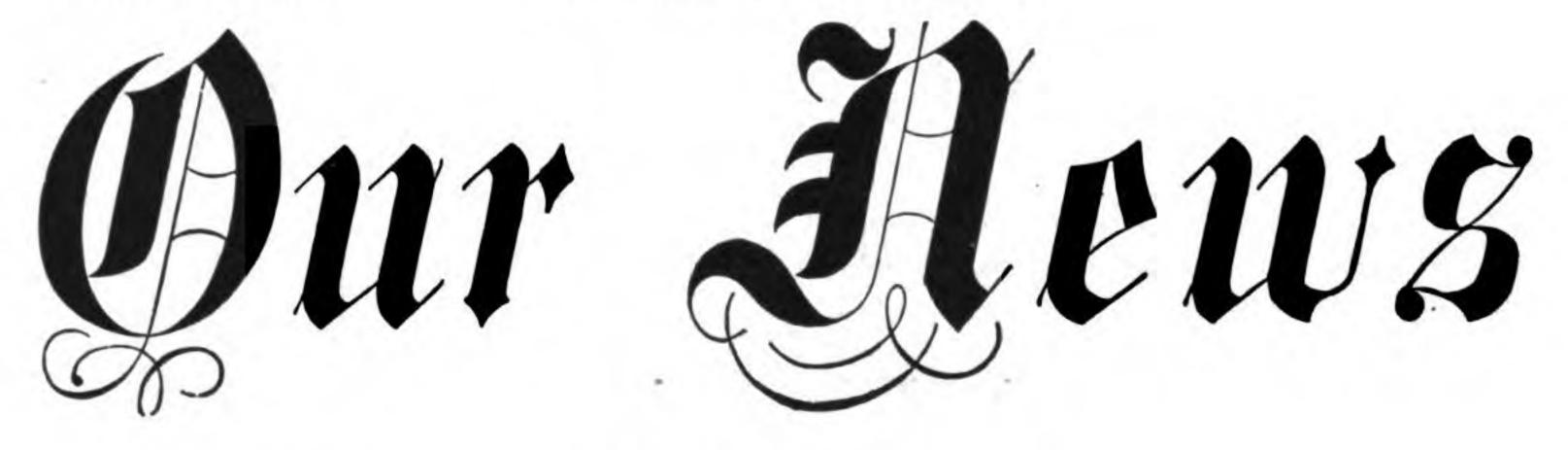
10 cents per letter.

FIVE-LINE PICA BLACK ORNAMENTED.



12 cents per letter.

SIX-LINE PICA SLOPING BLACK.

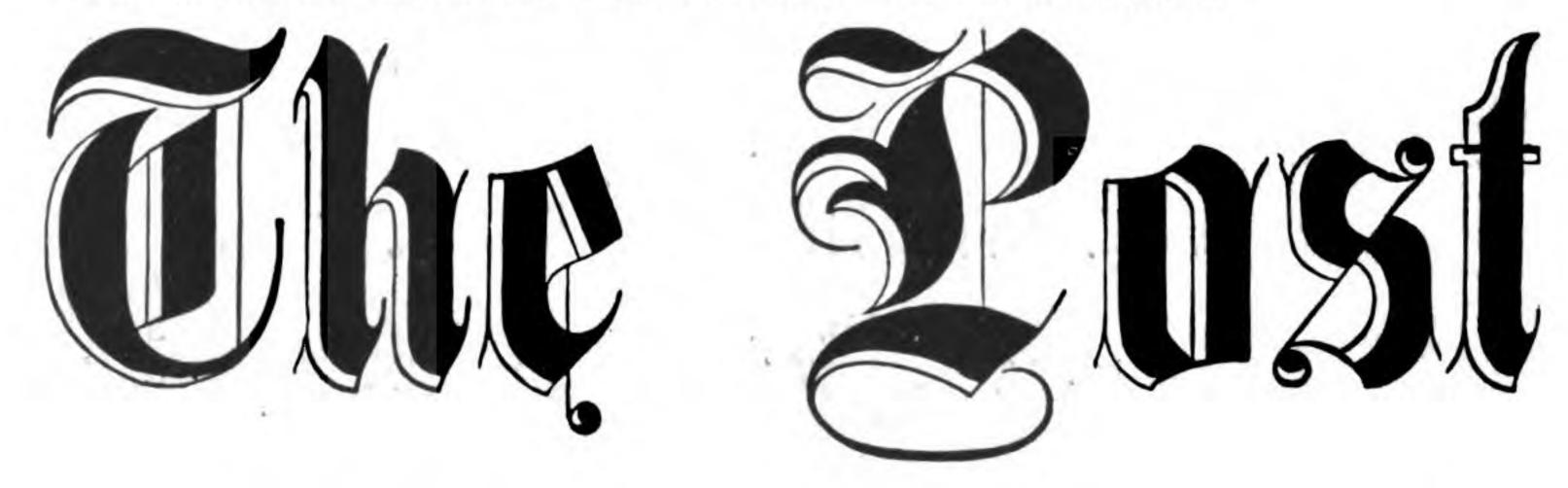


12 cents per letter.

SIX-LINE PICA BLACK OPEN.



15 cents per letter. SEVEN-LINE PICA MODERN TEXT, SINGLE SHADED.



IMPRINTS.

30 cents each. Not less than two made of any one kind.

No. 351.

DAY & HIGHT, PRINTERS, SUNDOWN, O.

No. 352.

J. D. CLINES, PRINTER, TROY, VA.

No. 356.

J. STETSON, PRINTER, WAKEGAN, OR.

No. 358.

Standard Review Co., Lithographers, Williamsport.

No. 361.

NEW PUBLISHING COMPANY, CLEVELAND, OHIO.

No. 364.

NEWMAN, SMITH & JUDSON, JOB PRINTERS, NEW YORK.

SUB-HEADINGS.

Trimmed to 13 ems Pica, 50 cents each. Not less than two made of any one kind. Always specify by number face of type desired.

No. 301.

THE SALEM VOLKS FREUND.

NEW YORK DAY BOOK.

No. 305.

OMAHA BAZOO.

No. 306.

TROY CHRONICLE.

No. 307.

The Banner of Light.

No. 308.

Western Signal.

No. 309.

The Commercial Aews.

No. 310.

The Willing Worker.

No. 311.

The Inon Tnade Rews.

WOOD TYPE.

80HEME OF WOOD TYPE FONTS.

3A Capitals. 75 LETTERS.	3a Lower Case. 65 LETTERS.	4A Capitals. 106 LETTERS.	4a. Lower Case. 90 LETTERS.	5A Capitals. 120 LETTERS.	5a Lower Case. 104 LETTERS.
A	ab	A	ab	A	b
Figu No.	res 1 of each 3	2 3 4 2 2 2	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	8 9 0 2 2 5	\$ 2—26

WOOD TYPE. PRICE LIST.

PRICE PER LETTER.

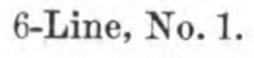
LINES PICA.	2	3	4	5	6	8	10	12	14	15	16	18	20	24	25	30	36
CLASS L CLASS M CLASS N CLASS Q CLASS Q CLASS R	6 6 6 6 6 6 8	6 6 6 6 6 6 8	6666668	6 6 6 7 8 9	6 6 6 8 10 11	8 8 8 10 12 13	9 10 10 12 15 16	10 10 12 12 14 17 18	11 12 13 14 16 20 22	12 13 14 15 18 21 24	12 14 15 16 19 22 25	13 15 17 18 21 24 28	14 16 18 20 24 28 32	17 19 22 24 28 32 36	18 20 23 25 30 34 38	21 24 27 30 35 40 44	28 31 34 36 41 46 50

INDEXES, PER PAIR.—6-line, \$2; 8-line, \$2.25; 10-line, \$2.50; 12-line, \$3.00; 15-line \$3.25; 20-line, \$3.50; 30-line, \$4; 40-line, \$6.

Borders, Corners, Stars, Tints, Combination Dashes and Catch Words not shown will be furnished upon order.

In ordering Wood Type, purchasers are requested particularly to state if Lower Case and Figures are wanted. Usually fonts of Wood Type are put up without, unless especially ordered.









6-Line, No. 18.

6-Line, No. 21.



CORNERS.

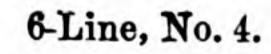
D	CI I		T3
Per	Set	O+	Four.
101		UL	T. CHILL.

6-Line,	Nos.	3, 18, 19	and 21	\$1.0	00
8-Line,	Nos.	3. 18. 19	and 2	1 9	75
10-Line,	Nos.	3, 18, 19	and 2	1.5	0



CATCH WORDS.

6-Line, Nos. 1 and 29	\$0.25
8-Line, Nos. 1 and 29	0.30
10-Line, Nos. 1 and 29	0.35
12-Line, Nos. 1 and 29	0.40
15-Line, Nos. 1 and 29	0.40



STARS.

A 1		37	-
0-1	Jine	, No	. 1



5-Line, No. 1\$0.5	25
6-Line, No. 1	25
J-Line, No. 1	SU
2-Line, No. 1	50
Line, No. 4	25
3-Line, No. 4	25
)-Line, No. 4	90
7. IIII. 110. 4 U.S	U

	INDE	XES.	
5-Line, No. 2.	66		2 00
6-Line, No. 2,	46		
8-Line, No. 2,	44	***************************************	
10-Line, No. 2,	66	***************************************	
12-Line, No. 2,	**		3.00
15-Line, No. 2,	46		
20-Line, No. 2,	66		
NAME OF THE OWNER, WITH		***************************************	0.10

5-Line, No. 8.

5-Line, No. 8.

RIGHT.



8-Line, No. 29.

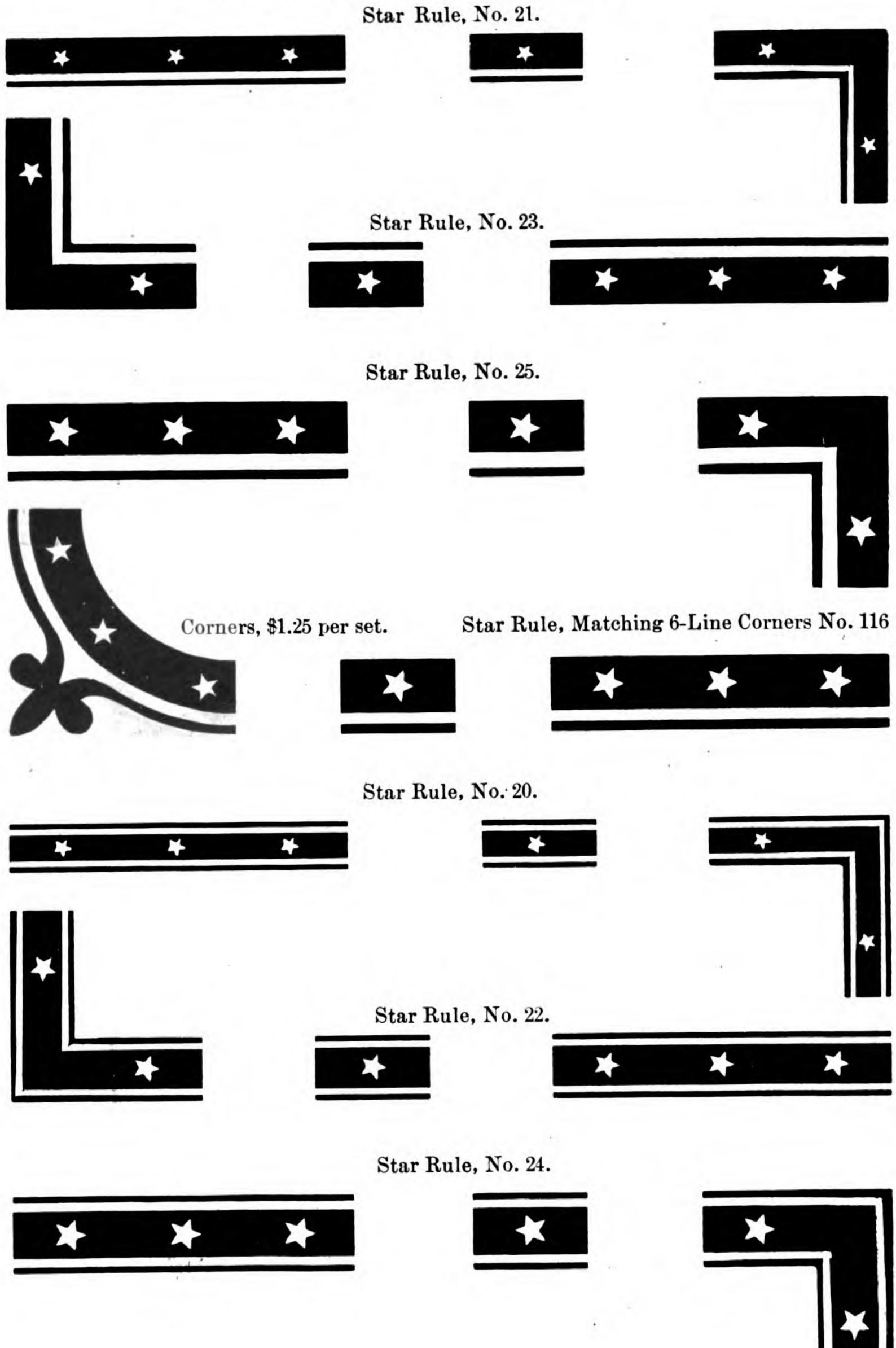
Cleveland Type Foundry



Cleveland, Ohio.

STAR WOOD RULE.

Star Rule, 30c per Foot; Corners 40c per Set.



Cleveland, Ohio.

Corners, 60c per set.

No. 265.

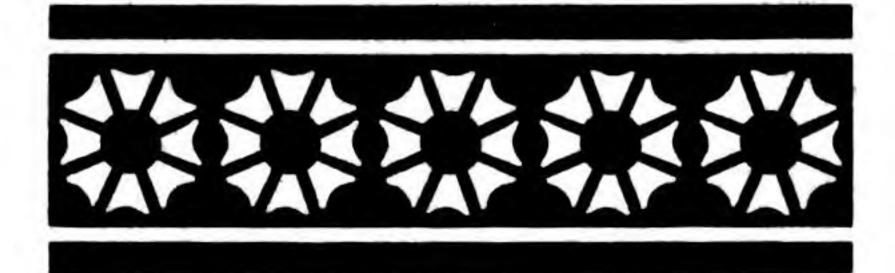
Border, 60c per Foot



Corners, 80c per set.

No. 328.

Border, 80c per Foot

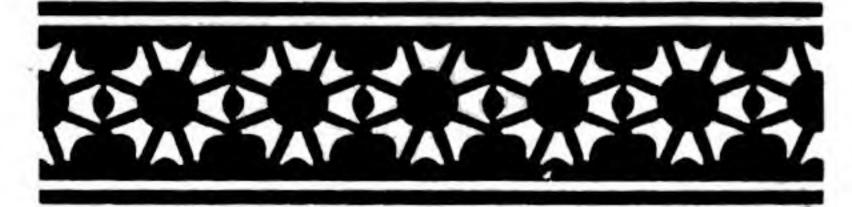






No. 299.

Border, 70c per Foot



Corners, 60c per set.

No. 164.

Border, 60c per Foot



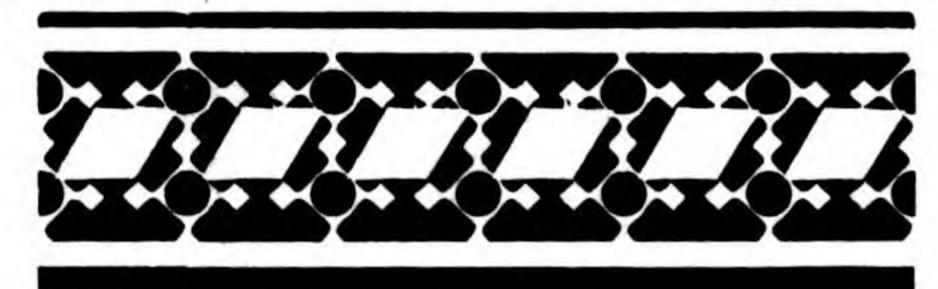




Corners, 90c per set.

No. 338.

Border, 90c per Foot



Cleveland Type Foundry,

295

WOOD RULE.

12 cents per Yard.

No. 36.	No. 55.
No. 42.	
	No. 61.
No. 48.	
No. 54.	No. 32.
No. 63.	No. 38.
No. 31.	No. 44.
No. 37.	No. 47.
No. 40.	
	No. 53.
No. 46.	
	No. 62.
No. 49.	

DENT Road 2

Class Q

3 Line, No. 96.

6c per Letter

BIDE NOIS

Class Q

4 Line, No. 96.

6c per Letter

Class Q

5 Line, No. 96.

8c per Letter

Class Q

6 Line, No. 96.

10c per Letter

Cleveland Type Foundry

297

Class O 4-Line No. 60. 6c per Letter

WETRain

Class O

8-Line No. 60.

8c per Letter

Class O

10-Line No. 60.

10c per Letter

298

Cleveland Type Foundry,

Class N

4-Line No. 93.

6c per Letter

ASUNIC Favorite

Class N

6-Line No. 93.

6c per Letter

Class N

8-Line No. 93.

8c per Letter

Class N

12-Line No. 93.

12c per Letter

Cleveland Type Foundry,

299

COLUMBIAN Hundredth 7

Cla's O

5 Line, No. 629.

6c per Letter

GRANDER Exhibition

Class O

6 Line, No. 629.

6c per Letter

Cleveland Type Foundry

RILA

Class O 8c per Letter

Park

Class 0 10 Line No. 629. 10c per Letter

Class O 12 Line No. 629 12c per Letter

Cleveland Type Foundry,

301

INLUMBUS America 48

Class N

8-Line, No. 260.

8c per Letter

Class N

10-Line No. 260.

10c per Letter



Cleveland Type Foundry,

Cleveland, Ohio.

RAIF QUANT

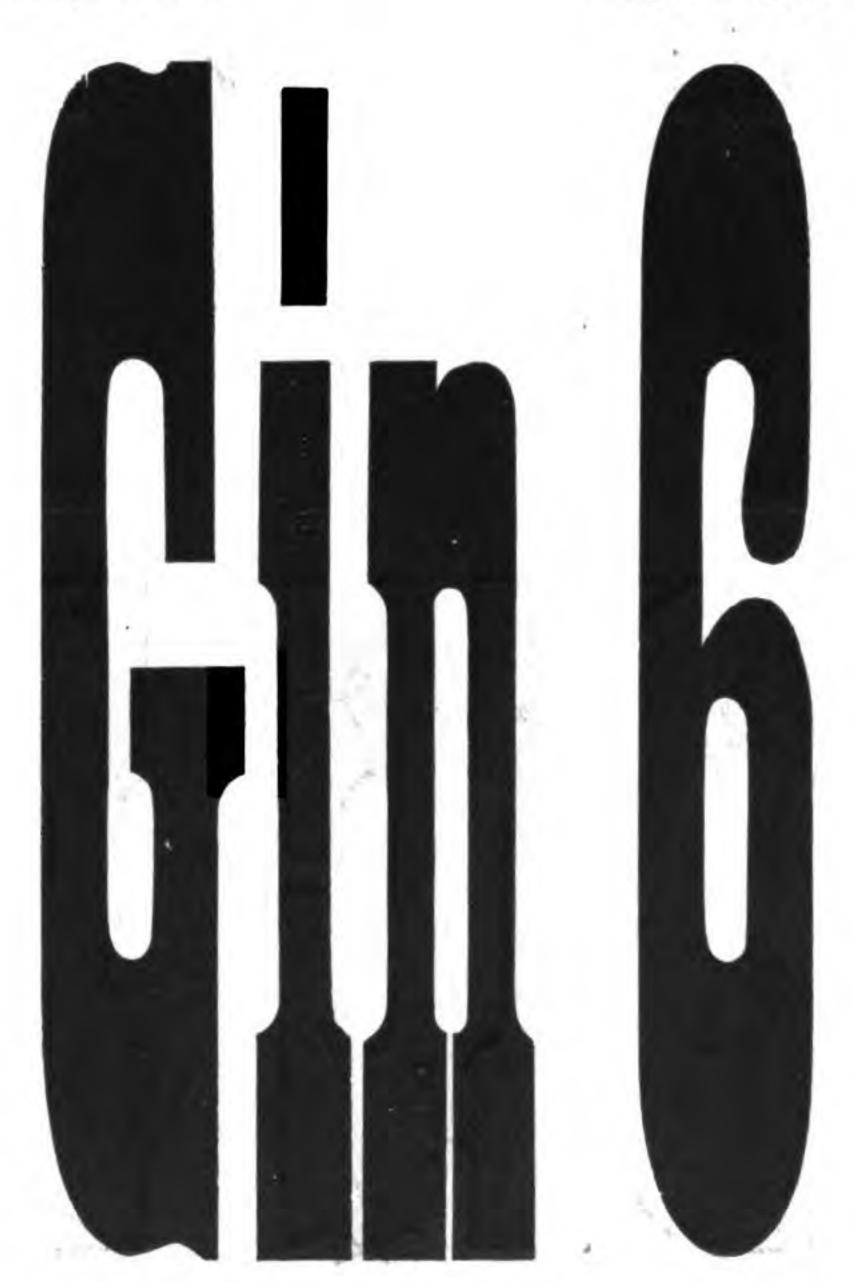
Class N

18-Line, No. 260.

17c per Letter



Cleveland Type Foundry,



305

BULL Rushes 5

Class N

8-Line, No. 24.

8c per Letter

GOOD Music

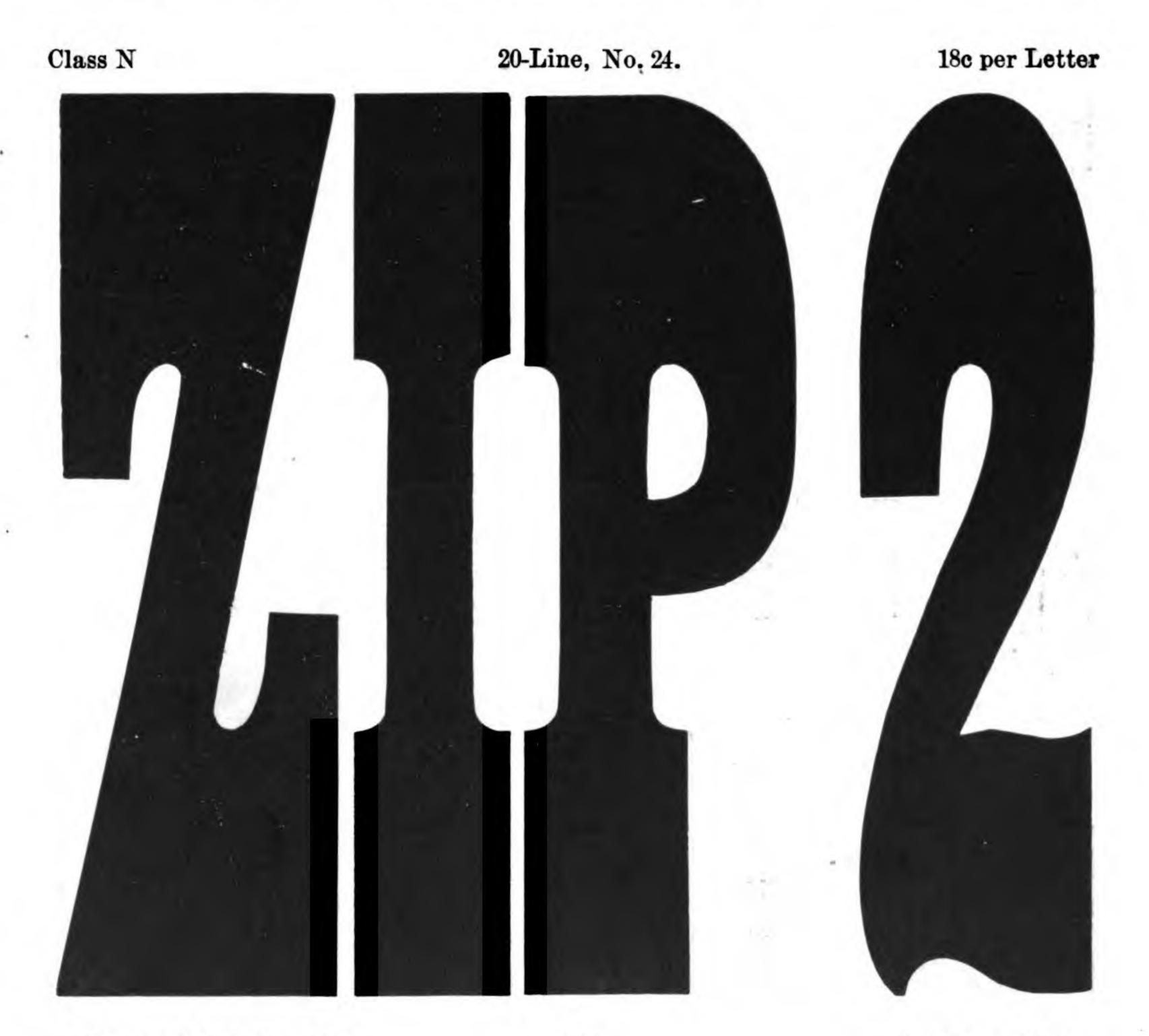
Class N

F10-Line, No 24.

10c per Letter

Cleveland Type Foundry,

306



Cleveland Type Foundry,

307

Cleveland, Ohio.

Class N

6-Line No. 156.

6c per Letter

BLUE Bird

Class N

10-Line No. 156.

10c per Letter

FD. Did

Class N

15-Line. No. 156

14c per Letter

Cleveland Type Foundry,

308

XI Rat

Class O

10-Line, No. 116.

10c per Letter

Class O

12-Line, No. 116.

12c per Letter



Cleveland Type Foundry,

300

THER Builders

Class L

10-Line, No. 266.

9c per Letter

Class L

15-Line, No. 266.

12c per Letter

Cleveland Type Foundry,

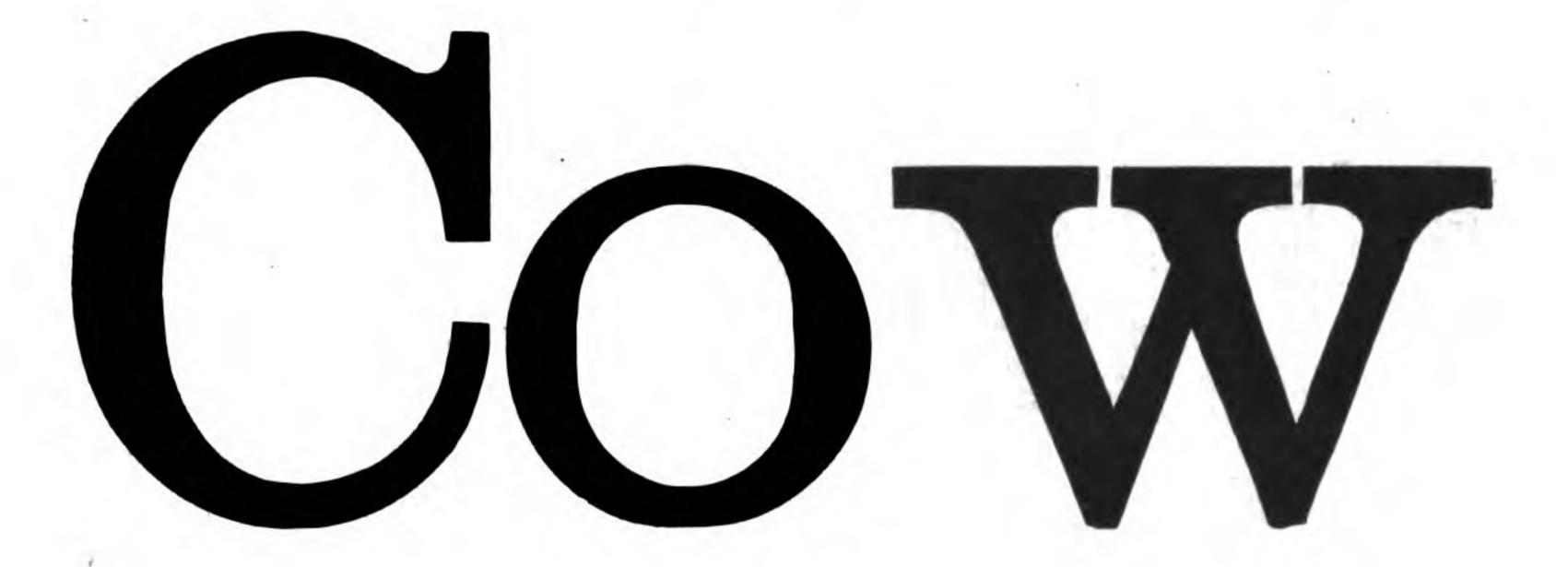
310

GetIn

Class O

8-Line No. 47.

8c per Letter



Class O

10-Line No. 47.

10c per Letter

Cleveland Type Foundry,

311

Class M

6-Line, No. 150.

6c per Letter

BEUTIFUL Singers 8

Class M

10-Line, No. 150.

9c per Letter

DEAR Sister

Class M

15-Line, No. 150.

13c per Letter

Cleveland Type Foundry,

312

REVISED
PRICE
LIST
MACHINERY
AND PRINTING MATERIAL.

•



REDUCED PRICE LIST OF TYPE.

BODIES.	Fonts of 25 lbs. and over, Roman, Italic and Sorts, Quads and Spaces.	Benton's Self Spacing Roman, with Spaces and Quads, 50 lbs. and over.	Poster and Display, 25 lbs. and over.	Poster and Display, 50 lbs. and over.	Second Class Price, Fonts less than 25 lbs.	Third Class Price, Scripts, Patented Faces, etc.
2 " " " " " " " " " " " " " " " " " " "	37 34 32 31 30 30 30 30 30 30 30 30 30 30 30 30 30	\$0 66 58 52 48 44 42 40 38	\$2 00 1 60 1 30 1 00 80 70 65 60 52 52 52 52 50 50 50	\$0 50 50 48 48 48 48	\$2 50 1 80 1 16 1 100 1	\$3 20 2 80 2 80 2 80 1 60 1 1 80 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

First Class—Roman, Modern and Old Style, including Quads and Spaces.
Second Class—Plain Job Type and Roman Card Fonts.
Third Class—Ornamental Faces, Script, Etc.

ACCENTS.

Specimen sheet of accents cast by us will be mailed upon application.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in even exchange for new type, at list prices, at the following prices: Old Type, 7 cents per pound; Leads, Stereotype and Electrotype Plates, 4 cents per pound.

SPECIAL LOGOTYPES AND CHARACTERS.

Special logotypes and characters for railroad and miscellaneous work engraved and cut to order. Following are samples of some we have engraved and which we can supply to order.

51/2 Point and Agate Bodies.

1234567890

1234567890" "

6 Point Body.

1234567890 * × X + + 0 • " am pm am pm Ar Lv # # " - - - - - - - - - 1234567890 | 1234567890

8 Point Body.

¢ % % H - ----- P.M. A.M.

10 Point Body.

12 Point Body.

¢ % % ----

9 % % 1/2

SUPERIORS AND INFERIORS.

			Fig	URES.	LET	TERS.	1			LET		
51	2 Point	7 fon	t\$1	50	\$	3 00	9 Point	font	\$ 1 45	\$	2 9	90
							10 Point					
							11 Point					
8	Point	**	1	50	5	2 90	12 Point	**	 1 65	:	3 :	20

PIECE FRACTIONS.

6 Point	fon	t	\$5	00	1	10 Point	fon	t\$	3 !	50
						11 Point				
						12 Point				
9 Point	66	•••	3	60	1	18 Point	"		3 5	25

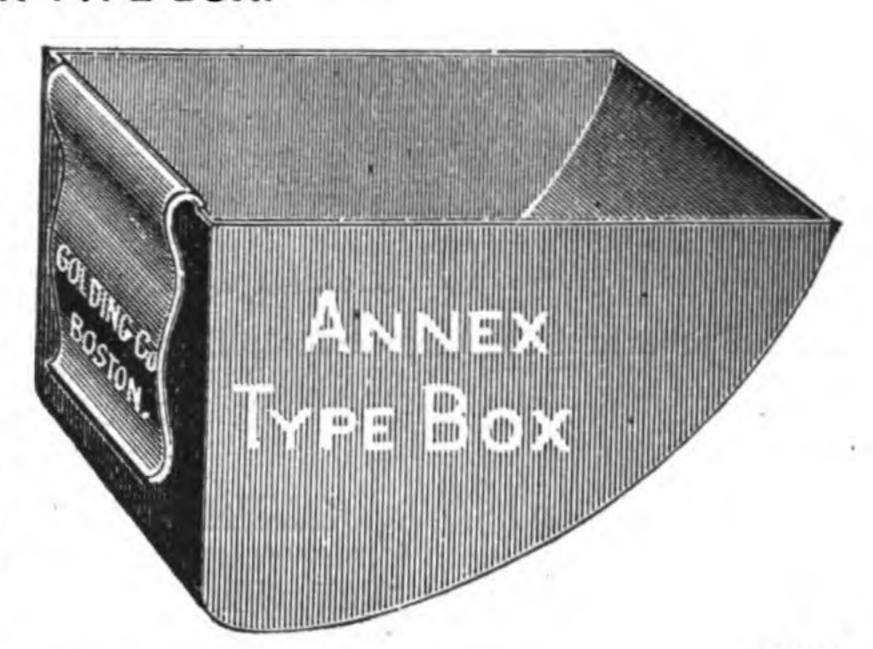
MUSIC.

Average weight of smallest fonts.

Excelsior	Agate30 fbs\$ 72 00
Diamond30 " 96 00	Nonpareil No. 3

ANNEX TYPE BOX.

In composing matter requiring characters usually kept in the upper part of the cap case, it is often tiresome and comparatively slow work, on account of the extended movement of the hand necessary to reach them. The Annex Type Boxes can be readily attached to any compartments of the lower case, and are made scoop shaped so that the type may be easily taken from them by the compositor. When attached, the type in the lower case is fully as accessible as before.



Annex Type Box, price per dozen\$2	25
Annex Type Box, price each 0	20

BELLOWS.

Extra made, each.......\$1 00

BLANKETS.

FELT.				RUBBER.		
SIZE						REGULAR
SIZE BED. BLANKET.	THICK.	THIN	SIZE BED.	SIZE BLANKET.		PHICKNESS
17×2120×19eac	h\$2 75	.\$1 75	17×21	20×19	eacl	a\$3 00
20×2524×23 "	3 25	. 2 00	20×25	24×23	"	4 25
21×2725×25 "	3 50	. 2 25	21×27	25×25	"	4 75
24×3028×28	4 00	. 2 75	24×30	28×28	"	5 75
25×3529×33:	5 50	. 3 75	25×35	29×33	"	6 50
29×4234×40	6 25	. 5 00	29×42	34×40	"	8 75
32×4638×44	8 75	. 6 50	32×46	38X44	"	10 50
33×5038×47 '	9 75	7 50	33×50	38×47	"	11 75
36×5242×49 '	11 25	9 25	36×52	42×49	"	13 25
0×5446×53	12 25	10 00		46×53		

BOOKS FOR PRINTERS.

Wilson's Punctuation	\$1	50
Burgoyne's Cost of Stock	2	00
American Printer		
Practical Printer	1	00
Printers' Order Book	3	00
Printers' Ready Reckoner	0	50
Ringwalt's Encyclopedia of Printing		

BRONZING PAD.

Receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumbscrew at end of pad.



Elm City Bronzing Pad, large size 21/2×6 inches	\$2 50
Elm City Round Bronzer, light work, 23/4 inches	1 50

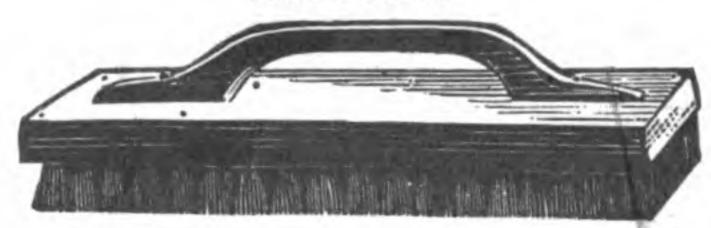
BRONZES.

Rich Gold Bronze, per oz\$0 25	Silver Bronze, per oz
Pale " " 0 25	Crimson " "
Rich Perfection Gold Bronze, per oz 0 40	Green " " 0 40
Pale " " " 0 40	Copper " " 0 40

BRASS CURVES AND CLAMPS.

Brass Curves and Clamps, per foot, 180 pieces...... \$8 00

BRUSHES.



]	No. 3,	Bristle,	2	X4\$	0	35	1	No.	8,		Tampico,	3	X93	½\$(35
	4,		3	X8	U	50		44	10	Rlack	66	31/	2 ×9	(65
	7,	Tampico,	3	½ ×9 ★8	0	25	1	"	11,	66	**	31/	≨ X9,	handle,	70

PEERLESS BENZINE CAN.

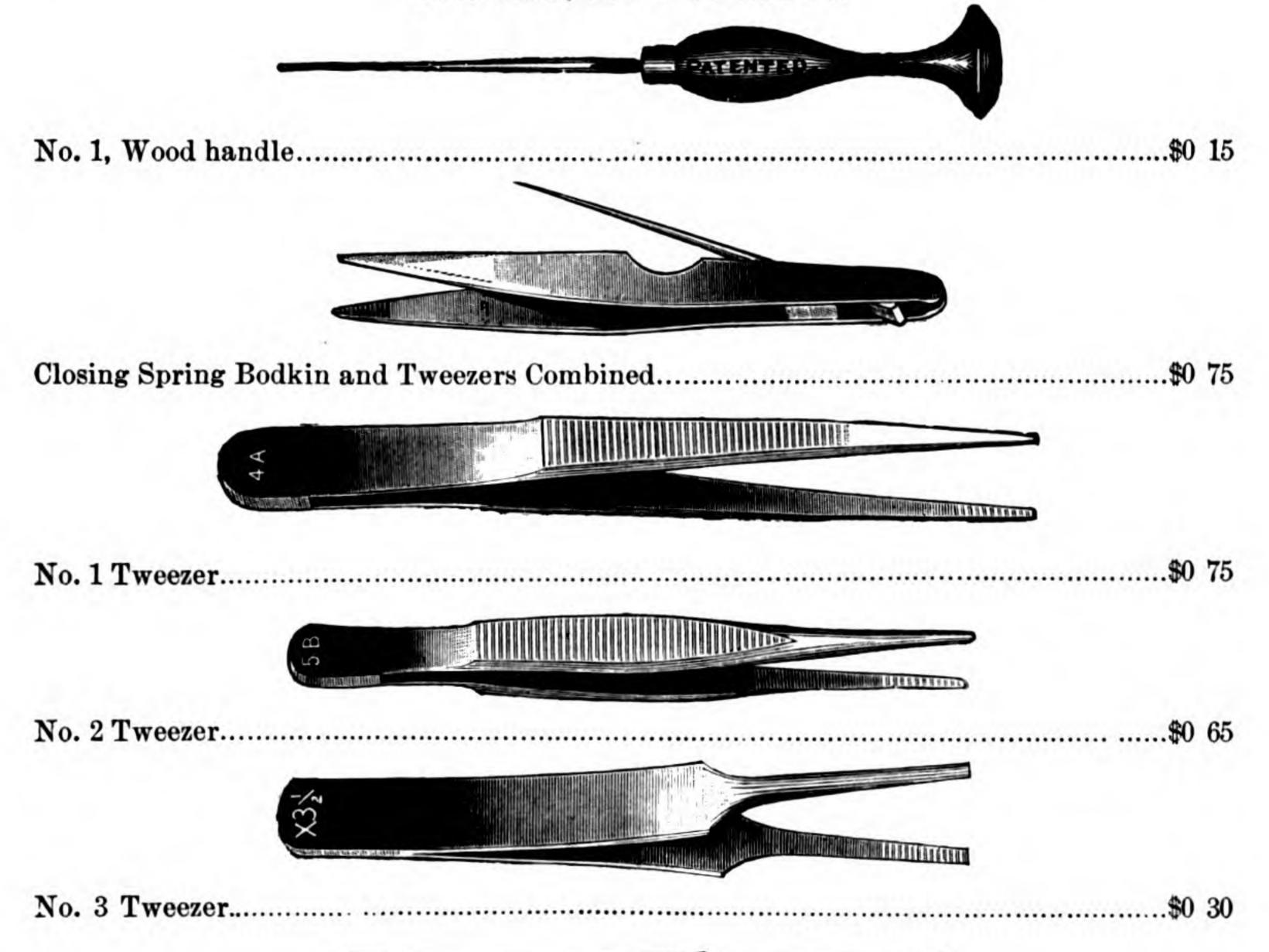
Self-locking stopper, preventing waste and evaporation and reducing insurance premiums. Simple in construction and economical; automatic in its operation and without springs. The Peerless is an absolutely safe benzine and turpentine can, adapted for use in printing offices. In whatever position the can may be placed—whether upright, or on its side, at an angle of forty-five degrees, or perpendicularly with its mouth downward—the stopper is always firmly locked, and the contents are securely held.

Directions:—Hold the can with the mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.



Peerless Benzine Can, quart size only......\$0 75

BODKINS AND TWEEZERS.



BRASS LEADS AND SLUGS-CUT TO MEASURE.

Six-to-Pica	# tb	\$0 75	1	Twelve-to-Pica	tb \$1	00
Eight-to-Pica	**	0 80		Nonpareil and thicker	46	75
Ten-to-Pica	"	0 90	'	zionpuron una unicioni		

BRASS RULE.

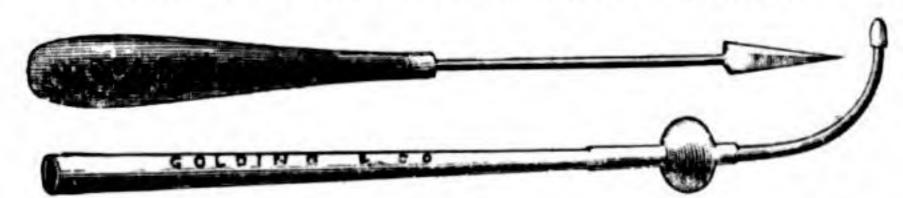
12	P	oin	tper	foot,	50clab.	sav.	per lb.	\$1	50	wt.	10 :	ft. fonts,	6	lbs.	, 0	oz	price	font,	\$9	00
10)	**		"	40c	"	**	1	50	**		**	4	"	8	"	"	66	6	75
8	1	**		"	34c	**	"	1	60	44		44	4	**	0	"	"	46	6	40
7		**		"	32c	"	**	1	60	"		46	3	"	5	**	"	44	5	30
6	,	**		"	28c	44	**	1	60	"		"	3	"	0	"	"	"	4	80
5		**		"	20c	"	"	1	60	"		**	2	"	4	"	"	"	3	60
4		**		**	16c	"	**	1	60	**		"	1	"	14	"	"	"	3	00
3		**		"	12c	"	**	1	60	**		**	1	"	8	" .	"	66	2	40
2	:	**		"	08c	"	"	1	75	"		**	1	"	2	"	"	**	2	00
1	1/2	"		**	06c	"	**	2	00	"		"	0	"	12	" .	"	**	. 1	50

Above prices apply only to plain faces. For specimens of rule, see pages 246-248.

BRASS SPACE RULE

Six-to-Pica # #	b \$2	00	Twelve-to-Pica # 15 \$3 50
Eight-to-Pica"	2	75	

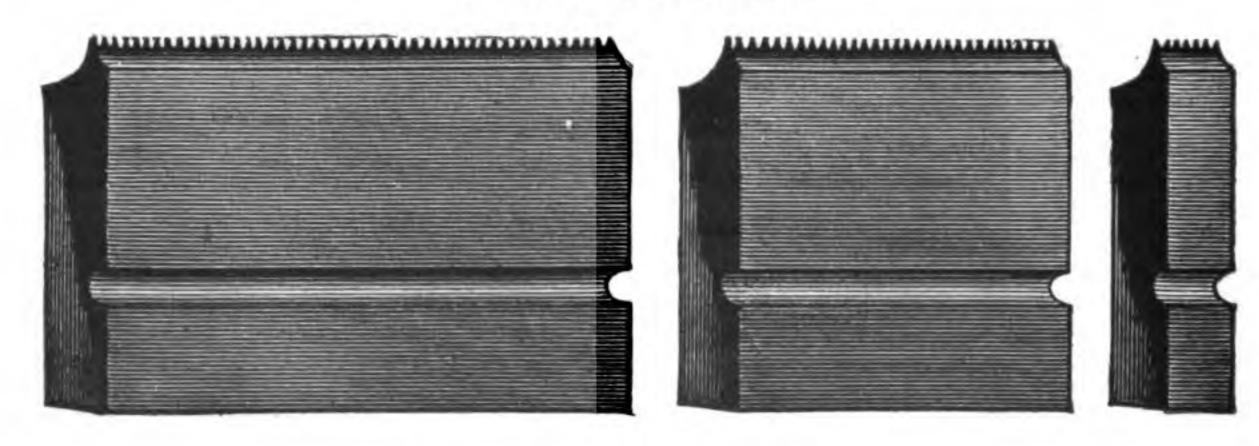
OUTFIT FOR BRASS RULE WORK.



Outfit for Brass Rule work, consisting of Soldering Copper and Acid, Blow Pipe, Wire Solder, Round and Flat Plyers, Square Graver, File Stone, File, Try Square.

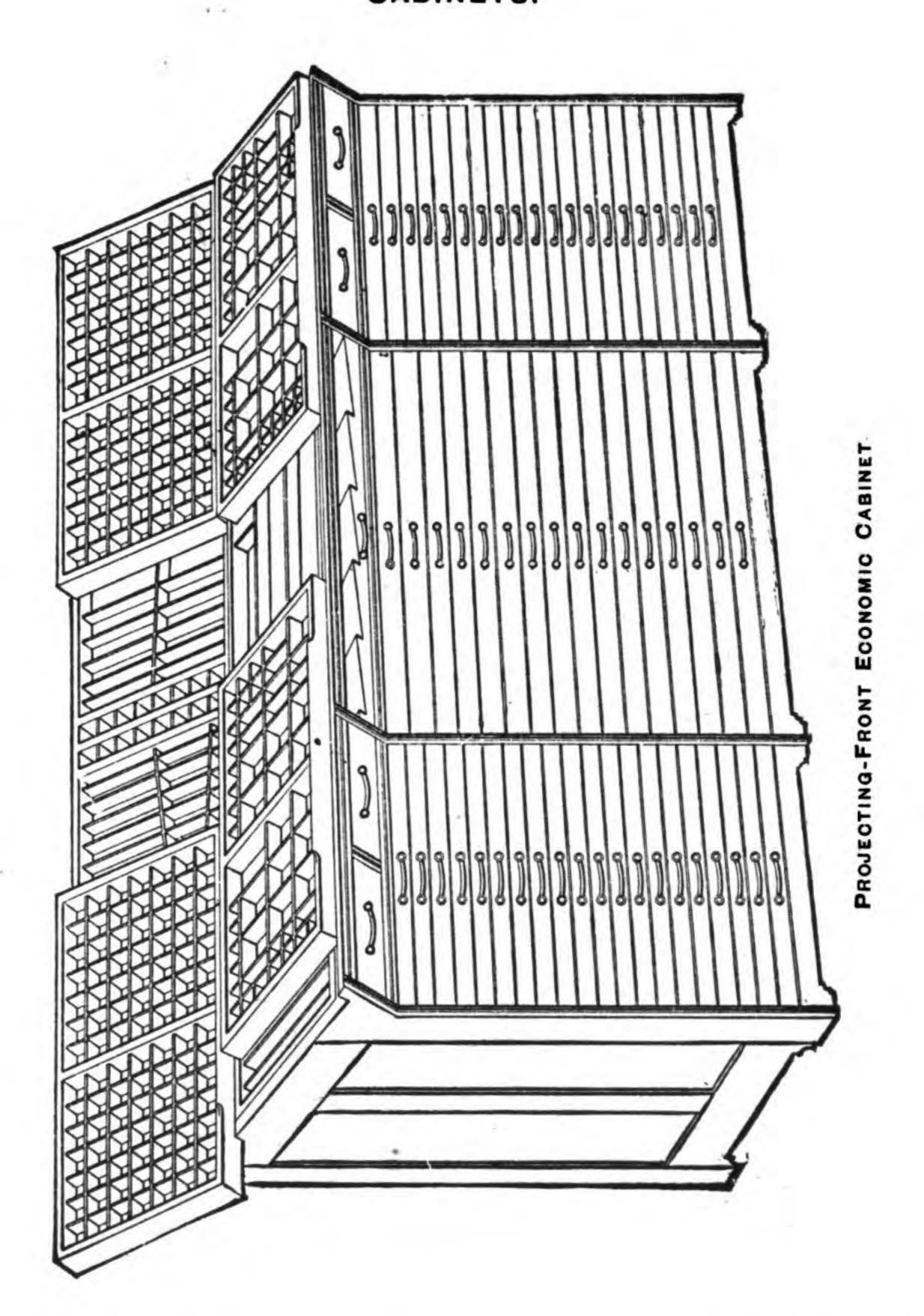
Price, complete, boxed\$3 85

BRASS LEADERS.



Pointpo	er tb	\$1 60	1	10 Pointpe	r H	\$1	50
Point	"	1 60		12 Point	"	1	40

Either dotted or hyphen face rule can be ordered, and will be made to line with any face of type by sending a cap "H" and a lower case "m" for sample.

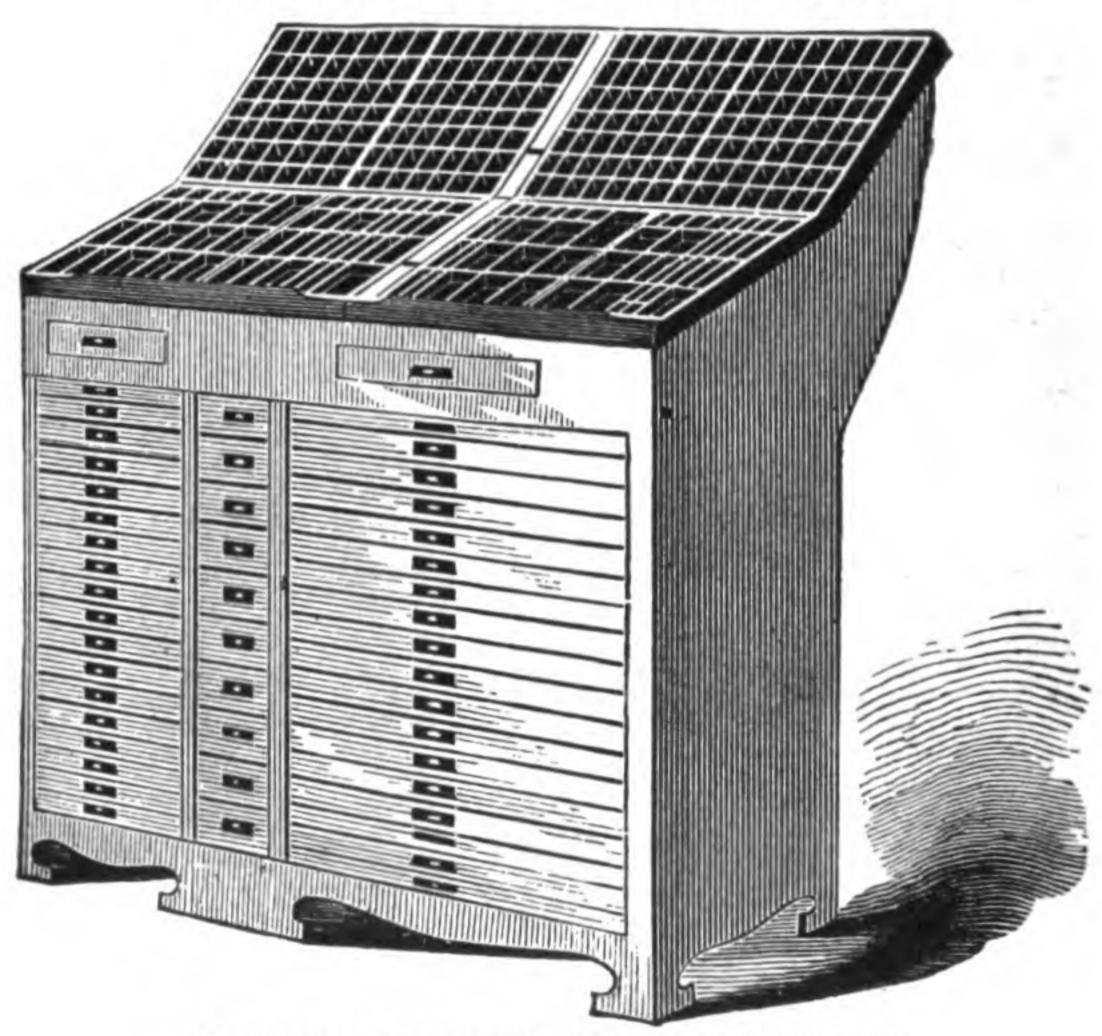


This cabinet, made in Walnut and Cherry, contains on the left 2 large sort drawers and 20 two-third job cases, in the center, safe receptacles for 5 brass galleys and 16 full-sized job cases; on the right, 2 sort drawers and 20 two-third job cases, same as on the left side. On the left upper surface are sub-divisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunken sufficient to admit of putting up a pair of cases, left and right, without injury to their contents; and in the center upper surface are, always uncovered, every convenience for labor-saving rules, combination borders, right and left ornaments, etc. The addition of the projecting front makes it serviceable as a printers' type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

Two extra pairs of sliding top cases go with each cabinet, as shown in cut.

Price, Walnut\$130	00
Price, Cherry\$125	00
Boxing, \$5 00.	

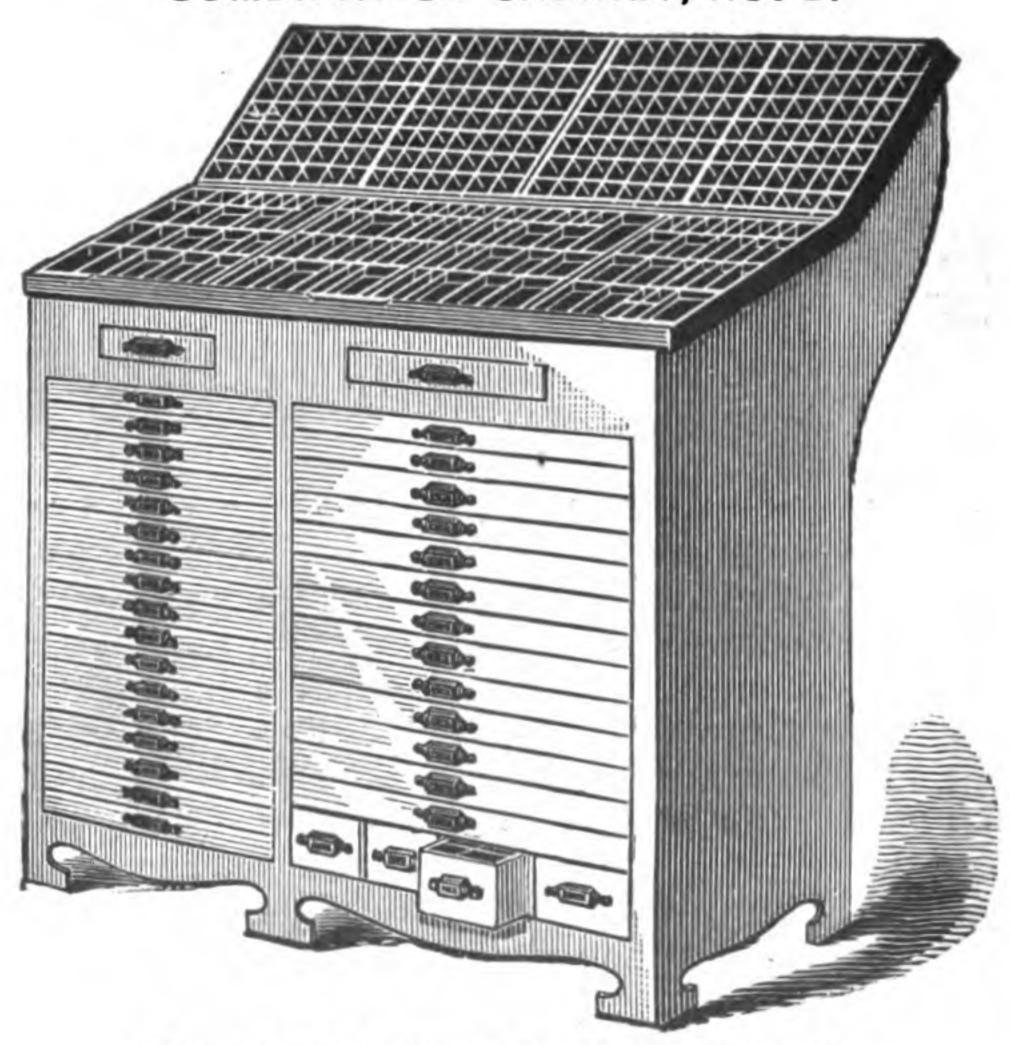
COMBINATION CABINET, NO. 1.



COMBINATION CABINET, No. I __ BLACKWALNUT.

Contains Eighteen Italic Cases, (or other cases, as may be desired), Eighteen Two-Thirds Italic Cases, Two Pairs Cases on top, (40 cases in all), Two Drawers for Copy, and Ten Drawers for Sorts.

COMBINATION CABINET, NO. 2.



COMBINATION CABINET, No. 2-BLACKWALNUT.

Contains Thirteen Italic, or Triple Cases, as may be desired; Seventeen Two-Thirds Italic, and Two Pairs Cases on top; also, Two Copy and Four Sort Drawers.

CALIFORNIA CABINET



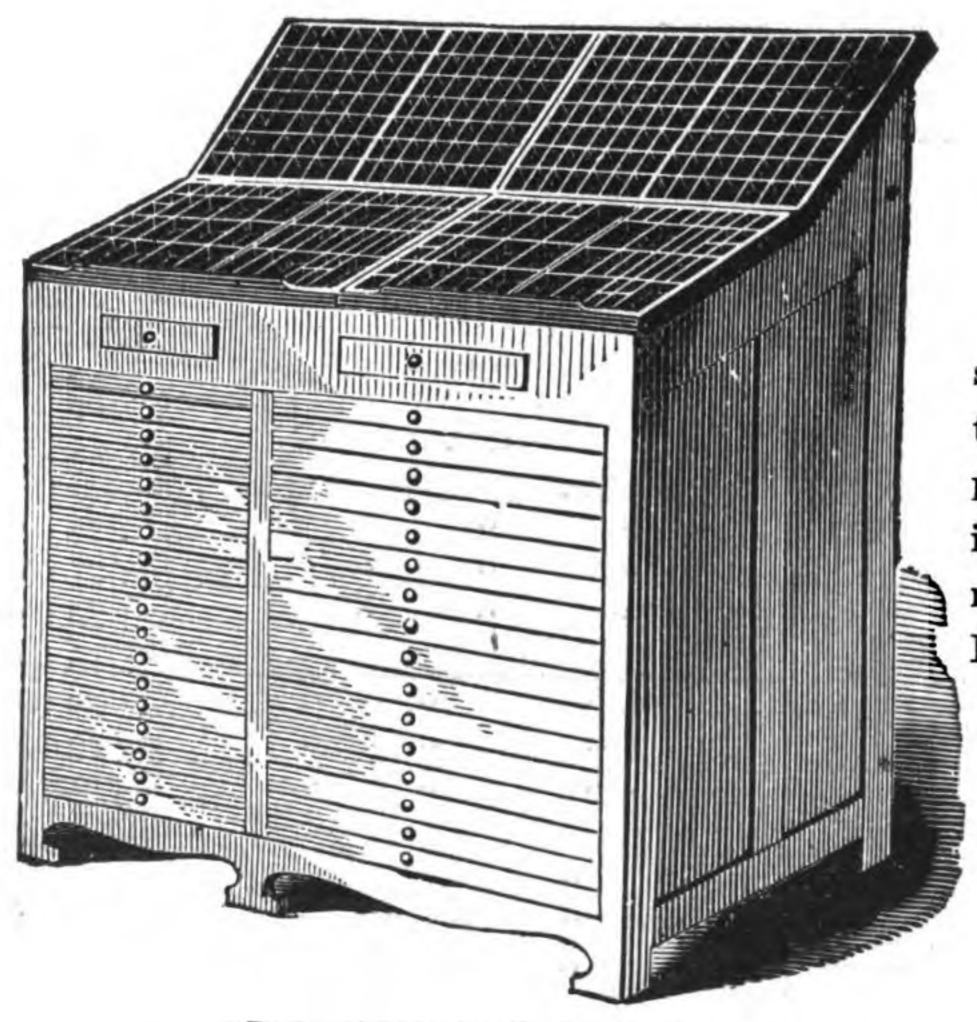
CALIFORNIA CABINET-BLACKWALNUT.

The California Cabinet contains fourteen Two-Thirds Cases, six full Job or Italic Cases, four Triple Cases, two pair News Cases, and two Pairs on top, and two Copy Drawers.

ice......\$65 00

Boxing \$2.50.

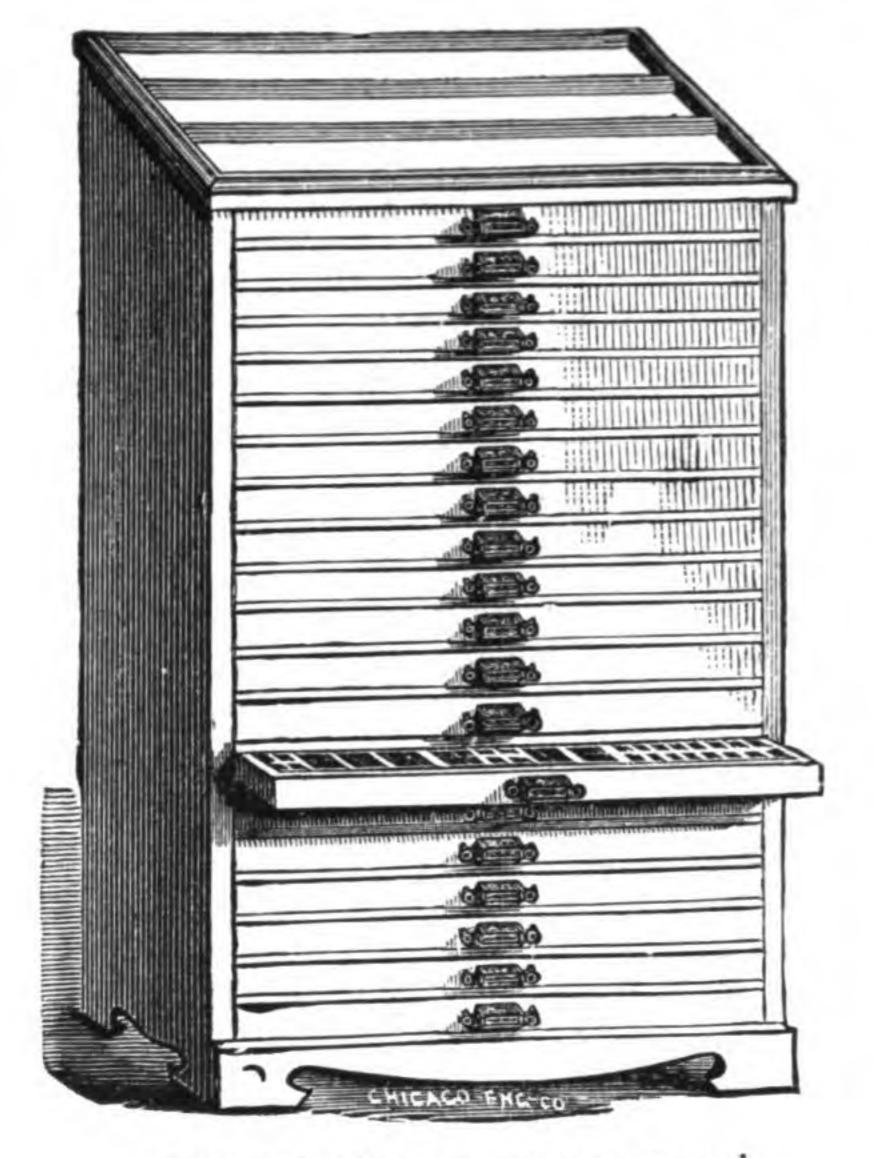
EAGLE CABINET

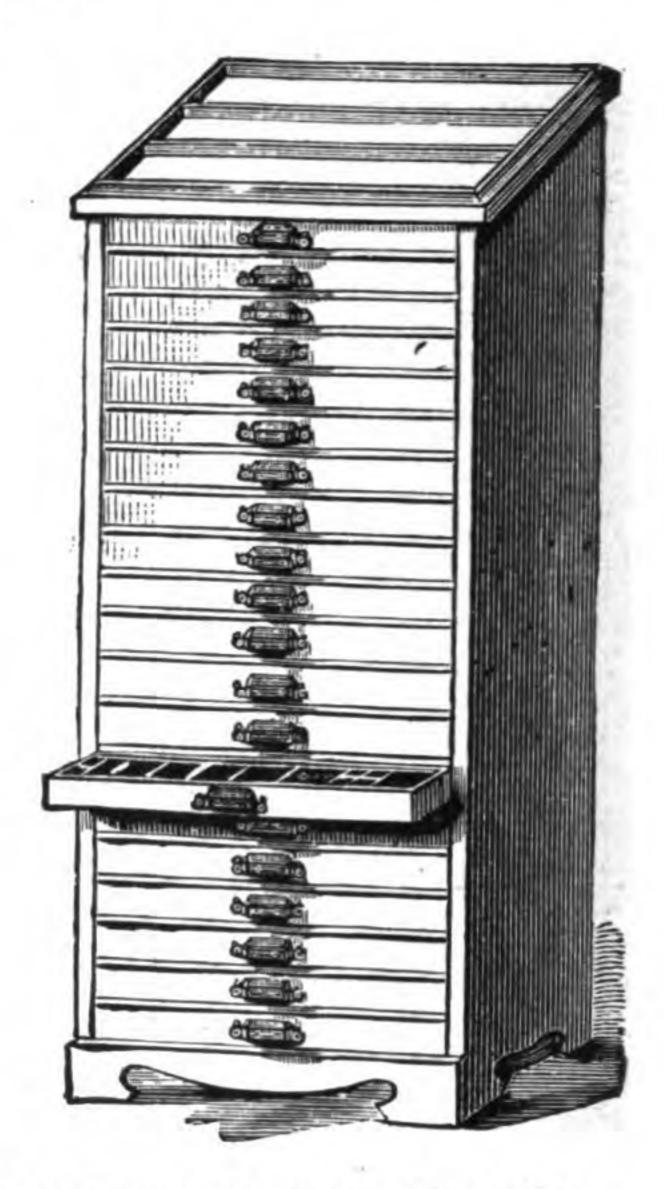


EAGLE CABINET-BLACKWALNUT.

Boxing \$2.50.

CHERRY CABINETS.

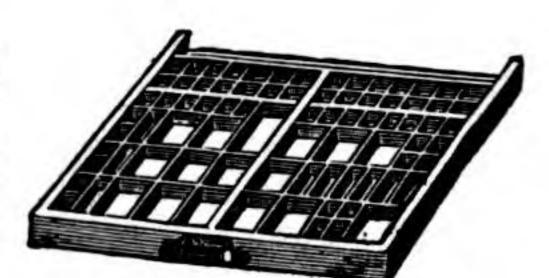




FULL SIZE CABINET-GALLEY TOP.

TWO-THIRDS CABINET-GALLEY TOP.

The full size Cabinet is usually made to hold Italic or Job Cases, as represented in accompanying cut. It is useful in large newspaper or job offices,—keeping in a compact form advertising or display, or job type,—both caps and lower case being contained in one case. It can, however, be made to contain cases in Pairs, or Triple cases, at the pleasure of the purchaser.

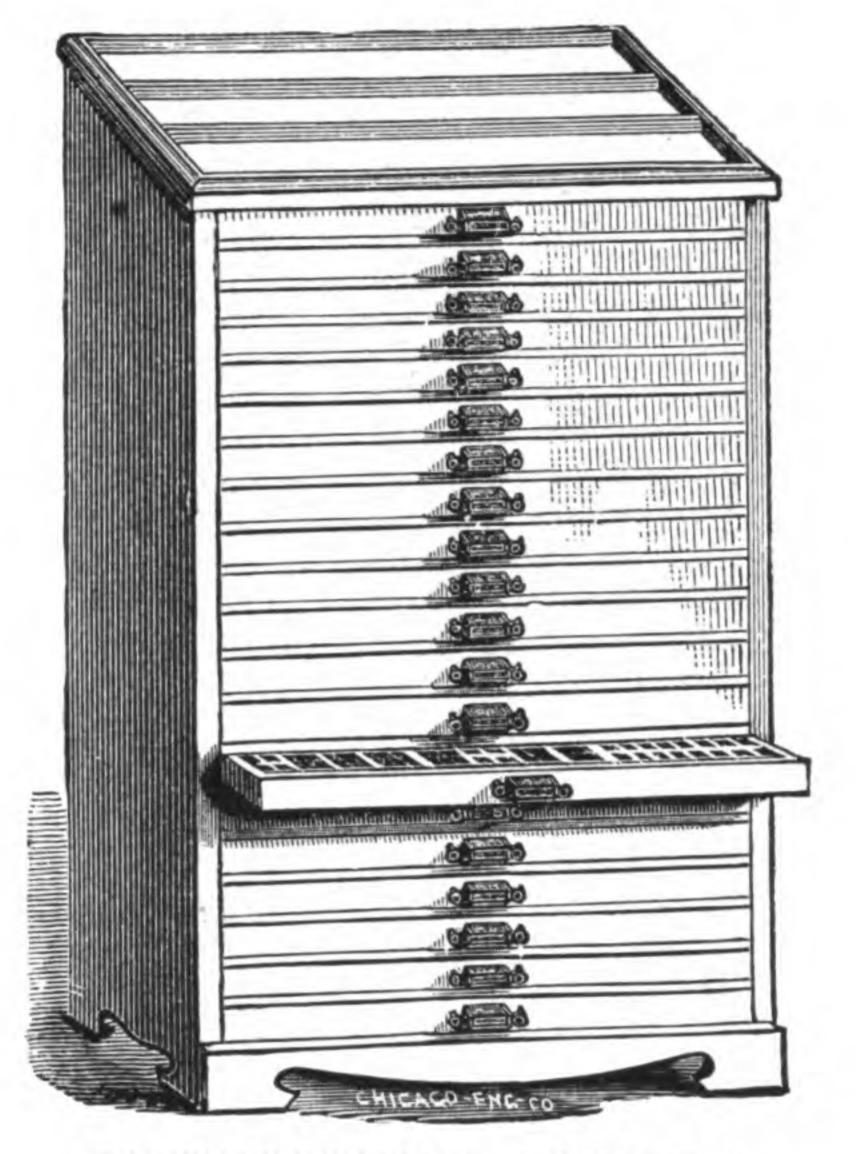


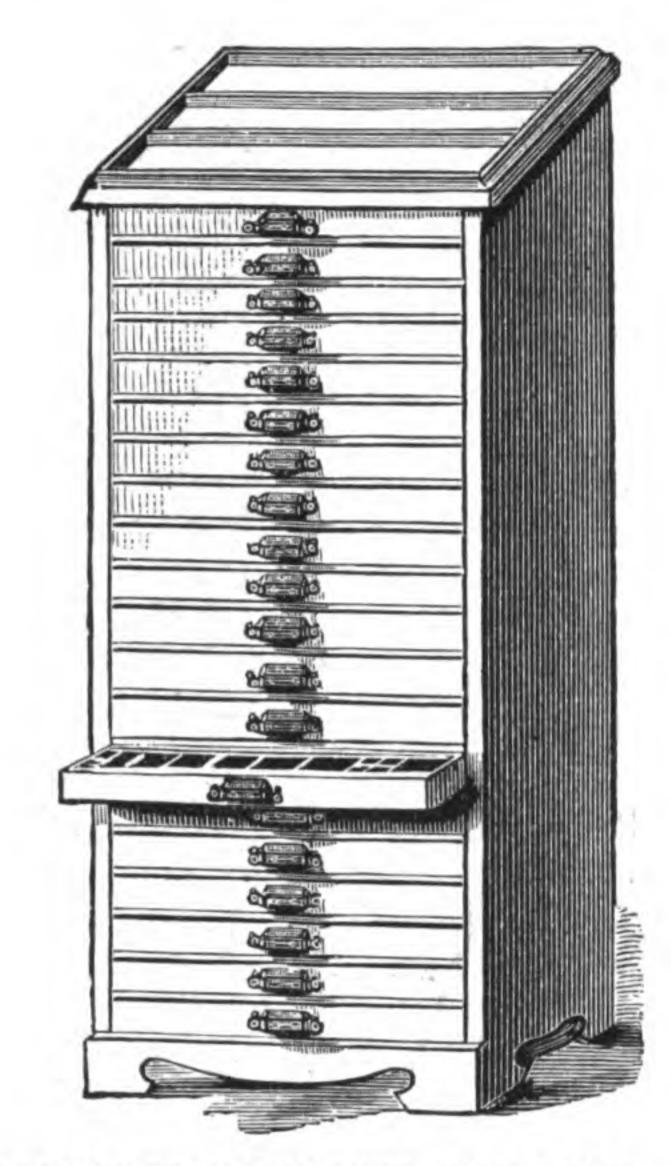
TWO-THIRDS ITALIC CASE.

			FLA	T TOP.							GALL	EY TOP	٠.		
12	Two-	thirds	Italio	Cases		\$19	00	12	Two-	thirds	Italic	Cases	\$	22	00
16		**	44	**		22	00	16	•	•	**	**	9	25	00
18		66	66	44		24	00	18	•	•	"	**		27	00
20		44	66			27	00	20	•	•	**	"		30	00
12	Thre	e-fourt	hs It	alic Case	s	22	00	12	Thre	e-four	ths Ita	alic Case	es	25	00
16		44	66			26	00	16		**				29	00
18		44	6.0			30	00	18		**	•	"		33	00
20		44	44			32	00	20		"	•			35	00
12	Full	Italic	Case	S		26	00	12	Full	Italio	Cases	······		29	00
16	66	"	46			30	00	16	46	"	"			33	00
18	6.6	4.6	6.6			34	00	18	66	"	**			37	00
20	66	6.6	66			36	00	20	66	66	**			39	00

Black Walnut, same prices. Sort Drawers, \$3.00 extra. Boxing \$1.25.

STAINED CABINETS.





FULL SIZE STAINED CABINET-GALLEY TOP.

TWO-THIRDS CASE CABINET-GALLEY TOP.

These are new Cabinets to take the place of the high priced Cherry Cabinets, and are exactly the same, with the exception of the sides which are stained and varnished, and while as good as the other, are sold at much lower prices.

PRICE OF STAINED CABINETS:

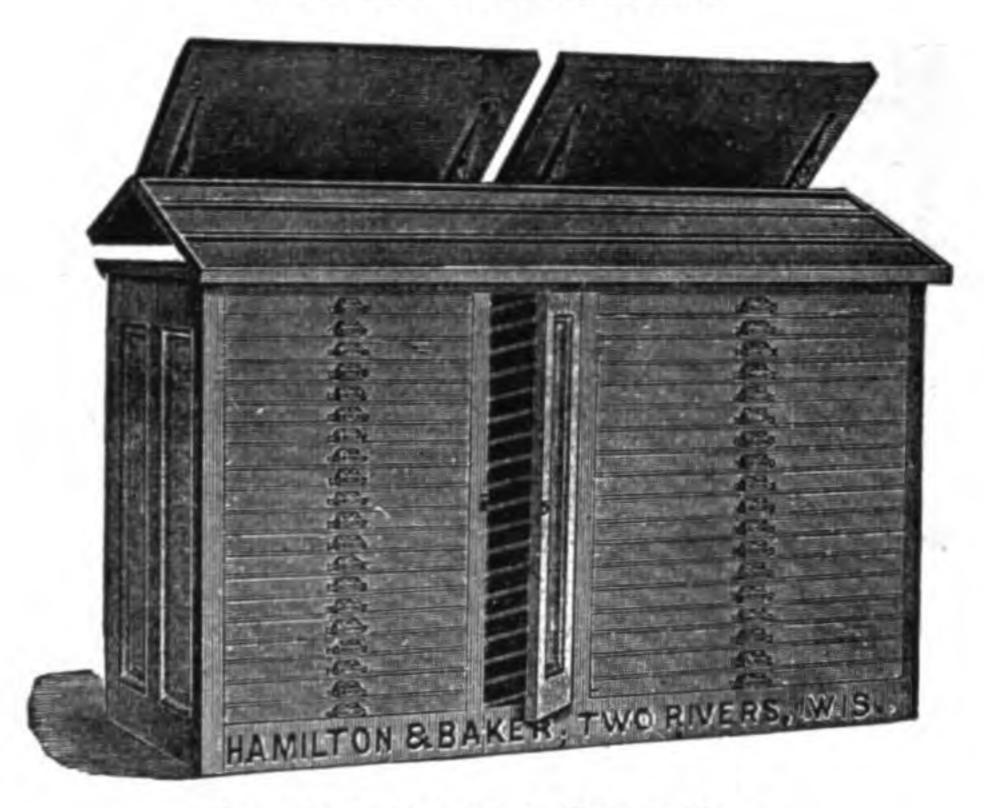
100	100		
	AT.	TO	0
L P	. ~ 1		г.

GALLEY TOP.

			4.1	TAI	LIC. E	BLA	NK.	1				ITAI	LIC. E	LA	NK.
12	Two	-third	ls Cases	15	00	\$12	00	12	Two-	thirds	Cases	\$18	60	\$15	00
16		"	**	18	00	14	00	16	•		**	21	00	17	00
18				19	50	15	00	18	66		**	22	50	18	00
20		44	**	21	00	16	00	20	66	•	**	24	00	19	00
12	Thre	ee-fou	rths Cases	18	00	15	00	12	Thre	e-fourt	ths Cases	21	00	18	00
16		"	**	22	00	18	00	16		**	"	25	00	21	00
18			"	24	00	19	50	18		66	**	27	00	22	50
20		"	**	26	00	21	00	20		"	**	29	00	24	00
12	Full	Cases	3	22	00	19	00	12	Full	Cases.		25	00	22	00
16	66	**		26	00	22	00	16	66	**		29	00	25	00
18	44	66		28	00	23	50	18	46	4.6		31	00	26	50
20	"	**		30	00	25	00	20	**	"		33	00	28	00

Boxing \$1.00 to \$1.25.

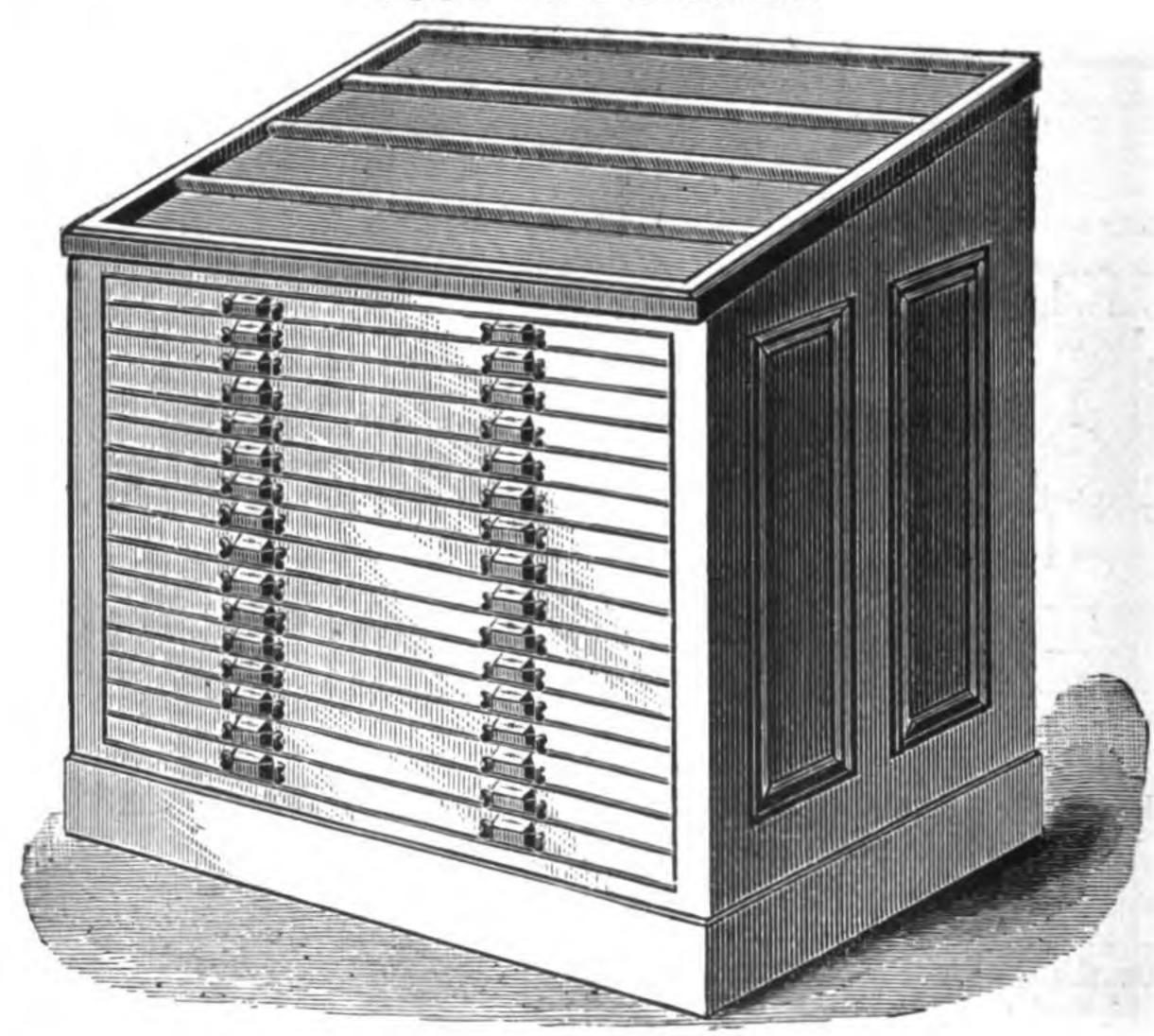
POLHEMUS CABINET.



POLHEMUS CABINET-FRONT VIEW.

Price, Double,	Stained	\$75	00	.Cherry	or Waln	ut\$90,00
Price, Single,	"	35	00	. "	**	42 00
The Doubl	e Cabinet	contains 18 full si	zed	Jobs, 20	3/3 Jobs	and 2 pairs News on top.
The Single	Cabinet o	contains 18 full siz	ed .	Jobs, an	d 1 pair	News on top.

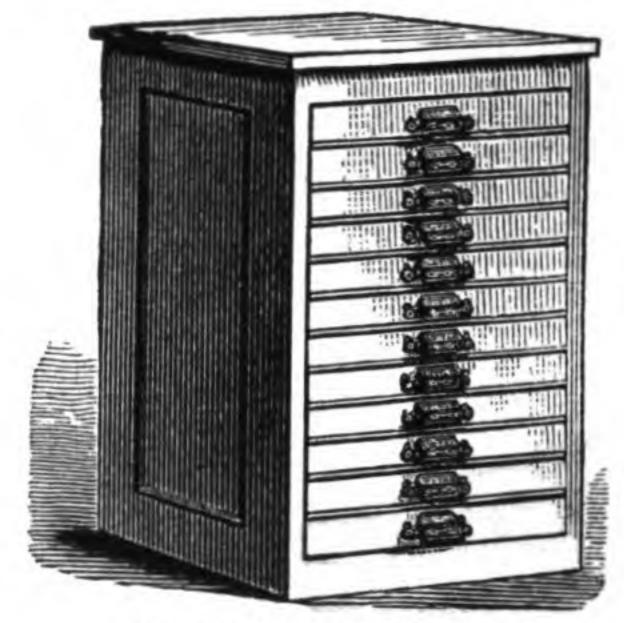
WOOD TYPE CABINET.



This cut shows our new Wood Type Cabinet, something that has long been needed in all job offices. The slots in the cases can be adjusted to any size type, and are made dust tight, so that the wood type is always clean and ready for use.

Boxing \$2.00.

BOOK BINDERS' CABINET.



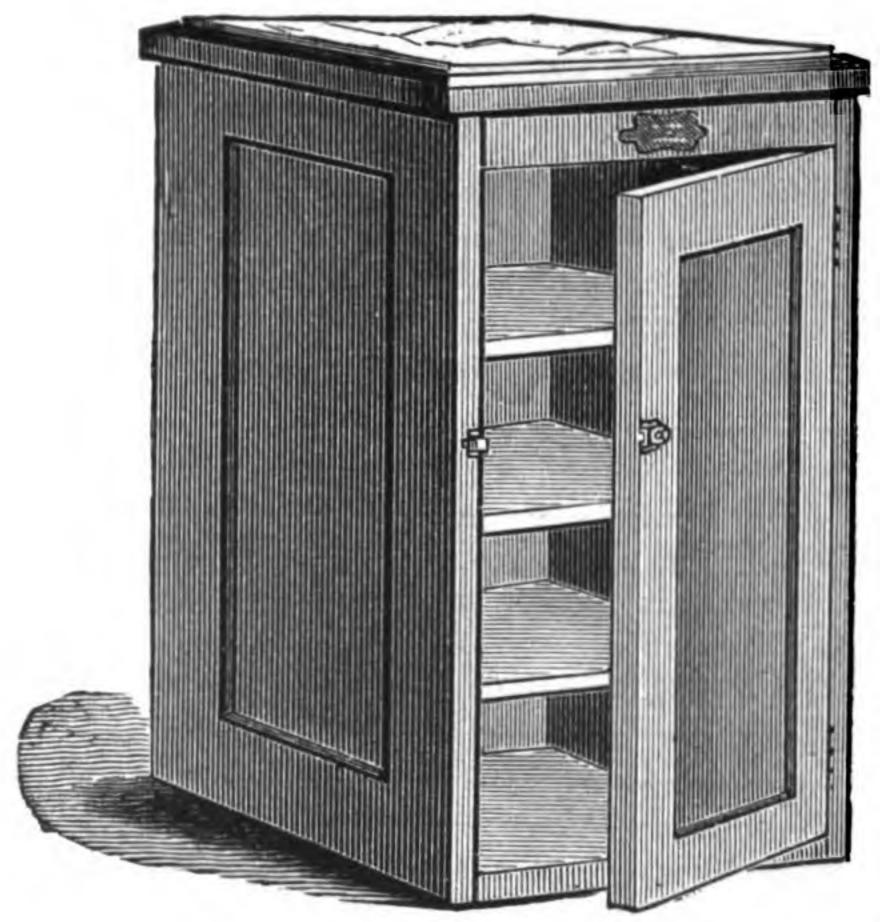
6	Cap	Cases,	1/2	size		8	00
15	"	"	1/2	"	•••••	16	50

Other sizes to order. Boxing extra.

BOOK BINDERS' CABINET.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every Book Binder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

INK CABINETS.



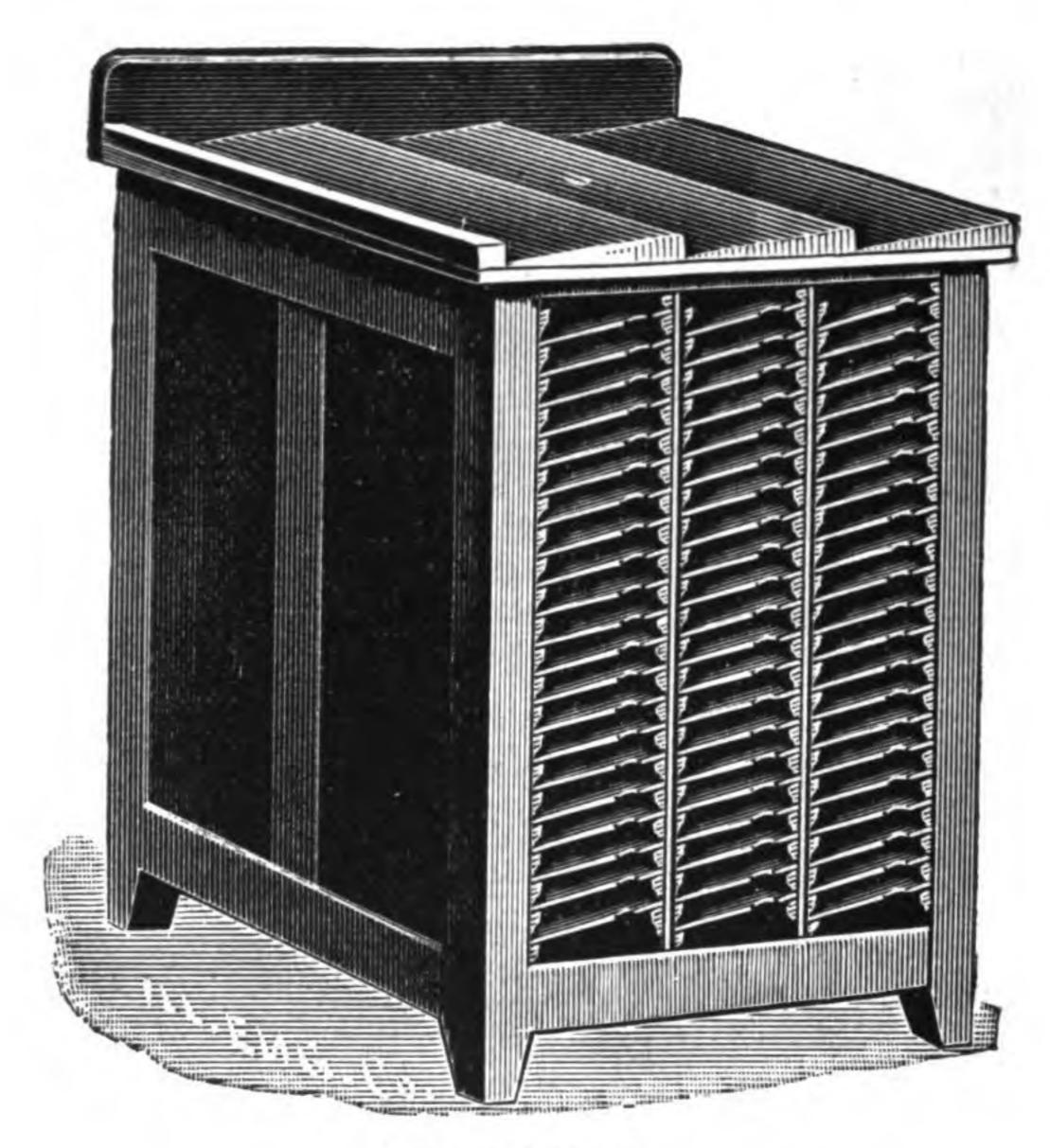
INK CABINET.

Thousands of dollars are annually lost to job printers, generally, in the single item of Ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced Inks not continually in use, for when placed on shelves or left lying around anywhere, (if only out of the way), an estrangement often occurs between can and cover, and the Ink receives a quantity of dirt, or skins over from exposure to the air; in either case a loss of Ink is the result. With the Ink Cabinet a place may be had for every can or jar of Ink, and with every can or jar in its place the loss of Ink from such sources would cease.

The price is low enough to bring it within the means of every job office.

SORT CABINET.

10	Drawer	Cabinet,	arranged	in	2	tiers	58	Soft	Wood, \$	25	000	herry,	\$ 27	50B	oxing,	\$1	00
15	"	**	**	**	3	**		**	**	40	00	**	43	00	**		56
20	44	**	**	**	4	**		**	**	55	00	**	58	00	**	2	00
25	**	**	**		5	**		**	**	70	00	**	74	00	44	2	50
30	**	**	**	**	6	**		**	44	85	00	44	89	50	**	3	00
35	**	**	**	**	7	**		**	**	100	00	**	105	00	44	4	00



GALLEY CABINET.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

To hol	d 20 s	ingle	or double	galle	ys	14	00
44	40	**	"	**		25	00
**	60	**	**	**	Boxing, \$1.25.	36	00

WROUGHT IRON PIPE STANDS.

Single Stand, without racks	\$ 9	00)
Single Stand, with racks for eight cases	10	50)
Single Stand, with racks for eight cases and galley rest	11	50)
Double Stand, without racks	12	00)
Double Stand, with eight racks	13	50	•
Double Stand, with eight racks and galley rest	16	75	,
Double Stand, with eight racks, galley rest and racks	23	50)
Double Stand, with racks for eight full and eight 3 cases	18	00	•
Double Stand, with galley rest and racks for sixteen full cases	20	00)
Double Stand, with galley rest and galley rack, racks for eight full and eight % cases	28	50	0

CHICAGO MAIL LIST CABINET



This cabinet will hold an entire mail list outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys of either Mustang or Rukenbrod pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. If more galley room is needed, shelves can be substituted for a part or all the sort drawers. The top has a movable galley rest; it can also be used as a mailing work table. Iron brackets to hold a pair of cases can be attached to this cabinet.

THE CHICAGO MAIL LIST CABINET.

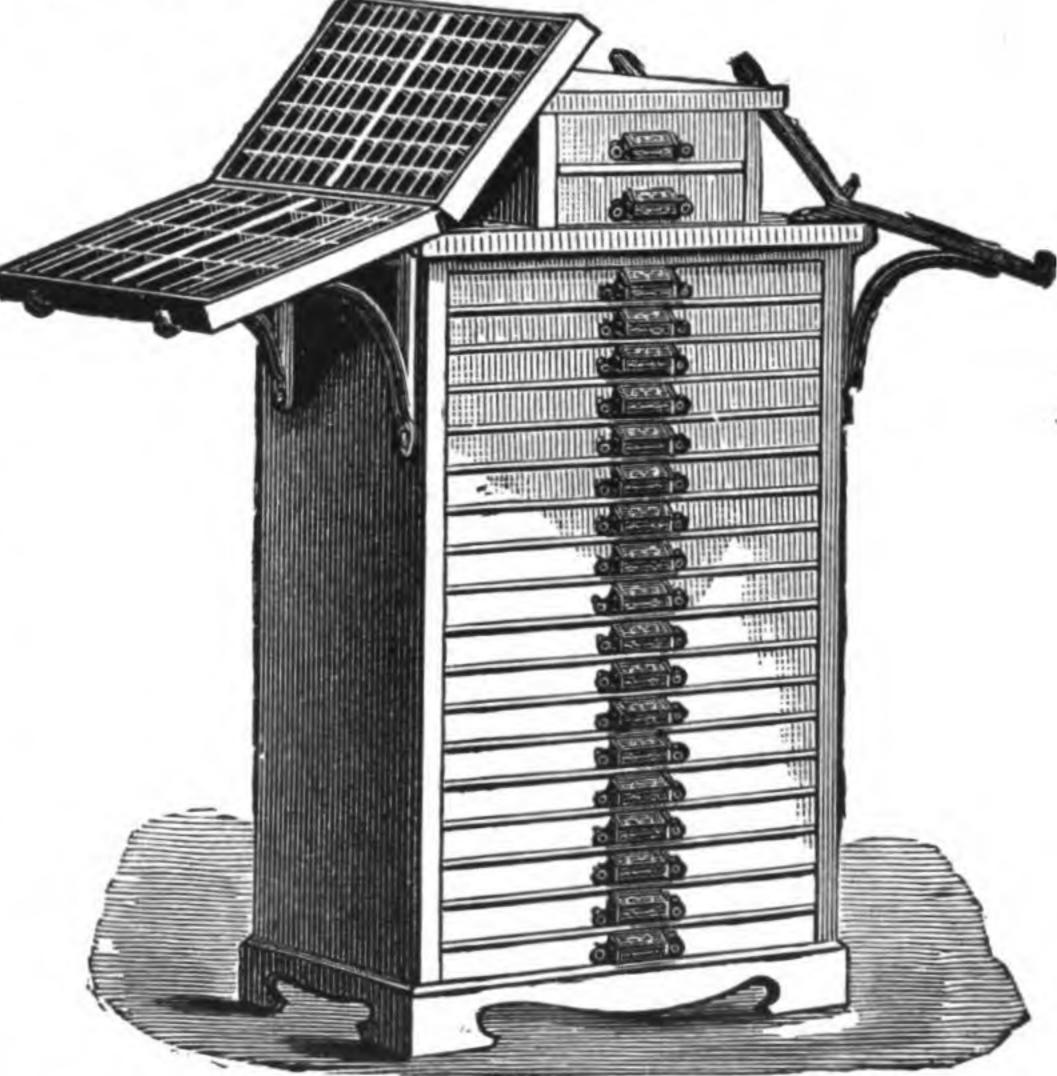
Chicago Mail List Cabinet\$27 00Boxing,	\$1	00)
Iron Brackets, per pair	2	00	0

This Cabinet is made to contain 18 cases, twothirds size,—either Italic or in Pairs. Or it may be made to contain 18 threefourths, or full size cases, either Italic or in Pairs. To suit the different ideas of purchasers, they are made either of Cherry or Blackwalnut; if of the latter, at a slight extra cost. The small drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

If made of Blackwalnut, \$3.00 extra, for either Brackets, if sold size. separate, \$2.00 per pair.

The prices given include the Brackets, but not the cases on top.

BRACKET CABINET.



BRACKET CABINET.

STAINED CABINETS.		
18 Two-thirds Cases	\$30	00
18 Three-fourths Cases	33	00
18 Full Cogos	26	00

CHERRY CABINETS.		
18 Two thirds Cases	\$33	00
18 Three-fourths Cases	36	00
18 Full Cases	40	00

327

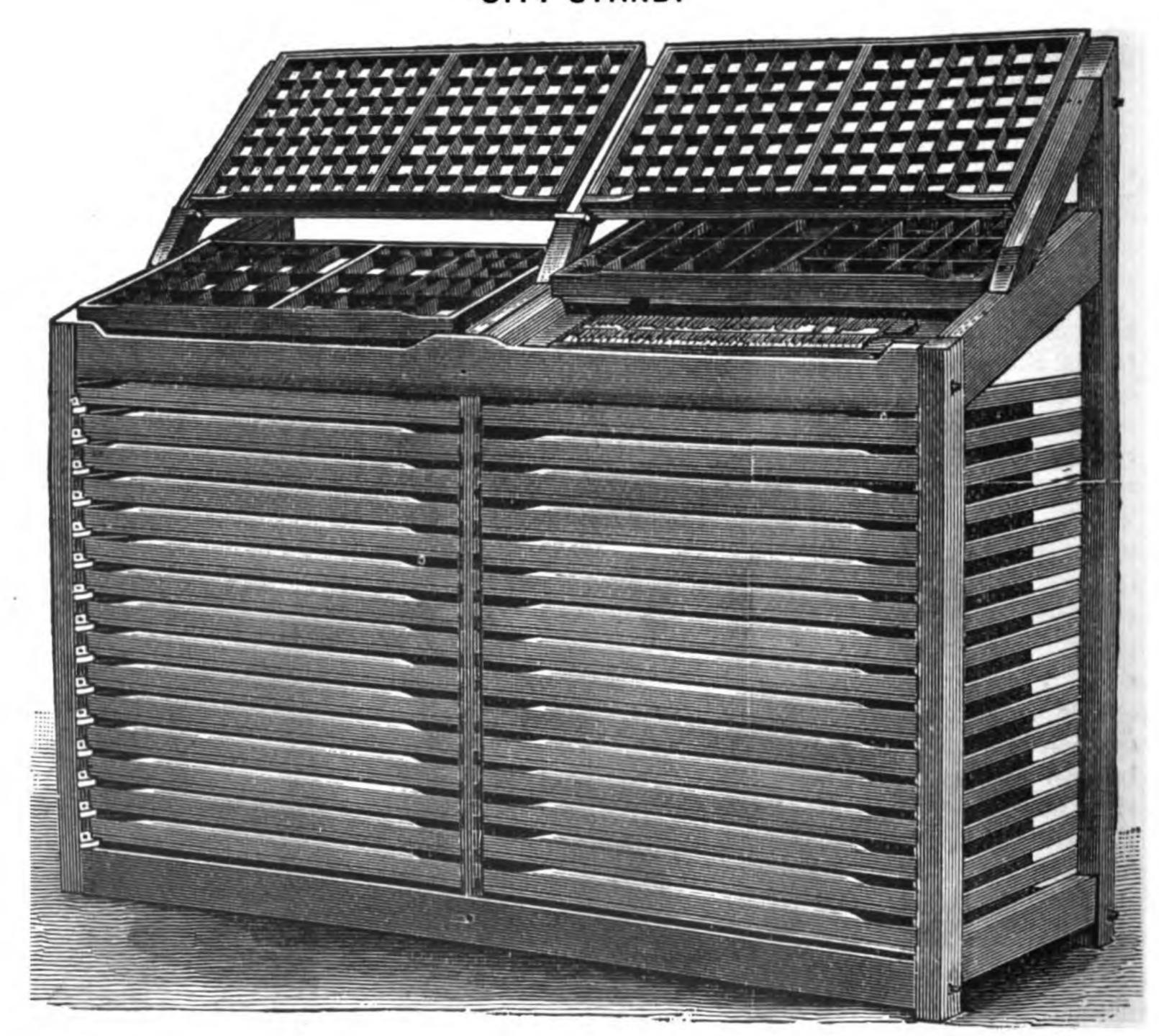
AUTOCRAT CASE STAND.

Stand	8 50
Stand, with paneled end and back	10 00
If made of black walnut, extra	2 00
Boxing \$1.50.	

NEW YORK STANDS.

No. 1-New York Single Stand, with Racks for 15 Cases and 1 pair on top	6 50
No. 2-New York Double Stand, with Racks for 30 Cases and 2 pair on top	12 00
No. 3-New York Quadruple Stand, with Racks for 60 Cases and 4 pair on top	20 00
No. 4-New York Window Stand, with Racks for 30 Cases and 2 pair on top	12 00

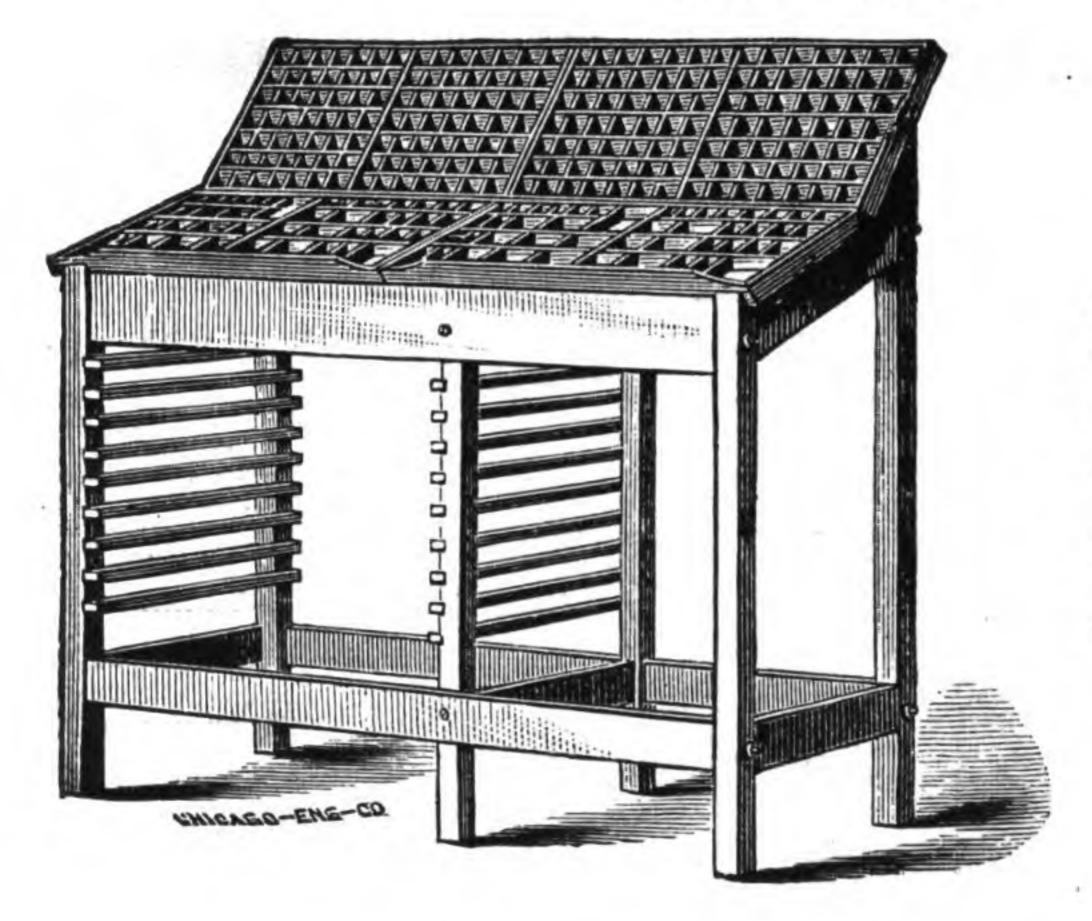
CITY STAND.



In the City Stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on slides and may be pushed back, when it uncovers a galley shelf, as shown in cut.

Price.	Single, for 15	full-size	cases,	with	galley shelf\$6	7	5
44	Double, for 30	**	"	**	2 galley shelves 9	5	Ó

CASE STANDS.

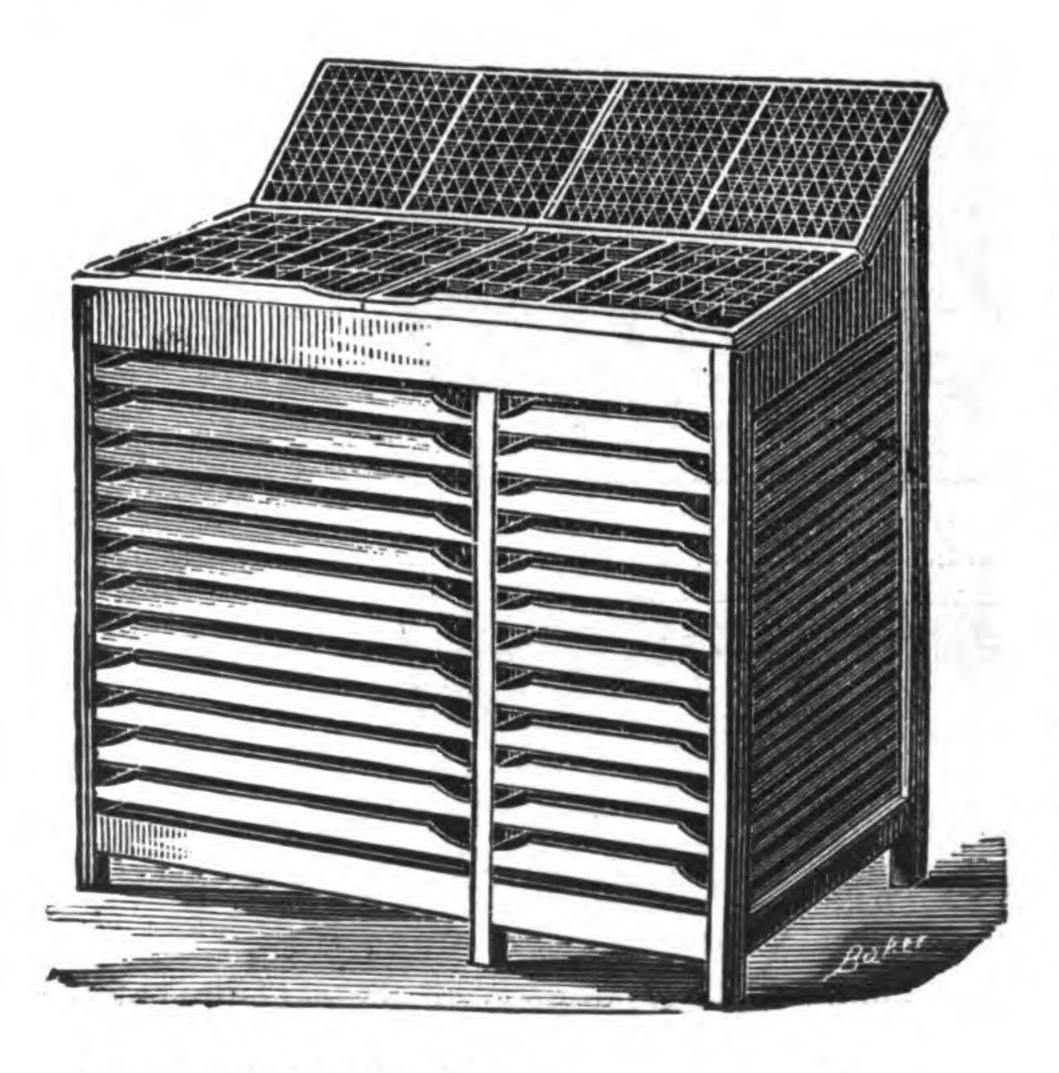


The upright center and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends, to firmly hold the stand together.

SIZE AND PRICE.

Single	Stand,	with	Rack	for 12	Two	-Thi	rds C	ase	s		\$3 00)
Single	66	**	**	12	Full	Cas	es				3 25	5
News	"	66	"	8	3	"					3 75	5
Double	"		66	8	3	66	and	8	Two-Thirds	Case	s 4 25	5
66	66	66	44	10)	66	"	10	er ,		5 00)
44	"	"	46	12	2	"	66	12	66	"	5 50)
"	46	"	66	24		"	• • • • • • • • • • • • • • • • • • • •				6 00	
"	66	66	**	24	Į.	66	with	cl	osed ends		7 00)

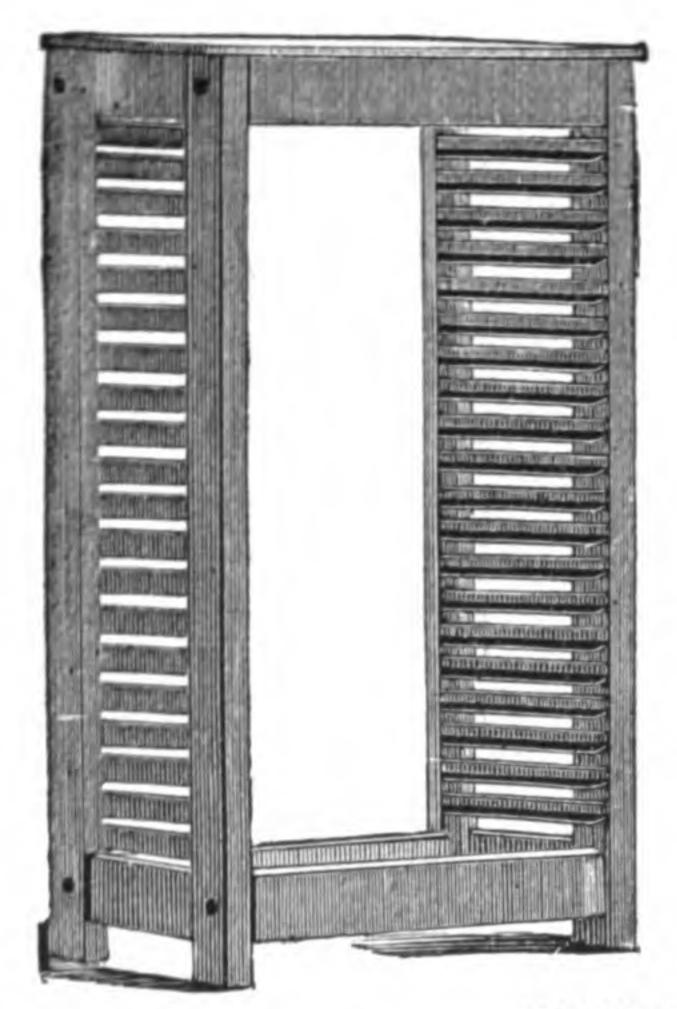
If made of blackwalnut, \$2.00 extra. Stands to hold any number of Cases made to order.



TO SET UP:

First unscrew bolts from the end of the front cross pieces and pass same through holes in the end pieces; tighten a little and repeat with the rear cross pieces; put the center upright in place and then fasten with screws; tighten bolts firmly and put on rest for case. The bottom front cross piece is mortised for center upright; the other pieces will easily explain themselves.

The other stands are set up in the same manner.



CASE RACK.

This Rack is very convenient to store away extra cases.

It is made of whitewood and put together with bolts.

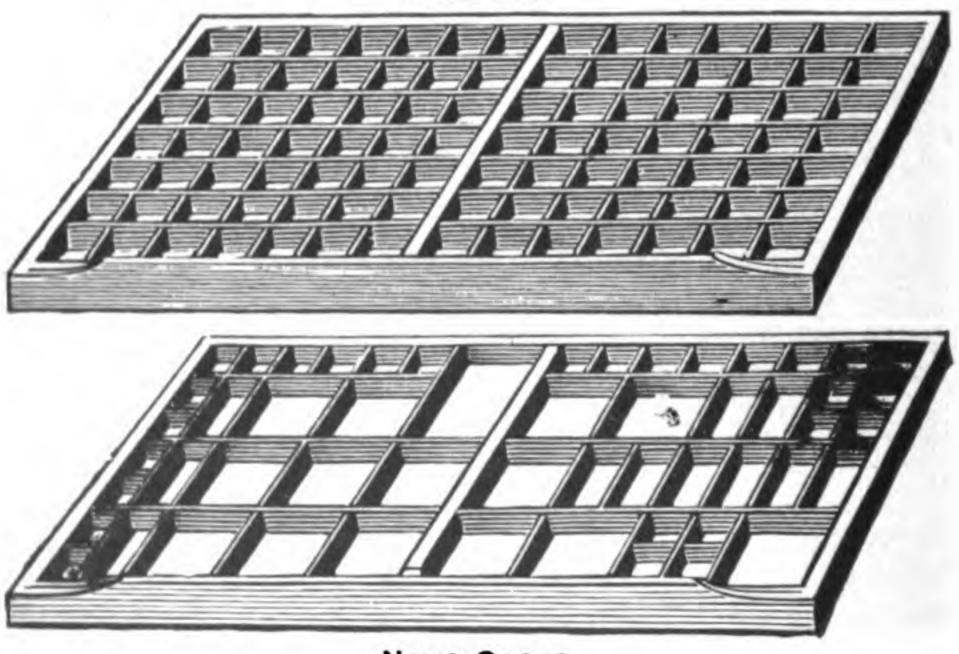
If desired, we can make the Rack with paneled end, at additional cost of \$1.50.

					lain in C		ed Back I Sides.
To hol	d 10	Full	Size	Cases.	 \$ 5	50	\$ 7 75
**	16	**	**	" .	 7	00	9 50
••	20	**		" .	 8	00	11 00
**	24	**	**	"	 9	00	12 00
**	30	"	**	".	 10	00	13 00
••	40	• •		" .	 14	00	17 00

PLAN FOR LAYING CASE.

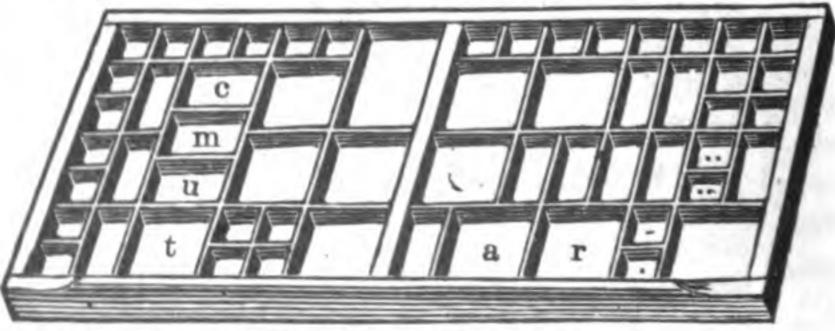
ffi	h'r	5m 4m	' k		1 2	3 4	5	6	7	8	*	+	#	8		9	fist				2m	to	够	@
j	h	c	a	e	1	a	f	œ	ff	9	1/2	1/4	3/4	3/3	2/3	1/8	3/8	5/8	1/8	2m	3m	-	7	-
?	0		u.		1	8	_	8	1i	0	&	Æ	Œ	æ	œ	£	\$		-	2m	3m	Æ	Œ	&
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Z	_	***	n	11		JP	-	,	qd	qd	н	I	K	L	M	N	0	H	I	K	L	M	N	0
X	v	11	+	3m	a	r	;	:	2&	8m	P	Q	R	S	T	v	W	P	Q	R	S	T	V	W
q	•			spc	a			-	qua	ds.	X	Y	Z	J	U)	X	Y	Z	J	U	fl	M

CASES.

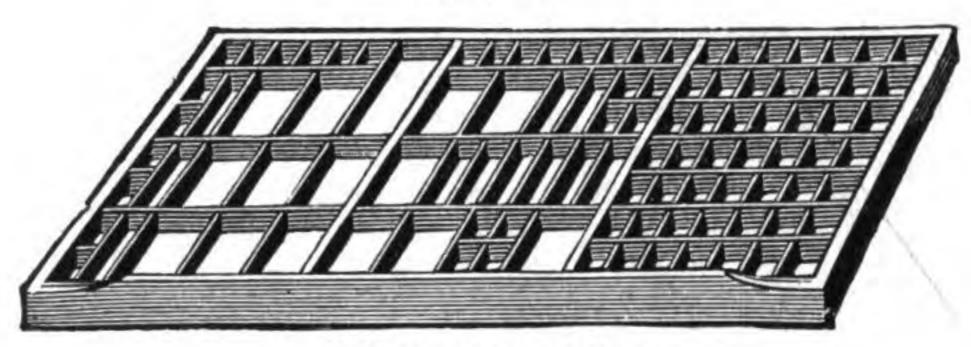


NEWS CASES.

News (upper and lower) per pair......\$1 60

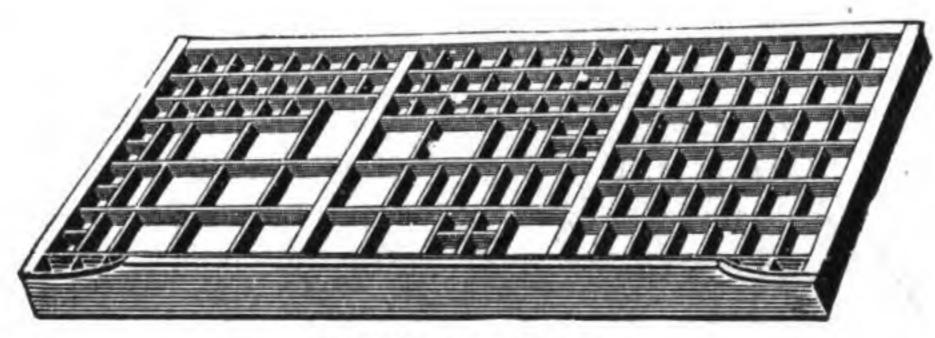


IMPROVED LOWER CASE.



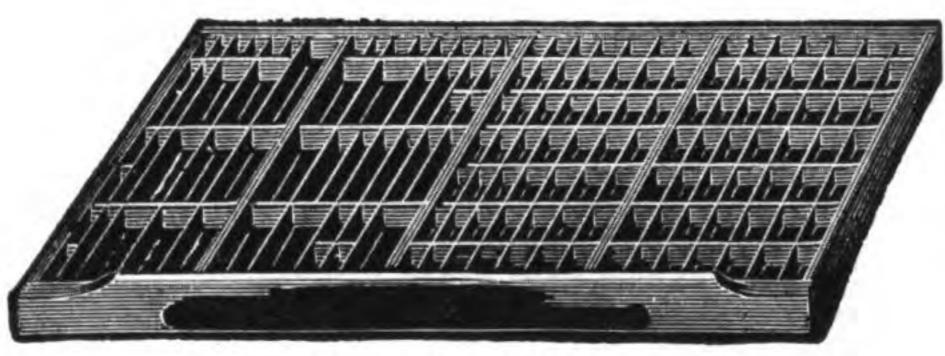
ITALIC, OR JOB CASE.

\$0 90
\$0



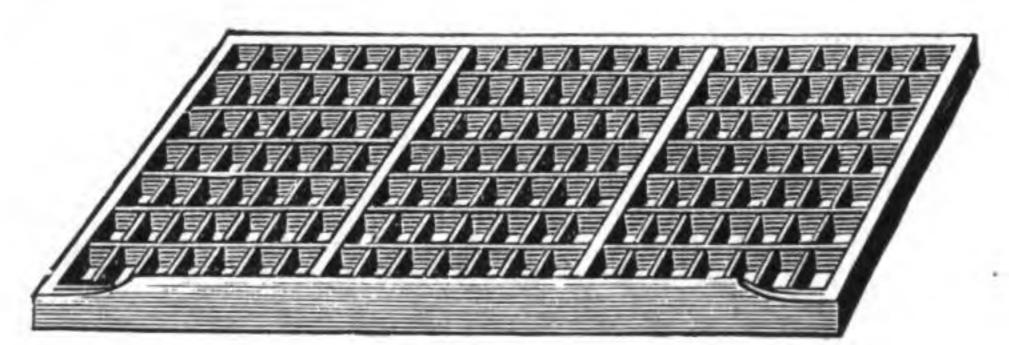
YANKEE JOB CASE.

Yankee Job	41	00
1 ankee 000	DI	UΨ



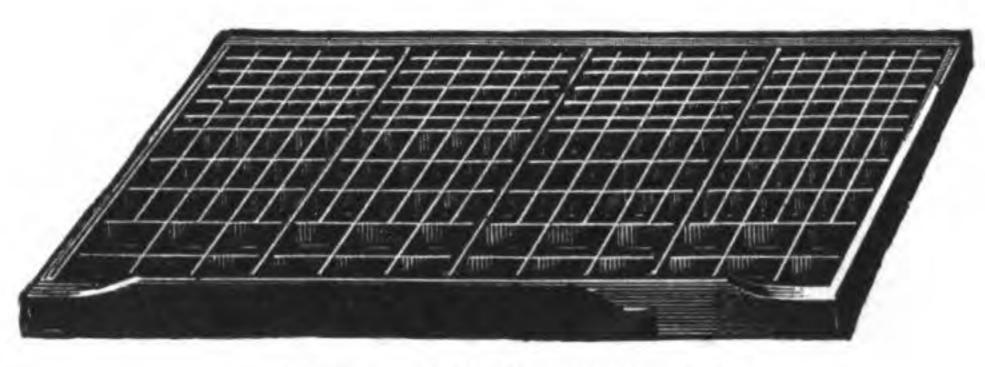
IMPROVED JOB CASE.

This case is made to take in a complete font of caps, small caps and lower case		
Improved Job Case	\$1	20



TRIPLE CASE.

Triple Case	00	0	n
Triple Case	DU.	9	U



BORDER AND ORNAMENT CASE.

This case is needed in every printing office.	It will hold six fonts of border.		
Border and Ornament Case	······································	\$1	2

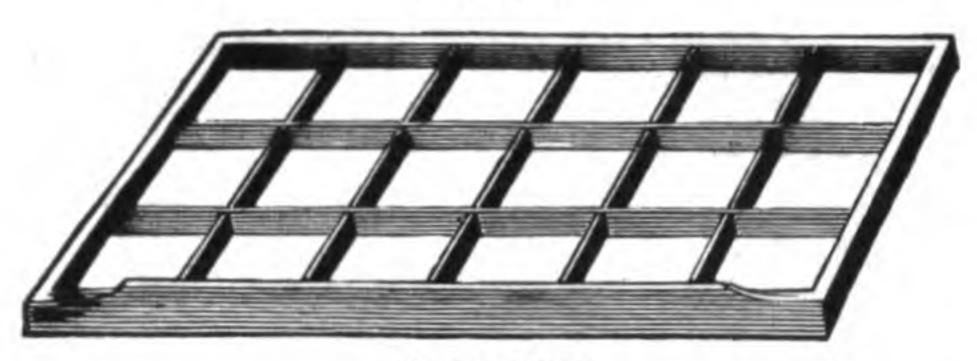
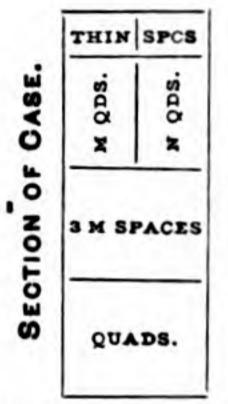
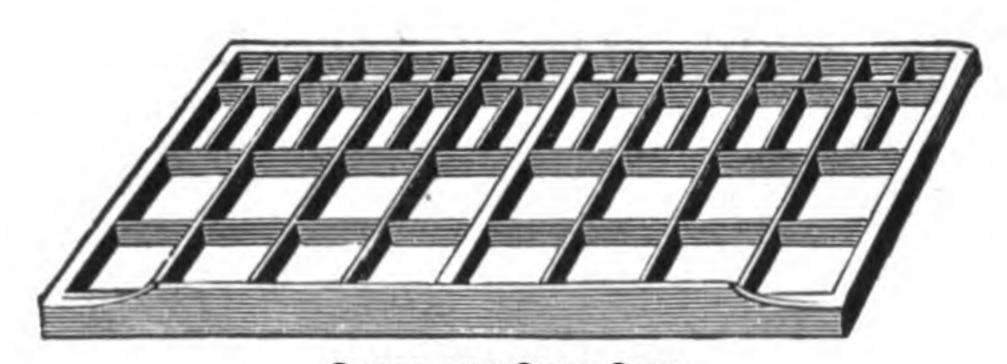
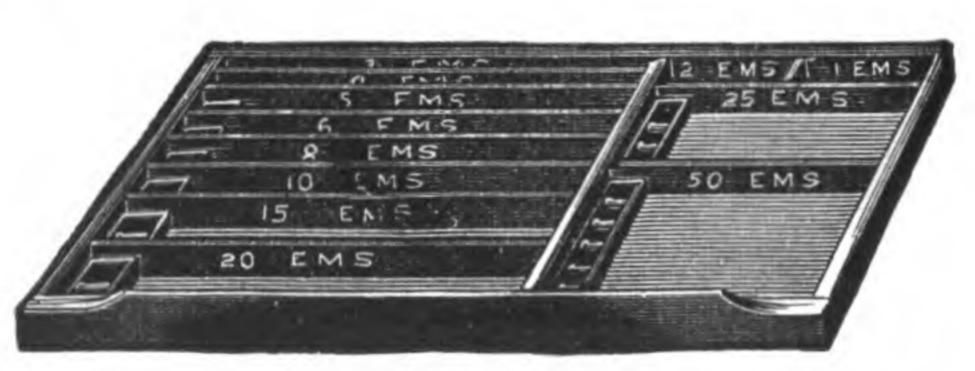


FIGURE CASE.





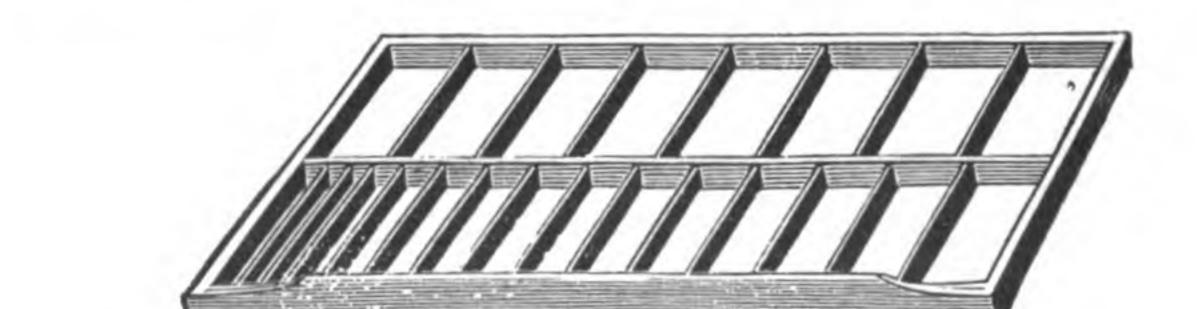
SPACE AND QUAD CASE.



METAL FURNITURE CASE.

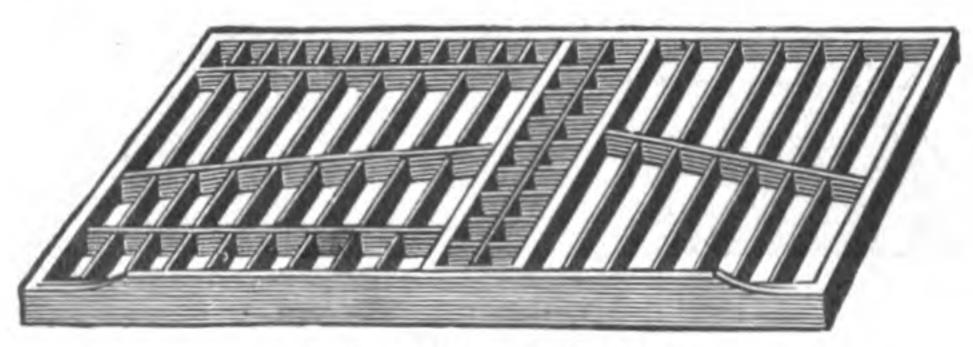
This case is double depth, and will hold one hundred pounds of furniture.

Metal Furniture Case......\$2 00

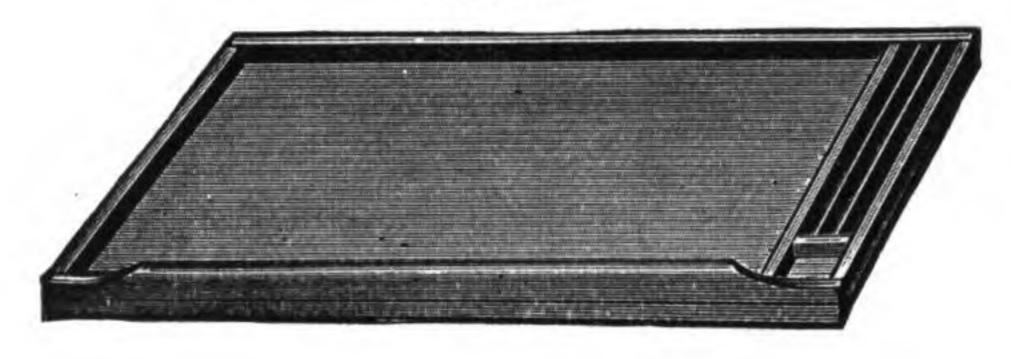


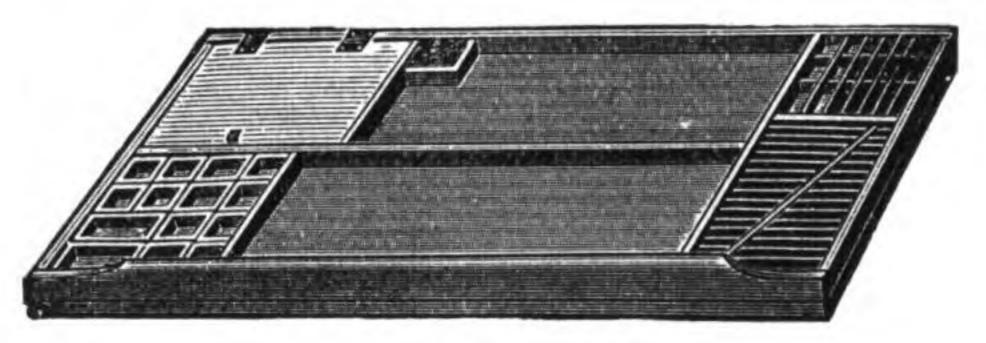
LABOR-SAVING LEAD OR SLUG CASE.

Labor-Saving Lead or Slug Case......\$1 00



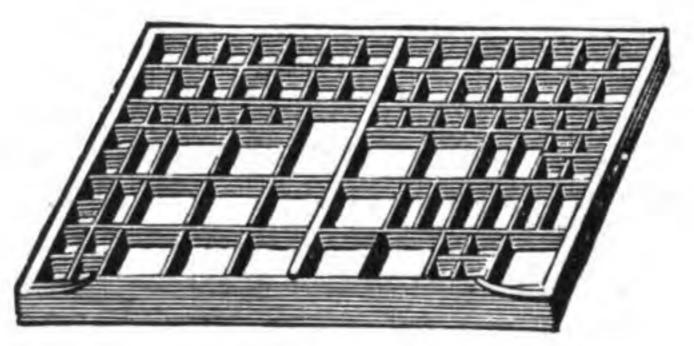
LABOR-SAVING RULE CASE.





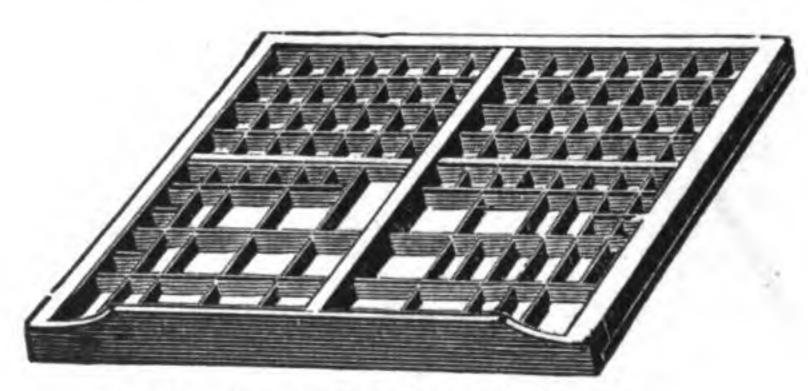
BUTLER JOB CASE.

Butler Job Cases, per pair......\$3 50

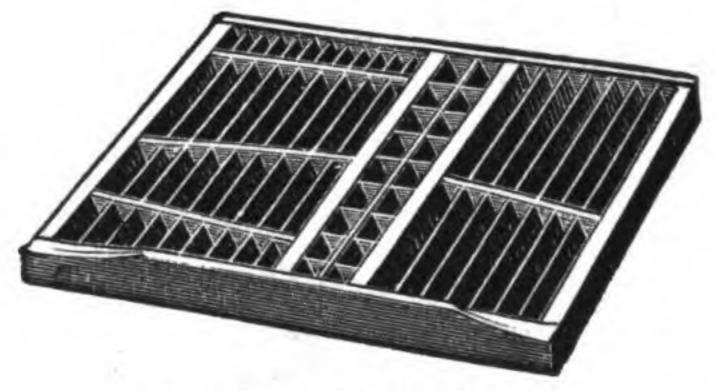


TWO-THIRDS JOB CASE.

Two-Thirds Job Case......\$0 75

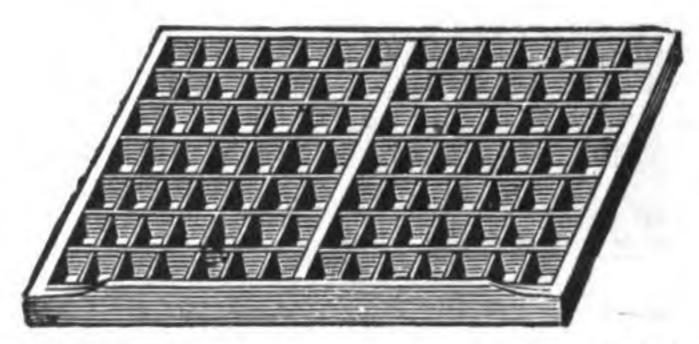


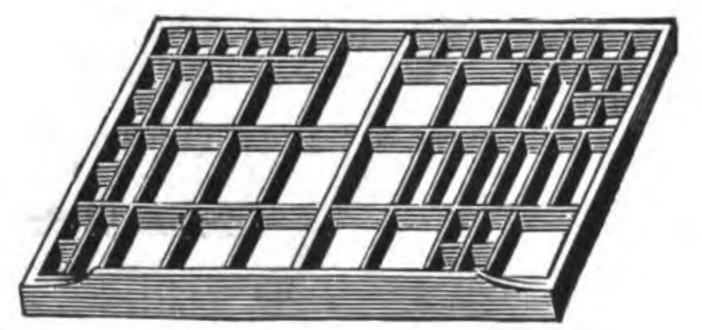
IMPROVED TWO-THIRDS JOB CASE.



TWO-THIRDS RULE CASE.

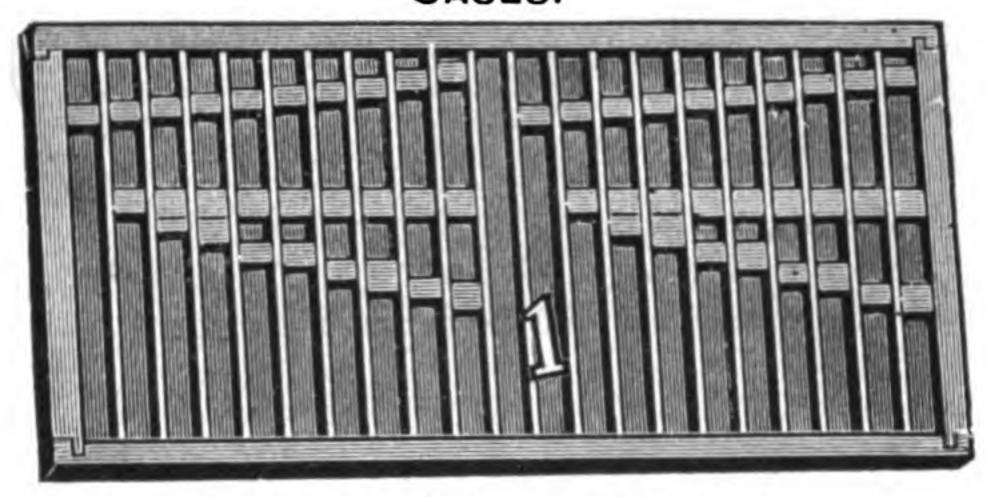
Improved Two-Thirds Job Case	10	90
Two-Thirds Rule Case	0	90
Two Thirds Blank Cose	0	45

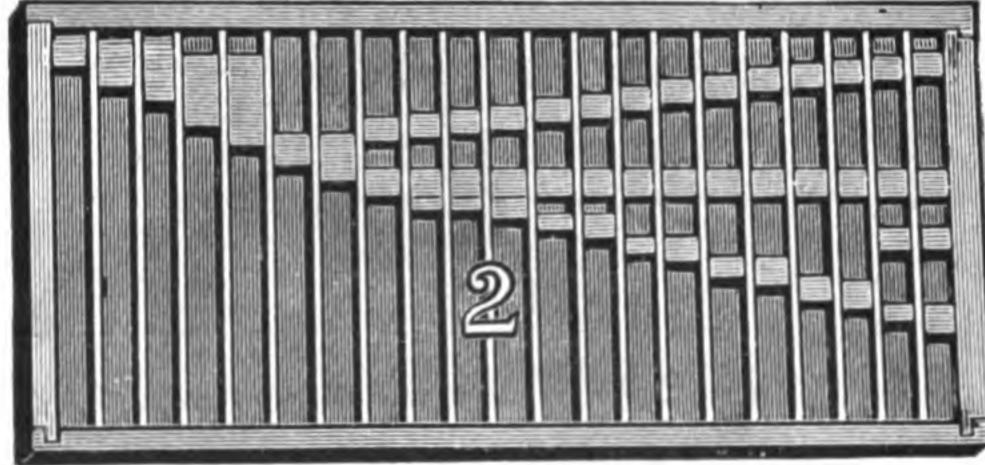




TWO-THIRDS NEWS CASES.

Two-Thirds News (upper and lower), per pair......\$1 40



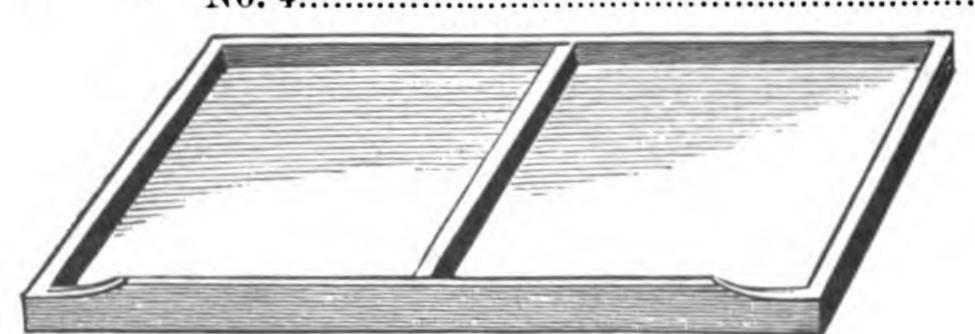


HARRIS' IMPROVED RULE CASE, No. 2.

Case No 1 is exactly one-fourth the inside measurement of an ordinary blank case, but is made double, i. e., has two complete cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule, of 8 pounds each, or a total of 16 pounds in the case. The boxes are so constructed that the different lengths are kept standing, so they can be quickly and easily taken from their respective places.

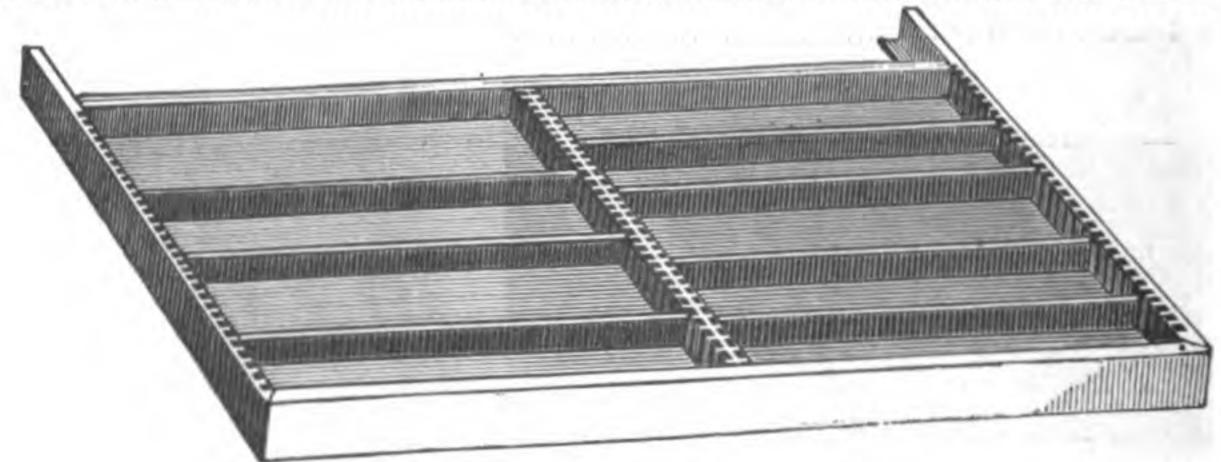
Case No. 2 is of the same dimensions as Case No. 1, and like it holds 16 pounds of rule, all of one font or kind, however.

No. 3...... 1 00



BLANK CASE.

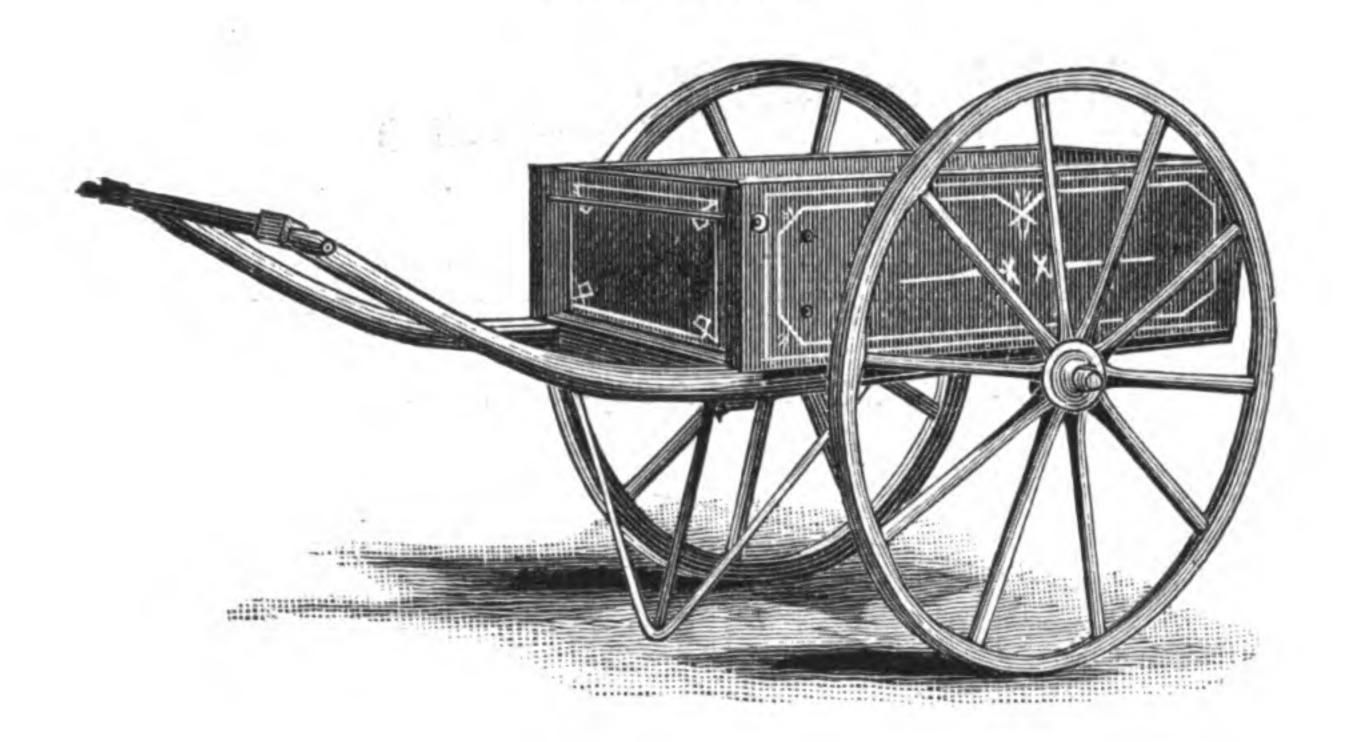
Blank Case



WOOD TYPE CASE.

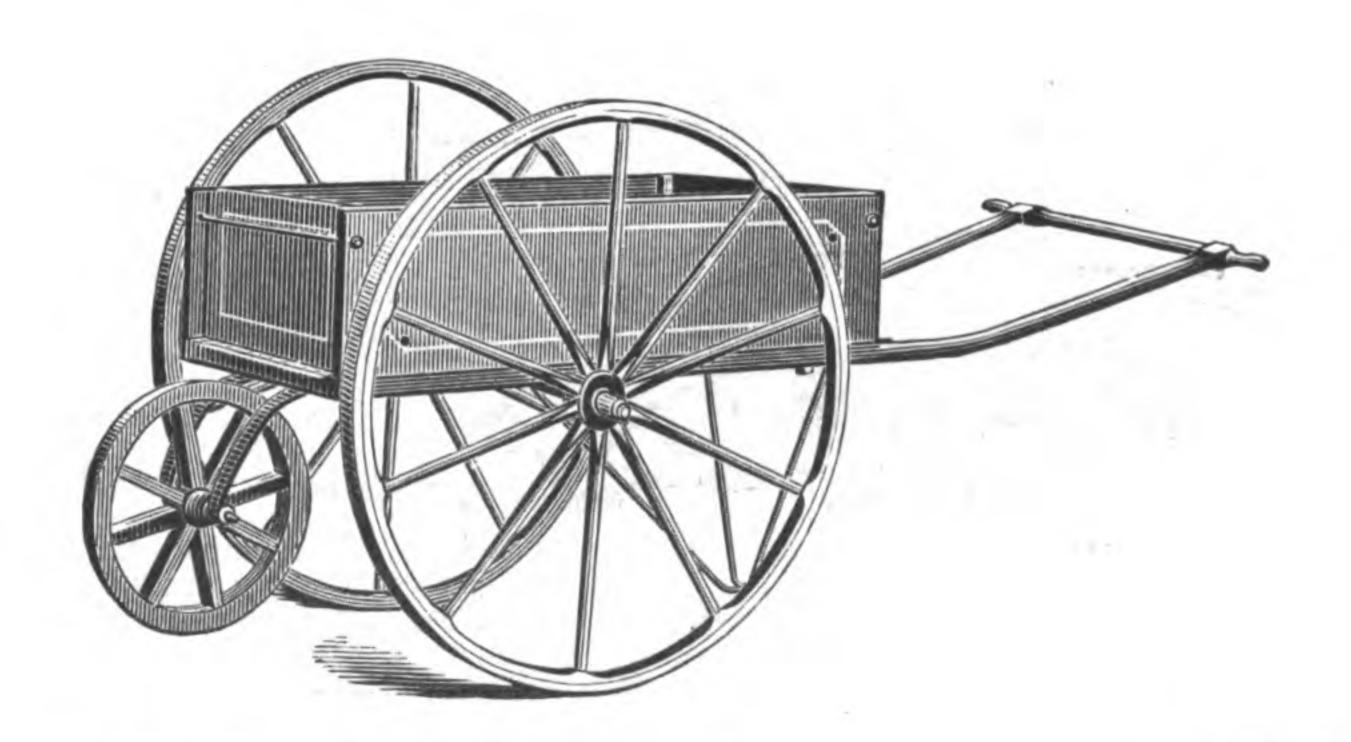
Wood Type Case, to fit stand

HAND CARTS.



SIZES AND PRICES:

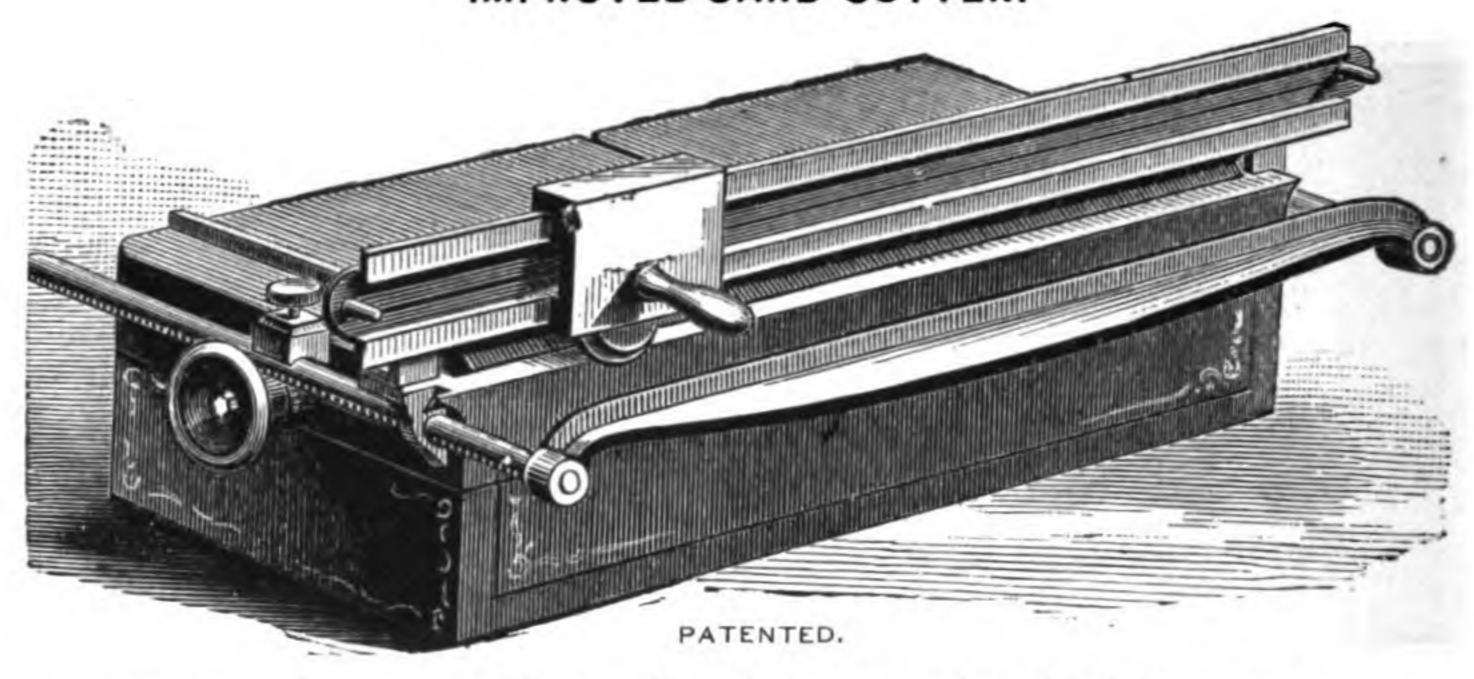
No. 0-42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep	1 0	0
No. 1—36 inch wheels, 1 inch tire, ½ inch iron axle, box 40×23 inches, 10 inches deep	0 0	0
No. 2-30 inch wheels, % inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep	9 0	0
No. 3-42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep, with third wheel	2 7	5
No. 4—36 inch wheels, 1 inch tire, ½ inch iron axle, box 40×23 inches, 10 inches deep, with third wheel	1 2	5
No. 5-30 inch wheels, % inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep, with third wheel	0 50	0
The third wheel is designed to assist in crossing gutters in cities.		



CASE BRACKET.



IMPROVED CARD CUTTER.



An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by the gauge is perfectly parallel with the knife. A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

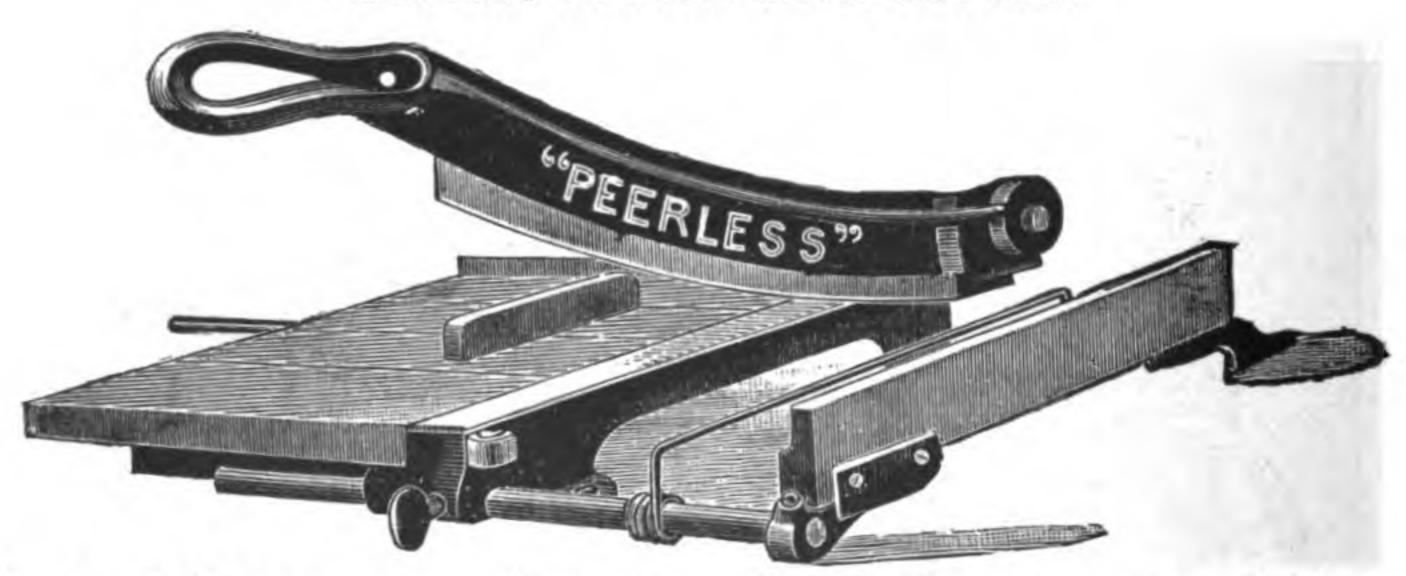
It will be observed we have dropped the 28 inch size, and have reduced the price of the 30 inch size to \$45.00.

Price; cuts 30 inches in the clear......\$45 00

ELM CITY CARD CUTTER.

It is so made that a full sheet of card board may be cut on it with as little trouble as any larger machine. There is no other cutter of its size that will do this.

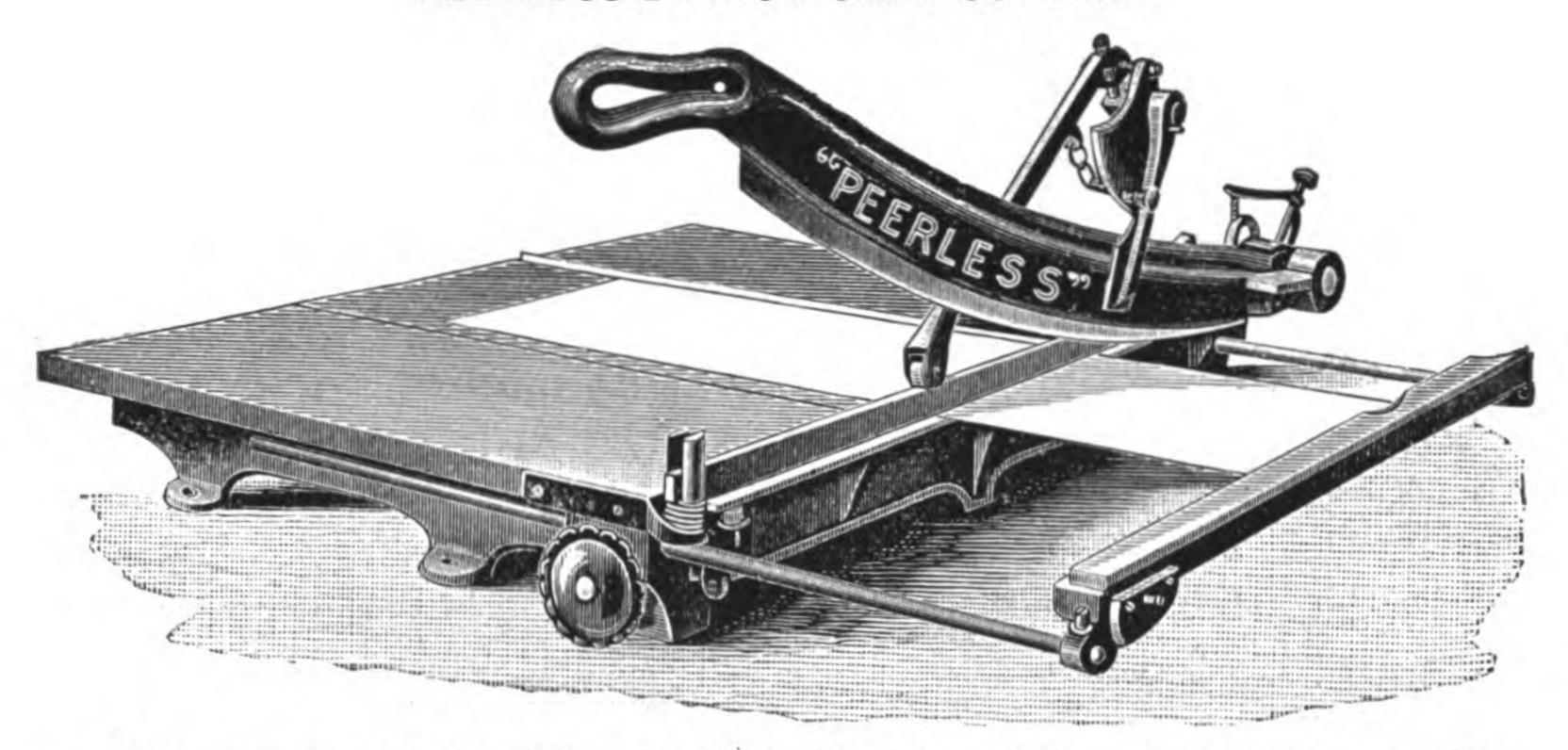
PEERLESS 12 INCH CARD CUTTER.



Very useful in every paper mill, paper warehouse and printing office. With twelve inch blade any size sheet may be cut. The sheet of cardboard, to be cut, may lie perfectly flat on the table, a positively necessary feature in accurately cutting heavy stock.

Price (12 inch)......\$12 00

PEERLESS 24 INCH CARD CUTTER.



A very handy, perfect and desirable Card Cutter for printing offices and paper mills, with automatic clamp and double rod front gage.

Price (Cuts 24 inches)......\$35.00

CAST IRON CHASES.

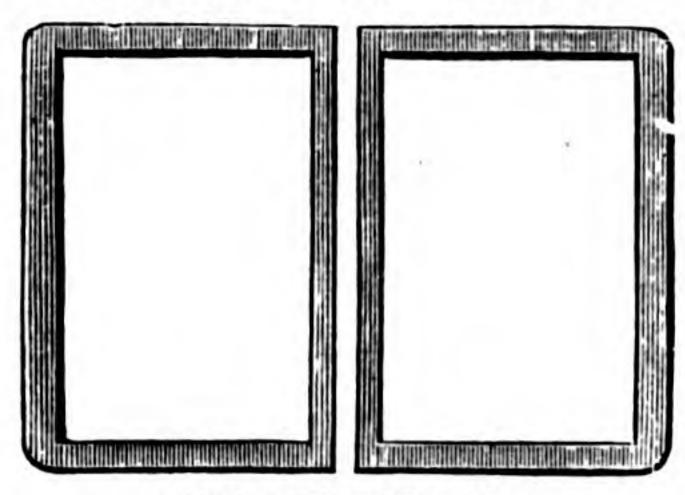
SIZE OUTSIDE CHASE.	PRICE.	SIZE OUTSIDE CHASE.	PRICE
4 × 6	\$0 85	12 X18	\$2 40
5 X16	1 60	12½X18½	2 50
6 X12	1 40	12 X23	2 60
6½X14½	1 60	12 X24	2 65
7 × 9	1 25	12 X33	3 30
7 ×10	1 35	13 X15	2 30
7½X25½	2 45	13 X19	2 40
8 X23	2 30	13½X19½	2 45
8 X23½	2 35	13½X25½	2 85
9 X11	1 55	13½X41	3 95
9 X12	1 60	14 X17	2 30
9 X14	1 75	14 X21	2 60
9 X26	2 60	14½X18½	2 45
91/6×121/2	1 70	14½X19	2 50
9½X16½	1 95	14½X20	2 55
9½X21½	2 30	143/4×353/4	3 50
10 X12	1 75	15 X19	2 50
10 X14	1 00	15½×15½	
10 \$15	0.00	15 X30	0 0=
10 X18	0 10	16 X20	0.00
10 ×28	0.00	16 X21	2
10½X11½	4 10	18 X22	0 10
10 X14	1 00	18½×20½	0.0-
10½×27½	요마하는 것이 많아서 하는데 가지 않아 가지 않아 가셨다면 하고 있다면 다른 모양이다.	$19\frac{1}{2}$ \ \ \ 24\frac{1}{2}	
11½X16½		20 ×27	
11½X16½		23 \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1 00
12 X15	0 5	25 \(\daggregation \) \(\daggregation \) \(\daggregation \)	7 00
, \			

JOB PRESS CHASES.

For Gordon, Peerless, Star, Universal and Liberty Presses.

			STEEL.	CAST IRON.					STEEL.	CAST IRON.
7X11 i	nches	inside	\$2 70	\$1 00	11	X17	inches	insid	e\$5 00	\$1 75
8×12	**	**	3 00	1 25	13	X19	**	44	5 00	2 00
9 X 13	66	**	4 50	1 25	14	X20	44	**	5 75	2 50
10×15	**	4.6	4 50	1 50	141	6×22	44			

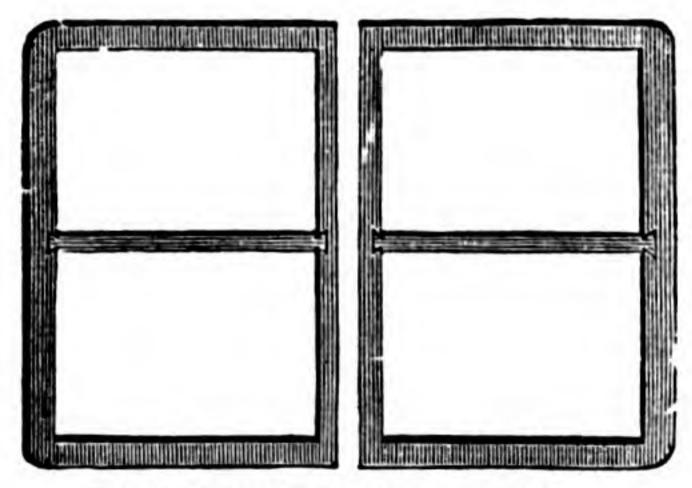
WROUGHT IRON CHASES.



PAIR OF TWIN CHASES.

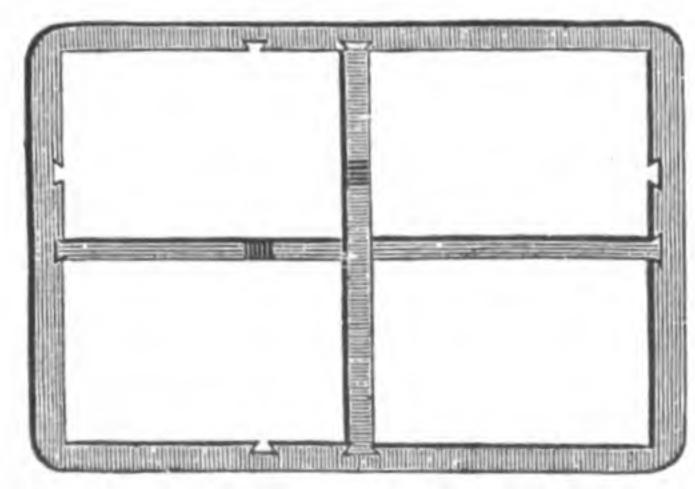
			OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1-50	olumn	Folio	14 X213/4	12½×19¾	\$ 9 50
" 2-6	66	"	16½X24	143/X22	10 00
" 3-7	44	"	19½X25¾	175%×233/	11 00
" 4-7	66	" wi	de201/2×27	185% X 243%	12 00
" 5-8	66	66	21½X28		어려면 이 이상이 사용하다 가게 뭐 뭐 뭐 뭐 하는데 얼굴하고 하는 그렇게 그렇다.
" 6-8	66	" wi	de 223/X29	20% 263/	14 00
" 7-9	66	44	235/2×301/6	215/228	15 00
" 8—9	"	" wi	de23½X32	211/2 291/2	16 50

Special 6-Column Folio for narrow margin, 16x23 outside, 141/2x21 inside, \$10.00.



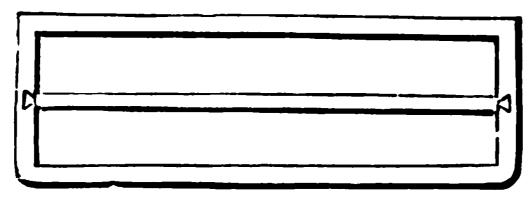
PAIR OF TWIN CHASES WITH BARS.

	OUTSIDEM EASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1-4 Column Quarto	18 ×24½	$16\frac{1}{4}$ \times $22\frac{1}{2}$	\$14 50
" 2-5 " "	21½X28½	195%X261/4	15 50
" 3—6 " "	233/xX32½	21%X30%	16 00
" 4-7 " "	25½×37½	$23\frac{1}{2}$ X $35\frac{1}{2}$	17 50
Center Bar, 1 inch.			



BOOK OR SHIFTING-BAR CHASE.

		OUTSIDE	MEASURE.	INSIDE	MEASURE.	PRICE, I	CACH
No.	1		.17×21			\$	3 00
"			.20×25	18	X23	8	3 50
"	3			22	X28	(00
66	4		25×35	223	4×32¾	(50
44	5		29×42	263	4×39¾	10	00
"	6		.32×46	293	4X43¾	11	00
"	7			313	6X471/2	12	2 00
66	8		36×52	331	₹X491⁄2	13	3 00
66			40×54	371	₹X51⅓	14	00
• •	10		.40×60	371	2X57⅓	15	00
	Cent	er Bar,	1 inch.				
	Cros	s Bar, 3/	inch.				



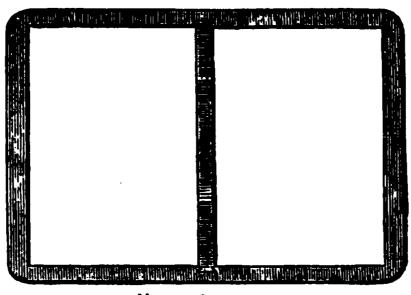
HEADING CHASE WITH CROSS BAR WROUGHT IRON.

6×17 i	nches	inside,	flat	cap	\$ 5 50
				demy	
8 ×28	4.6	66	66	double cap	8 00



SKELETON CHASE.

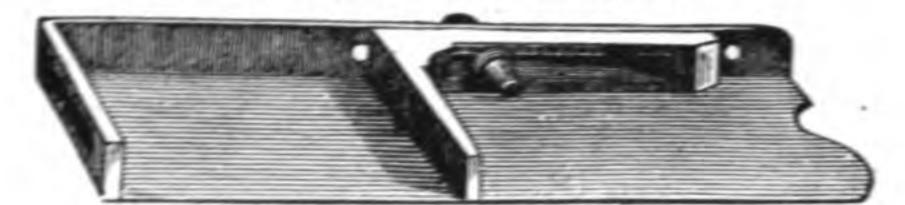
	Outside Measure.	Inside Measure.	PRICE, EACH
No. 1	17×21	15 ×19	\$ 5 00
	20×25		
	24×30		
	25×35		
	29×42		
	32×46		
	34×50		
	36×52		
	40×54		
	42×60		



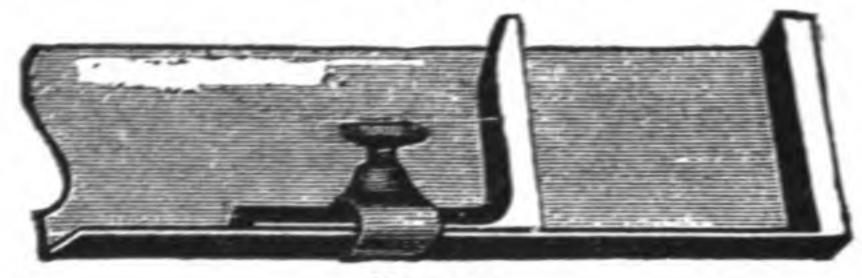
NEWS CHASE.

		Outside Measure.	Inside Measure.	Price, Each
No	. 1	17×21	15 ×19	\$ 5 00
66	2	20×25	18 ×23	6 00
			22 ×27	
			23¾×31¾	
			26¾×39¾	
			29¾×44¾	
			$32\frac{1}{2}\times48\frac{1}{2}$	
		* *	$35\frac{1}{2} \times 52\frac{1}{2}$	
			38½×57½	
	Center Bar, 1 inch.	* *		

COMPOSING STICKS.



COMMON SCREW.

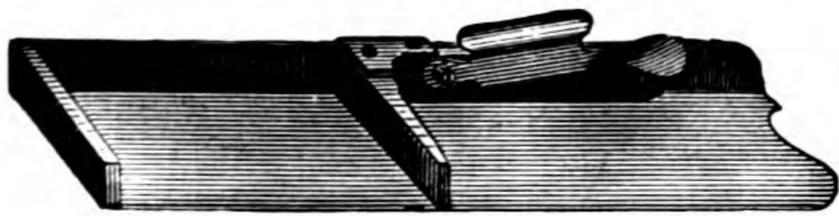


YANKEE

6 i	nch,	2	inches	deep	p	\$	75	10	inch	21/4	inches	deep	D	\$1	00
6	44	21/4	"	"			75	10	**	21/2	**	**		1	00
6	44	21/2	"	**			75	12	"	2	**	"		1	15
8	"	2	**	**			80	14	**	2	**	"		1	30
8	**	21/4	**	"			80	16	"	2	**	44		1	45
8	"	21/2	**	"			80	18	"	2	**	**		1	60
10	**	2	**	"		1	00	20	**	2	**	46		1	75

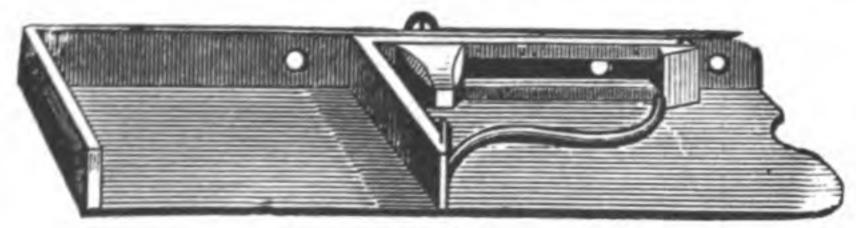
NICKEL PLATED, EITHER SCREW OR YANKEE.

6 inch \$1 00	10 inch \$1 30	14 inch \$1 70	18 inch \$2 10
8 " 1 05	12 " 1 50	16 " 1 90	20 " 2 25



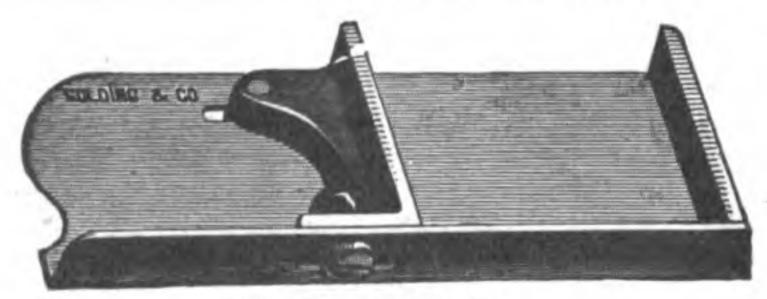
GROVER.

6 i	inch	Ste	el\$0 90	16 inch, Steel\$1 80	,
8	**	• •	1 00	18 " " 2 00)
10	**	**	1 20	20 " "	•
12		**	1 40	Extra Clasp 0 10	
			1 60	Extra Knee 0 40	



ALBION.

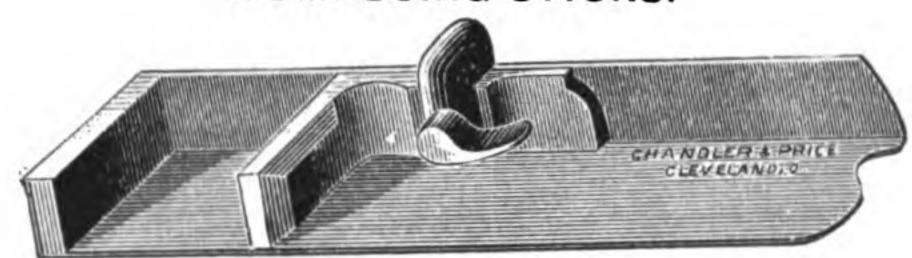
							6 inch, German Silver		
6	**	**	21/4	**	**	 1 15	8 " "	1	75
6	**	4.6	21/2		**	 1 25	Extra Screw and Nut	0	10
8	"	"				 1 50	Extra Knee	0	40



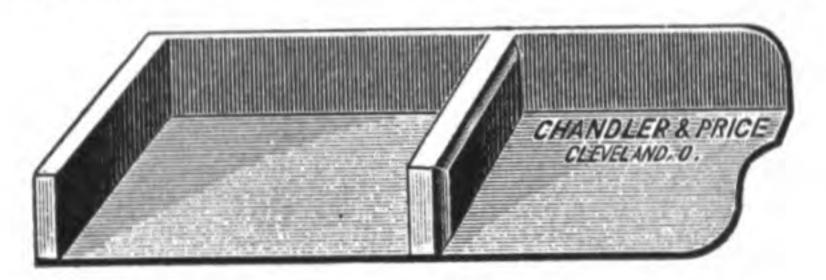
STANDARD NEWS.

5	inch,	2	inches	dee	p\$0	85	1 6	ine	ch, 2		inches	deep	o\$0 90
5	**	21/4	**	**	0	90	6	**	21	4	**	**	0 95
5	**	21/2	**	**	0	95	6	"	2	1/2	"	"	1 00

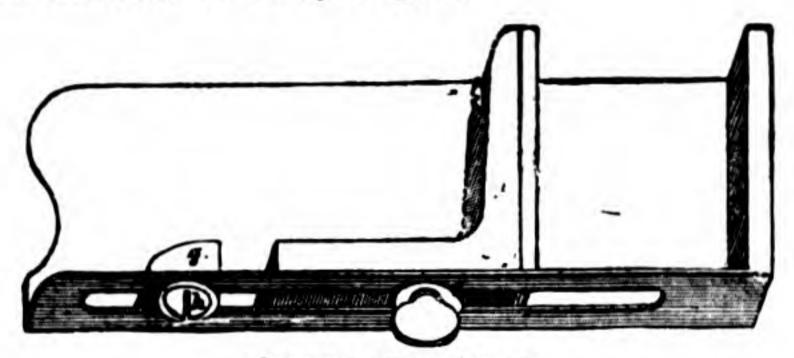
COMPOSING STICKS.



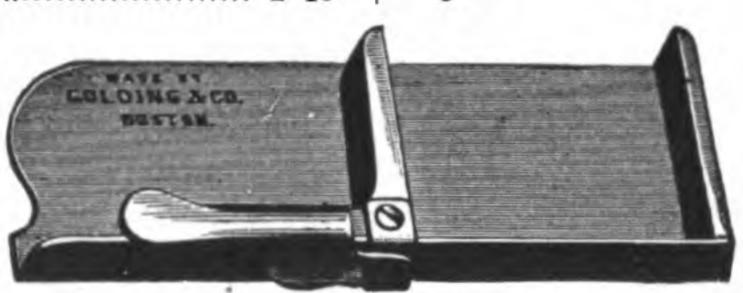
						THE	BUCKEY	E.						
6 (inches,	2, 21/4	or 21/2	inches	dee	p30	90	14	inches	, 2, 21	4 or 21/2	inches	deep	1	60
8 "_	2, 21/4	or 21/2	**	**	1	00	16	**		4 or 21/2		**	1	80
10 "	2, 21/4	or 21/2	**	"	1	20	18	"	2, 2	4 or 21/2	"	**	2	00
12 "	2, 21/4	or 21/2	**	**	1	40	20	"	2, 2	4 or 21/2				20
		L	ays flat	. Q	uick	and	easy to	set.		not slip.				



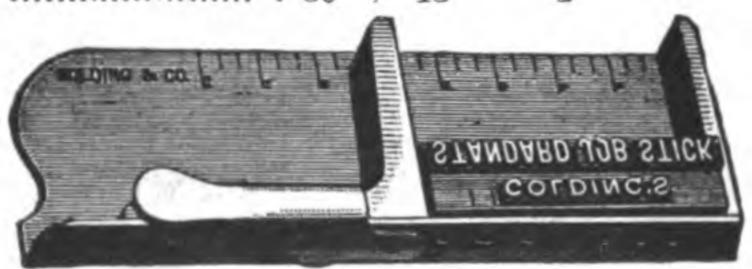
PERFECT NEWS STICK, No. 2.



				A	DJUSTAR	BLE KN	IEE.			
6	inch.	2	inches	deep	31 10	12	inch.	2 inches	deep\$1	60
6	"	21/4	44	66	1 15	14	46	2 "	" · 1	80
6	**	21/2	"	66	1 20	16	46	2 "	" 2	00
8	**	2	4.6	44	1 20	18	66	2 "	" 2	20
8	46	21/4	**	44	1 25	20	66	2 "	" 2	40
8	"	21/2	4.6	**	1 30	6	**	German	Silver 1	75
0	**	2	**	**	1 40	8	**	"	2	00



						BOSTON	JOE	3.					
6	inch,	2	inches	deep	\$	1 00	10	inch.	21/4	inches	deep	\$1	40
6	"	21/4	"		• • • • • • • • • • • • • • • • • • • •	1 10	12	46	2	**			50
8	"	2	"			1 10	12	**	21/4	4.6		1	60
8	**	21/4	"			1 20	15	4.6	2	6+	66		80
10	**	2	**	**	•••••••	1 30	18	4.6	2	**		2	10



STANDARD JOB.

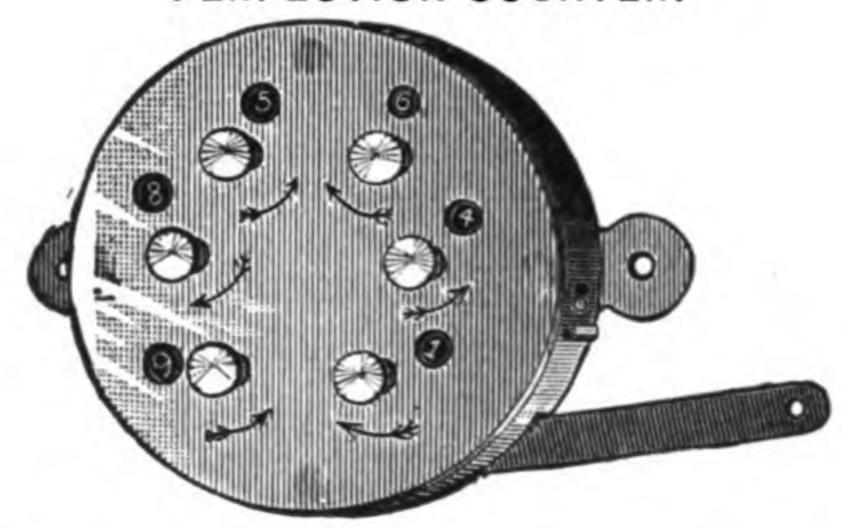
6	inch	, 2	inches	deep\$	1 75	8	inch.	21/2 inche	deep	\$2	20
6	••	21/4	**	***	1 85	10		2 "	• •	$\overline{2}$	25
6	**	$2\frac{1}{2}$	"	**	1 95	10	"	21/4 "	46	2	35
8		2	"	***	2 00	10	"	21/2 "	66	$\overline{2}$	45
8	"	$2\frac{1}{4}$	"	**	2 10	12	**	2 "	66	2	50



MAHOGANY JOB STICK.

10 inc	sh\$0 85	24 inch	\$1 20
12 "	0 90	26 "	1 25
14 "	0 95	28 "	1 30
16 "	1 00	30 "	1 35
18 "	1 05	32 "	1 40
20 "	1 10	36 "	1 50
22 "		40 "	1 75

PERFECTION COUNTER.

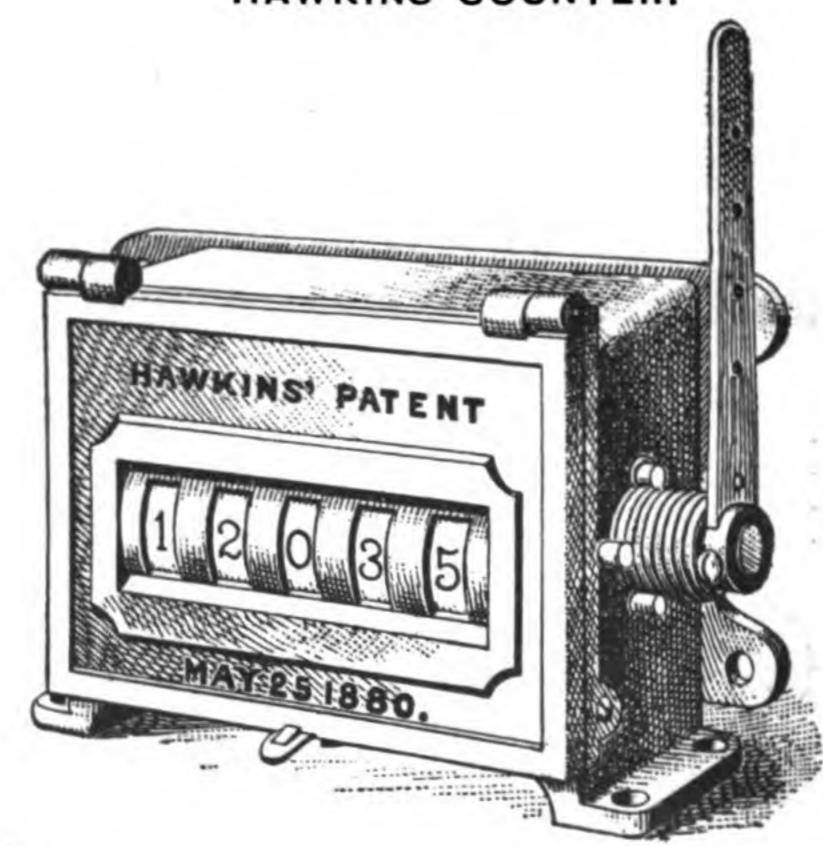


Counts up to 1,000,000......\$5 00

HART COUNTER.



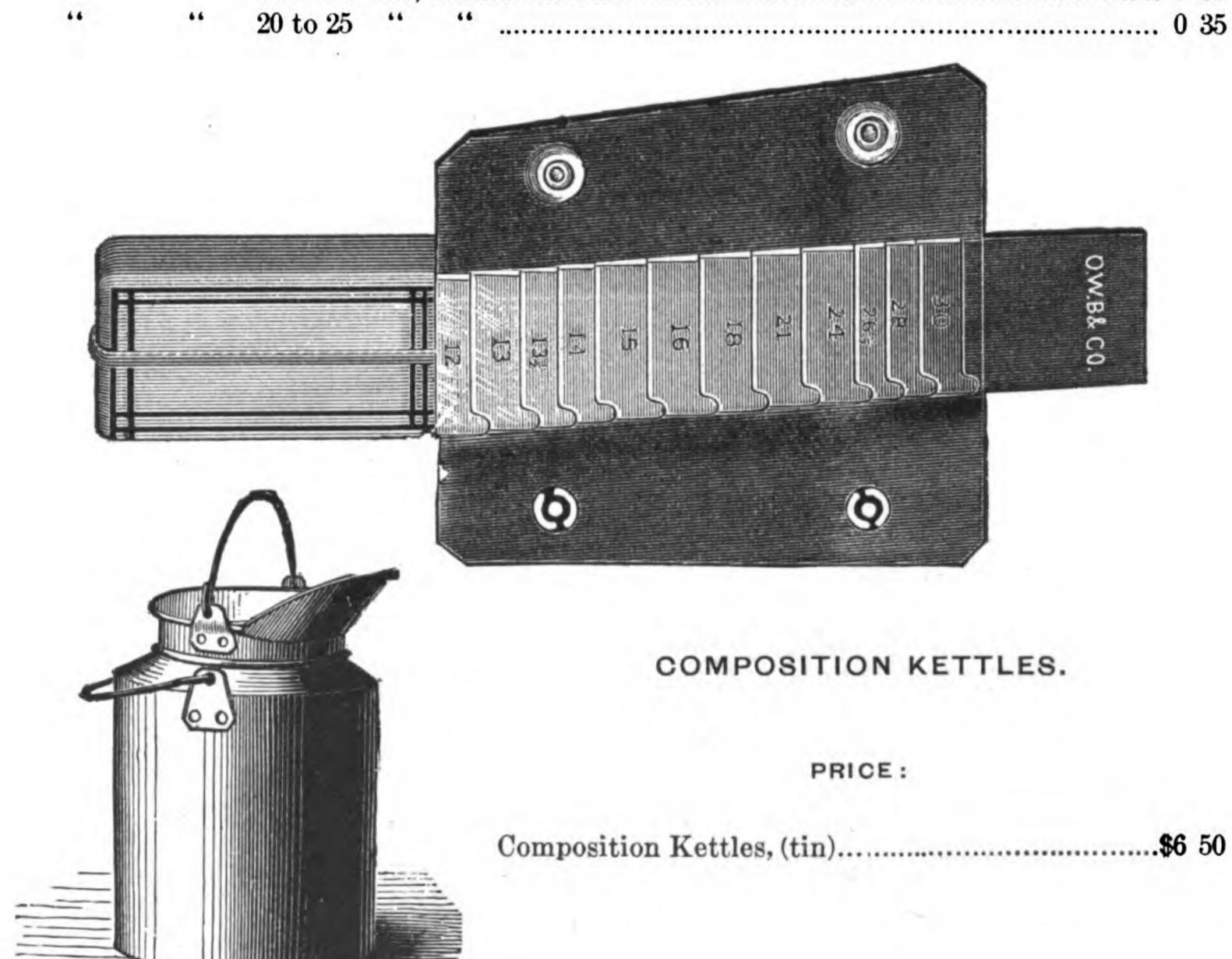
HAWKINS COUNTER.



Counts up to 100,000......\$10 00 ELM CITY COUNTER.

Counts to 100,000......\$10 00

						COL	UMN	RULE	s.						
	C	UT FR	ом 6	POIN	T RULE.			1	C	UT FR	ом 8	POINT	RULE.		
133/4	inches	for 4	Col.	Folio	or Quart	io\$0	35	133/4	inches	for 4	Col.	Folio	or Quar	to\$0	50
173/4	"	5		"	"	0	1	173/4	**		66	"	"	(
193/4	44	6	66	"	44	0	50	193/4	**	6	66	**	66	(65
213/4	**	7	"	**	"	0	55	213/4	"	7	66	**	"	0	70
233/4	**	8	"	"		0	60	233/4	"	8	"	**			
253/4	**	9	"	66		0	65	253/4	"	9	"	46 .		0	80
	Each	addit	iona	l inch	2½ cent	s.		1 3 3 3	Each	addit	iona	l inch	4 cents		
	CU	JT FR	ом 7	POINT	RULE.				cu	T FRO	м 1	POINT	RULE.		
13¾ i	nches	for 4	Col.	Folio	or Quart	o\$0	40	13¾ i	nches	for 4	Col.	Folio	or Quart	to\$0	55
173/4					"	0		173/4				2.2	"		70
193/4	"	6	"	46	"	0	60	193/4	"	6	"	16	"	0	80
213/4	46	7	"	"	"	0	65	213/4	46	7	"	44	46	0	85
233/4	44	8	44	"				233/4	"	8	66	**		0	85
253/4	44	9	"	"		0	70	253/4	"	9	"	46		0	95
	Each	addi	tion	al inc	h, 3 cents	3.			Eacl	h addi	tion	al incl	, 5 cent	s.	
	Col	umn	Rule	es not	ched for	use o	n pei	fecting	presse	s. ext	ra.	each.	25 cents.		
	37.55			100 70 7.5	7						,				
					C	OMP	OSII	NG RUI	FS						
Set C	omposi	ing R	ules	. asso	rted fron					a dur	able	leath	er case	\$1	50
					and unde										25
"		**			ems, each										

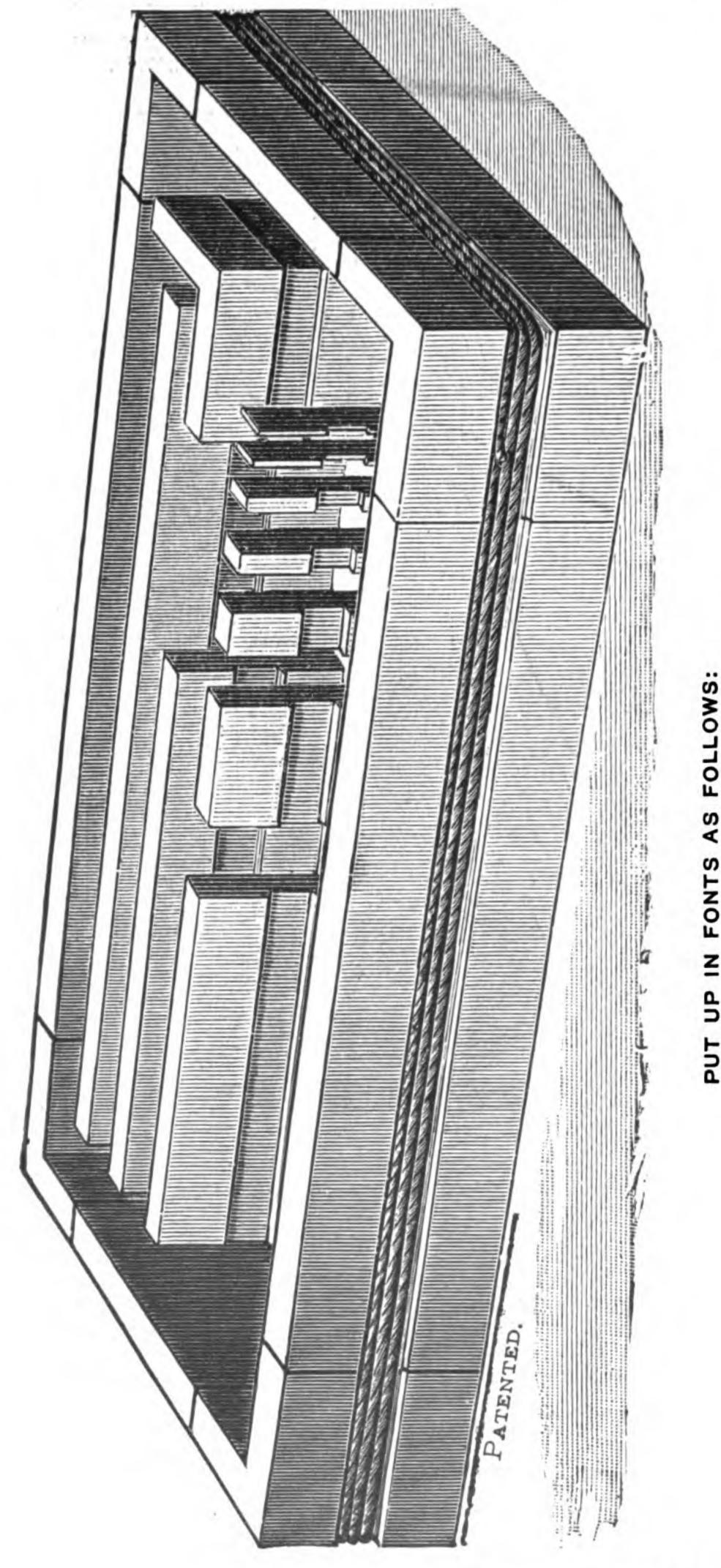


Dies for forming square corners, \$1.50, extra.

COPY HOLDER.

Golding	Copy	Holder.	plain\$0	75
"	44	**	plated 0	85

IMPROVED CORNER QUADS.



QUADS AND SPACES

LABOR-SAVING SLUGS.

\$2.10	₹4.15	€ \$9.50	\$3.50	₹8.20
\$0.80 0.16 1.14	\$1.60 0.24 2.31	5.20 5.90 5.90	€ 1.20 0.32 1.98	\$2.40 0.55
5 The Font Nonpareil Contains 14 Ths. Improved Spaces and Quads, @ 64 cts	10 lb Font Nonpareil Contains 3/4 lbs. Improved Spaces and Quads, @ 64 cts	25 lb Font Nonpareil Contains \ \frac{32 \text{ Sets (128 Pieces) Corner Quads, @ 10 cents 25 lb Font Nonpareil Contains \} \frac{58}{23\frac{58}{8} lbs. Improved Spaces and Quads, @ 64 cts	10 fb Font Pica Contains \(\frac{8}{34} \) fbs. Improved Spaces and Quads, \(\text{@ 42 cts.} \) \(\frac{7}{178} \) fbs. Improved Slugs cut from 8 to 50 ems, \(\text{@ 25 cts.} \) \(\frac{7}{178} \) fbs. Improved Slugs cut from 8 to 50 ems, \(\text{@ 25 cts.} \) \(\frac{1}{178} \)	25 lb Font Pica Contains 15-16 lbs. Improved Spaces and Quads, @ 42 cts.

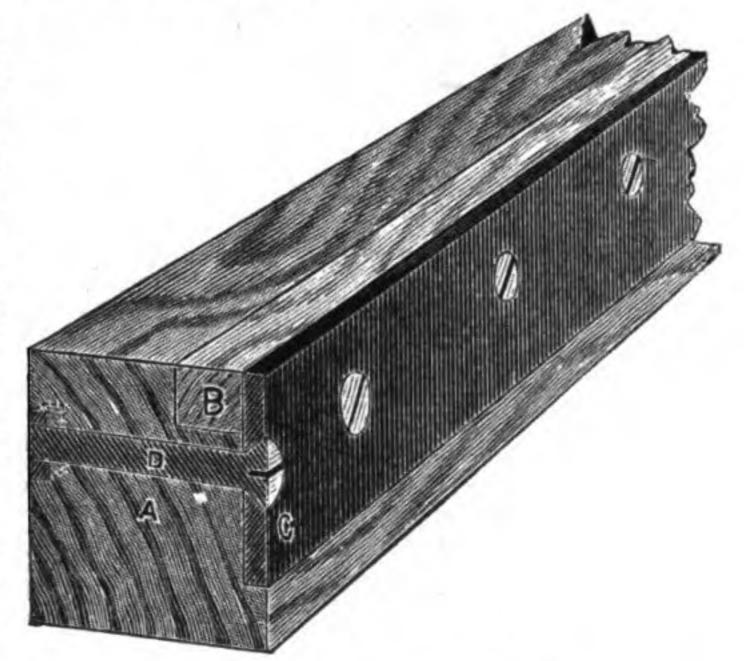
CIRCULAR QUADS.

Per set......\$3 50

CUTTING STICKS FOR PAPER CUTTERS.

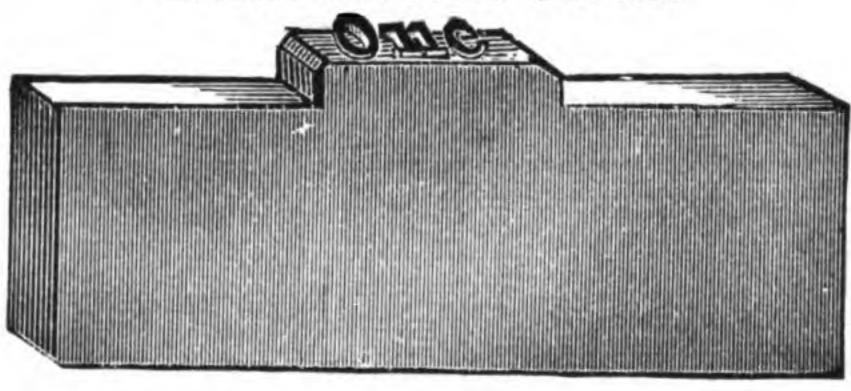
Description:—Our cutting stick consists of Main Body Piece A, which has a groove or recess cut the entire length of same to receive a small strip (B) ¼ of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp C, which is drawn up by the bolts D. This removable strip being square, can be used on four sides, thus giving the same amount of cutting surface as a large sized stick.

In ordering a Body Piece for your cutter, cut off and send us a small piece from end of stick you have used. Be particular to see that the piece you send us fits the slot nicely, and give us the length of stick your machine requires. In ordering the small strips it is only necessary to give the length of stick, as we cut them all to a standard gauge.



HAMILTON'S CUTTING STICK	
Price of Main Body Piece, any length up to 38 inches	0 25 0 30
DATE LINES.	
Made to order from any type in our catalogueeach \ Not less than two made of any one kind.	0 50
CHICAGO DRYING RACK.	
To hold 12 shelves, 2 feet wide by 2 feet long	4 00 8 00 3 00

ELECTROTYPED SLUGS.



Electrotype Slugs cut to measure of column, each......\$0 15

ENGRAVING.

We have made arrangements whereby we are enabled to furnish first-class engraving at fair prices.

ENGRAVERS' TOOLS.



ENGRAVERS' TOOLS-PRINTERS' SET.

Six tools, sharpened for use......\$2 50

ELECTROTYPING.
All orders for electrotyping filled at current rates, and the work well and promptly done

all orders for ele	ectrotyping f	illed at curr	ent rates, an	d the work	well and pi	comptly done
%	75	65	60	55	50	35
75	70	65	9	50	45	35
70	65	09	55	45	40	35
65	9	55	Şo	45	40	30
90	55	50	45	40	35	30
55	50	50	45	40	35	30
nying scale. per square once and a charged 10	50	45	40	35.	30	25
s per accompanhes, 2½ cents be charged a wide, to be	wide, to be piece to be over, to be	40	40	35	30	25
charged as per a square inches, 2% 20 cents. If plates to be ches to be	14 pica no sing nches an	Ne se	35	30	30	25
on wood to be sed, under 15 and embossin and embossin on wood, 12 to mo single	on metal, 12 running inch ng 15 square	s, and one picane; fractions ed full inch; be counted.	charged at scale, at 3 ked, at two-than scale.	30	25	20
Cuts and type jobs on wood to be charged as per accompanying scale. Job work not blocked, under 15 square inches, 2½ cents per square inch; no single piece made less than 20 cents. Jobs on metal base and embossing plates to be charged once and a half scale. Advertising matter on wood, 12 to 14 picas wide, to be charged 10	than 20 cents. Advertising matter on metal, 12 to 14 picharged at 15 cents per running inch; no si made less than 25 cents. Book plates measuring 15 square inches 2 cents per runder 15 square inches	r square inch pe for bevel signature lin to be count inch not to	Tint plates, blocked, charged at scale rate; larger than scale, at 3 cents per square inch. Tint plates, not blocked, at two-thirds scale price; larger than scale, at 2 cents per square	ig jobs on its each; on nts each.	25	20
Cuts and Job wor inch; no sin Jobs on half scale. Advertis	than 20 cents. Advertising matter charged at 15 cents per made less than 25 cents. Book plates measuring per songre inch:	width of type for bevels, and one pical length for signature line; fractions square inch to be counted full inch; half square inch not to be counted.	Scale rate; cents per square Tint plathinds scale at 2 cents	men. Mortising jobs wood, 20 cents each; metal, 30 cents each.		15

ENVELOPE FLAP EMBOSSING PUNCH.

For embossing imprints where ordinary imprints are not allowed. Nickel plated...\$5 00

ENGRAVER'S WOOD.

First qu	ality	Boxwood	i s	q. in.	\$ 0 0 5	1	Fourth o	luality	Boxwood	sq. in.	0 02
Second	66	66		66	0 04	1	First	66	Maple	66	0 02
Third	66	66		66	0 03		Second	•	66	46	0 01

PEERLESS FEEDER.

FEED FOLDERS.

FELT CLOTH FOR DISTRIBUTORS.

FOLDING MACHINES.

Following are prices on some of the Folding Machines built by the Campbell Printing Press Co. This is but a partial list, however. Write full information of the work you have to fold and we will quote you prices on the machine best adapted to your needs—for either newspaper or book work.

HAND-FEED NEWSPAPER TURN SHEET FOLDING MACHINE.

This machine is especially intended for rapid newspaper folding of 4 and 8 pages. The papers are delivered and packed at both 3rd and 4th folds. All folds at right angles.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	3-fold.	4-fold.
25	A	22 x 28 to 33 x 46	4 ft. 1 in. x 4 ft. 9 in.	\$600	\$650
26	C	23 x 30 to 36 x 50	4 ft. 5 in. x 5 ft. 1 in.	650	700
27	D	*24 x 32 to 40 x 56	4 ft. 9 in. x 5 ft. 7 in.	750	800

Pasting and Trimming Attachments for 8-page paper, \$50 additional.

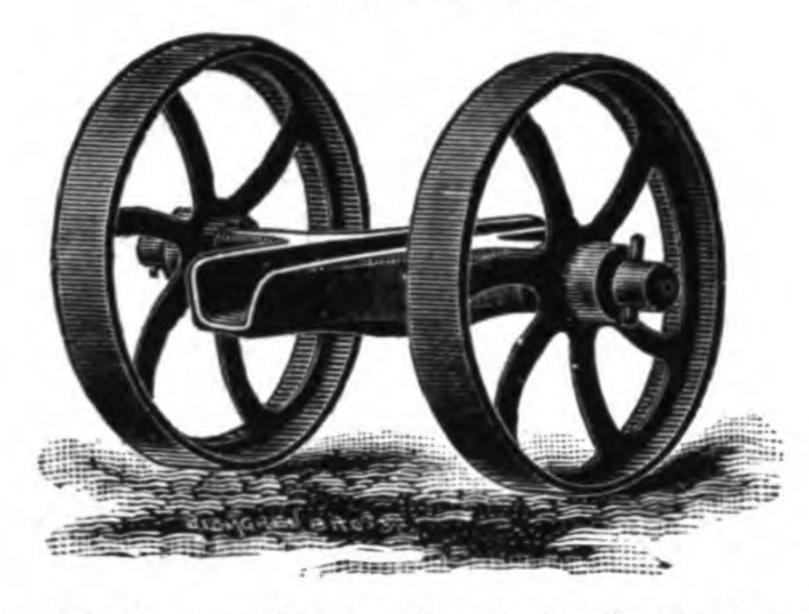
NEWSPAPER FOLDING MACHINE ATTACHING TO PRESS.

This machine can be attached to any press with a back delivery when the heading is printed with the last side. In ordering state the make of the press it is to be attached to, space behind the press and circumference of the cylinder over blanket. All folds at right angles unless specially ordered. Four-fold machines deliver the papers at 3rd or 4th folds.

No.	Size.	Extreme Sizes of Paper.	Floor Space.	Back of Press when attached	3-Fold.	4-Fold.
28	A	22 x 28 to 33 x 46	3 ft. 7 in. x 4 ft. 9 in.	5 ft. 9 in.	\$ 600	\$650
29	C	23 x 30 to 36 x 50	3 ft. 11 in. x 5 ft. 1 in.	6 ft. 9 in.	650	700
30	*D	24 x 32 to 40 x 56	4 ft. 3 in. x 5 ft. 4 in.	7 ft. 4 in.	750	800

Insetting and Pasting Attachments for 6-page paper	.\$ 50 €	additional
Paster and Trimmer for 8-page paper	50	4.6
Insetting, Paster and Trimmer for 8 and 10-page paper		

FORM TRUCK.



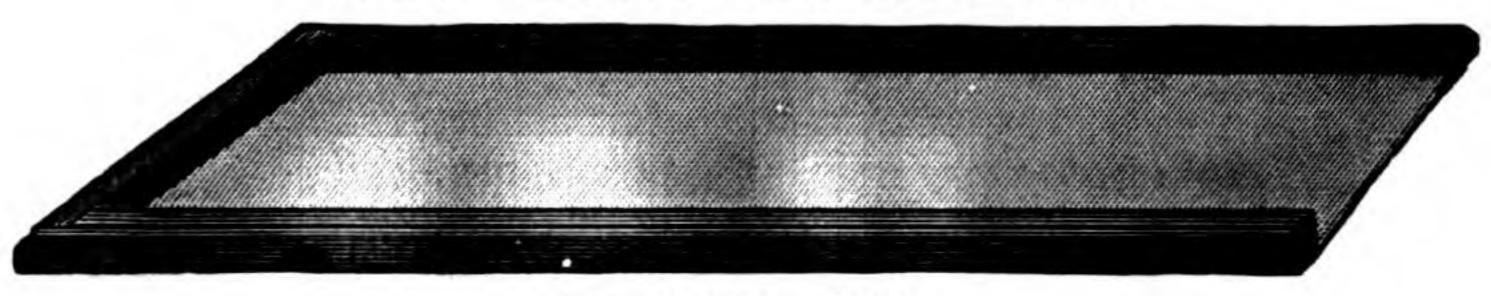
An indispensable article in any job office for moving heavy forms. The heaviest form can be readily and easily handled.

Form Truck\$3 00

FOOT SLUGS.

Brass, 12 Point, cut for Newspaper col..\$0 15 | Brass, 24 Point, Newspaper col......\$0 25 | Brass, 18 Point, " " 0 20 | Metal " " 0 06

NEWSPAPER, BOOK AND JOB GALLEYS.



BRASS GALLEYS-LINED.

Single Column, 35/8×231/4 in. inside....\$2 00 | Double Column, 61/4×231/4 in. inside...\$2 50 " 55/8×111/2" " 1 50 | " 61/4×111/2" " 2 00

HALF-LINED GALLEYS.

UNLINED GALLEYS.

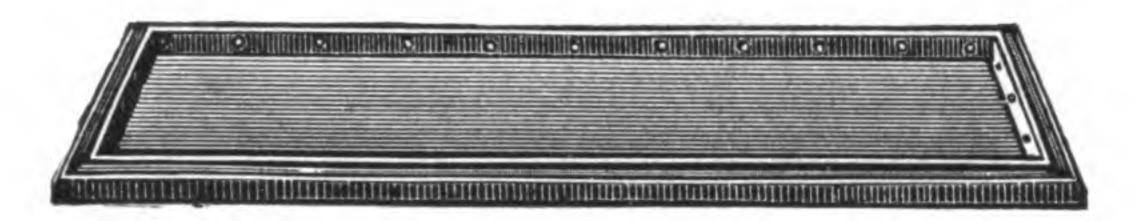
ALL-BRASS GALLEYS.

These All-brass Galleys are especially adapted for use in morning newspaper offices, as in many cases it is necessary to soak the type in hot lye before distributing, in order to prevent its sticking together. Galleys made in part of wood would be ruined in a few days by such treatment, hence the necessity and economy of using Galleys made wholly of brass. These All-brass Galleys are the most perfect and strongest ever offered to the trade.

Single Column.......\$2 00 | Double Column.......\$2 50

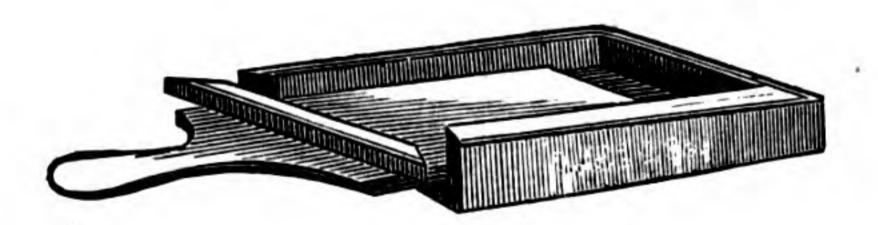
BRASS JOB GALLEYS-LINED.

6 ×10 i	nches	insid	e\$2 00	12×18 i	nche	s insid	le\$3	50
83/4×13	46	"	2 50	14×20	66	"	4	00
10 X16	"		3 00				5	00



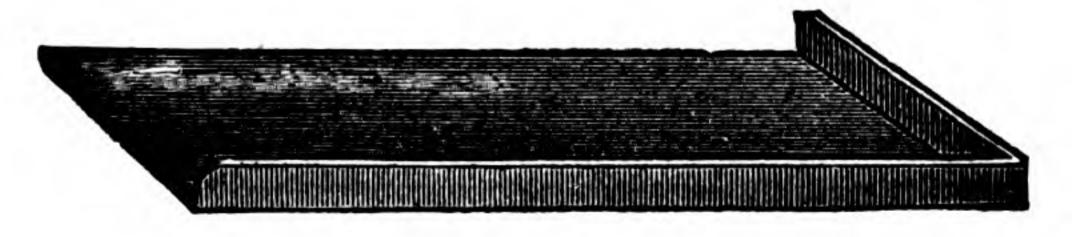
BRASS MAIL-LIST GALLEYS-LINED.

Bras	s-Lin	ed,	with	close	ed end	ls, 61/4×2	11/4 incl	hes inside	e\$	3 00
"	"		"	46	66	10 X2	11/4 "	"	••••••	4 00
Zinc	Botto	m,	66	"	"	61/4×2	11/4 "	"		1 50
Bras	s Reg	let	for	same,	each,	Nonpare	eil thick	ness		35
Meta	ıl "		66		"	"	"			15
Galle	eys, 10	Pic	as	wide,	for M	cFatrich	Mailin	g Machin	ne	1 00
		٠ '	6	"	**	"	"	46		1 25
**	fo	r M	ust	ang M	lailer.	•••••	· · · · · · · · · · · · · · · · · · ·	·····		50
									le to order	



SLICE GALLEYS

Octavo, Slice,	6 ×10\$2 00	Super Royal, Slice, 14×20\$3 50
Quarto, "	• • • • • • • • • • • • • • • • • • •	Imperial, " 15×22
Medium,"	10 X16 2 50	Republican, " 18×25 4 50
	12 X18 2 75	



COMMON WOOD GALLEYS.

4X 6 i	inche	s insid	de\$0 20	8×10 i	nche	s insid	le\$0	40
5× 8			0 25	8×12	"	66	0	50
6×10	"	"	0 30	8×24	66	66	0	60
5×15	"	46	0 30	10×16	66	"	0	60
6×20	66	**	0 50					

GAUGE PINS.



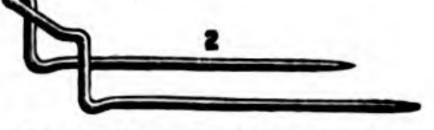
ORIGINAL STEEL GAUGE PIN.



GOLDEN STEEL GAUGE PIN.



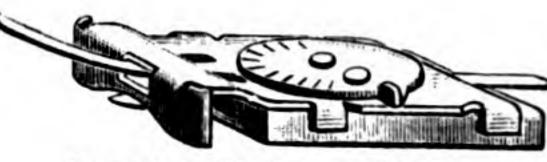
SINGLE PRONG GAUGE PIN



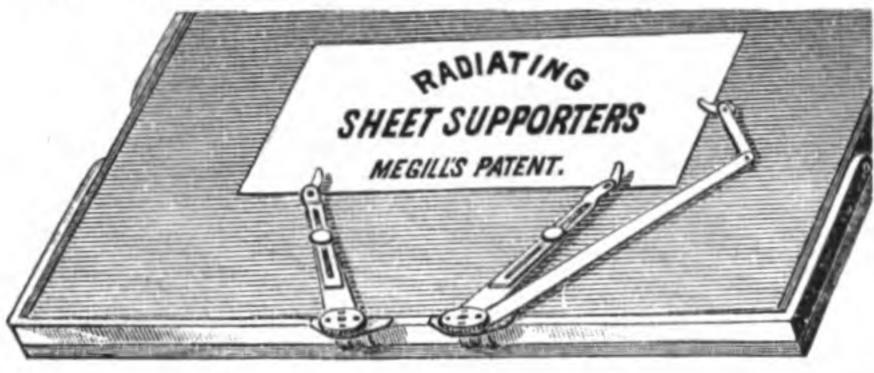
TWO PRONG GAUGE PIN.

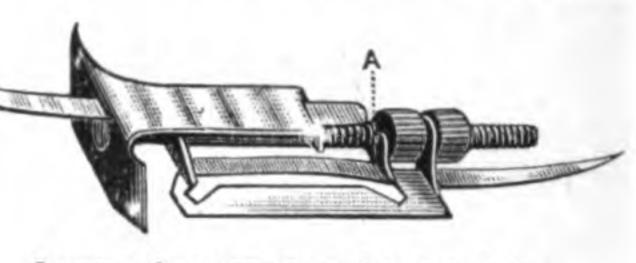


HOOK GAUGE PIN.



PERFECT REGISTER GAUGE.

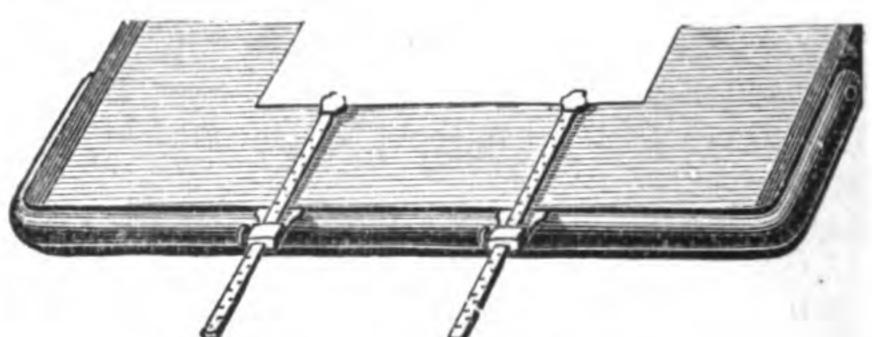




SCREW ADJUSTABLE GAUGE PIN.



SPRING TONGUE GAUGE PIN.



PARALLEL FEED GUIDES.

SIZES AND PRICES:

ORIGINAL STEEL GAUGE PINS.—Four sizes. No. 1, low. No. 2, medium. No. 3, high No. 4, low, short lip. Price 60 cents per dozen.

GOLDEN STEEL GAUGE PINS.—Six sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 5, medium, 1/8 inch lip. No. 6, long lip. Price 40 cents per dozen.

Single Prong Gauge Pins.—Four sizes. No. 1, low. No. 3, high. No. 6, low, long lip. No. 7, high, long lip. Price 25 cents per dozen.

Two Prong Gauge Pins.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 25 cents per dozen.

Hook Gauge Pins.—Two sizes. No. 1, low. No. 3, high. Price 25 cents per dozen.

Brass Gauge Pins.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 40 cents per dozen. Pointed Tongues for use in pulling off sheets. May be inserted in head of Brass Gauge Pin. Price 25 cents per dozen.

RADIATING SHEET SUPPORTERS.—Eight sizes. No. 3, for 7×11 press, \$3.00. No. 3½, for 8×12 press, \$3.10. No. 4, for 9×13 press, \$3.20. No. $4\frac{1}{2}$, for 10×15 press, \$3.30. No. 5, for 11 \times 17 press, \$3.40. No. 5½, for 12 \times 18 press, \$3.50. No. 6, for 13 \times 19 press, \$3.60. No. 6½, for 14×22 press, \$3.70.

Screw Adjustable Gauge Pins.—One size. Low, with adjustable tongue. An adjustable gauge pin without teeth. Price \$1.00 per set, three in a set, one tongue each.

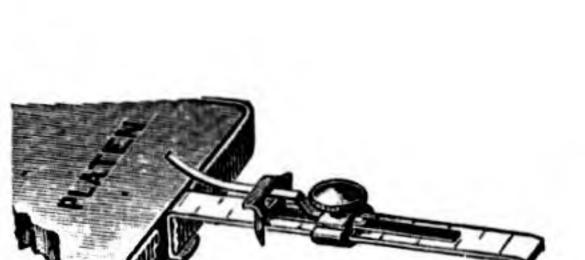
Spring Tongue Gauge Pins.—One size. Low, with adjustable tongue. Price \$1.20 per dozen. Per set of three, 40 cents, including an extra tongue for each pin.

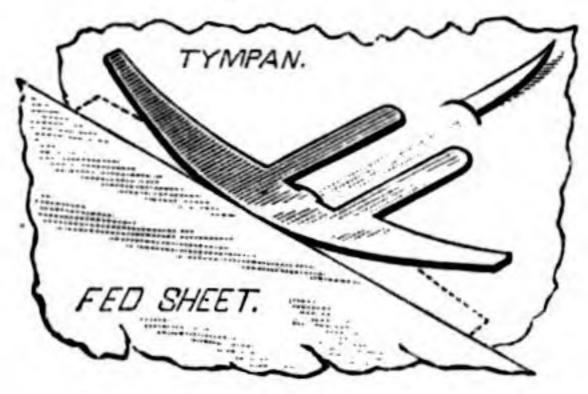
Parallel Feed Guides.—Price, Holders 1 size, 75 cents per pair. Guides as follows: $1\frac{1}{2}$ inch, 40 cents. 2 inch, 45 cents. $2\frac{1}{2}$ inch, 50 cents. 3 inch, 55 cents. $3\frac{1}{2}$ inch, 60 cents. 4 inch, 65 cents. $4\frac{1}{2}$ inch, 70 cents. 5 inch, 75 cents. $5\frac{1}{2}$ inch, 80 cents. 6 inch, 85 cents. 6½ inch, 90 cents per pair.

Perfect Register Gauge.—Pastes on like a quad and adjustable after it is pasted on. One size answers for all work. Price, \$1.25 per set of three, including two dozen extra tongues.

GAUGE PINS.





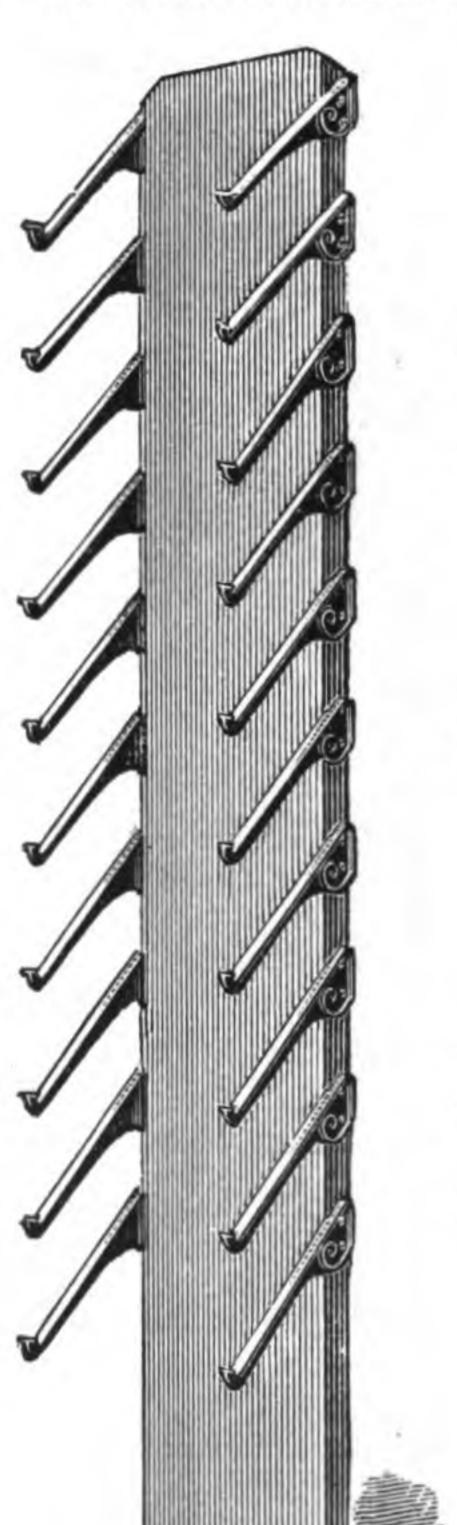


THE FLEXIBLE GAUGE PIN.

Is a side gauge pin—a gripper gauge pin—a flat gauge pin—a compressible gauge pin—a spring gauge pin—a low gauge pin—a sky-high gauge pin—a sheet-lifting gauge pin—a non-smashable gauge pin—an all-around gauge pin is the gauge pin called the "Flexible." Price 60c. per dozen.

No. 4, Side-Gauge. No. 1, Low Bottom-Gauge. No. 3, High Bottom-Gauge.

EXTENSION FEED GUIDES.—Price \$1.00 per set, two in a set, complete with an extra pair of short guides and tongues. For gauging sheets at or below the edge of the platen. The extension is $2\frac{1}{2}$ inches long and may be cut down if required.

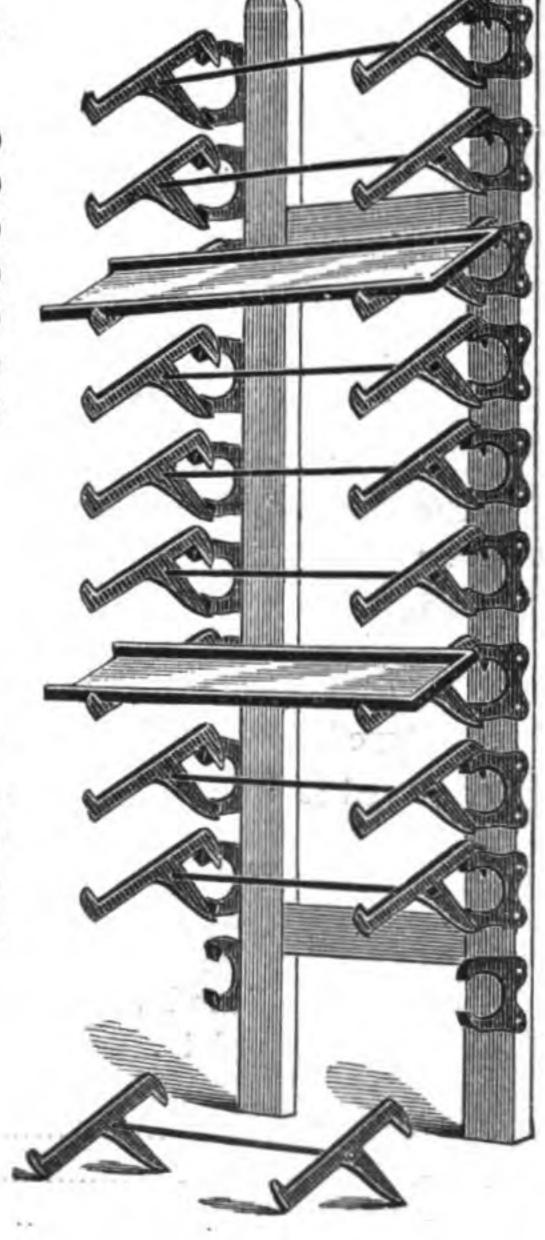


ECONOMY GALLEY RACK.

WOODEN UPRIGHT, IRON ARMS.

To hold	6	Galleys	\$	3	00
44	8				
"	10	**		5	00
"	12			6	00
**	15	**		7	50
•	20	"		10	00
Iron Ar	ms	per pai	r	0	40

MARVIN'S GALLEY RACK AND REST.



MARVIN'S GALLEY RACK AND REST

HEAD RULES.

		5 PC	TZIC	THICK	ness.						7	POI	NT	THICKN	ess.			
1:	inche	s and	un	der		each	\$ 0	20	12	inche	es an	d v	ınd	er		ach	\$ 0	32
14	46		46			46		25	4	6			44	*****	•••••	46		40
17	44		66		• • • • • • • • • • •	44	0	35		4	ļ.		66		• • • • • • • • •	66		50
19	66		44			46		40	·	•			44		•••••	66		55
22	46		46			66		60	4	6	ı		44	******		46		65
	inche	s for	4 Co	l. Folic	or Quar	to"		20	•	é inch	es fo	r 4	Col	.Folio o	r Onari	'n"		32
111/8			5 "		6.	66		20	•	_	"	5	"	66	"	**		32
13%			6 "	44	6.	66		25		_	46	6	66	44	46	66		40
153/4		66	7 "	46	46	66		35		_	66	7	66	44	66	66		50
18		4.6	8 "	4.6		66		40	18	•	66	8	44	66		66		55
201/4	ı		9 "	44	••••	66		40	201	4	66	9	66	44	•••••	66		65
20/4	•		J		*****		· ·	10	207	•		J			•••••		U	00
		$5\frac{1}{2}$	POIN	T THIC	KNESS.						8	POI	NT	THICK	vess.			
12 i	inches	and	und	ler	е	ach	\$ 0	25	12	inche	s an	d v	ınd	er		ach	\$0	35
14	44		66	•••••	•••••	66	0	30	14		66		66	*****	•••••	66	0	45
17	44		44	•••••	•••••	66	0	35	17.		44		66	******	••••••	66	0	50
19	66		44	•••••	•••••	66	0	40	19		66		44	•••••		44	0	60
22	66		44	•••••	•••••	46	0	45	22		44		66	******	•••••	66	0	70
87/8	inches	for 4	Col	.Folio	or Quart	0"	0	25	87/	inch	es fo	r 4 (Col.	Folio o	r Quart	0"		35
111/8	44				44	66	0	25	111	_	66	5	44	44	"	66		35
13%	44	•	5	44	66	66	0	30	138	_	66	6	44	44	66	46		45
153/4	66	7	7 40	66	46	66		30	153/	_	44	7	66	46	44	46		50
18	46	ع ا	3	46		"		40	18		44	8	66	66	*****	66		60
201/4	4.6	g) 60	. 66	****	66		40	201/2	(46	9	66	66		66		70
/-		_			******					•		_					•	
		6	POIN	T THI	CKNESS.						9) P()IN	T THICK	iness.			
12	inches	and	und	ler	е	ach	\$ 0	30	12 i	nches	and	un	de	r	е	ach	\$ 0	38
14	46		46	•••••	•••••	46	0	35	14	44		44		•	•••••	66	0	45
17	46		44	•••••	•••••	66	0	45	17	44		46		•••••	• • • • • • • • •	66	0	50
19	66		44	••••	•••••	46	0	50	19	44		66		*********	• • • • • • • • • • • • • • • • • • • •	66	0	60
22	66		66	•••••	•••••	66	0	60	22	4.6		66		******		66	0	80
81/8	inches	for 4	l Co	l.Folio	or Quart	0"	0	30	87	g inch	es fo	r 4 (Col	Folio o	r Quart	0"	0	38
111/8	44	5	•	46	46	44	0	30	111	é 44		5	66	46	46	"	0	38
13%	44	6	6	46	"	66	Ö	35	138	8 "		6	66	44	44	46	0	45
153/4	46	7	7 60	6 66	46	44	0	45	153	_		7	44	66	66	66		50
18	66	8	3 "	66	•••••	66		50	18	•		8	44	66	•••••	66		60
201/4	46	9	66	46	••••	66		60	201/	4 "		9	66	46	•••••	66		80
/ T					-				1	_								
6 7	7 1	41.	. 6 1	nr 1 1	Dalas ei		_ 1.			1		o		Dies -		3 36	••	

The length of Head Rules given above are for columns 13 ems Pica wide, and Minion Column Rules.

HEADINGS FOR NEWSPAPERS.

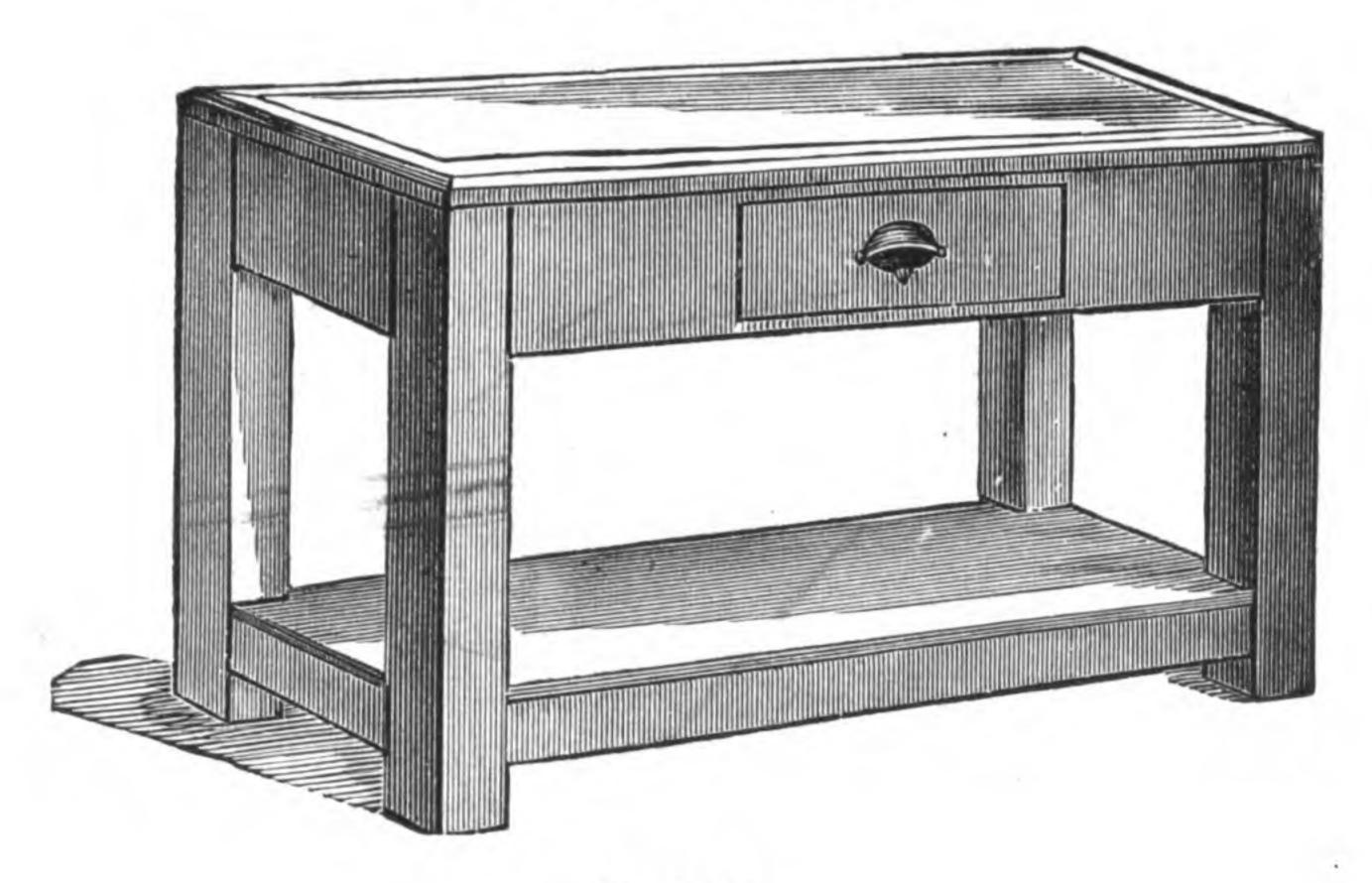
Electrotyped, each word in one block, about	\$ 2 00 to \$ 5 00	
If engraved to order	10 00 to 18 00	

INKING APPARATUS.

Distributor, Stand and Roller. With two Cylinders and Roller Handle, including two Roller Cores, complete.

No. 1—30 ii	nches	long	\$ 15	00	No.	5-40	inches	lon	g \$ 19 00
No. 2-32	4.6	66	16	00	No.	6-42	4.6	6.6	20 00
No. 3—36	44	46	17	00	No.	7—44	4.6	6.6	21 00
No. 4-38	44	66	18	00					

IMPOSING STONES.



OLD STYLE.



							SIZE.	WITHOUT	FRAME.	WITH OLD	STYLE	WITH NEW	STYLE
										FRA	ME.	FRAME.	
No	. 1,	for	7	Column	paper,	two pages,	26×44	\$10	00	\$18	00	\$2	5 00
						**	28×50	12	50	21	50	2	8 50
• 6	3,	"	9	"	"	"	30×60	15	50	25	50	3	3 00
"	4,	66	7	**	46	four pages,	26×72						
	-			**			28×80	19	50	32	00	4	0 50
	6,	"	9	"	"	"	30×90	23	50	38	00	4	6 50
"	7,	"	6	"	quarto	, "	36⋉60	18	50	32	00	4	1 00

PRINTING INKS.

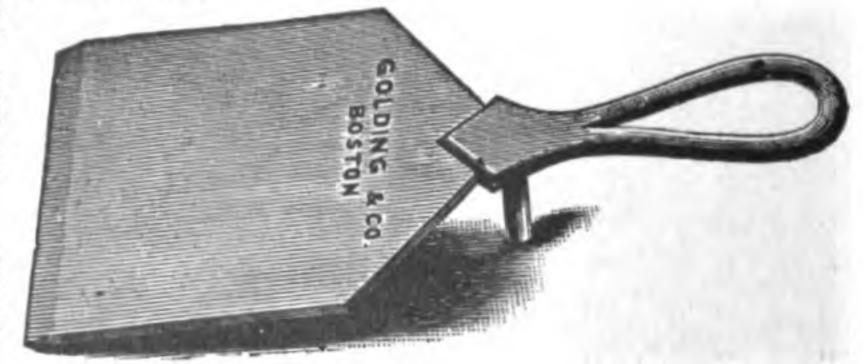
We carry in stock the following line of black and colored printing inks, from the celebrated and popular factory of Jaenecke-Ullman Co., New York City and Germany. All of the inks specified below are put up in one-quarter pound tubes unless otherwise stated.

	Price per	lb. Price	per	lb.
News Ink, 28 lb. kegs	20	Brilliant Carmine, No. 1, 2 oz. tubes.\$	12	00
News Ink, 5 and 10 lb. cans	25	Claret Lake	5	00
Brilliant Black, 1, 2 and 5 lb. cans	40	Agate Red	5	00
Brilliant Black, 1, 2 and 5 lb. cans	50	Chestnut Brown	1	50
Brilliant Black, 1, 2 and 5 lb. cans	75	Snuff Brown	2	00
Nubian Black, 1, 2 and 5 lb. cans	1 00	Sepia, No. 2		50
Job Black, 1 lb. cans	1 00	Sepia Brown, No. 1		00
Combination Black	1 50	Photo, Deep		00
Combination Black	2 00	Photo, Light	3	00
Combination Black	3 00	Chocolate Brown		00
Bronze Blue Black	2 50	Bismarck Brown	3	00
Blue Black, Light, No. 2	1 50	Maroon Lake	3	00
Blue Black, Deep, No. 2	1 50	Red Brown Lake		50
Blue Black, Light, No. 1	2 50	Brown Lake, No. 1	4	50
Blue Black, Deep, No. 1	2 50	Brown Lake, No. 2	4	50
Ultramarine, No. 3, 1 lb. cans	1 00	Brown Lake, No. 3		50
Oriental Blue, No. 3	1 50	Lemon Yellow	2	00
Berlin Blue	2 00	Sulphur Yellow	2	00
Bronze Blue, No. 2	2 00	Chrome Yellow, Deep		
Bronze Blue, No. 1	2 50	~•		
Ultramarine, No. 2	2 50	Chrome Orange	2	00
Azure Blue	2 50	Persian Orange	2	00
Milori Blue	3 00	Olive Green	2	00
Turkish Blue	3 00	Silk Green, Light	2	00
Marzarin Blue	3 50	Bronze Green	2	00
Violet Bluish, No. 3	3 00	Regal Green		
Violet Bluish, No. 1	5 00	Dragon Green		
Violet Redish, No. 3	3 00	T		277
Violet Redish, No. 1		Brilliant Green, Dark	5	00
Vermillion, No. 1	2 00	White, 1 lb. cans		50
Brilliant Carmine Vermillion	4 50		1	
Brilliant Red, No. 3	1 50	Light Gold Ink	5	00
Brilliant Red, No. 2	2 00	Deep Gold Ink	5	
Brilliant Red, No. 1	2 50	Yellow Bronze Size, 1/4, 1/2 & 1 lb. cans	1	50
Deep Cherry	4 00	Yellow Bronze Size, Special Quick		
Superior Rose Lake	3 00	Drying	1	50
Crimson Lake, No. 2	4 00	Copying Ink, Red, Scarlet, Purple		
Brilliant Lake, No. 1		and Blue	5	00
Brilliant Lake, No. 0		Gloss Varnish, 1 lb. cans	1	50
Deep Geranium Lake		Dryer, 1 lb. cans	1	20.00
Brilliant Carmine, No. 3, 2 oz. tubes.	100	Reducing Varnish, 1 lb. cans		50

INK SLICE.

These are superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Ink Slice.....each, \$0 75



INKOLEUM.



THE PRINTERS' WONDER.

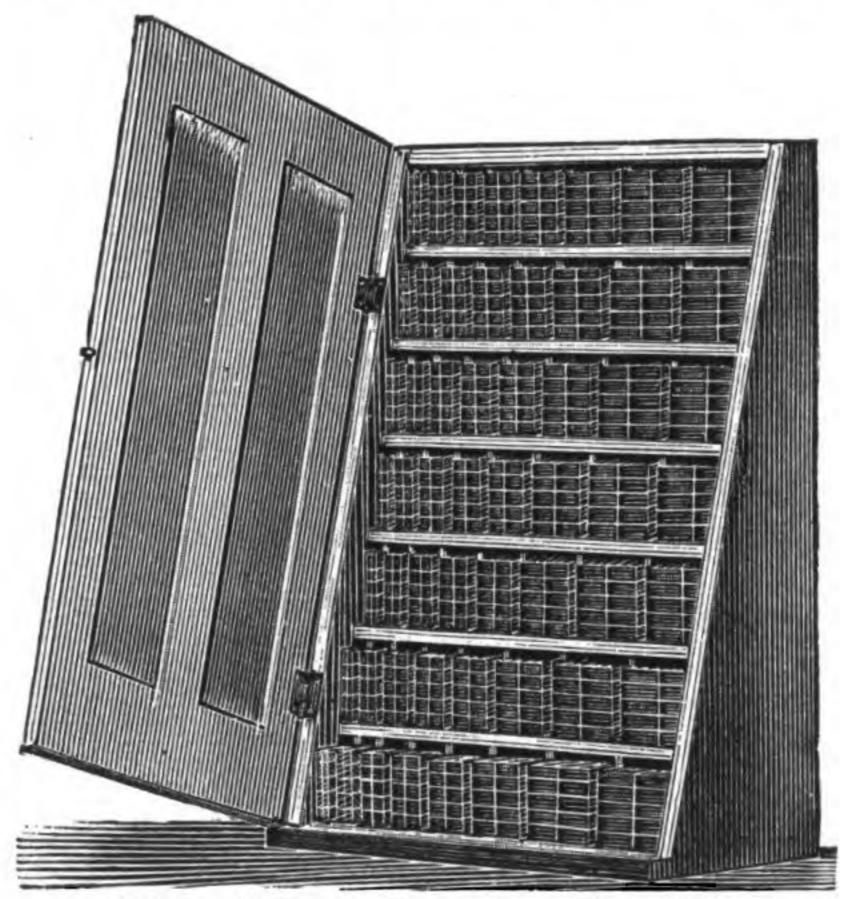
For reducing and refining Printing and Litho graphic Inks instantly, without impairing the color, no matter how old or stiff, to any consistency required, and making them work clear free and easy, on any kind of press, on any kind of paper, and in any temperature. Also prevents paper from pulling and sticking to form. No spreading of jobs necessary.

Inkoleum, put up in Half Pound Bottles.....\$0 50

INKING STONES.

Best Marble, 12×18\$2 00	Best Marble, 18×24\$3 75
INK KI	NIVES.
6 inch blade, each\$0 60	9 inch blade, each\$1 25

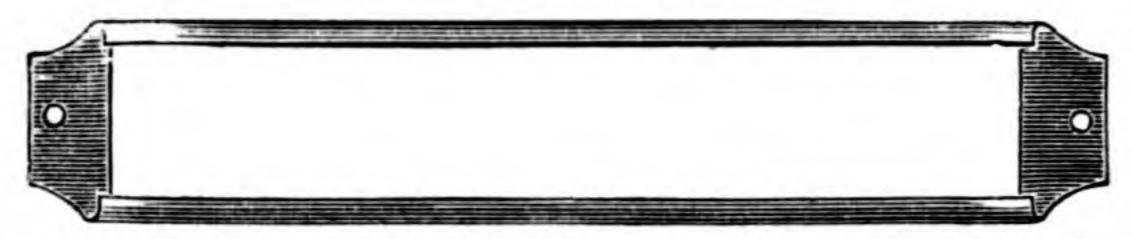
LABOR-SAVING CHERRY FURNITURE.



SINGLE FONT OF FURNITURE, WITH CASE.

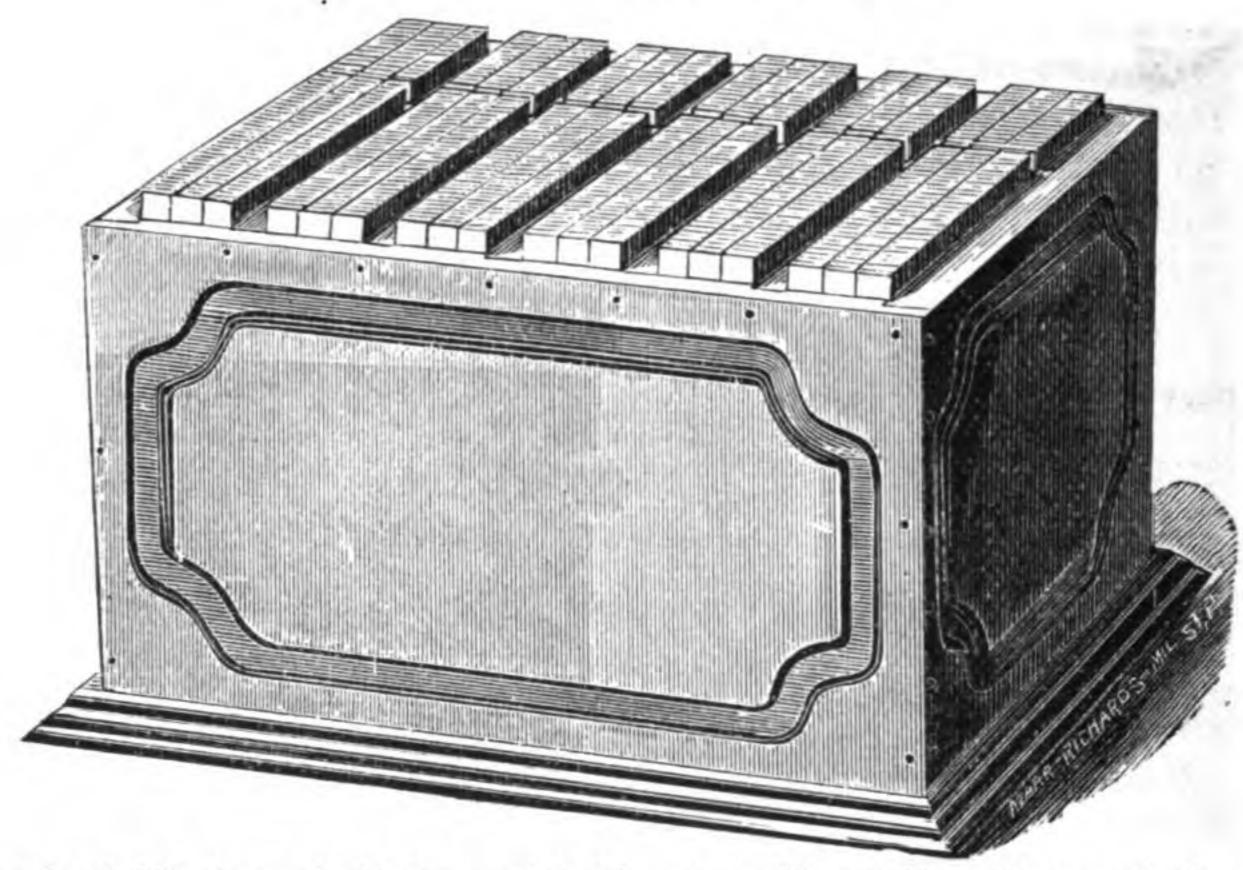
Half Font, with case, 280 pieces	\$5	00
Single Font, with stained Case, containing 560 pieces	8	00
Single Font, without Case, containing 560 pieces	5	50
Single Font, with Case containing 560 pieces, with extra partitions	10	00
Double Font, with Case, containing 1,120 pieces	15	00
Double Font, with Case, containing 1,120 pieces, with extra partitions	18	00
Double Font, without Case, containing 1,120 pieces	11	00
Mammoth Case, for poster work, designed for large offices, with partitions, no door,		
containing selected furniture cut 10 to 160 ems long		
This furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems I with size stamped on end of each piece.	6, lon	8, 1g,

LABEL HOLDERS.



These holders improve the appearance of the office; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution. Brass Label Holders 1×5½ inches, per hundred.....\$2 50

LABOR-SAVING REGLET CASES.



No. 1 contains 1,800 pieces, half pica and half nonpareil, cut 10 to 60 ems pica long...\$ 8 00 No. 2 contains 2,400 pieces, half pica and half nonpareil, cut 10 to 120 ems pica long.. 14 00 No. 3 contains 4,200 pieces, half pica and half nonpareil, cut 10 to 51 ems pica long.... 15 00 No. 6 contains 3,150 pieces, half pica and half nonpareil, cut 10 to 150 ems pica long... 20 00

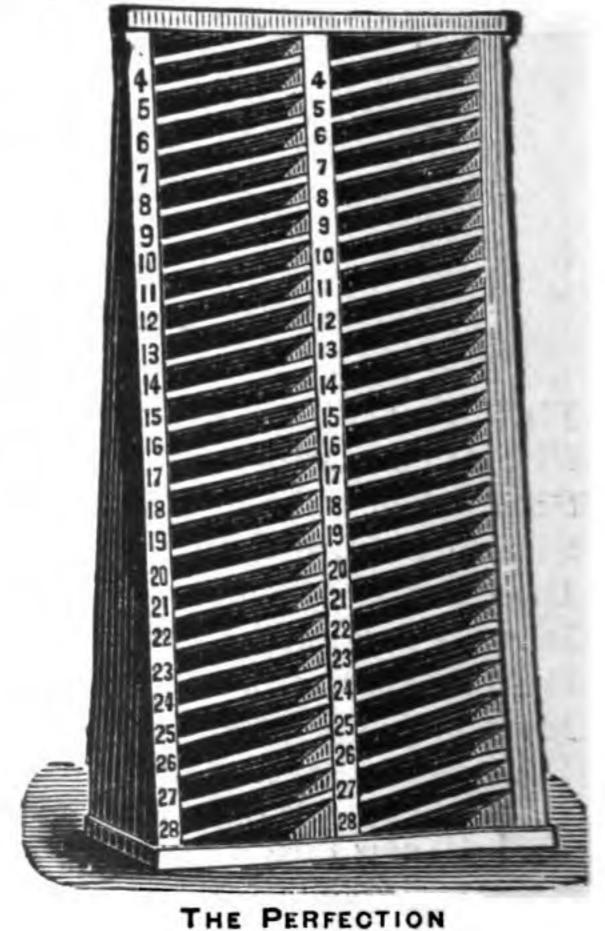
LABOR-SAVING LEAD AND SLUG RACK.

This Rack is made in a neat, strong, and durable manner, having a series of graduated spaces, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, from whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them. The first apartment is intended to be used for 4-, or 6to-Pica leads, and the second for Nonpareil slugs.

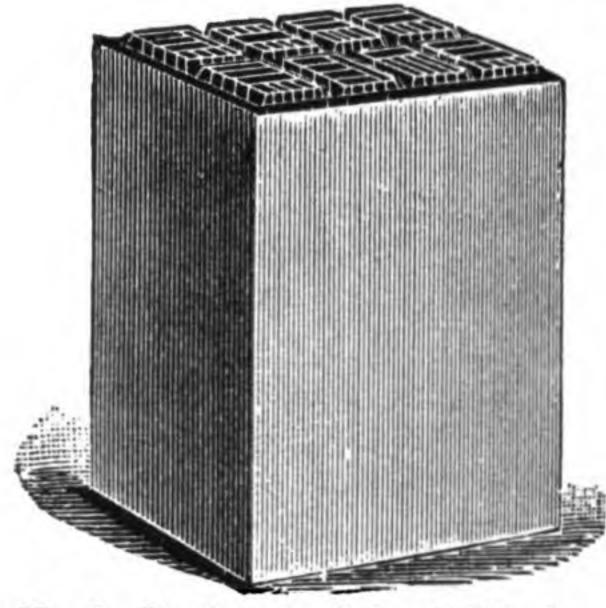
This Rack will hold 180 pound of leads and slugs cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Price\$2 00

Other sizes made to order.



LABOR-SAVING RULE AND REGLET RACK.



This is a great improvement on those made formerly. The Rule and Reglet stand on end, exposed to the view of the printer at once, without handling over, which is the case with styles formerly made.

This case contains a large assortment of Cherry Reglet, Wood Rule and Side Sticks, for Programmes, Poster Work, etc. They are accurately cut and well oiled, and we feel confident that every printer will acknowledge their convenience and value.

No.	1-	Rack	containing	1,300	pieces	Reglet,	Rule	and Side	Sticks,	for 24×36	shee	t\$15 00
"	2-	. "	46	1,600	"	"	44	"	**	28×42	"	20 00
66	3-		66	2,000	66	66	66	46	66	28×42	66	25 00

LAMP HOLDER.



This useful article for the compositor is attached to the case. The arm is made so that it will fit tight on the top rim of the upper case, and the cir-

cle which holds the lamp is fitted in this arm in such a manner as to enable the lamp to be placed over the lower case, or either side of the upper case, and every part of the upper and lower cases can be reached without the hand coming in contact with the lamp or lampholder.

LEADS AND SLUGS.

4 and 6 t	o Pica	Lea	ds			 			 	P	tb.,	\$0	16
8 to Pica	Lead	s				 			 		"	0	32
10 "	"					 			 		"	0	60
12 "	**						5-3-2 5-4 (4) 5 5 5 5 5 5				**	0	70
4 and 6 t	o Pica										"	0	18
											font.	2	50
4 and 6 t						_				-	No other seasons		25
											1b.,	0	16
"		"	"										18
**	66	"	"									2	50
44	**	"	. 66	25	"			_		•		6	25

LEAD CUTTERS.



The Nonpareil Lead Cutter is most powerful in the market. Has a long, adjustable bearing for the lever, and both front and back gauges. By pushing the lever, 4-to-pica brass rule can be cut. The lever is held up by a strong spring.

Indispensable to printers who are without our Little Giant Lead and Rule Cutter.

Pearl Lead Cutter, cuts leads		
only\$2	2	00
Nonpareil Lead Cutter 4		

LITTLE GIANT LEAD AND RULE CUTTER.



Nonpareil rule may be cut on Nos. 1 and 2, and Long Primer rule on No. 3.

The back gauge is reversible, so that, while the bed on No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

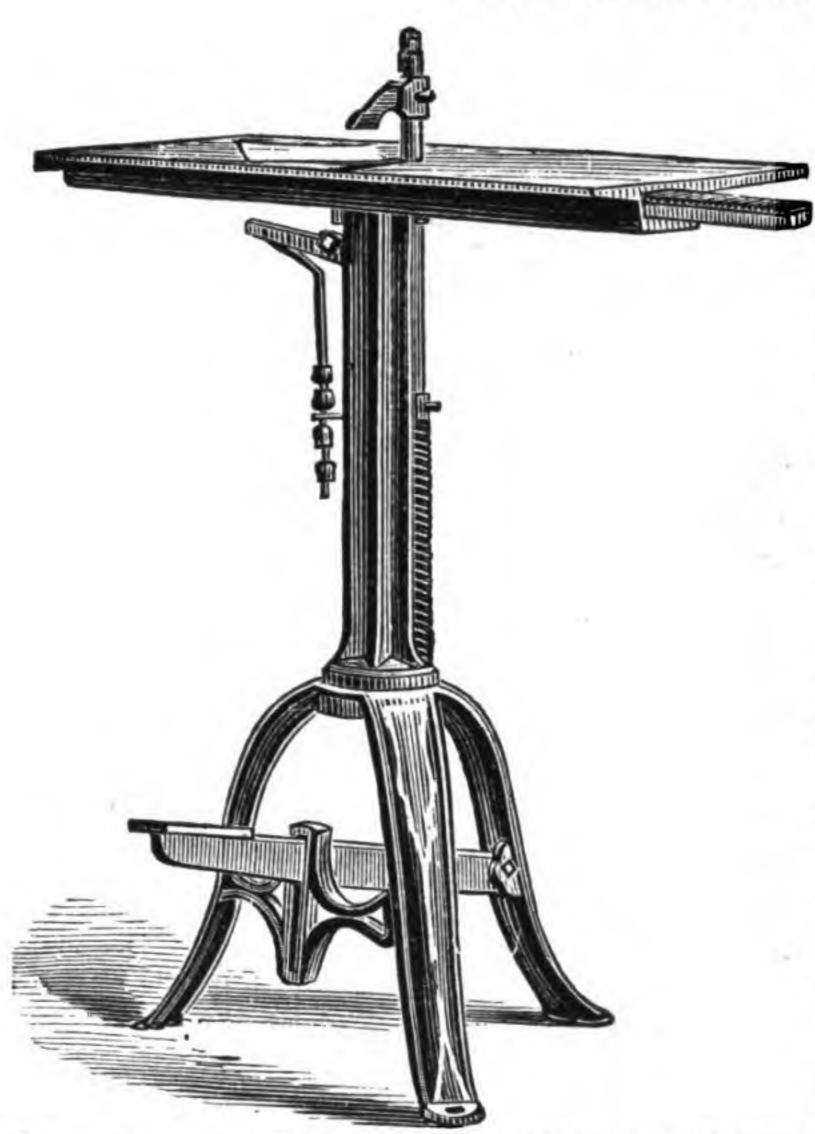
No. 1 gauges 12 inches \$ 8 00

No. 2 gauges 12 inches
graduated to picas... 9 00

No. 3 gauges 18 inches
graduated to picas... 12 00



MCFATRICH MAILING MACHINE.



The McFatrich Mailing Machine has stood the test of years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic, and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts. The machine for 10 ems pica wide galley weighs about 100 fbs., stands 34 inches high, table 10×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The Machine for 14 ems pica wide galley weighs about 125 fbs., stands 34 inches high, table 12×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured. Addresses easily 2,000 to 3,000 papers an hour. Being operated by a treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell

for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

PRICE FOR MAILER, ETC., FOR GALLEY TEN PICAS WIDE.

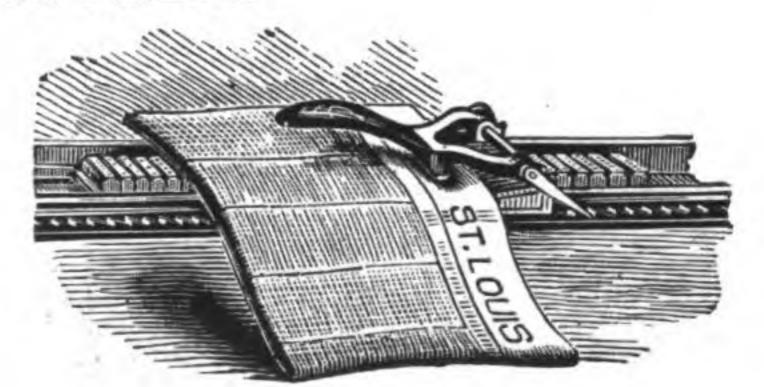
McFatr	ich M	ailing	Machine					\$	35	00
Galleys	, all z	inc, 30	inches lo	ng, ea	ch				1	00
								100		
Metal	44	**	"	"	"	"	44	***************************************	1	00
Bell Slu	ıgs, zi	nc, per	dozen						0	50

PRICE FOR MAILER, ETC., FOR GALLEY FOURTEEN PICAS WIDE.

McFatrich Mailing Machine	\$50 00
Galleys, all zinc, 30 inches long, each	1 30
Wood Reglet, Long Primer, 14 ems pica wide, per 100	0 35
그렇게 하는 어느 없는 것이 없는데 가게 되었다. 그렇게 되었다면 이번 이렇게 되었다면 하는데 그렇게 되었다면 그렇게 되었다면 그렇게 되었다면 그렇게 되었다면 그렇게 되었다면 그렇게 되었다면 그렇게	1 40
Bell Slugs, zinc, per dozen	0 75

PINER'S MUSTANG MAILER.

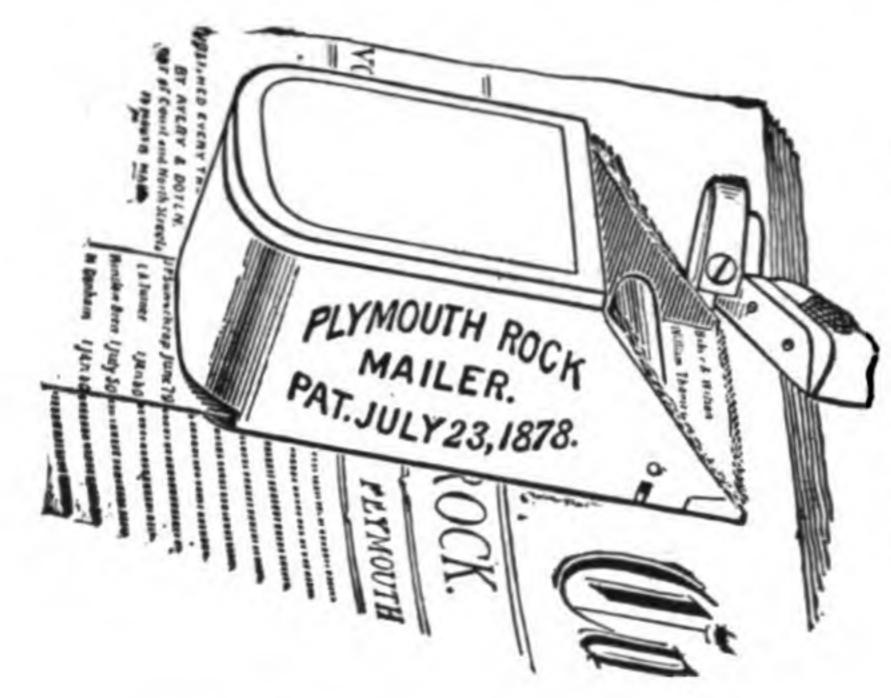
Capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 address, is easily accessible for the purpose of making corrections, and convenient for handling. Weight of machine, 16 pounds, and Galleys one pound each, making their transportation by express a small item of expense.



PINER'S MUSTANG MAILER.

Price\$	10	00
Galleys, each	0	50

MAILING MACHINES.



and a half inches high. It weighs only five and a half ounces.

It is held and operated by the left

with other machines.

It is held and operated by the left hand, leaving the right entirely free to handle the papers being mailed.

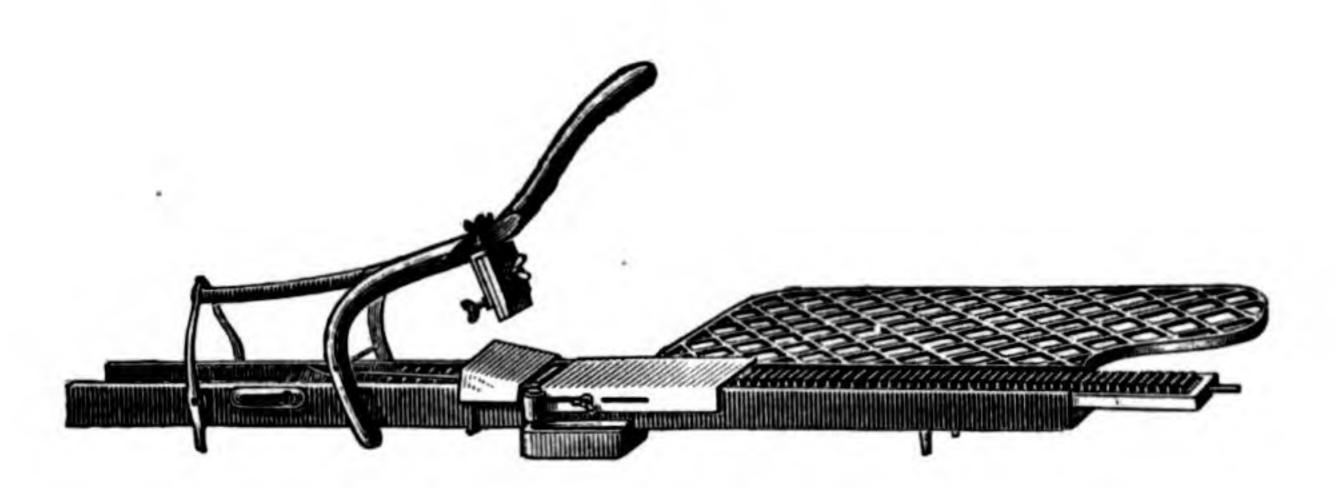
one and a half inches wide, and one

Sale positive: No royalty to pay, as

This mailer is but four inches long,

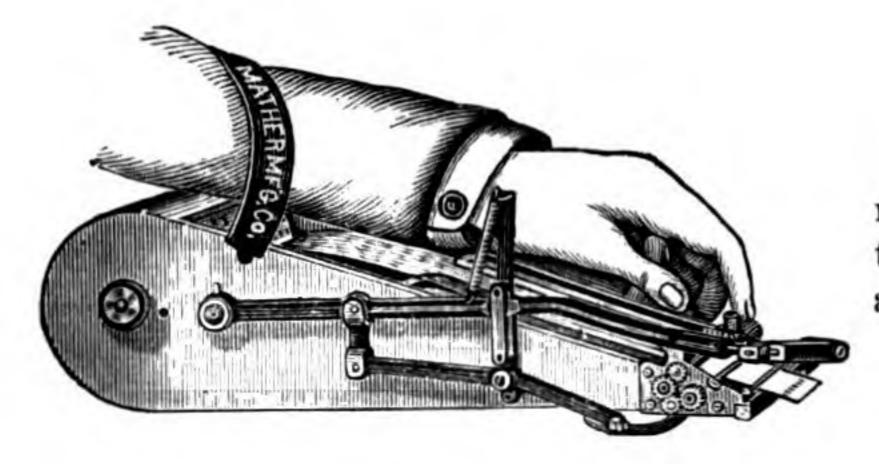
Plymouth Rock Mailer, using gummed paper......\$15 00

AMES' PLYMOUTH ROCK MAILER.



RUKENBROD'S MAILING MACHINE.

1	Rukenbrod	's Hand Mailing Press, with 2 galleys	18	00	
	**	Combined Hand and Treadle Press, with 2 galleys	25	00	
	**	Galleys, each	0	50	
	**	Bell Quadrats, per 100	0	90	



The Times Mailer is the best pasting mailer to purchase, from the fact that there is no royalty to pay, and it is quick and reliable in its operations.

THE TIMES MAILER.

Cimes	Mailer	30	00

MAILING TYPE.

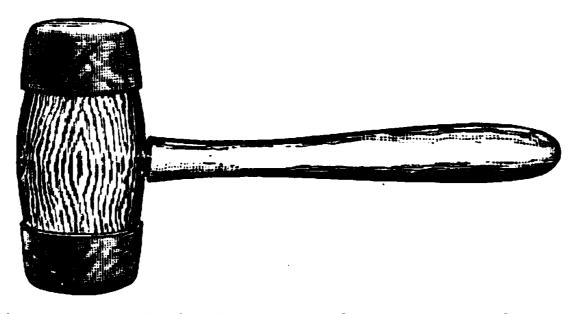
The type shown is 10 Point, cast in fonts adapted to mailing purposes. Parties ordering will please state whether en or em abbreviations are wished; also whether Aldine or Clarendon Condensed is wanted for Post Office type. Below we give an estimate of amount of type required for 1000 names.

SHigginbotham	17290	[≥] MLTudor	10595					
HiramAxford	12 $ extstyle extstyle$	ATLANTA GA						
RUM HOLLOW	Va	Mi=RNWexford 263						
MatildaFletcher	19Apr 92	_₹ LouiseStevenson	21590					
EHHazelton	15	Rev Charles Brigman	25 Oct 90					
§BaxterBrake	$21_{ m Dec}90$	£ TillieMPlummer	30588					
Mrs TCrwblack	$14_{ m Aug}91$	PeterGraybacks	acks 31 Feb 87					
100 lbs. 10 point Mailing Type for 1,000 names								
Mrs Mis PW Feq Jny Jny Key Apr May	Jun Jul Auk Sep Oct Nov	Jan Feb Apr May Jun Jul A	lug Rev Miss Mrs					
In ordering sta	te whether em c	r en abbreviations are wanted.						

MAKE-UP RULES.

15 ems Pica and under, each, 30 cents; 15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.

RAW-HIDE MALLETS.



An indestructible mallet which will prove a boon in large job and newspaper offices. The ends are covered with raw-hide, securely fastened and guaranteed.

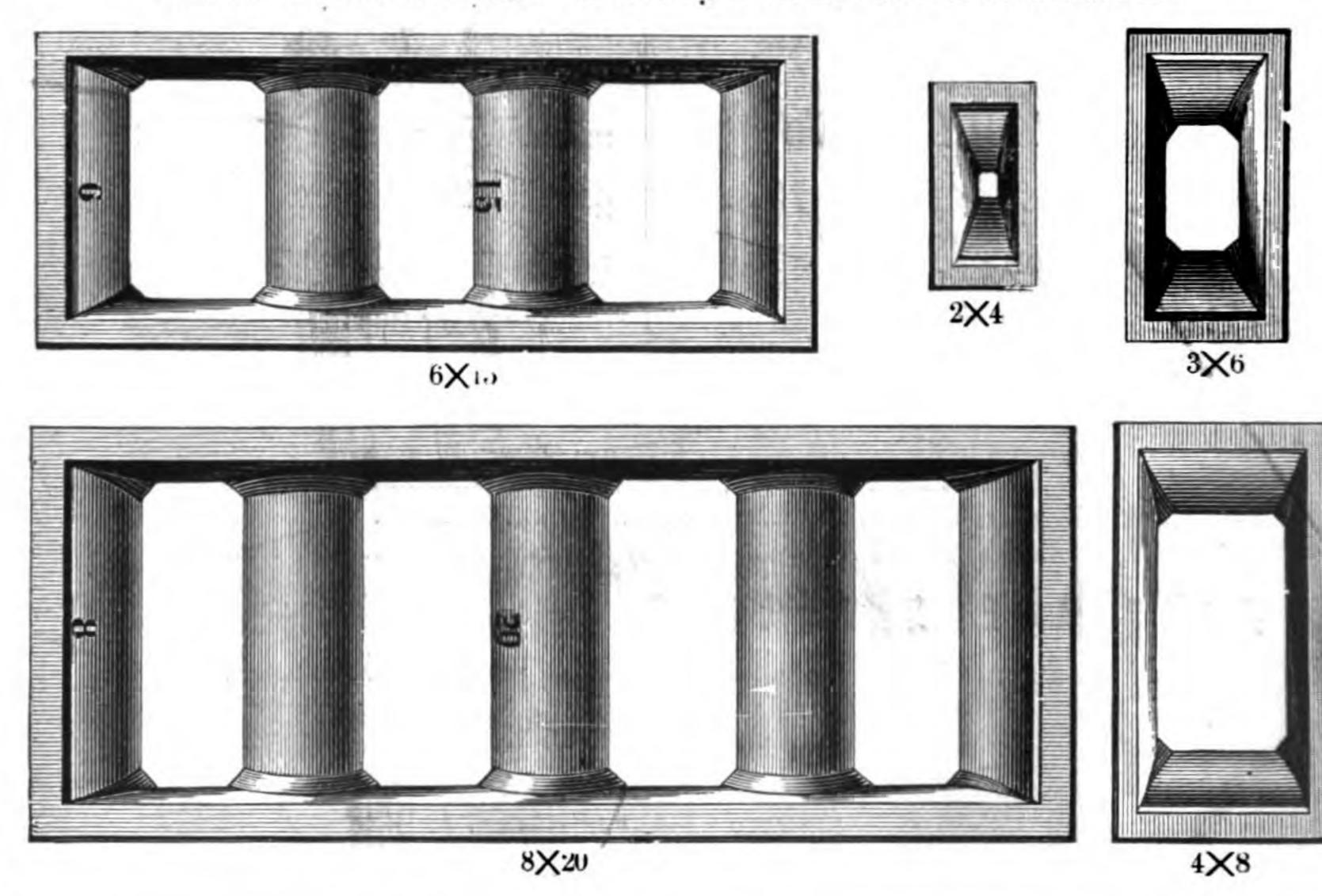
Rav	w Hi	de Malle	ts		•••••	*******	•••••	\$1 00	ı
					LI	GNUN	TIV N	Æ MALLETS.	
No.	50, I	Lignum '	Vitæ	, 31/2	X5½,	Screw	Hand	le\$0 75	
66	51,	66	66	3	X 5	66	66	0 60	í
46	52,	66	66	23/4	X4½	66	66		
						HICH	KORY	MALLETS.	
No.	44,]	Hickory,	31/2>	(6,	Screv	v Hand	lle	\$0 40	ť
66	45,	46	3 >	(5,	66	44	. • • • •	0 30	ı
	46,	66	21/2>	<4½,	, 46	66		0 25	

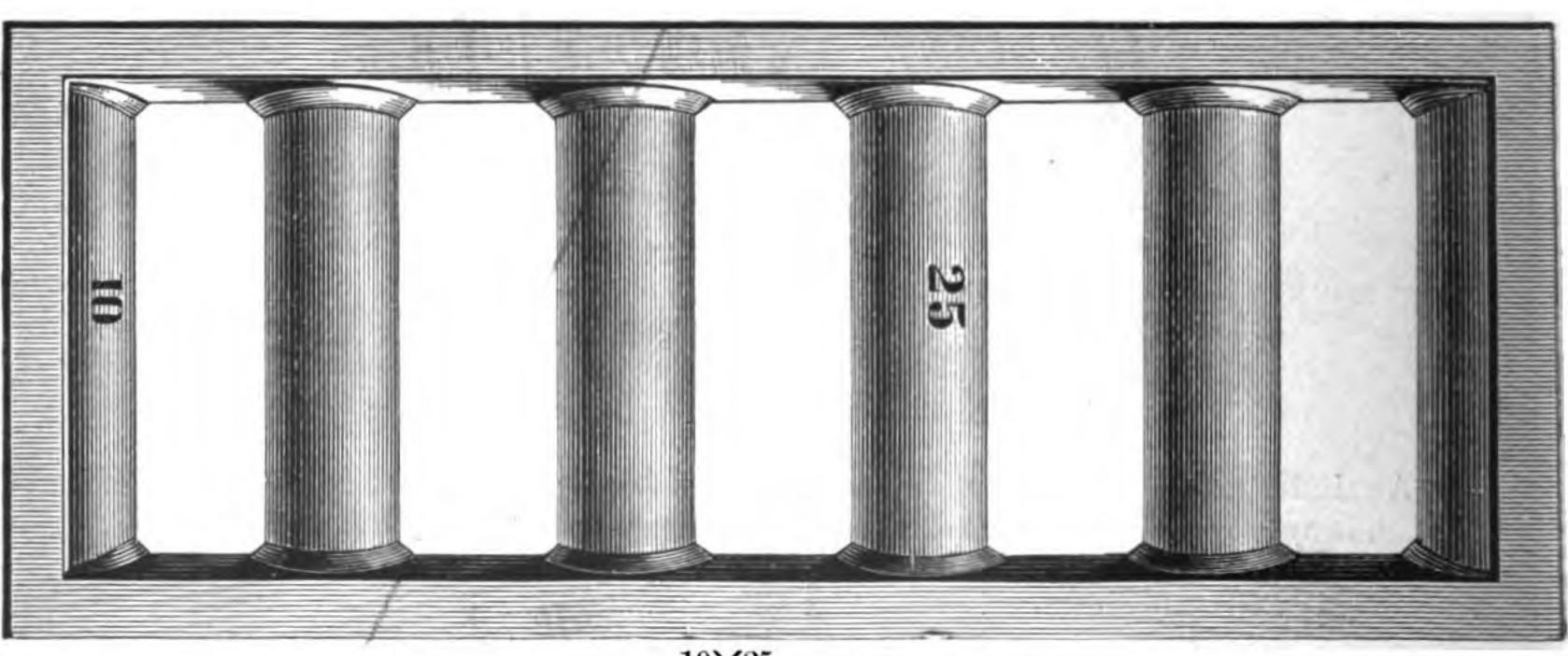
NEW LABOR-SAVING METAL FURNITURE.

PRICE, 25 CENTS PER POUND.

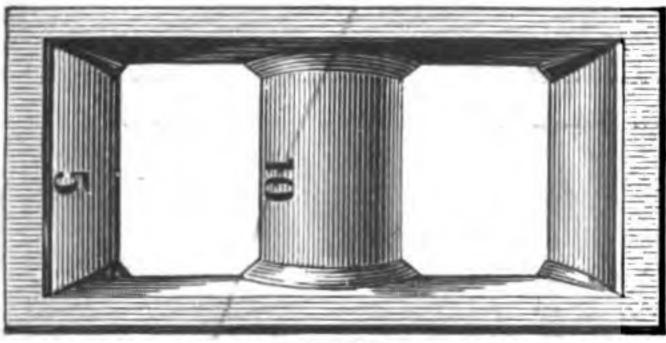
Put up in Carefully Assorted Fonts of 121/2, 25, 50, 75 and 100 Pounds.

This Furniture is made by Special Machinery, used only by the CLEVELAND TYPE FOUNDRY, which insures a greater degree of accuracy than has hitherto been attained.





10×25



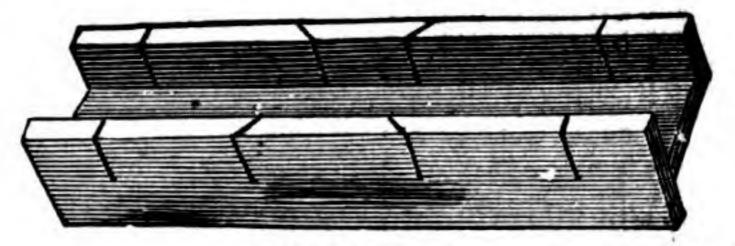
 5×10

12½ POUND FONTS contain 2, 3, 4, 5, and 6 ems in width by 4, 5, 6, 8, 10, 15, and 20 ems in length.

25 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length.

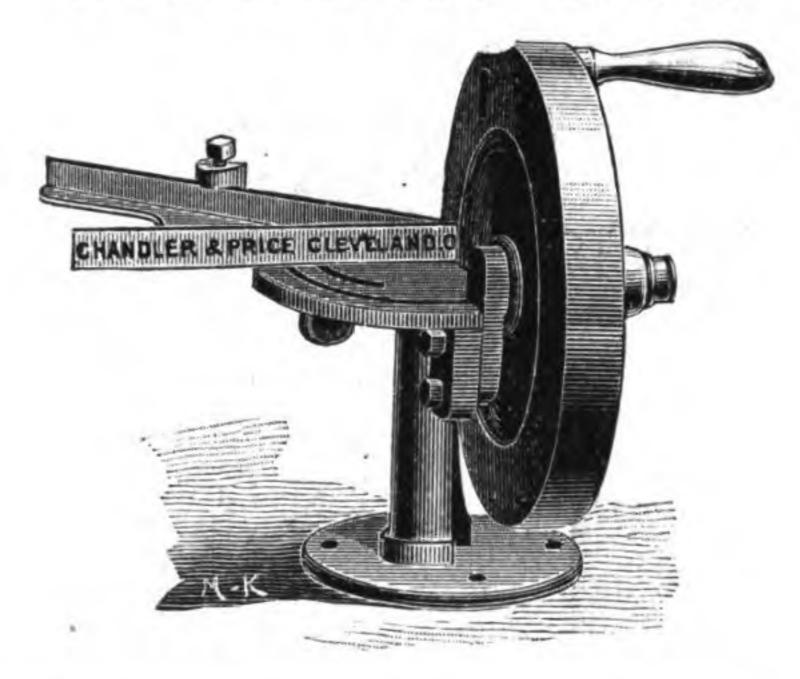
50, 75, and 100 Pound Fonts contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length; and 6, 8, and 10 ems in width by 50 ems in length.

MITER BOXES.

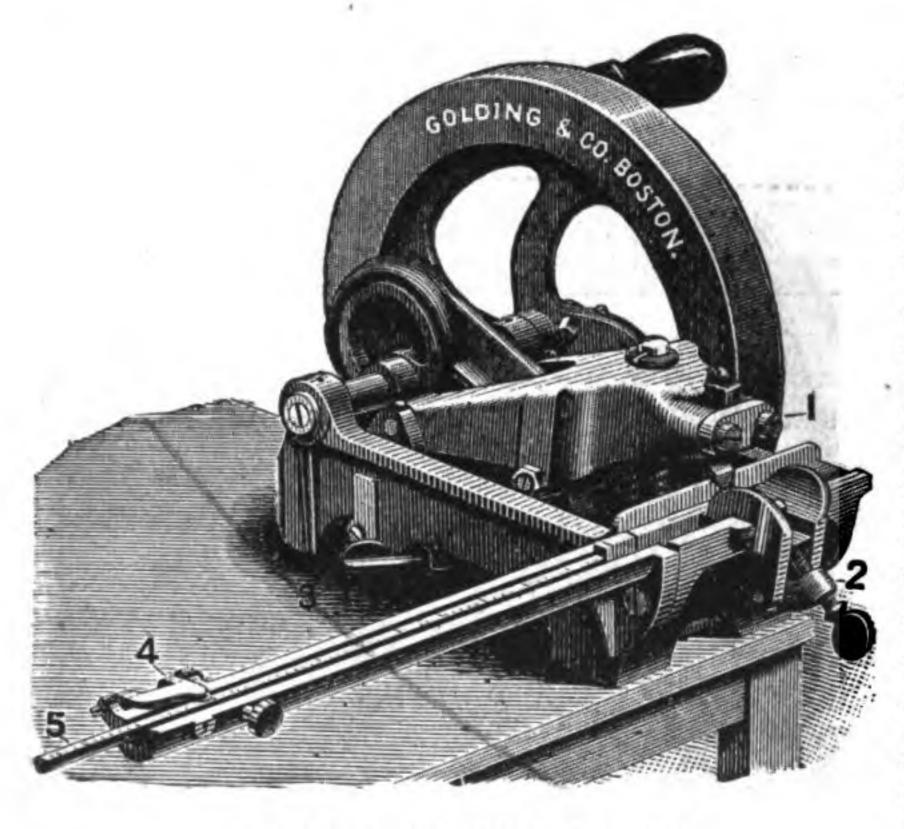


Hard wood, oil finish.....\$0 40 | Hard wood, oil finish, with saw......\$1 65

IMPROVED MITERING MACHINE.



Price\$15 00



LITTLE GIANT RULE SHAPER

The rule is cut and both sides of a miter made at one operation by means of a shaped cutter clamped firmly in a strong movable holder, which is hinged to a carriage operated at the turning of the wheel by an eccentric, imparting a quick, steady movement to the cutting tool. The rule is held on a stationary bed by an independent clamp, very quickly adjusted, and the only parts in motion are the cutter and its connections. The cutting tool is adjusted by means of a screw at the proper height, and is gradually fed downwards through, or nearly so, as desired, after which the cutting tool automatically resumes its original position, ready for another cut. Five cutters are furnished with each machine-one to cut off square, and one each to cut angles of

three, four, six and eight sides. The cutters are of the best tempered tool-steel, accurately ground, and can be easily sharpened by grinding the face of the tool, without danger of changing the angle. The tools are numbered according to the number of cuts on the miter.

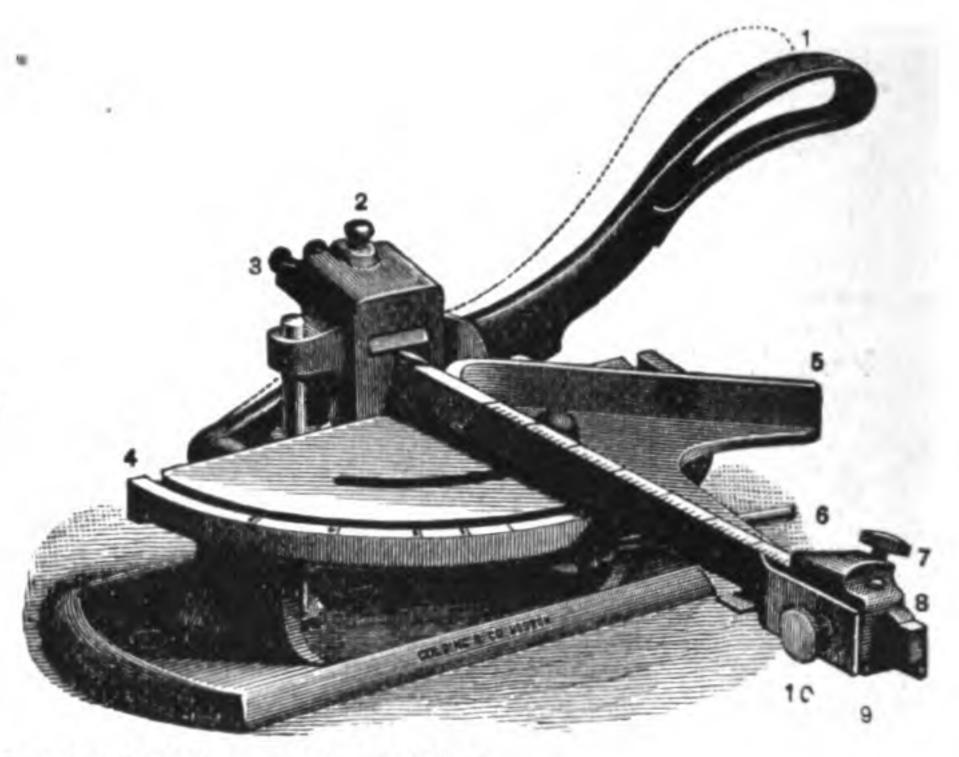
There is an extension gauge, graduated to standard picas, which, when reversed, permits of gauging a twenty-four inch strip of rule. The gauge is set by an indicator, and held by a thumb-screw.

Little Giant Rule Shaper.....\$35 00

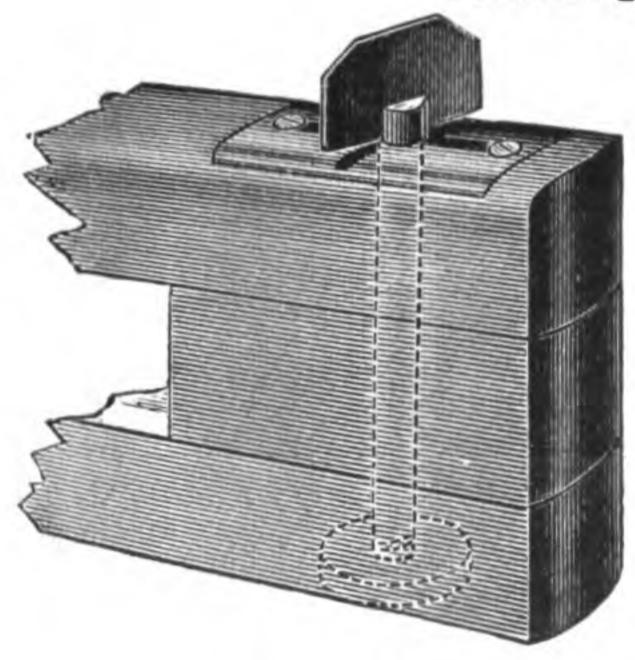
Fitted with Patent Standard Gauge, \$5.00, extra.

GOLDING'S UPRIGHT MITERER.

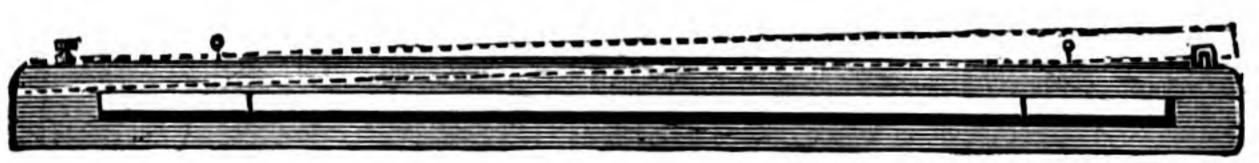
Golding's Upright Miterer, boxed, \$14.00.



HAMILTON'S NEWSPAPER FILE.



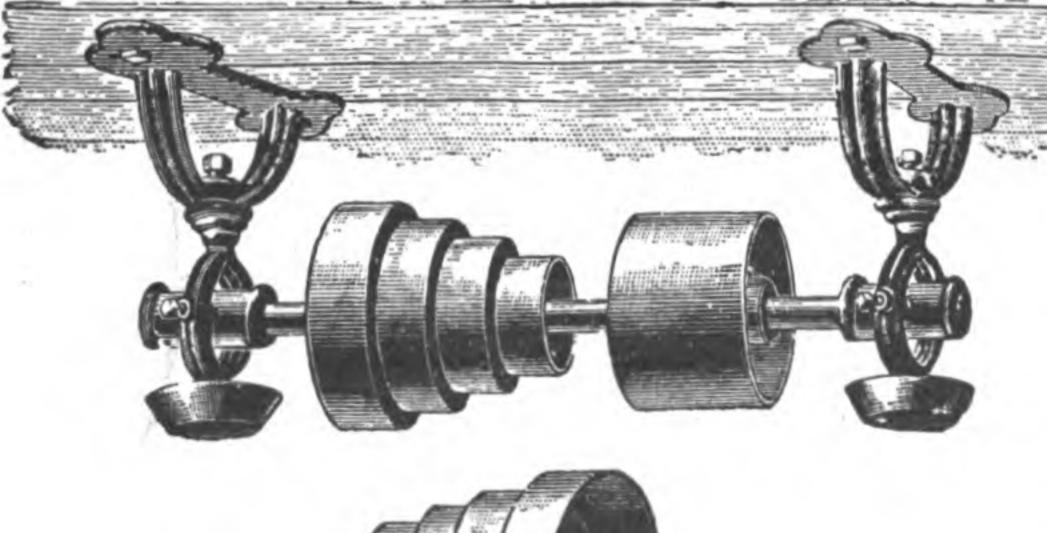
These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumb-screw, having polished heads. The manner of opening and closing the File to insert a sheet is quite novel and simple. The clasp end of the File has a flat headed thumbscrew which is passed through a slot, and by giving screw one quarter turn the File is securely locked.

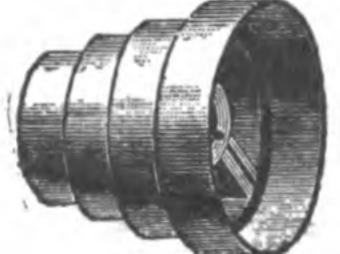


PRICE, EACH, \$1.25.

They are made in the following regular sizes: To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide.

OVER-HEAD FIXTURES.





COUNTER SHAFT, HANGERS AND CONE PULLEYS.

For Eighth or Quarto Medium, 3 Speeds, Solid Cone Pulley, \$15.00.

For Eighth or Quarto Medium, 3 Speeds, Split Cone Pulley, \$17.25.

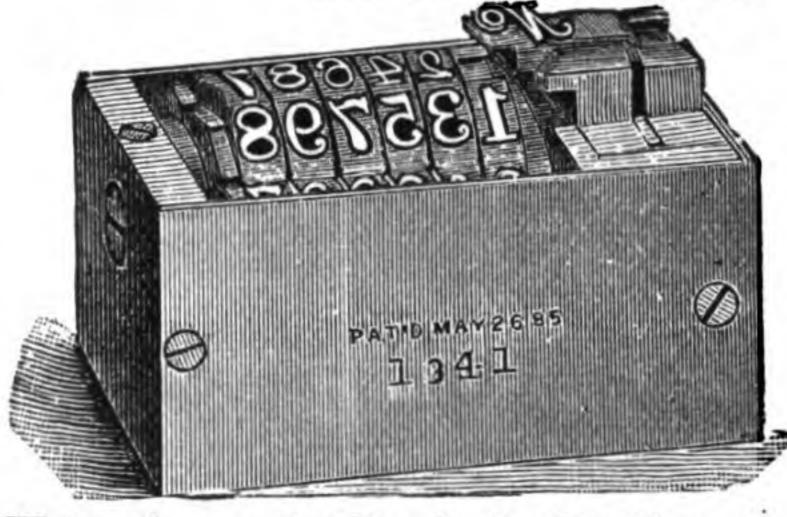
For Eighth or Quarto Medium, 4 Speeds, Solid Cone Pulley, \$18.00.

For Eighth or Quarto Medium, 4 Speeds, Split Cone Pulley, \$21.00.

For Half Medium or 14½x 22, 4 Speeds, Split Cone Pulley, \$24.00.

When ordering Over-head Fixtures give exact Diameter of Main Shaft; also number of revolutions per minute.

WETTER CONSECUTIVE NUMBERING MACHINE.



This machine is made the exact height of type, and is calculated to be locked up in a chase alone, or with type matter, and it will number consecutively at each impression of the press. In locking the machine in a chase or form, be careful and do not lock too tightly, and always try the plunger before commencing, and see that the wheels move freely, keep the machine clean by the free use of benzine, and no trouble shall be experienced.

Wetter Consecutive Numbering Machine......\$25 00

THE "MONARCH" AUTOMATIC NUMBER-

TRIPLE ACTION.

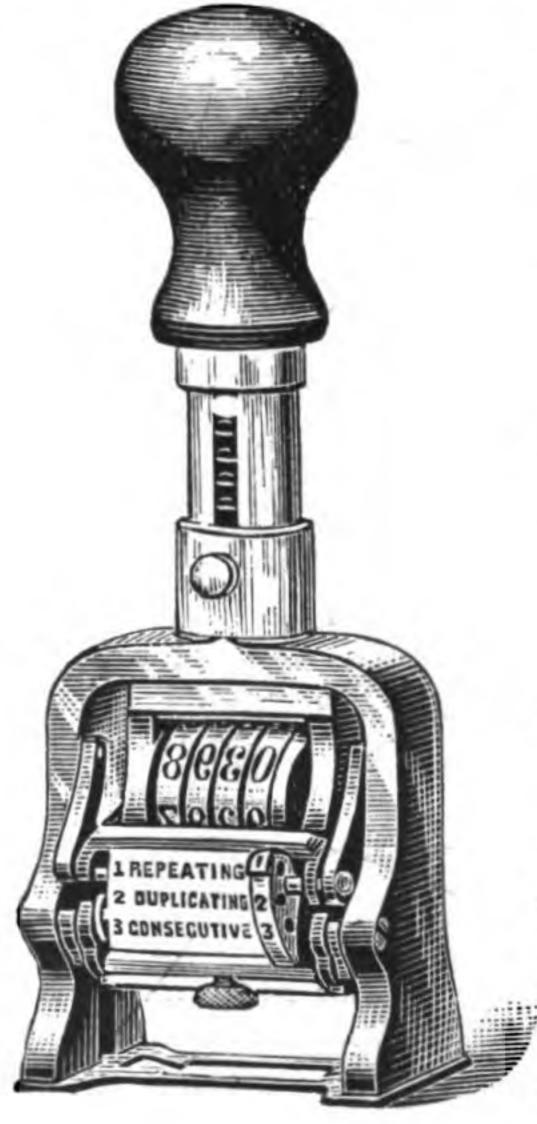
Consecutive, Duplicating and Repeating Movements.

Constructed in substantial manner, entirely of steel, it is the strongest Hand Numbering Machine in the market.

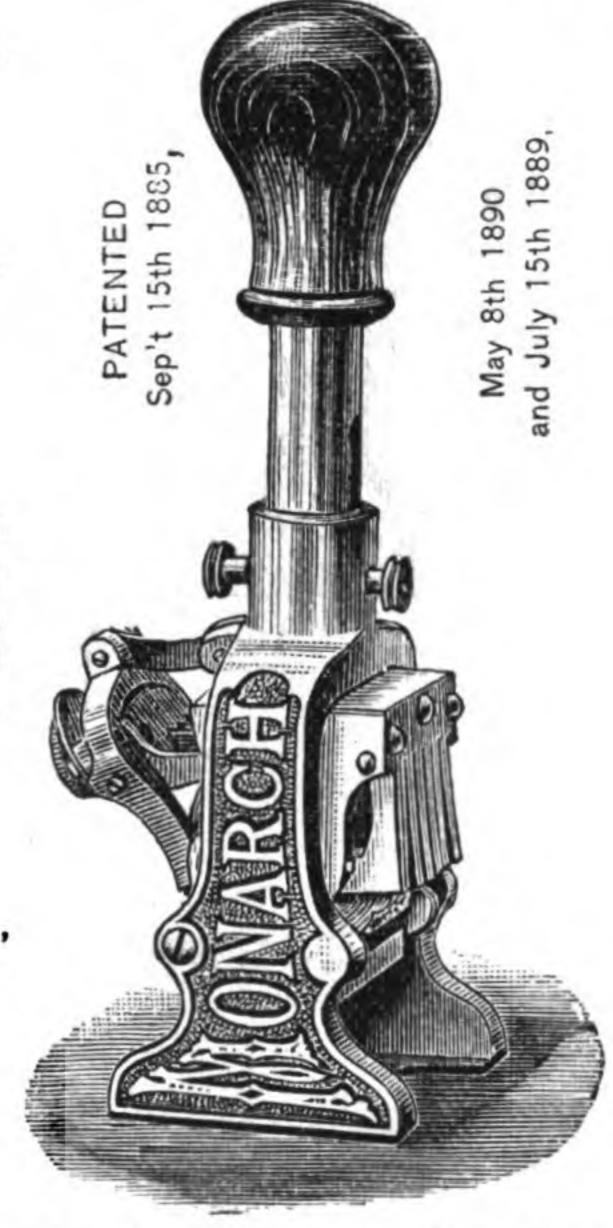
PRICES:

4	Wheel	Machine,	numbering to	9999	\$14	00
5	**	**	"	99999	16	00
6	"	"	**	999999	18	00
7	**	**	**	9999999	20	00

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.



THE "PARAGON"
AUTOMATIC
NUMBERING
MACHINE.



Automatically Consecutive, Duplicating and Repeating.

Steel Wheels, Steel Frames, Highly Finished. Printing Wheels Machine Engraved, Ensuring Uniformity of Characters. All Wearing

Parts of Hardened Steel.

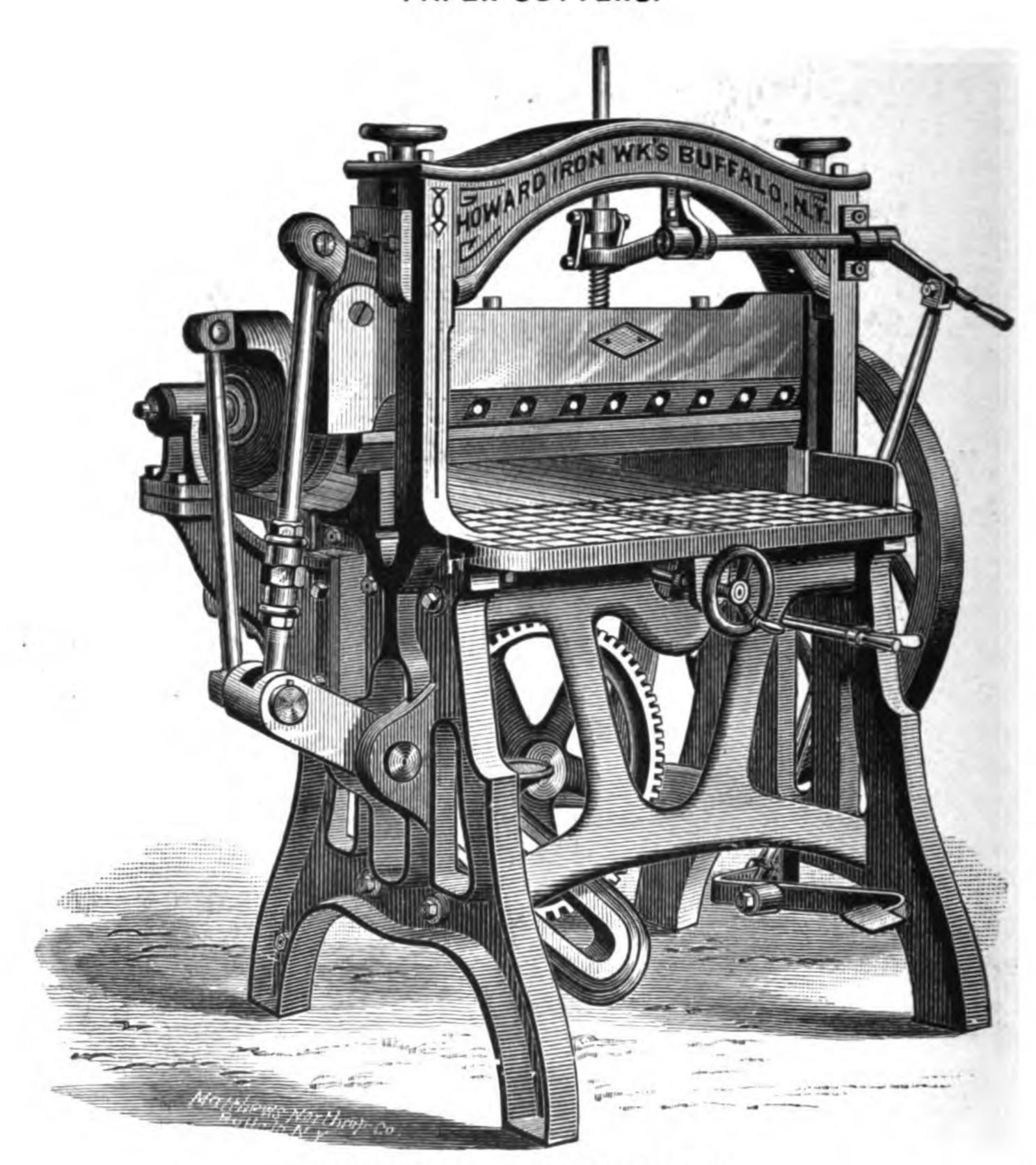
Weight, 15 Ounces.

Height, 53/4 Inches.

PRICES:

4	Wheel	Machine,	numbering to	9999	\$ 9	00
5	**	**	"	99999	10	50
6	**	**	**	999999	12:	00
7	**	44	**	9999999	14	00

Each Machine in wood box, with bottle of our superior ink, either red, blue or black.

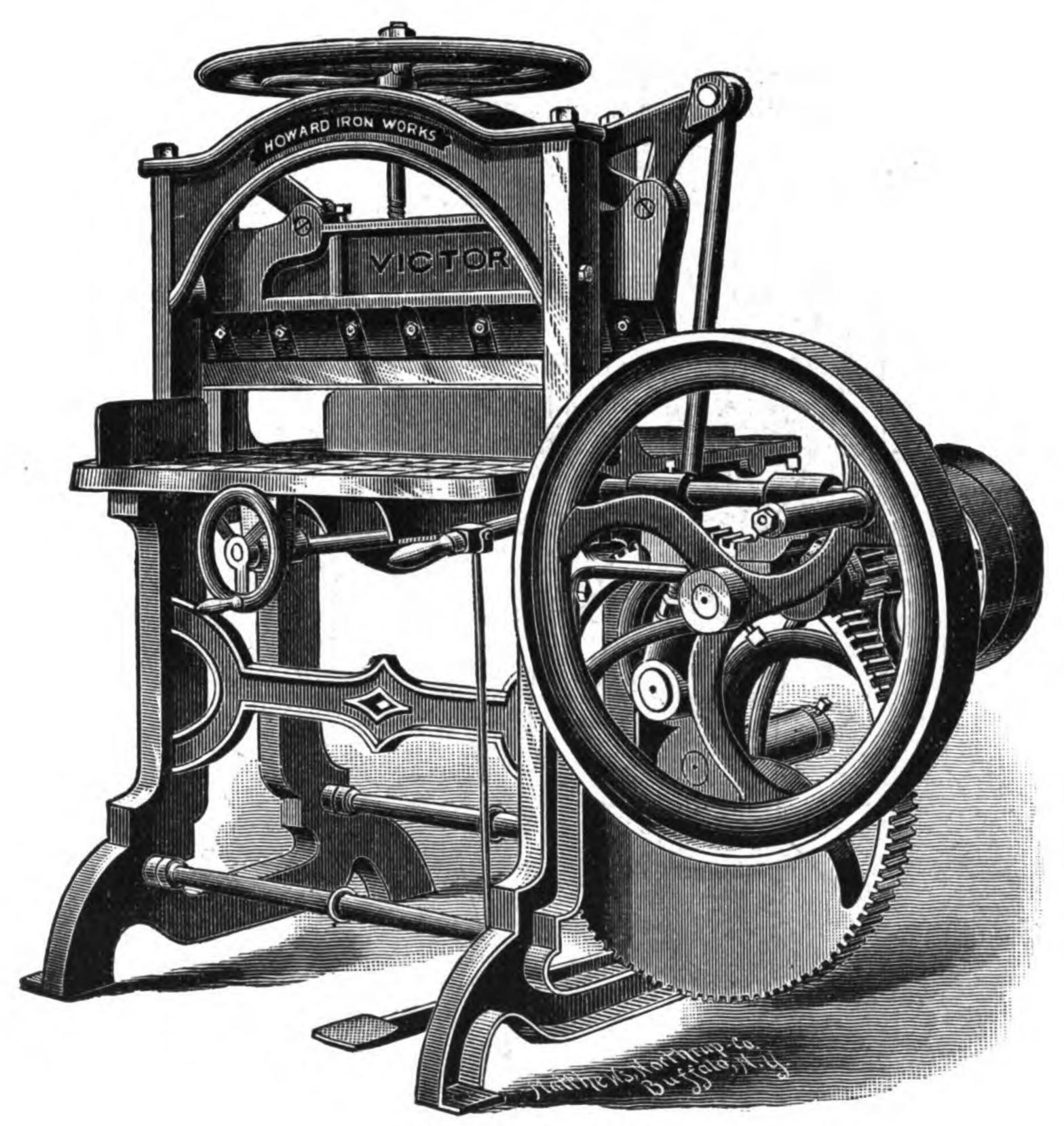


DIAMOND SELF-CLAMP PAPER CUTTER.

The "Diamond" is an unusually heavy self-clamp power cutter; simple, rapid, strong, durable, powerful and accurate. It is also made with hand-clamp when so desired, or both combined. It will do twice the work of any hand-clamp cutter; the clamp can be regulated to give a pressure of 50 to 5,000 pounds, insuring solidity when the cut is being made—a feature that overcomes the serious objection to self-clamp machines. It has an indicator or clamp to instantly mark the cutting line on paper; adjustable gauges on back and sides, enabling the knife to cut three different lengths and sizes at a single stroke. The cut is accurate, smooth and quick with a quick return, and there are no weights or chains on the machine. It is acknowledged by leading printers, book binders and paper makers, to be the best paper cutter made.

SIZES AND PRICES:

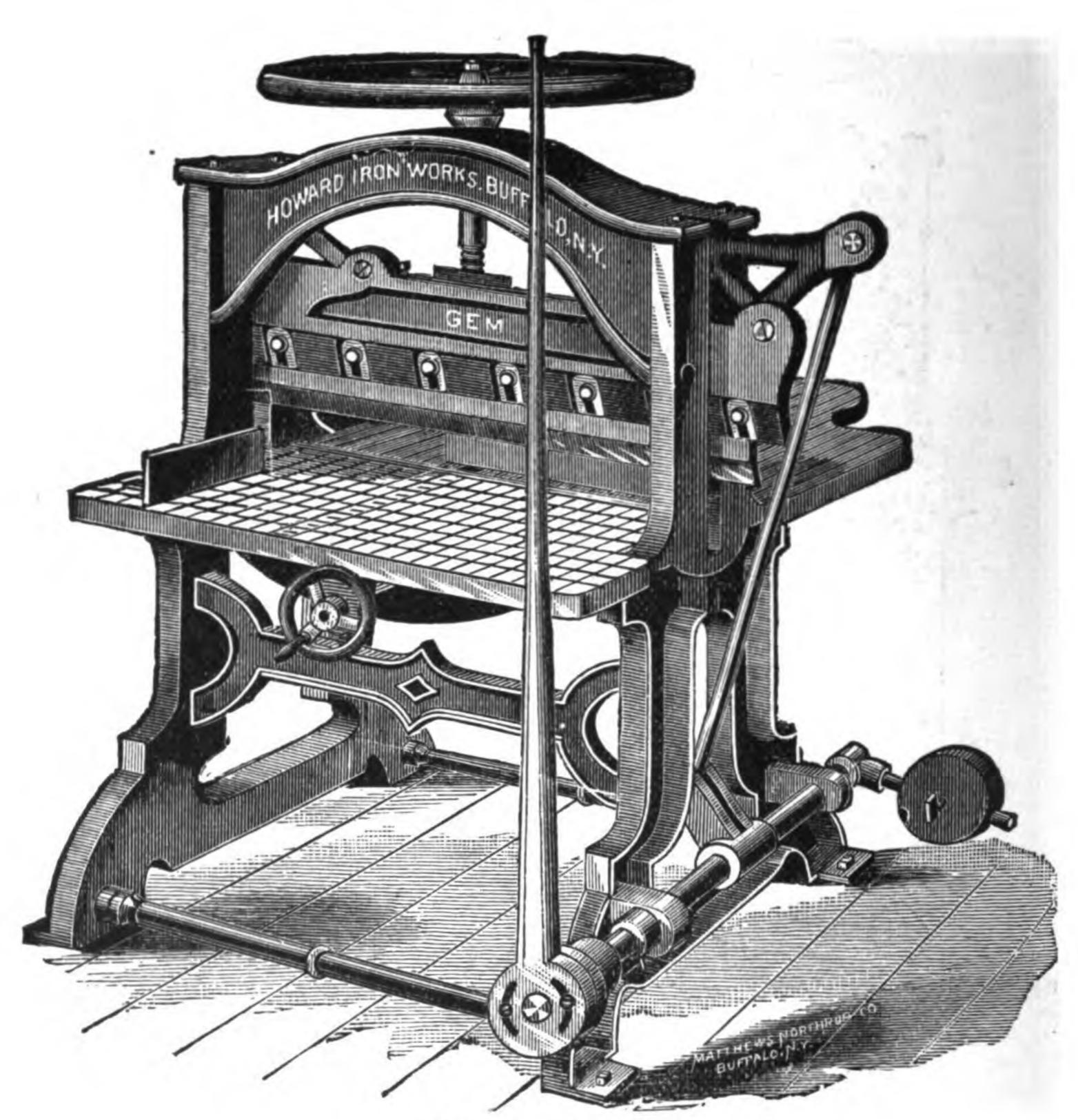
32	inc	h	\$500	00	44	inch	, extra	heav	y	900	00
34				F = 1 = 1 1	48		44				
38	"	•••••	750	00	56	"	**	**	• · · · · · · · · · · · · · · · · · · ·	1,200	00
44	"		850	00	62	66	•	**		1,500	00



VICTOR PAPER CUTTER.

The "Victor" is an excellent low priced power cutter. It possesses all the superior qualities of the "Gem" Paper Cutter with additional strength for heavy work. Having both hand and power attachments, it can be worked either way. It is solid, compact, very easily manipulated, requiring but little power to run. It has no weights or chains to jerk, break or get out of order. The movements are all positive and direct, guaranteeing a perfectly true cut. Card board can be cut equally as well as paper, and it is guaranteed to do heavier and finer cutting in any business where a paper cutter is used, than any machine of the same size and price. For medium sized printing offices and binderies, where it is desired to operate machinery either by hand or steam power, it is just the thing.

30	ine	h	Weight,	1,600	†bs1	Price,	\$300	00
32	"		**	1,850	44	"	350	00
]	Prices in	clude	boxing.			



GEM PAPER CUTTER.

This is the most simple, durable and perfect hand machine made. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting stick of wood in the table receives the knife; table is divided into lines, squares and inches; has back and side gauges. An inspection will convince any one of the superiority of the "Gem."

This well known machine is sold at the same price as inferior machines of same size. We can refer to very many sold and in use all over the United States for many years, which have given perfect satisfaction.

30	incl	1	Weight,	1,200	tbs:P	rice,	\$175 00
32	**			1,500	**	**	200 00
		A	bove pric	ces in	clude boxing.		



PEERLESS POWER CUTTER.

Strong and Durable.

Simple in Construction.

Best Workmanship.

Great Power. Best Material.

Cuts	32	inches,	square	·	\$450	00	
"	34	**	"	•	550	00	
Boxi	ng				10	00	

PEERLESS FRONT LEVER.

The front lever "Peerless" cutter has a long and powerful lever, which swings to the left, in front of the table, giving the requisite power for the heaviest cuts through the heaviest material. It is supplied with back and side gauges, rules and cross lines. Has no gears. Simple, accurate, strong takes up but little room, and a fine looking machine in every respect.

Cuts	30	inches,	square	 \$175	00
**	32	**	46	 200	00
Boxi	ng			 6	00

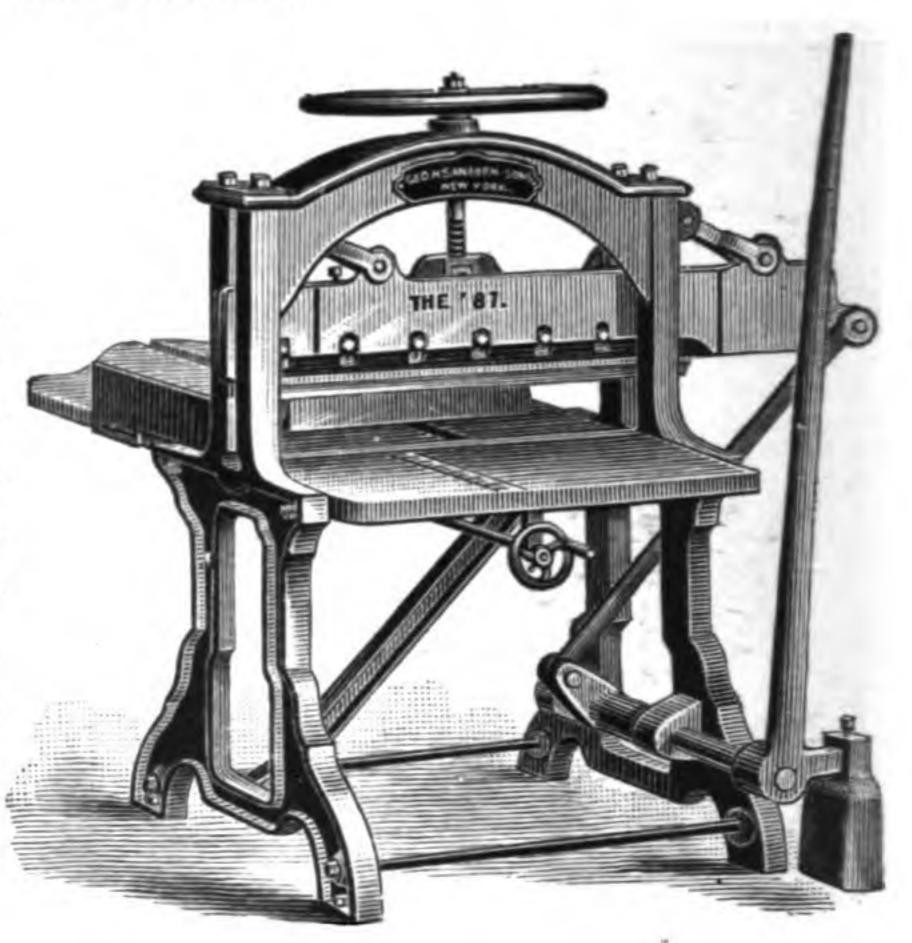


JEWEL PAPER CUTTER.

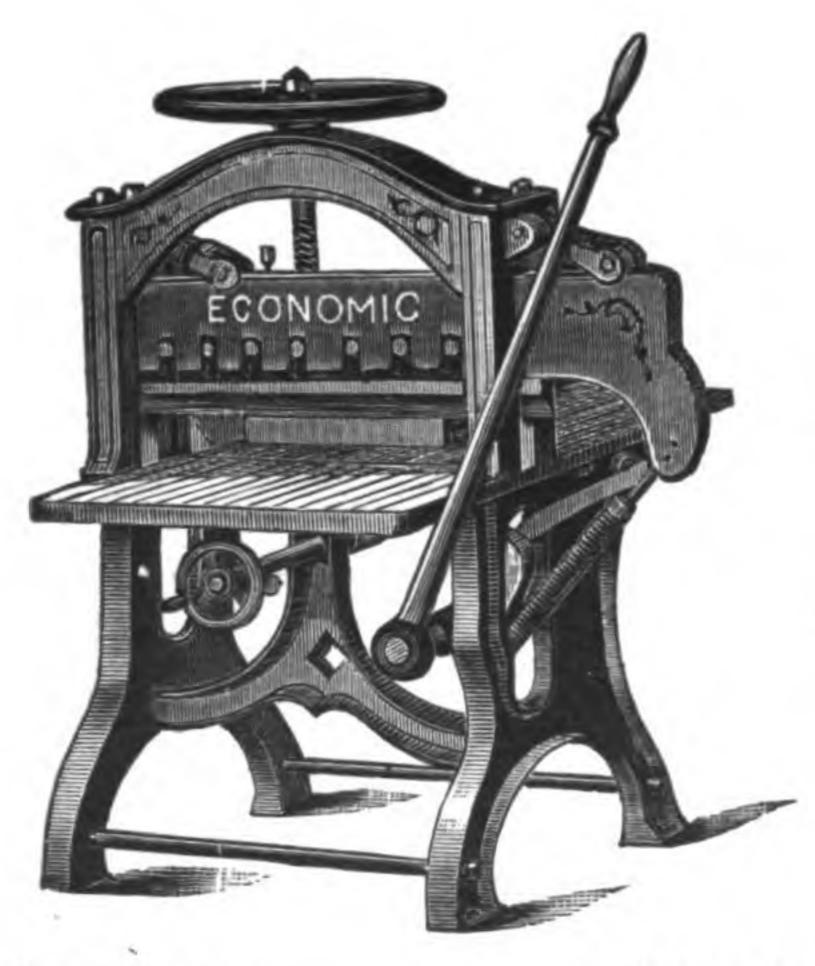
Cut	s 30	Inch	es	150	00
**	23	"		80	00
Box	ing	for e	ither size	5	00

SANBORN'S 87.

The long lever swings in front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front and on the back a backgauge and a back side-gauge. There are adjustable screws in knife bar for regulating the knife after grinding. Only the best material is used in the construction of this machine.



Cuts	8 25	inches	squar	e	\$115	00
	32		**			



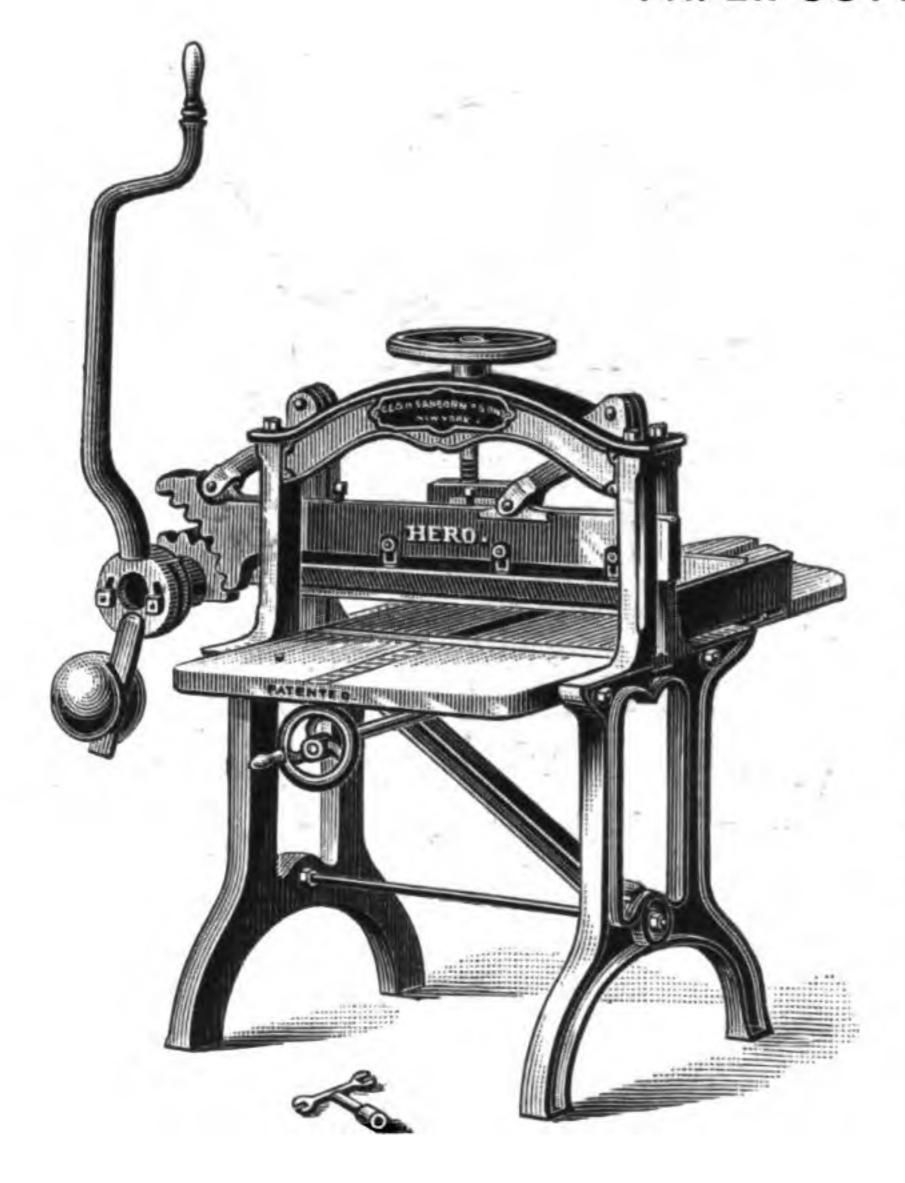
ECONOMIC PAPER CUTTER.

A new Hand-lever Paper Cutter designed to meet the demands of small printing offices, and in fact all who want a good paper cutter. It is very simple in construction, yet it is powerful, strong, and as well built as any higher priced cutter.

Cuts	3 24	inc	hes	3	Weighs	about	500	tbs	Price,	\$115	00	
44	30	4	•		44	44	600	**	"	150	00	

CHALLENGE PAPER CUTTER.

No.	1-	Cuts	23	inches	Squares	23	inches	 Price,	\$110	00	Boxing, \$	3 (00
No.	2-	**	25	**		25	**	 **	125	00	**	1 (00
No.	3-	**	30	**	. "	30	"	 **	175	00	"	3 0	00
No.	4-	"	32	"	"	32	"	 **	200	00	"	6 0	00



HERO PAPER AND CARD CUTTER.

This lever swings in front of knife and over the table, so it does not interfere with the handling of any length of paper in front of the machine.

The Hero will cut full 23 inches and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23¾ inches from knife and drawn forward to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife. It is also provided with a fine brass measuring-rule divided into eighths of inches.

Weighs 450 pounds.

Price......\$80 00

PARAGON END LEVER.

Gauges to within a half inch of the knife. The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife.

Cuts	221/2	inches.	 Weight,	400	tbs	rice,	\$ 80 00
66	25	44	 44	500	"	46	110 00

PARAGON FRONT LEVER.

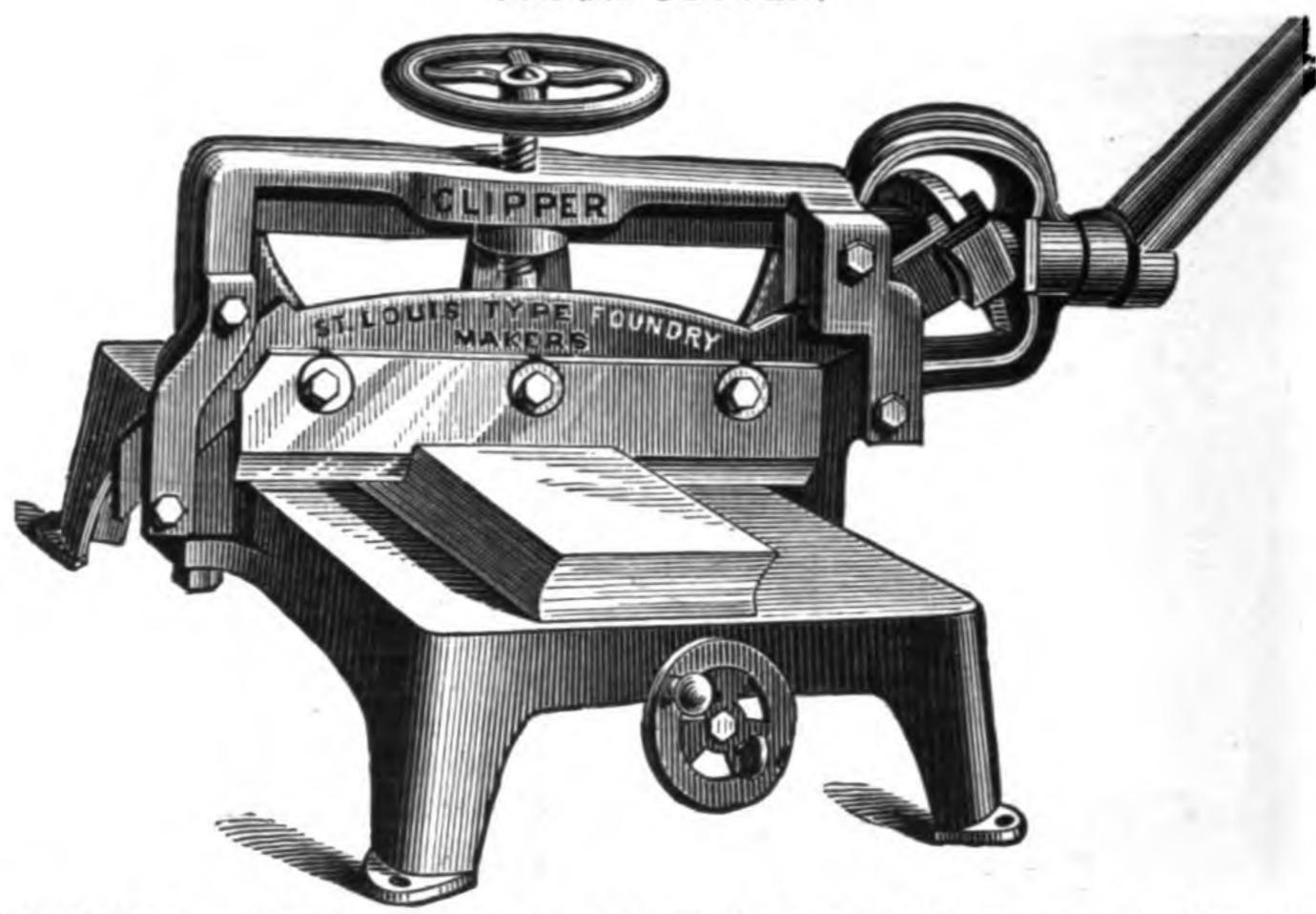
Gauges to three-fourths of an inch of the knife. They are strong at all points, with powerful leverage, wide bearings, true gauges, and all the working parts closely fitted, thus insuring accurate work. They are furnished with back and side gauges and squaring gauges for small work.

Cuts	s 30	inches,	weighs	1,000	lbs	\$175 00
66	32	**	44 .	1,200	**	200 00

PARAGON LABEL CUTTER.

Squares 14 inches and cuts 2½ inches thickness of paper. This handy little cutter will be found very useful in every job printing office. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. A very desirable feature, is the ability to gauge and cut accurately very narrow jobs, as the gauge can be set to a half inch of the knife. It has a side gauge.

Cute 14 inches	Weight 2	00 ths	Price \$15	00Boxing, \$1 00	
Outs If Inches	W Cigito, 4	00 105	I IICC, WE	OUDUAINE, WI OU	/



This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in "every well-regulated" office.

Clipper Paper Cutter cuts 12 Inches	\$40 00
Clipper Paper Cutter cuts 12 Inches	4 00

PLOW PAPER CUTTER.

28	inch	\$50 00
30	**	

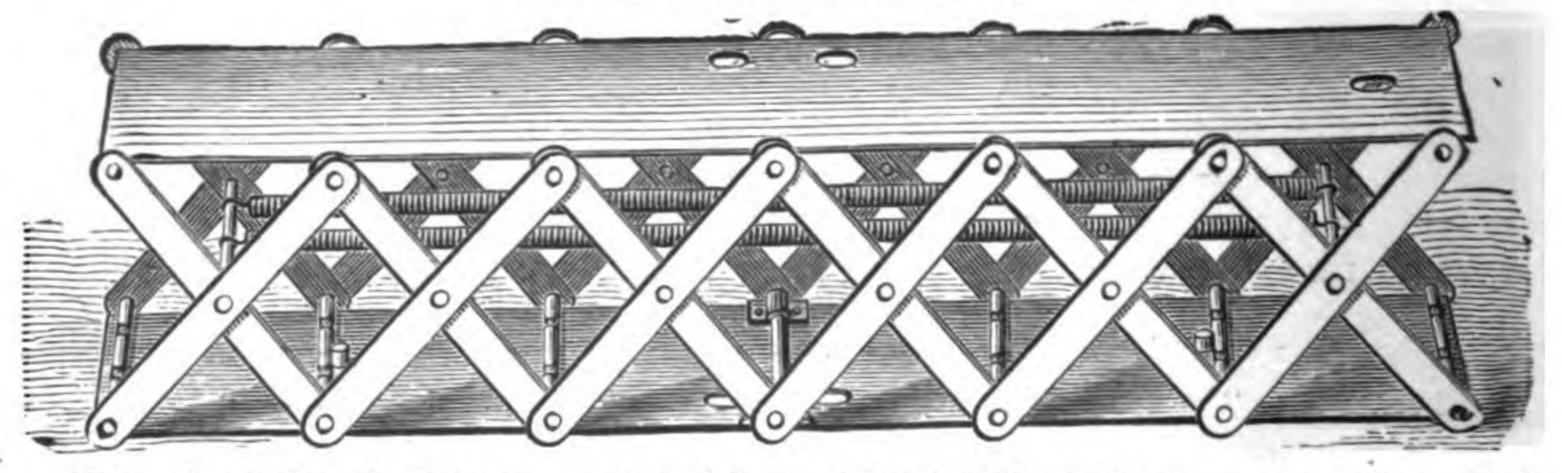
PAGE CORD.

Page Cord, per ball\$0	25
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PAPER JOGGER.

Paper Jo	gger	to fit	presses	24X36,	or le	ss\$	18	00
1.		to fit	presses	larger	than	ss	20,	.00

PAPER CUTTER GAUGE.



The only perfect device ever invented for cutting labels and narrow margins. It is 16 inches long and $2\frac{3}{4}$ inches in height. When fully expanded under the cutter clamp, 25 inches long and $\frac{5}{8}$ of an inch in height. Will cut accurately any width down to an $\frac{5}{8}$ of an inch, and can be used on any paper cutter.

Peerless Parallel	Gauge	.\$10	00)
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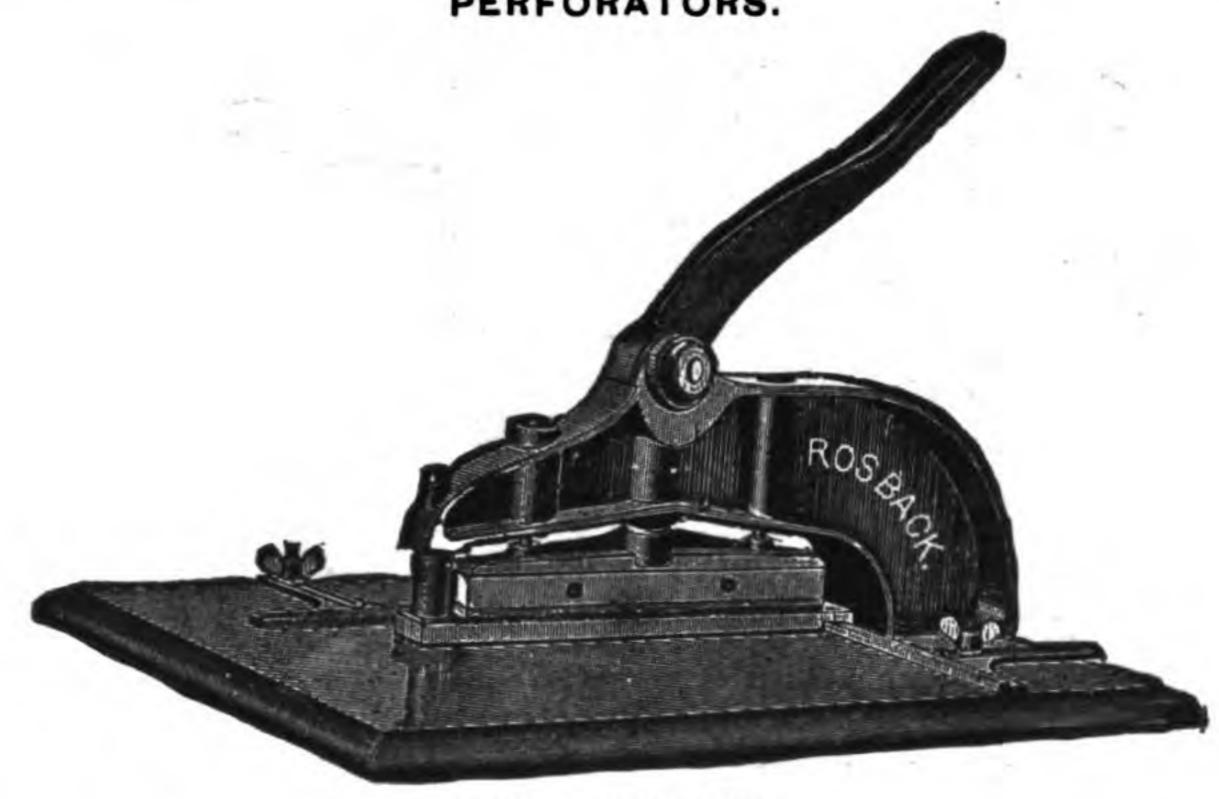
HOPKIN'S PLATE CUTTER.

For cutting Sterotype News Plates. Will cut any thickness up to type-high.	Does
he work neater, quicker and easier than any other method.	
Hopkin's Plate Cutter, weight 10 lbs	\$6 50
Extra Saw Blade for same	25

PASTING MACHINE.

Kennedy's H	and Paster\$3	5
	PERFORATING RULE.	
Brass. # foot	\$0 25 Steel. \$\mathref{P}\$ foot\$0	7





HAND PERFORATOR.

Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10 inch Hand Perforator......\$35 00



ROSBACK FOOT PERFORATOR.

The accompanying cut is an illustration of the Rosback Foot Perforator. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates on foot of needle-bar (see cut), which enables him easily and quickly to provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has only to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space, or spaces, between the places occur, will remain unperforated. The needle-bar immediately above the plates, is grad-

uated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.

24	inch	Rosback	Perforato	r\$100 (00
28	**	**	**		00

PERFORATORS.

BLACK & CLAWSON
IMPROVED PERFORATOR.

The punch clamping device is a new invention and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round as with postage stamps, and the size and pitch of the punchers are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.



20	inch	Black &	Clawson	Perforator	\$ 75 00
24	**	**	**	**	100 00
28	**	**	4.4	**	125 00

PLANERS.

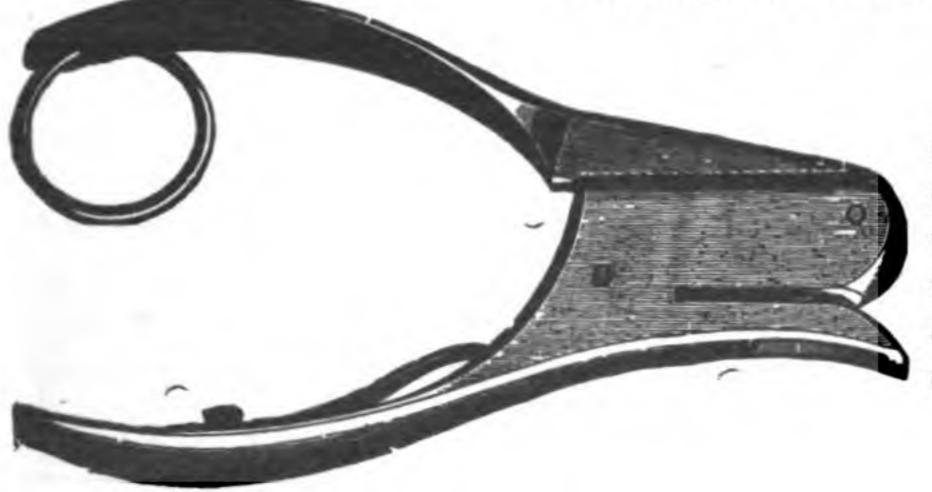
Rock Maple	\$0	30
Rock Maple, 2X4 inches, for card work		
Rock Maple with leather top		
Mahogany	0	50
Proof Planer	0	50
Curved Planers	0	75



JONES' ROCKING PROOF PLANER.

Jones	Rocking	Proof	Planer,	31/2	inch\$1	1	50
44	4.6	**	66	7	"	9	50

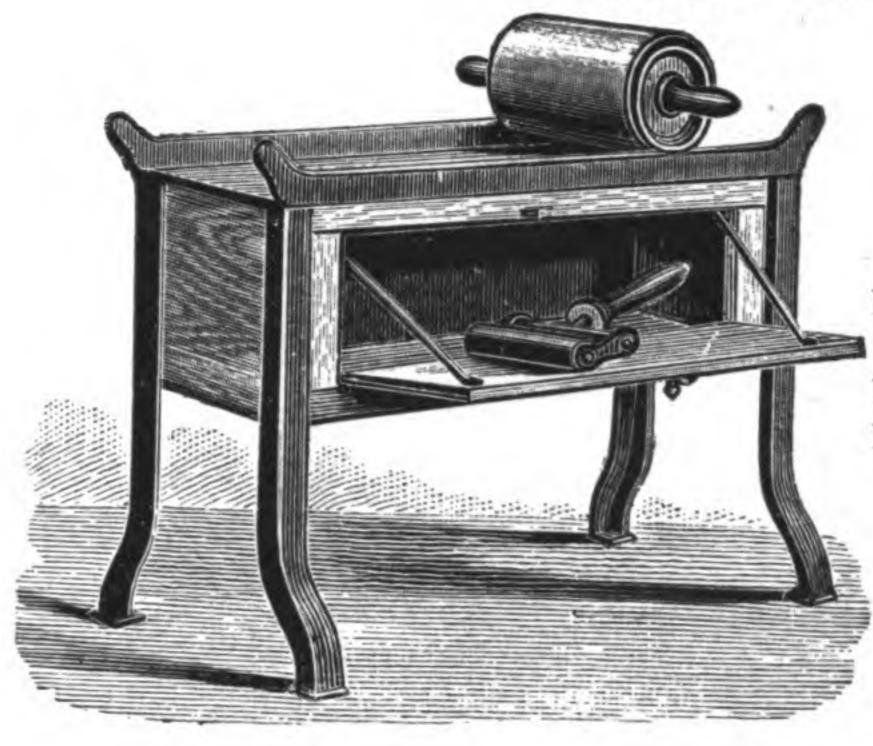
PRINTERS' PUNCH.



This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel plated, and are made to punch round hole or star shape.

Printers' Punch.......\$3 00

PROOF PRESSES.



5×27	inches,	with iron stand	\$26	00
10×31	**	with iron stand	35	00
10×31	**	without iron stand	28	00
16×31	**	with iron stand	45	00
16×31	**	without iron stand.	35	00



WHIPPLE'S ECONOMIC PROOF PREESS.

Whipple's Economic Proof Press	\$12 00
NOVELTY PROOF PRESS.	
Novelty Proof Press	\$4 50

PRESSES.-CYLINDER.

CAMPBELL.

HAND CYLINDER COUNTRY.

No. 2-33X48, 6-column Quarto size	rice.	\$800	00
No. 2—33X48, 6-column Quarto size	"	700	00
PONY.			

No. 6—Size of bed, 23×30	rice,	\$2,250	00
No. 7—Size of bed, 23×28	"	2,000	
No. 8—Size of bed, 20½×25Size of form, 15×22	**	1,700	00

CRANSTON.

IMPROVED COUNTRY PRESS.

No. 3-32X46 inside	bearers	27×42 size	matter.	Price,	\$1,500	00
No. 3½—33×48 "	Rack	and Pinion Dist	"tributio	n. "	1,600	00

With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing rack guard, long register rack and segment, table with side guides.

REGULAR COUNTRY PRESS.

No. 3½-33×48 inside bearers	27×44 size inside matter
Two Rollers.	Rack and Pinion Distribution.

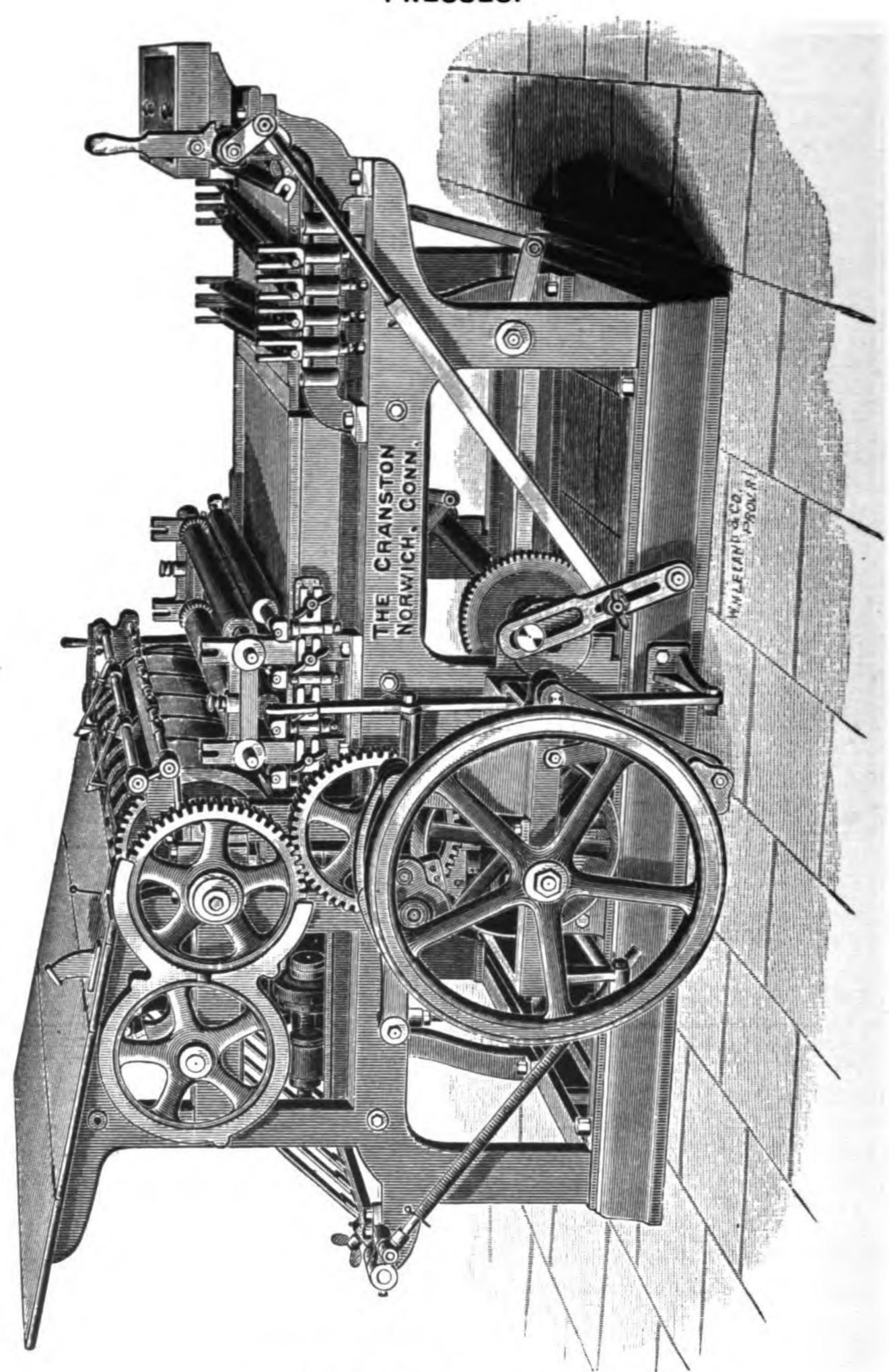
All shipments F. O. B. Norwich, Conn. No charge for boxing. Hand power, \$50.00 extra.

PROUTY.

IMPROVED COUNTRY.

No. 1—7-Column Folio	600	0	0
No. 2-8-Column Folio	700	00	0
No. 3—9-Column Folio	800	00)

Square Sides and Patent Throw-off.



CRANSTON VICTOR COMMERCIAL PRESS.

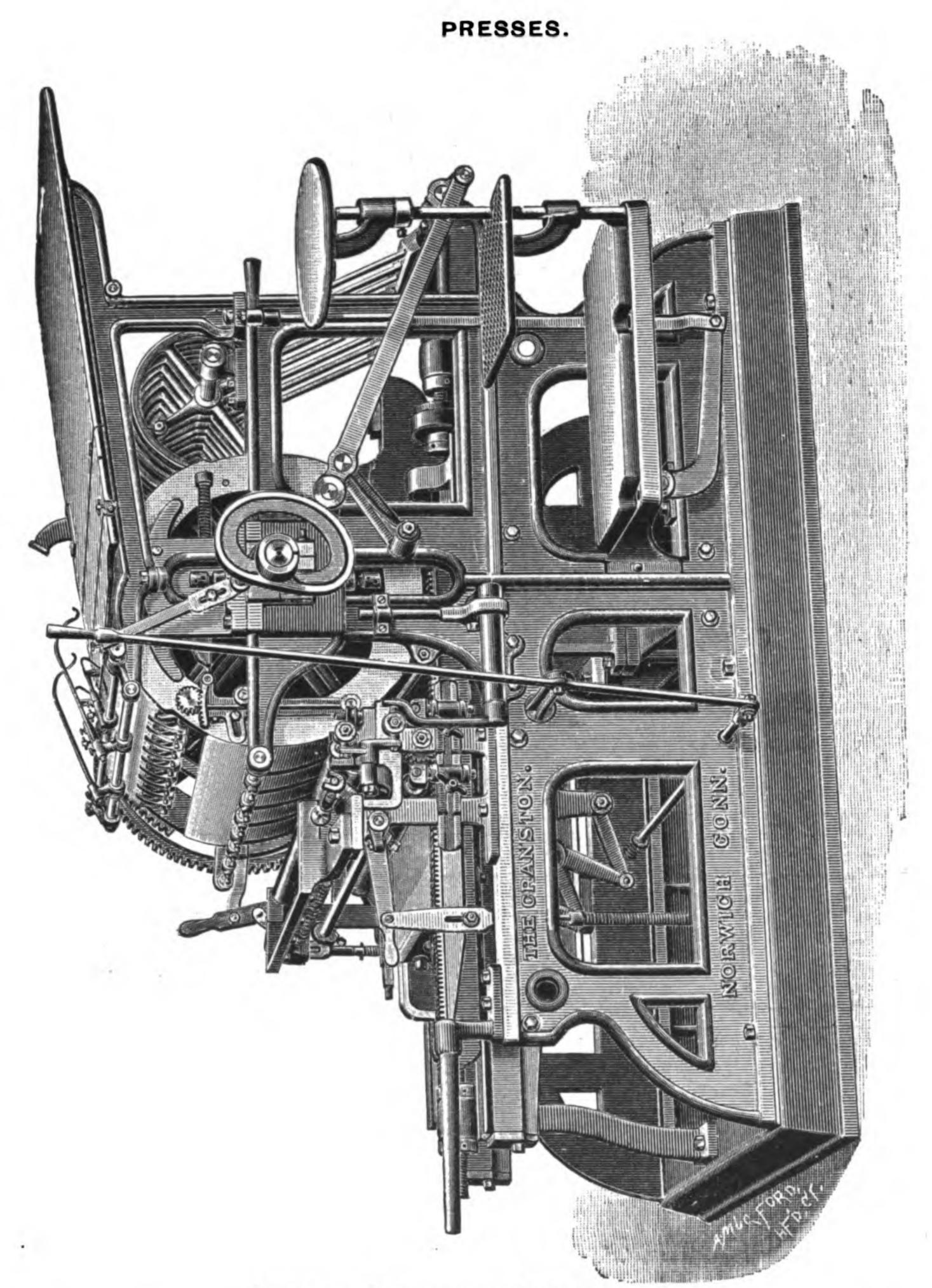
TWO-REVOLUTION-FOUR ROLLER.

Especially designed for Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description. Posessing as it does, the patented features of our larger sizes, it is like them, solidly constructed, giving an unyielding impression and an ample inking surface.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is evenly and thoroughly covered. The movements are easily adjusted and positive in their action. Adjustable Fly Fingers. The height of the Press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is faultless.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 2A	25 x 38	18 x 34	6 ft. 53/4 in.	4 ft. 53/4 in.	3 ft. 8½ in.	7,500	\$2,800 00

Each Press is furnished with Overhead Fixtures complete, Blanket or Hard Packing, Wrenches, two complete Sets Stocks—one set cast with composition ready for immediate use. All machinery delivered F. O. B., Norwich, Conn.



CRANSTON COMMERCIAL PRESS--TWO ROLLER.

The Cranston "Commercial" Press is especially intended for the variety of work its name implies; the name designating the smaller sizes of our Patent Improved Two-Roller Press. It is compact, requiring but small floor space; is solidly constructed; will stand firmly up to its work with full forms of solid matter; and with our system of distribution, is capable of producing the finest work that can be printed on a Two-Roller Press.

This style Press has all our late improvements. For convenience in making ready, easy adaptability to various grades of work, and high speed, it is without a superior among Cylinder Presses.

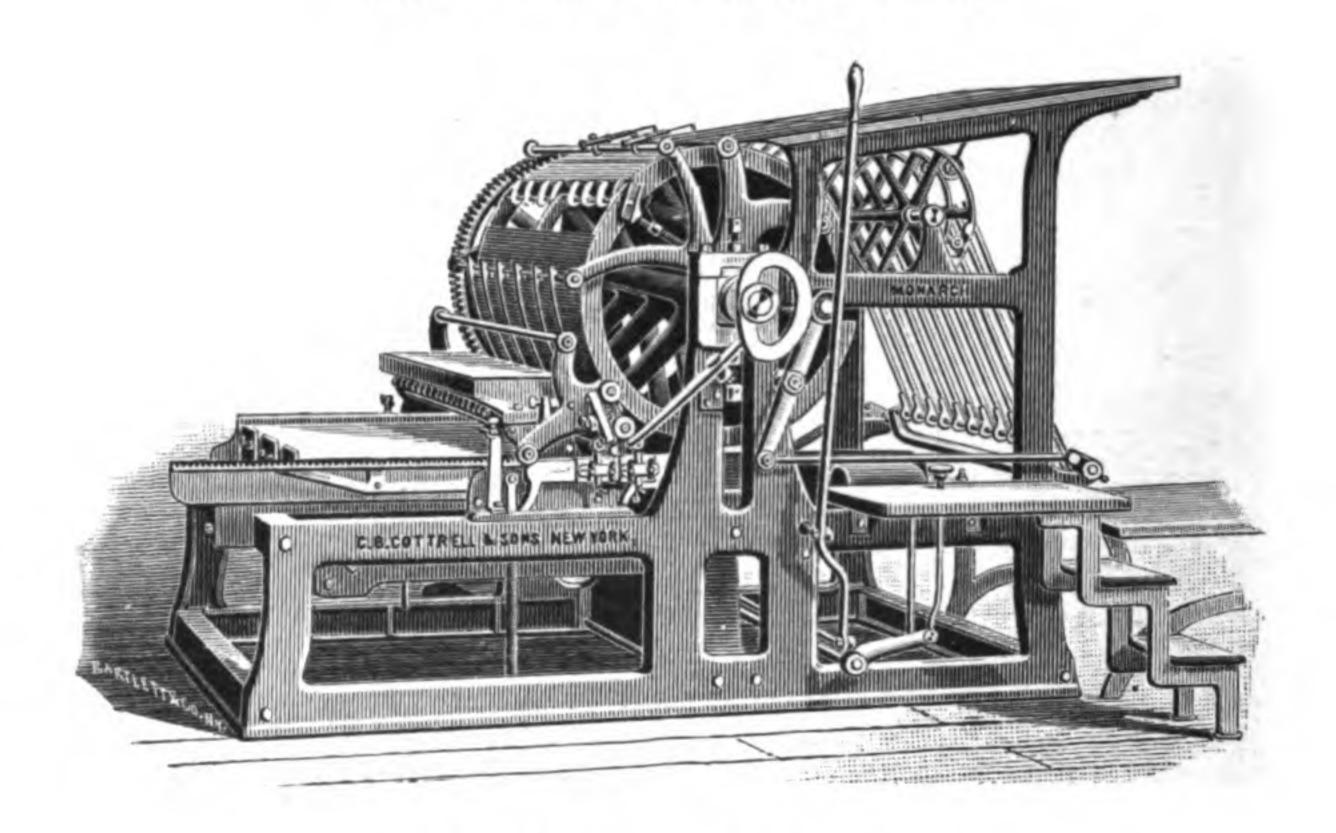
This Press is fitted with Seat for Feeder, and extra parts can be furnished, adapting it for two feeders.

Size.	Inside Bearers.	Matter Covcred.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 1 No. 1½	21 x 28 21 x 36	16 x 24 16 x 32	5 ft. 83/4 in. 5 " 83/4 ".	3 ft. 81/4 in.	4 ft. 4 in.	5,500 6,500	\$1,650 00 1,800 00
No. 1A	24 x 30	19 x 26		3 " 1014 "	4 " 71/2 "	6,500	1,900 00

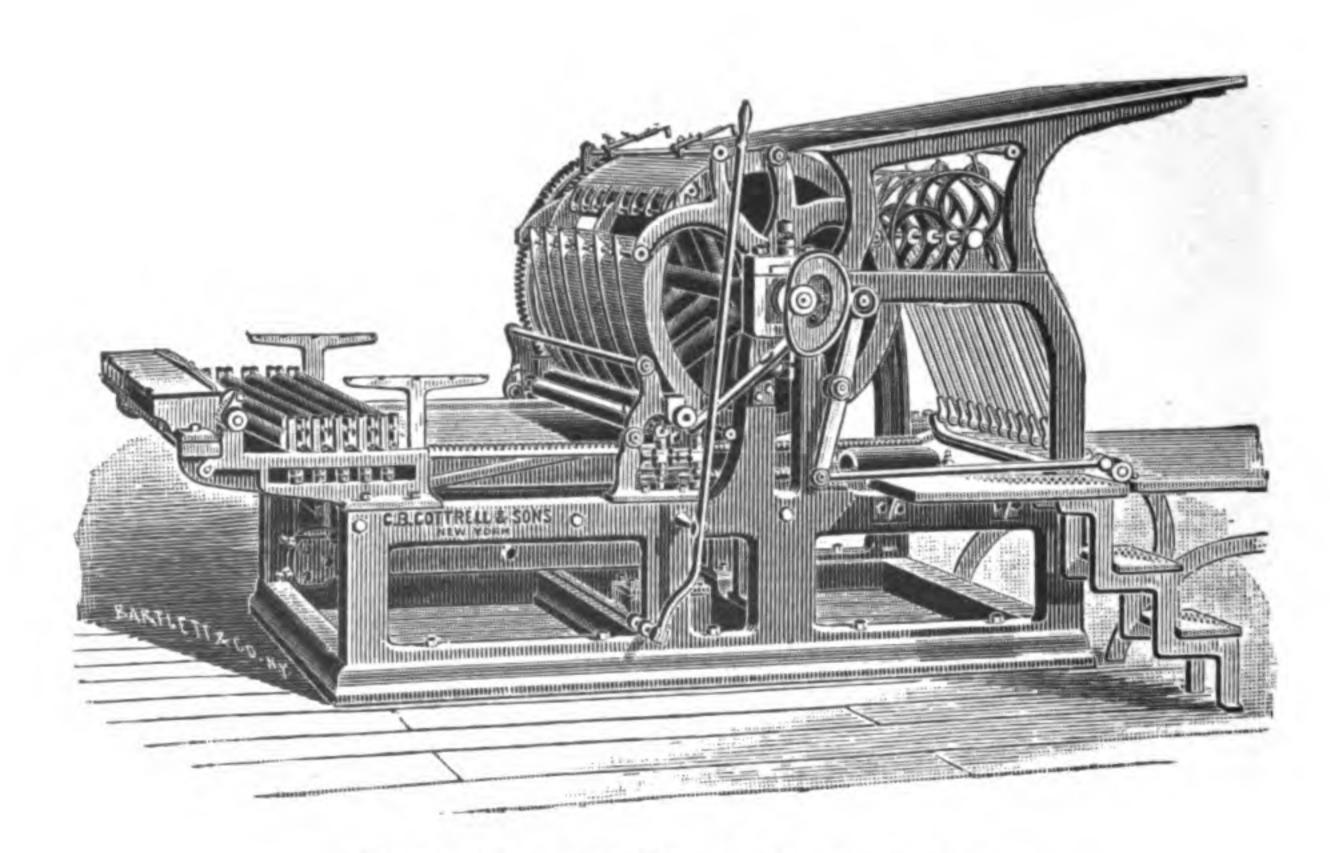
Each Press is furnished with Overhead Fixtures complete, Blankets and Hard Packing, Wrenches, Iron Steps, two complete Sets Stocks—one set cast with composition ready for immediate use.

All machinery delivered F. O. B., Norwich Conn.

COTTRELL MONARCH PRESS.



RACK AND CAM DISTRIBUTION.

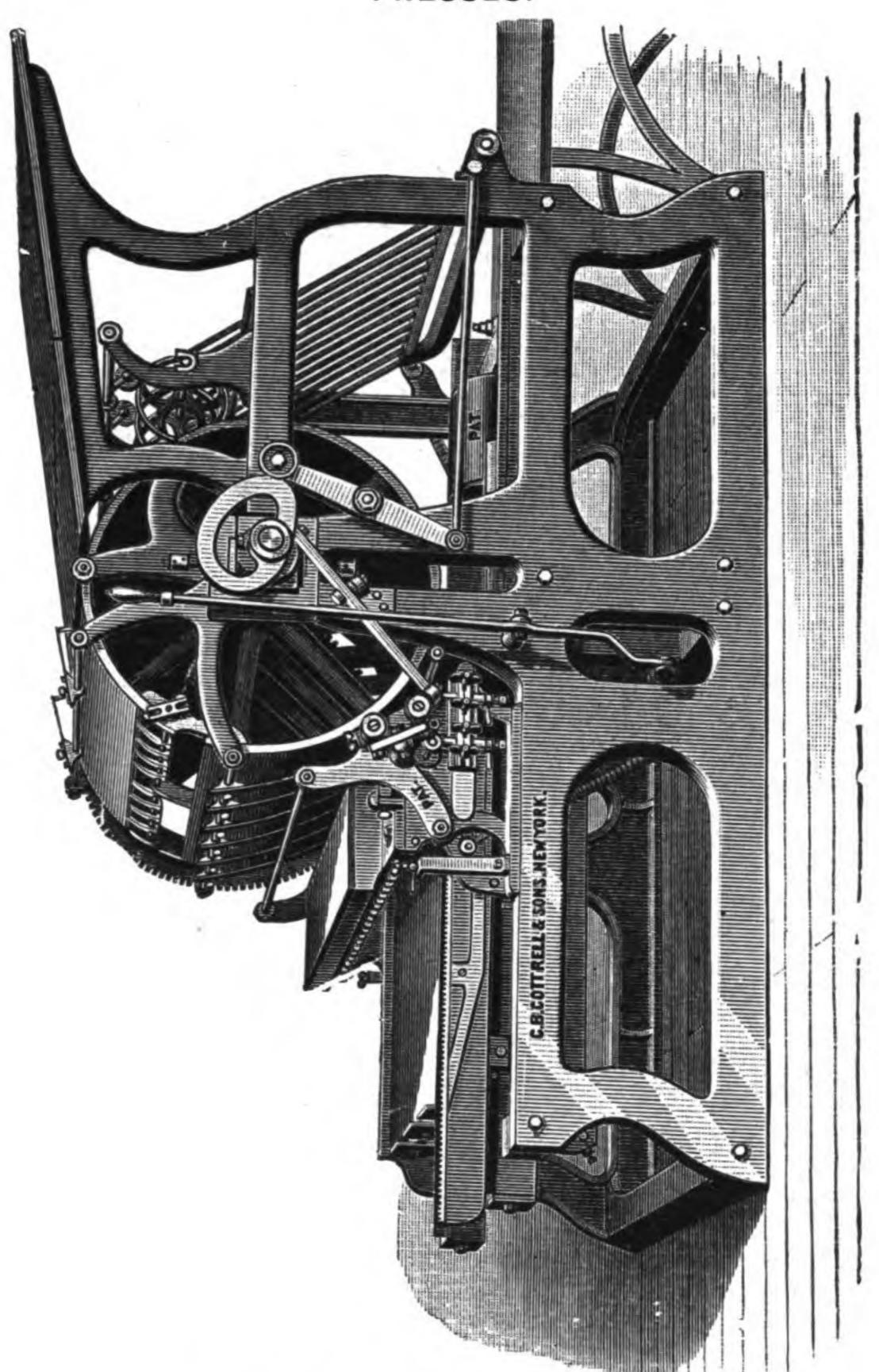


RACK, CAM AND TABLE DISTRIBUTION.

A new press, built from new designs, possessing all the valuable improvements of the manufacturers' well known presses, air-springs, tapeless delivery, patent back-up motion, etc.

No.	Size Bed inside Bearers.	Size Form covered by Two Rollers.	Rack and Cam Distribution.	Table Distribution.
3	26 x 37	22 x 33	\$1,500	\$1,575
5	33 x 47	28 x 44	1,800	1,875

Above prices include Steam Fixtures, Blanket, Wrenches, Extra Roller Stocks, Roller Moulds and Boxing and Shipping.



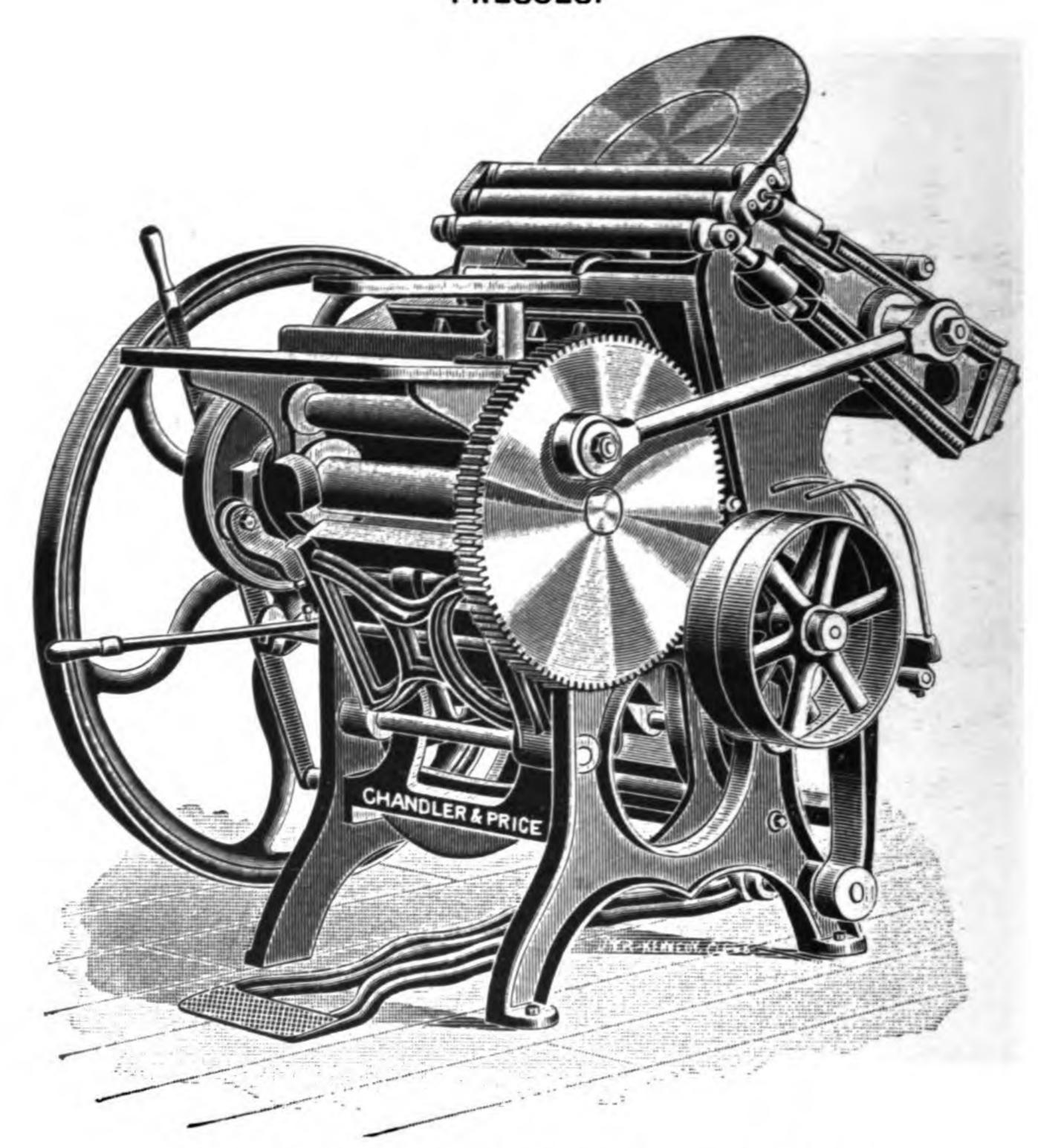
COTTRELL AIR-SPRING COUNTRY PRESS.

Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run from 1,500 to 1,800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs. No. 5 will print a six-column quarto newspaper without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

		Size of Bed Inside Bearers.	Size Form Covered by Two Rollers.	
No.	3	26x37	22x33	\$1,000 00
No.	5	33x47	28x44	1,100 00

Steam Fixtures, \$50 additional; table distribution, \$75 additional; tapeless delivery, \$75 additional.



THE CHANDLER & PRICE OLD STYLE GORDON PRESS.

SIZES AND PRICES:

Eighth Medium,	7	x 11,	with Throv Depressible	w-off and Grippers	}	\$150	00
**	8	x 12,			•	165	00
Quarto Medium,	10	x 15,	**	**	•	250	00
Large Quarto,	12	x 18,	••	**	•	300	00
Half Medium,	14	x 20,	**	**	•	400	00
**	141/2	x 22,	**	**	•	450	00
Steam Fixtures.					······	15	00
Chandler & Price	e For	ıntain	, for either siz	e Press	······	20	00
Buckeye Founta	in					10	00

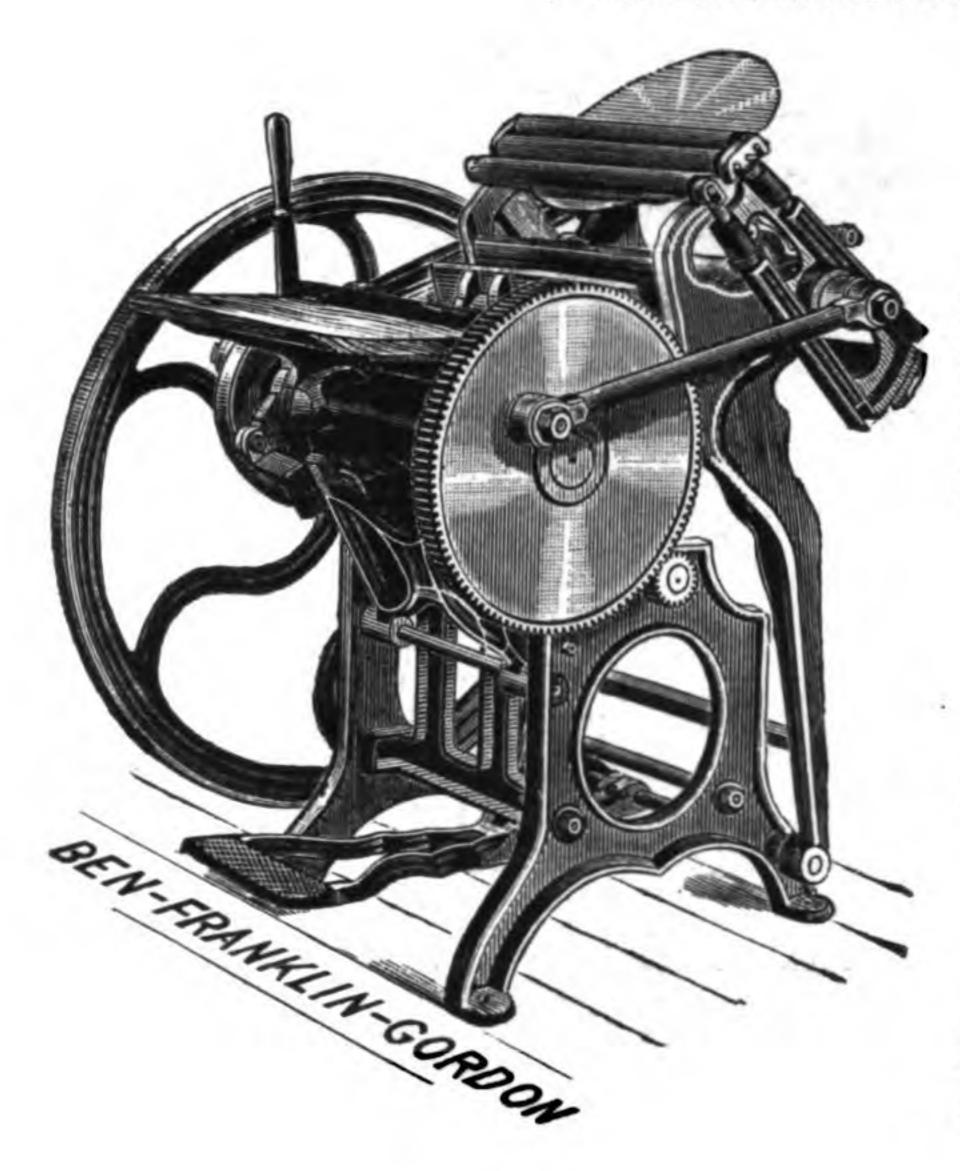
With each press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches and one Roller Mould.

If desired, will furnish either Two Extra Chases or cast Three Rollers instead of Mould. No charge for boxing and shipping.

All our goods guaranteed in every respect.

Regarding Speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.—Manfrs. Cir.

THE BEN-FRANKLIN GORDON.



With Throw-off and Depressible Grippers.

8x12	inside	chase		\$165	00
10x15	**	44		250	00
14x20	**	**		400	00
Powe	r Fixtu	ires		15	00
Ben-1	Frankli	in Fo	antain	10	00
Peerl	ess Hir	ged V	Vell Fount'n	₹ 25	00

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JOHNSON CYLINDER--DISK DISTRIBUTION.

For 8x12	Press	s	\$40	00
10x15	**		45	00
14x20	66		50	

With each Press there are three chases—one hand roller—six roller stocks—impression wrench—and one roller mold.

THE CLEVELAND GORDON.

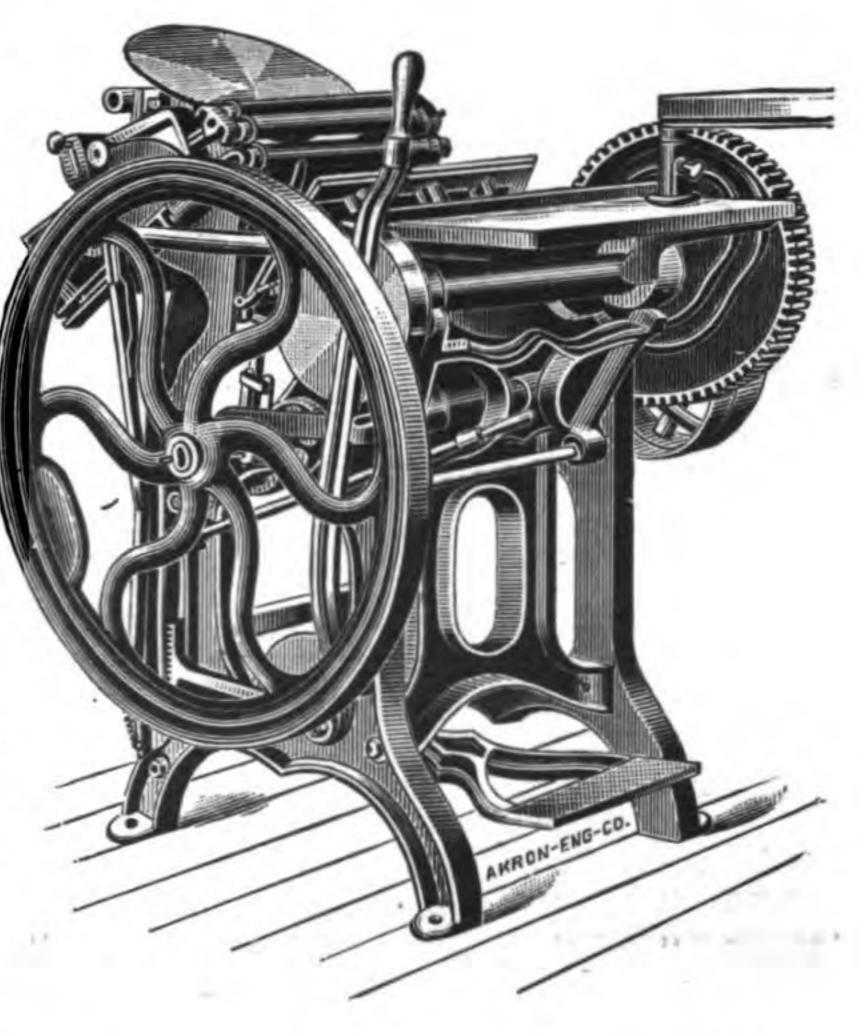
A first-class press, constructed with first-class material and most carefully built.

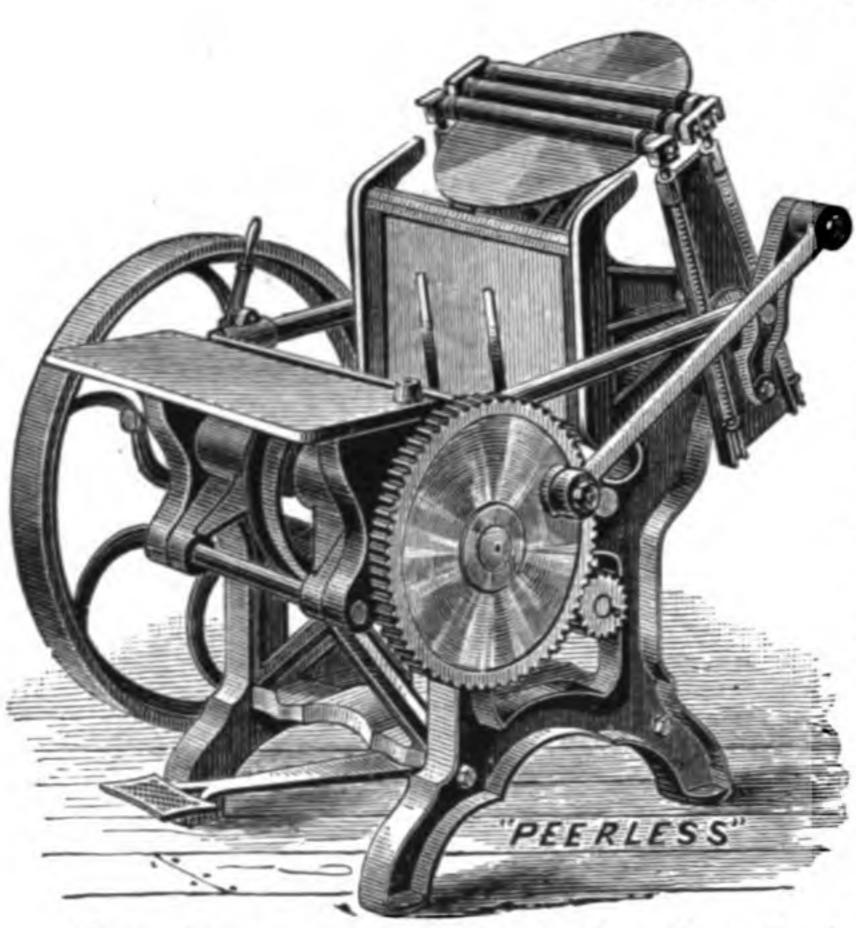
7x11	inside	of chase	with	throw-c	ff:	\$150
8x12	**	**	**			165
10x15	"	4.6	"	**		$\begin{array}{c} 165 \\ 250 \end{array}$
11x17	**	**	**	**		275
Steam	Fixtu	res				15
Overh	ead F	ixtures,	Thi	ree-Spec	ed	
		ne Pulle				15

Securely boxed and delivered free on board cars or boat at Cleveland.

Three Chases, Two Sets Steel Roller Stocks, Roller Mold, Brayer and Wrenches are furnished with each press.

When the Mold is not required, Three Cast Rollers will be sent, or Two extra Chases substituted therefor.





PEERLESS JOB PRESS.

The strain-bearing parts are of wrought iron or steel, and much heavier than the corresponding sizes of other machines. This insures solidity and an immense strength, and necessary means for creating a powerful impression and resisting a heavy strain.

The bed is stationary, very solid, rigid, and also very strong; being trussed by heavy lateral and transverse braces, there is no possibility of giving away in

the center or of springing.

Each movement is positive, and having no adjustments the most inexperienced person cannot get it out of order.

The impression screws are directly in front of the platen, (not back of the bed), in full view of the pressman.

The ink disk makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. Distribution complete.

The throw-off locks itself at either end of its movement and suspends the im-

pression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

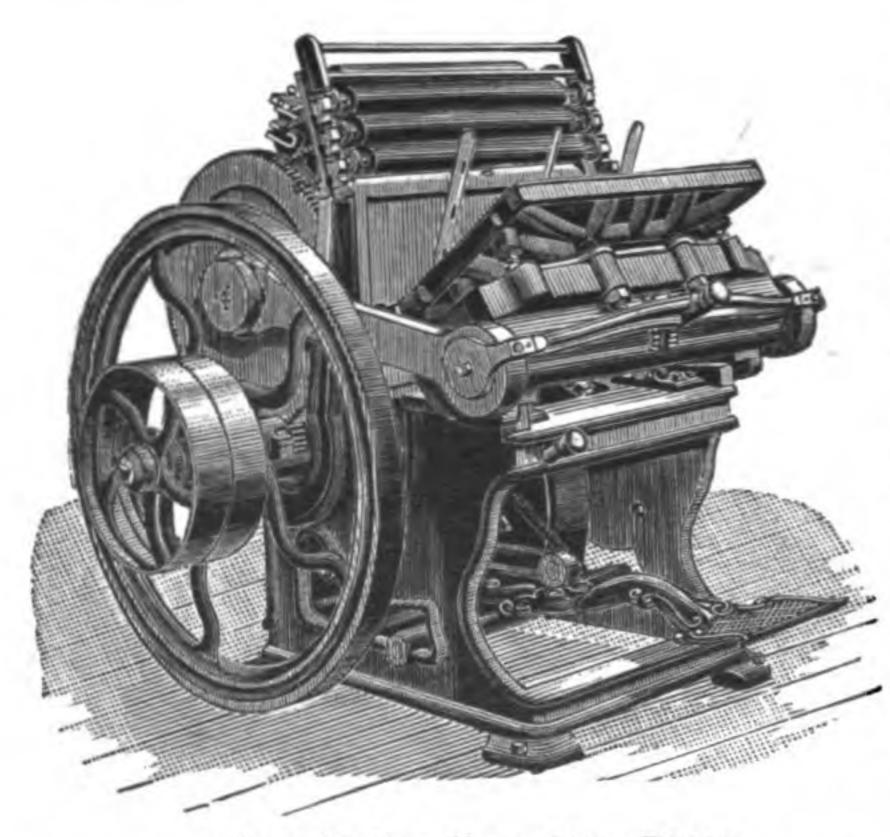
8	X12	\$225 00	Weight.	1,100	tbs
9	Q13	250 00		1,200	44
10	X15	300 00		1.550	**
11	Q17	050 00	**	1.650	66
13	Q19	400 00	**	2,300	
14	X20	450 00		2,400	
141	2X22	500 00		2,500	"

Steam Fixtures, \$15 00.

Fountain, \$25 00.

Boxing, \$6 00, \$7 00 and \$10 00

3 chases, 6 roller stocks, 1 roller mould, 1 impression wrench, 1 gripper wrench and brayer are shipped with each press.



As compared with the old, have heavier shafts, gear-wheels, bridge and platen, greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing roller; no bridge lugs, no bridge springs, no crescents, and the least possible liability of breakage.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by the best workmen, from new patterns, new machinery and special tools.

3 chases, 1 roller mould, 6 form roller stocks, 4 distributor stocks, 12 roller wheels (6 large and 6 small), 2 charger stocks, 2 feed tables, 3 wrenches.

	GALLY'S	NEW	UNIVERSAL	PRESS.	
5 ingi	de chase			Weight, 1	.850 tbs

10×15	insid	e chas	e	Weight,	1,850	Ibs	Price,	\$285	00
13X19	**	**		**	2,600	**	**	380	00
14×22	44	"		**	2,900	"	**	455	00

Steam Fixtures, \$15.00 extra. Fountain, \$25.00.

PEARL JOB PRESS.

The attention of printers is particularly invited to the following points claimed for the Pearl Press:

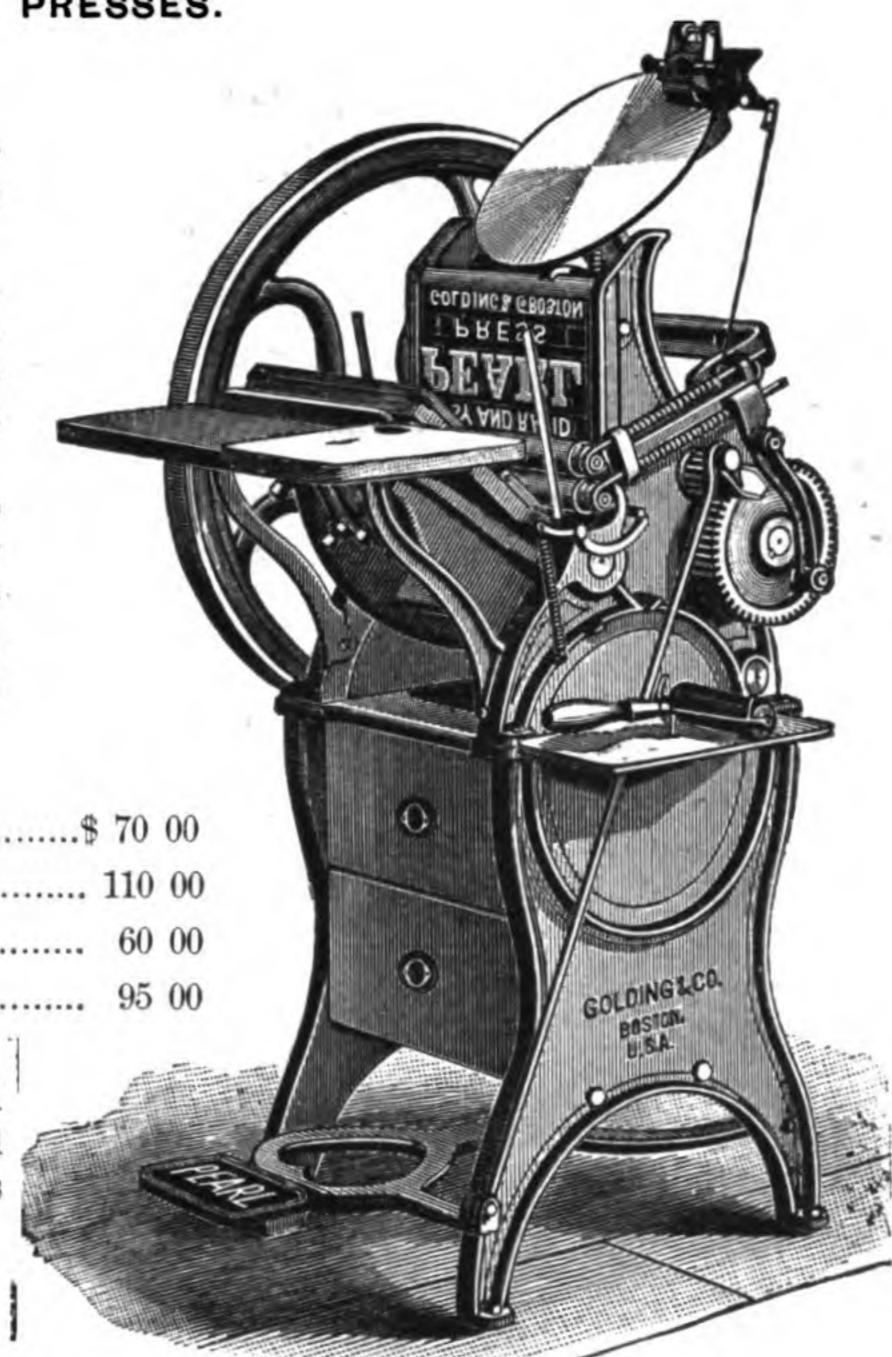
It is very simple in construction, therefore not liable to get out of order.

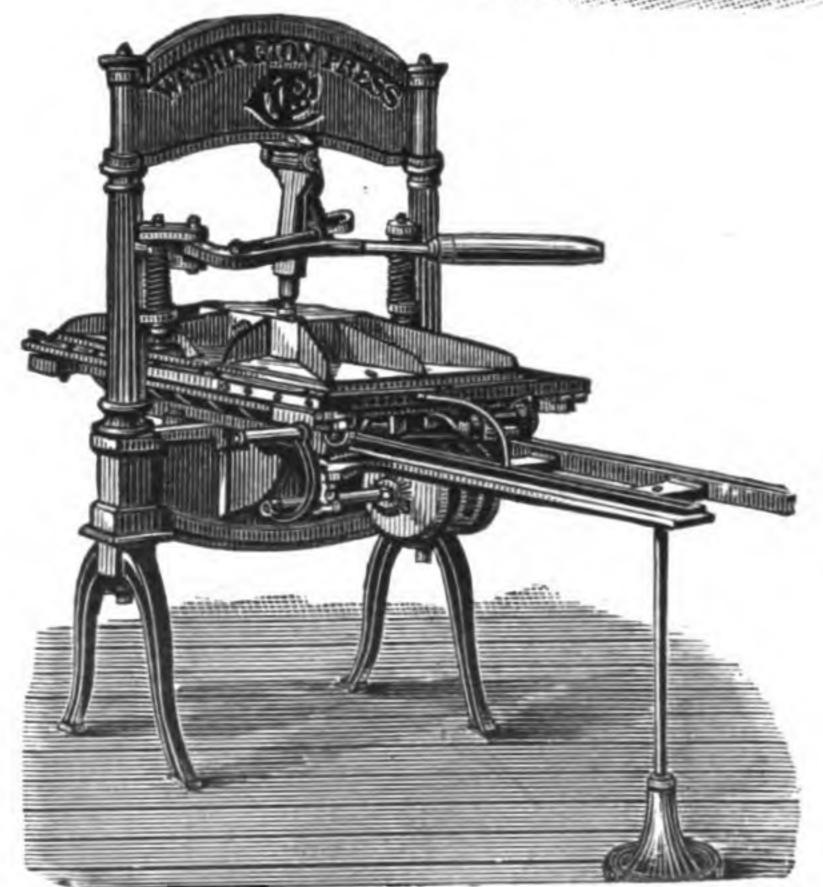
It is compact, occupying so little space that it can be operated almost anywhere.

Its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the card dropper, \$4.00 being the price, 2,000 to 3,000 can be printed in an hour.

5X 8	inside	chase,	on	iron	cabinet		70	00
7X11	"	**	"	**	4.6		110	00
5 ×8	66	**	"	woo	d stand	l	60	00
7X11	44	**	**		**		95	00

Two rollers cast, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws are included with every press.





WASHINGTON HAND PRESS.

SIZE BED.	SIZE PLATEN.	PRINTS.	PRICE
No. 4-18 X22	14 X18 .		\$150 00
" 5—22 X29	19 X25	5 Column Fo	olio 175 00
" 6-261/4×35	23 X31 .	6 "	" 200 00
" 7-261/2×391/4	23 X35	7 "	" 225 00
" 8-281/4×43	25½X39	8 "	" 250 00
" 9-30½X46¾		9 "	" 275 00
Above prices	include one Screw Wrench, or	ne Crowsfoot, and one e	xtra Frisket.

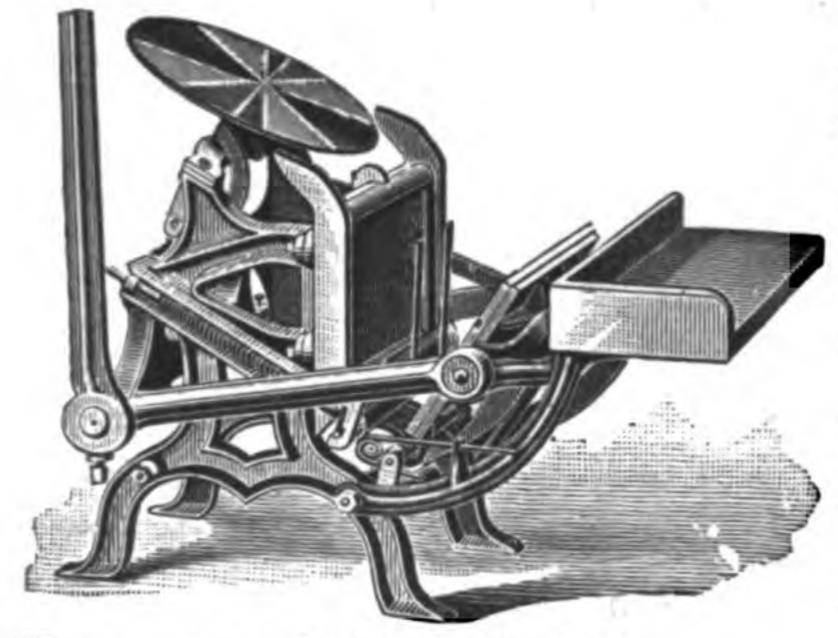
NEW STYLE NONPAREIL.

9×12 1	Disk	Distribution,	Receding	Bed\$225	00
12×17	**	**	**		00

CHALLENGE JOB PRESS.

7	X11	inside	chase	 Price,	\$200	00	Fountain,	\$25	00	Boxing,	\$ 6	00
8	X12	**	**	 **	225	00		25	00	**	6	00
9	X13	**	**	 **	250	00		25	00	**	6	00
10	X15	**	**	 **	300	00		27	50	44	7	00
11	X17	**	**	 **	350	00	. "	27	50	**	7	00
13	X19	**	**	 **	400	00	. "	30	00	**	10	00
14	X201/2	**	**	 **	450	00	. "	30	00	**	10	00
	∕2×22	**	**	 **		00		30	00	**	10	00

The 14×20½ and 14½×22 presses are each supplied with 1 wrought iron and 2 cast iron chases. With every press are furnished 3 chases, 6 roller stocks, roller mould, gripper and impression wrench and brayer.



No. 2 STANDARD JOB PRESS.

These presses rank as the best of this class in the market, and have never as yet failed to give entire satisfaction. They are a time saver, as many jobs of card and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size 6½×10 inches inside chase, embraces all ordinary commercial work.

Each press is furnished with one set Rollers cast, Wrench and Chase.

Price, boxed and shipped......\$35 00

This press should not be

confounded with the Adams

Cottage Press, which has a

loose cylinder and no frisket.

The Army press has tympan,

ways, bed and frisket similar

to a hand press, the impression

cylinder and bed are geared

together. This press is intend-

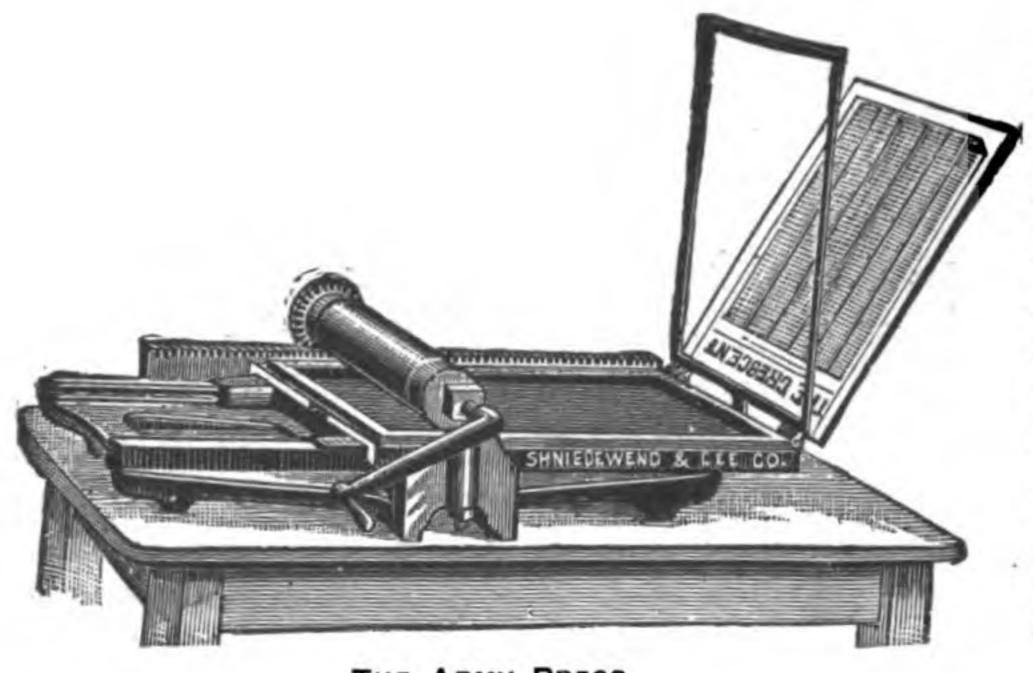
ed for small offices, where cir-

culation is small. A pressman

can work 250 impressions per

hour, and do very good news-

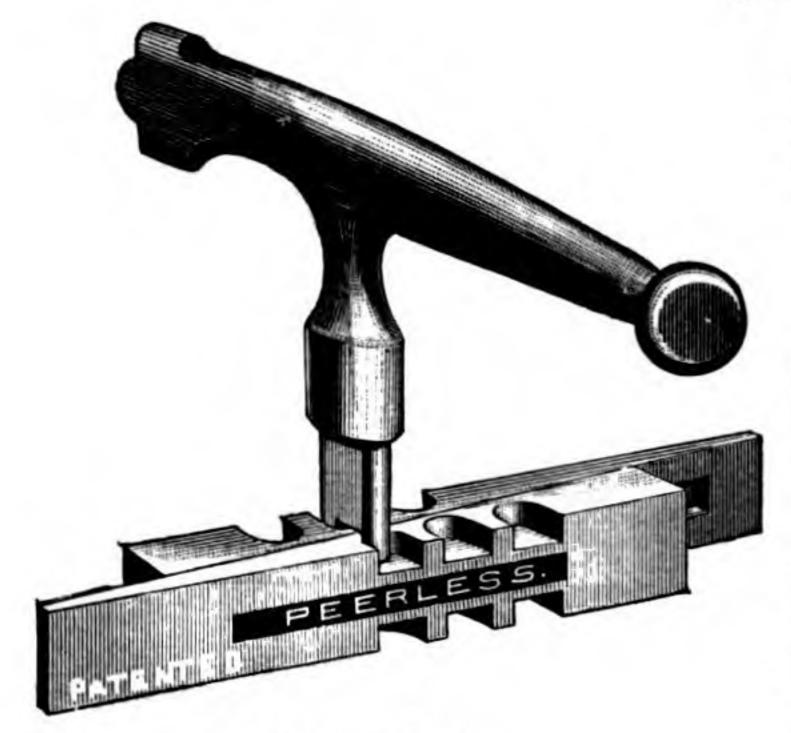
paper work.



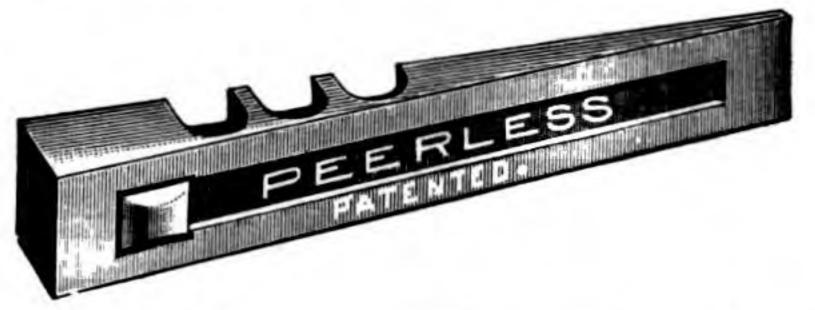
THE ARMY PRESS.

14%X21	inches,	for	6 column	page	Prie	e, \$	60	00	
165/8×223/4				**			85		

QUOINS.

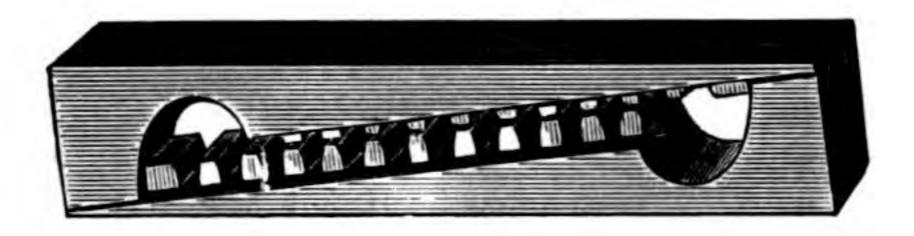


Made of steel, perfect in operation and cannot work loose, have wide bearings and cannot tilt. The key draws the quoins together and does not force them apart.



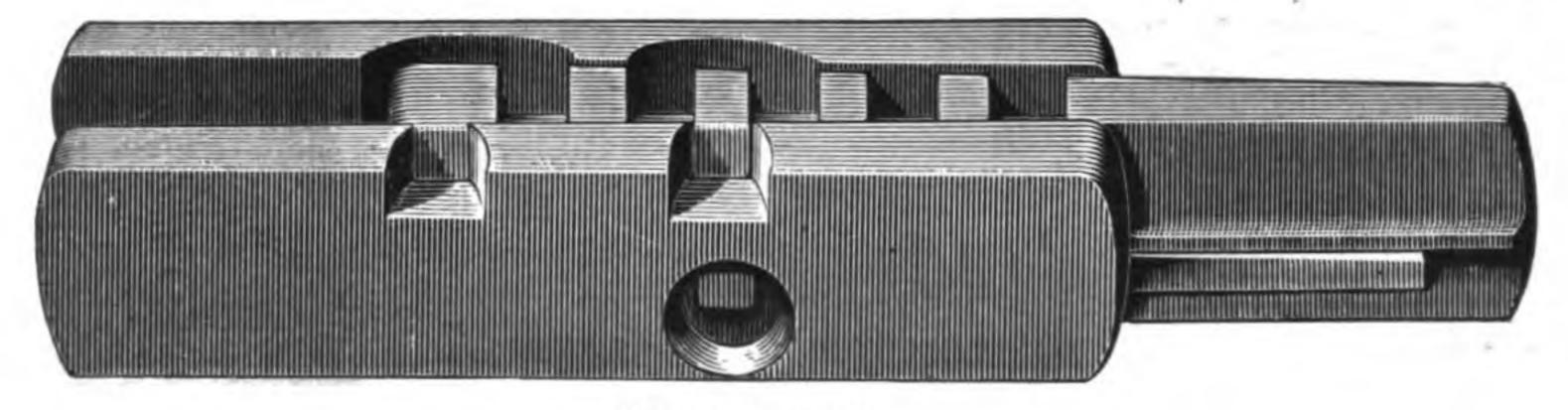
No. 1	Peerless	Quoins,	per	dozen	pairs	\$2	50
No. 2	**	**	**	**	"	3	00
Keys,	either si	ze, each				0	50

PEERLESS QUOIN.



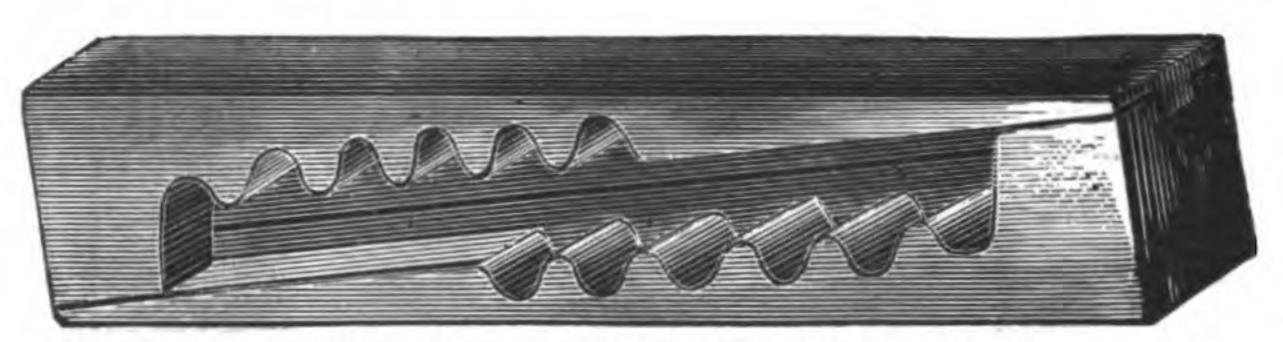
BROWER QUOIN.

No. 1, per dozen, small size	2	00
No. 2, per dozen, large size	2	50
Keys, steel, each	0	50



KEYSTONE QUOIN.

No. 1 Quoin per de	ozen	pairs			32	50	1
No. 2 Quoin "							
Keys, of best steel	, pla	in		each,	0	50	-
Keys, of best steel	, nic	kel-p	lated	**	0	75	,



HEMPEL'S IMPROVED PATENT STEEL QUOIN.

No. 1.	Hemp	el's	Impre	oved	Patent	Steel	Quoins,	per	dozen	pair	s	\$2	50
No. 2	, "		**		**	**	"	44	**	44	•••••	3	00
Keys,	plain,	for	either	size.								0	50
**	plated	**	**	**								. 0	75

285

QUOINS.

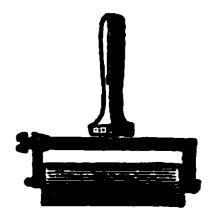
WOODRUFF	METAL	OHOLM
WOODKUIL	MEIAL	CUCIA.

2½ inch, used with a shooting stick				
41/4 ** ** ** ** **				
WOOD QUOINS.				
Hickory Quoins, per 100.				
Boxwood " "		• • • • • •	. 0	60
RATCHET.				
Ratchet for Stereotype Blocks		• • • • • •	. \$ 0	7 5
REGLET AND FURNITURE.				
Pearl to Pica Reglet	nat v	and	≜ ſ.	(1)
Great Primer to 2-line Pica Furniture	66	**	0	03
3-line Pica to 5-line Pica Furniture				
6-line Pica to 9-line Pica Furniture		66	0	06
10-line Pica to 12-line Pica Furniture	66	44	0	08
Pine Reglet				02
ROLLER COMPOSITION.				
Van Bibber's "Regular" Compositionpe	r man	ınd.	₩ ∩	30
" "Rough and Ready"	_	inte		35
" " Pressman" Composition	46			40
Standard Composition	66			30
Unique Composition	64		0	4 0
ROLLER FELT.				
In rolls 2½ inches wide, for power press distributors, 12 yards to the roll	·•••••	, 	\$ 5	00
ROLLER STOCKS.				
Eighth Medium Roller Stock	•••••		\$1	00
PRICE FOR CASTING ROLLERS.				
Eighth Medium\$0 50Half MediumQuarto Medium0 85	•••••••		B1	00

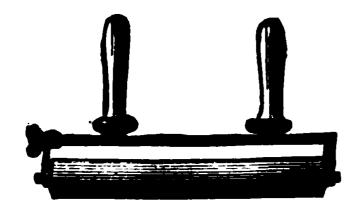
HAND ROLLERS.

ROLLER WITH ONE HANDLE.

			ROLLI	R CAST.	NOT	CAST.				
6	inches	long	\$1	85	.\$ 1	25	Extra	Stock,	\$ 0	40
8	66	66	2	30	. 1	50	66	66	0	40
10	66	66	2	75	. 1	75	66	66	0	60
12	66	66	3	20	. 2	00	66	66	0	60



ROLLER WITH TWO HANDLES.



			NULLER GAST.	HOT	CAST.	EXTRA CORE
14 i	nches	long	\$3 65	\$2	25	\$0 70
16	46	66	4.10	2	50	0.75
18	46	66	4 55	2	75	0 90
20	66	66	5 00	3	00	0 85
23	44	66	5 50	3	25	1 00
26	66	66	6 35	4	00	1 15

BRASS ROLLER MOULDS.

LENGTH.	DIAM.	PRICE.	DIAM.	PRICE.	DIAM.	PRICE
24 inches3½ 30 inches3½ 36 inches3½	inches	12 003 14 403	inches	9 002 10 802	inches	6 00 7 20
40 inches $3\frac{1}{2}$ 44 inches $3\frac{1}{2}$ 48 inches $3\frac{1}{2}$ 52 inches $3\frac{1}{2}$	inches	17 603 19 203	inches	13 202 14 402	inches	8 80 9 60
Eighth Medium I Quarto Medium I			Half Mediu	m Roller M	ould	\$5 00

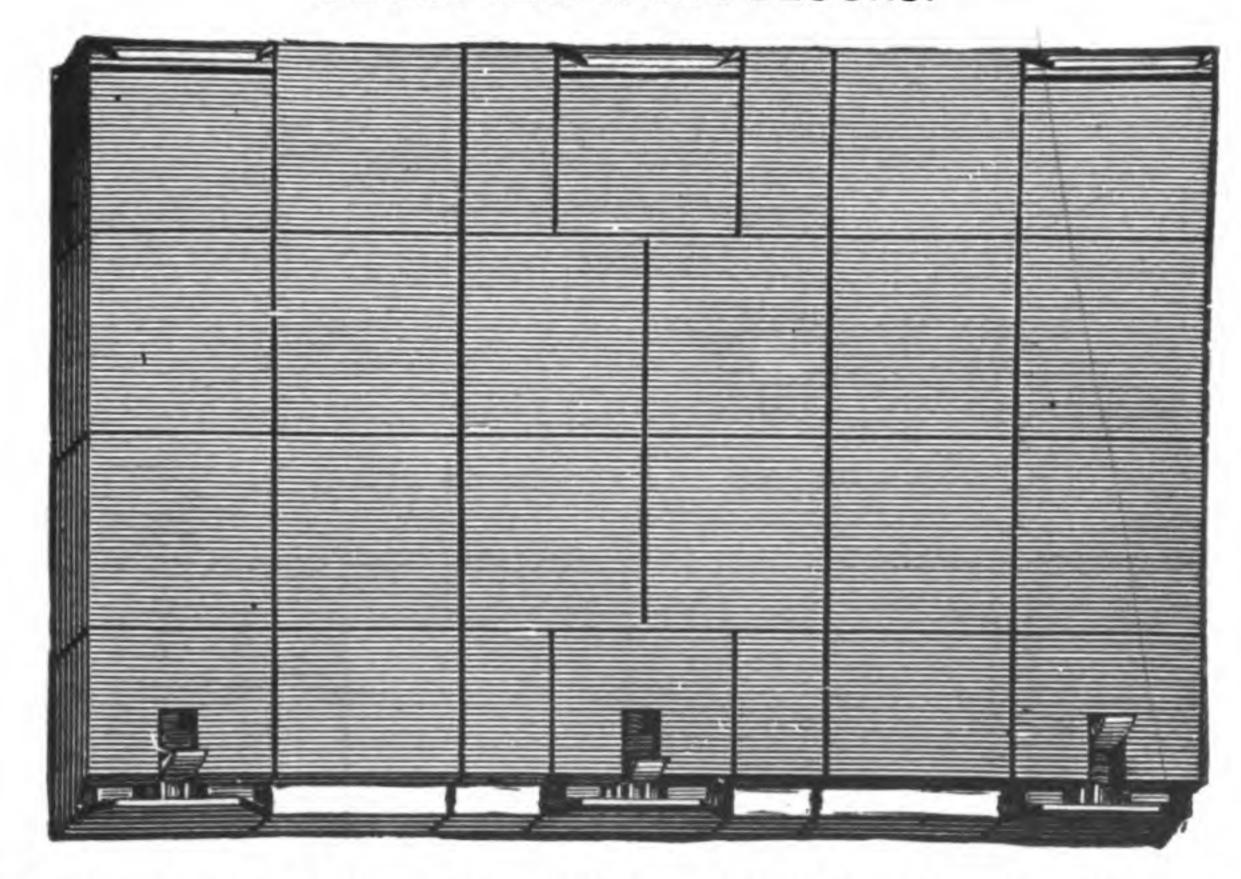
STEEL SCORING RULE.

ROLLER SUPPORTERS.



For 5X 9 Cha	se\$0 35	
For 7×11 "	0 40	
For 8×12 "	0 45	
For 10×15 "	0 50	
For 11X17 "	0 60	
For 13 19 "	0.75	

METAL SECTIONAL BLOCKS.



The cut shows a page of the sectional blocks, with the hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on the patent wood blocks. The sections are made in the following sizes: 1×4, 2×4, 4×4, 1×8, 2×8, 4×8, and 8×8 ems pica. In five minutes a page can be made up to fit a plate of any size.

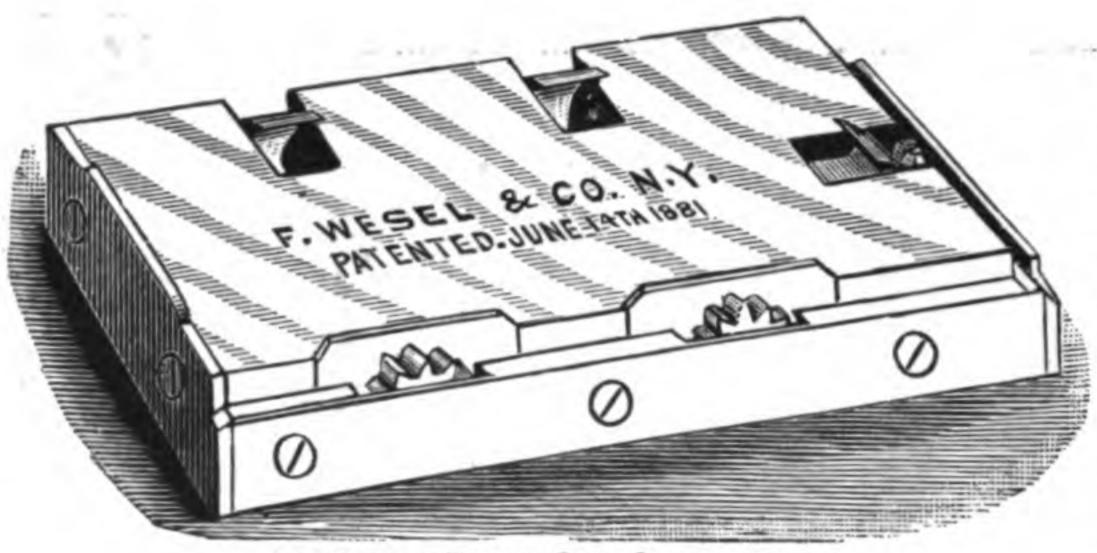
Hooks, each	\$1 10
Catches, each	0 15
Sections, or Furniture, made up in pieces of 1X4, 2X4, 4X4, 1X8, 2X8, 4X8, and	
ems pica, per pound	0 25
Ratchet	0.75

SHOOTING STICKS.

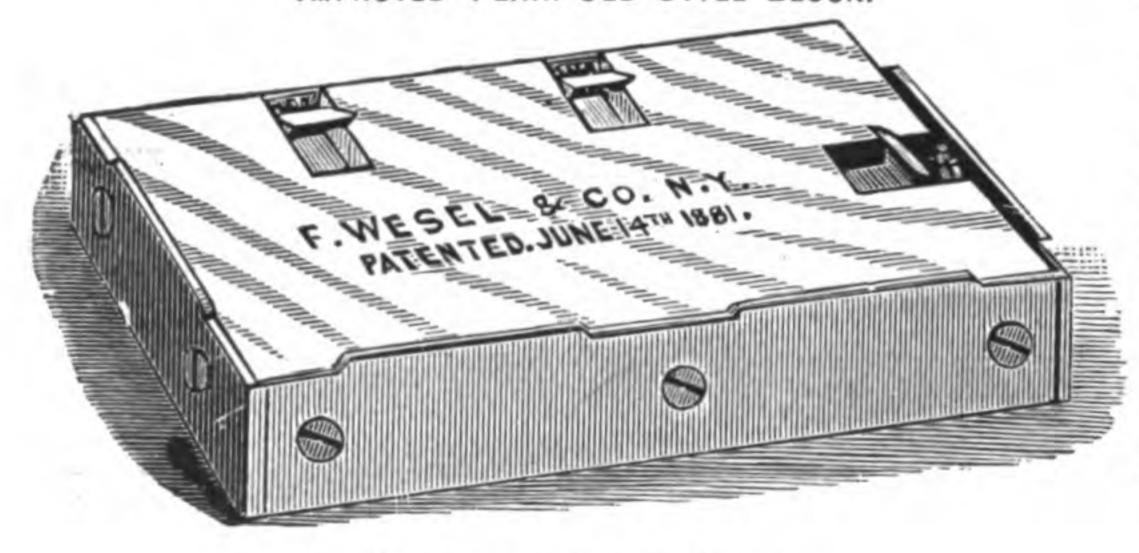


No. 1, Iron\$0 25	No. 3, Wrought Steel\$0 75
No. 2, Wrought Steel 0 35	Hickory 0_10
	PLATED.
No. 2, Wrought Steel\$0 50	No. 3, Wrought Steel 0 95

STEREOTYPE BLOCKS



IMPROVED PLAIN OLD STYLE BLOCK.



PATENT NEW STYLE BLOCK.

Rule Blocks made of any style desired. Extra Hooks and Pinions inserted in blocks, 50 cents. Steel Pinions, 15 cents each. Hooks, 10 cents. In sending orders give the size of each block outside, and also the size of largest and smallest plate to be worked, measuring the back of the plate; or add 34 of an inch to the printing matter, as follows, viz: if the matter is 3×5, the blocks should be 334×534 outside, the bevel on the plate being about 1/8. The Hook and Pinion will take % with a little allowance for taking the plate free. All blocks are made 34 inch thick, unless otherwise ordered.

SIZES AND PRICES FOR CYLINDER PRESSES:

	OUTSIDE DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	IMPROVED PLAIN OLD STYLE MAHOGANY.	PATENT NEW STYLE MAHOGANY.		DIMENSIONS OF BLOCKS.	NO. SIDE AND END HOOKS.	OLD STYLE	PATENT NEW STYLE MAHOGANY.
FOLIO;					OCTAVO:			7.7.1.	_
Imperial	16 X22½	7	\$7 25	\$8 50	Royal	6 X 9½	4	\$3 00	\$3 40
Super Royal	13½×21½	7	6 80	7 95	Medium	5½X 9	4	2 85	3 25
Royal	12½X19½	7	6 40	7 45	Demy	5½X 7¾	4	2 70	3 10
Medium	11½X18½	7	6 10	7 00	12MO:				
Demy		6	5 30		Broad	51/4× 63/4	3	2 05	2 45
QUARTO:					16MO:				
Imperial	11 X16	6	5 30	6 10	Super Royal	5 X 61/2	3	1 95	2 30
Super Royal	10½X13½	5	4 50	5 25	Medium	4½X 6	3	1 85	2 15
Royal	9½X12½	5	4 25	4 90	Demy	33/4X 51/4	3	1 75	2 00
Medium		5	4 00	1 1 1 1 1 1 1 1 1	18MO:				
Demy		4	3 30		Medium	3½× 5¾	3	1 75	2 00
OCTAVO:					32MO:				
Imperial	73/4×11	4	3 30	3 80	Super Royal	3 X 5	3	1 65	
Super Royal		4		3 60		- /, -	-		

Brass Pinions, 15 cents each. Hooks, 10 cents each. Ratchet, 75 cents.

SIDE AND FOOT STICKS.



IRON SIDE STICKS.

15	inches	long	for 4	Column	Folio o	r Quarto,	each	Straight,	\$0	60	Beveled,	\$0	75
19	"	66	5	**	**	"	**	. "	0	75	**	0	95
21	"	"	6	"	"	**	"	. "	0	85	"	1	05
23	**	"	7	"	"	46	"	. "	0	95	44	1	15
25	"	"	8	Column	Folio,	each		"	1	00	**	1	25
27	66	"	9	**	"	"		44	1	10	* **	1	35

IRON FOOT STICKS.

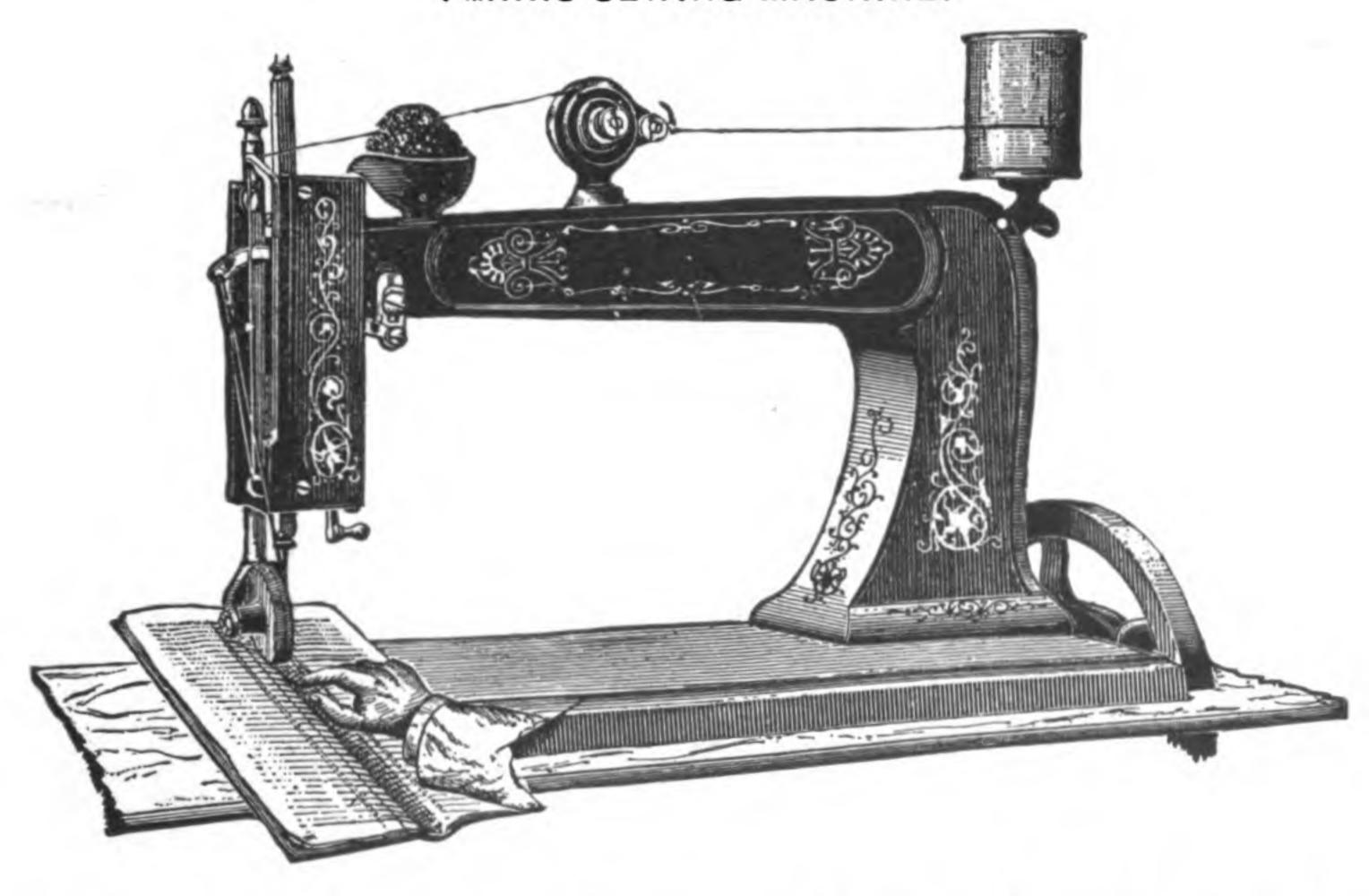
87/8	inches	long	for 4	Column	Folio	or Quarto,	each	 Straight,	\$0	35	Beveled,	\$ 0	45
111/8	"	66	5	"	"	"	**	 ••	0	45	**	0	60
133/8	"	"	6	"	"	66	66	 **	0	55	**	0	70
153/4	44	"	7	"	**	"	"	 **	0	65	••	0	80
18	"	46	8	"	**	each		 **	0	75	**	0	90
201/4	"	66	9	"	**	"		 	0	85	**	1	05

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

OILED CHERRY.

Oiled Cherry Side Sticks, per yard\$0 06

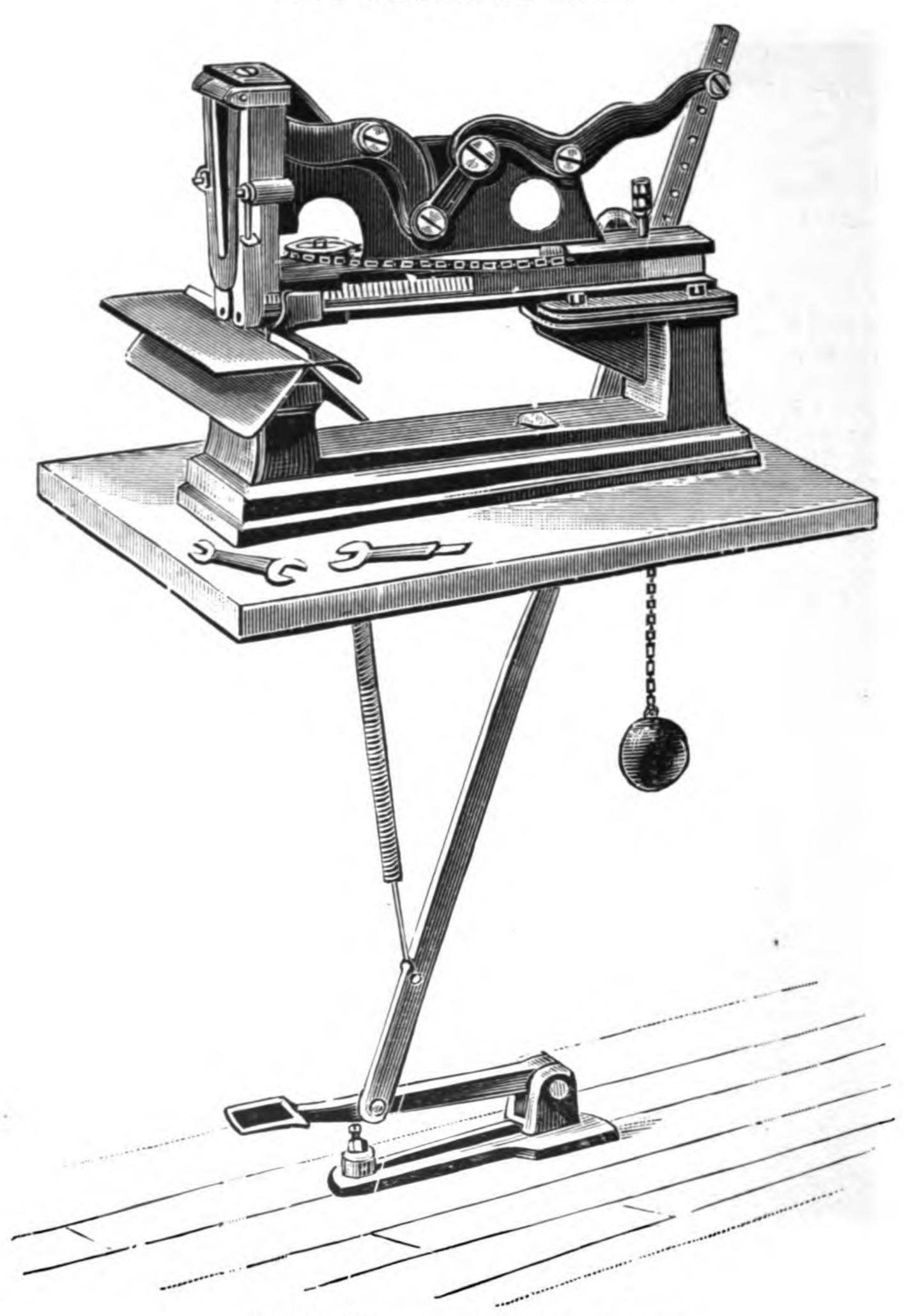
TENNIS SEWING MACHINE.



This machine will stitch through back or center of book, and make a stitch of any desired length from ½ to 1 inch, and the machine has a capacity of from 5,000 to 7,000 catalogues per day. Books sewed on this machine are durable, open perfectly, and there is no liability to tear out, as is the case when books are wired. Where fine work is required, it is invaluable. The machine is now being used in almost every leading blankbook manufactory. For stitching books not exceeding ¾ of an inch thick.

For power, including belting and split cone pulley	.\$70	00
For foot-power	60	00

NO. 9 IMPROVED BINDER.



WITH BOTH FLAT AND SADDLE TABLES.

Our new clinching device on this machine perfects the clinch equal to any high-priced steam-power machine made. Staples used on this machine are one-half inch wide. Staples are strung on wood and put up in boxes of 5,000 each size, \$1.25 per box.

SIZE OF STAPLES.

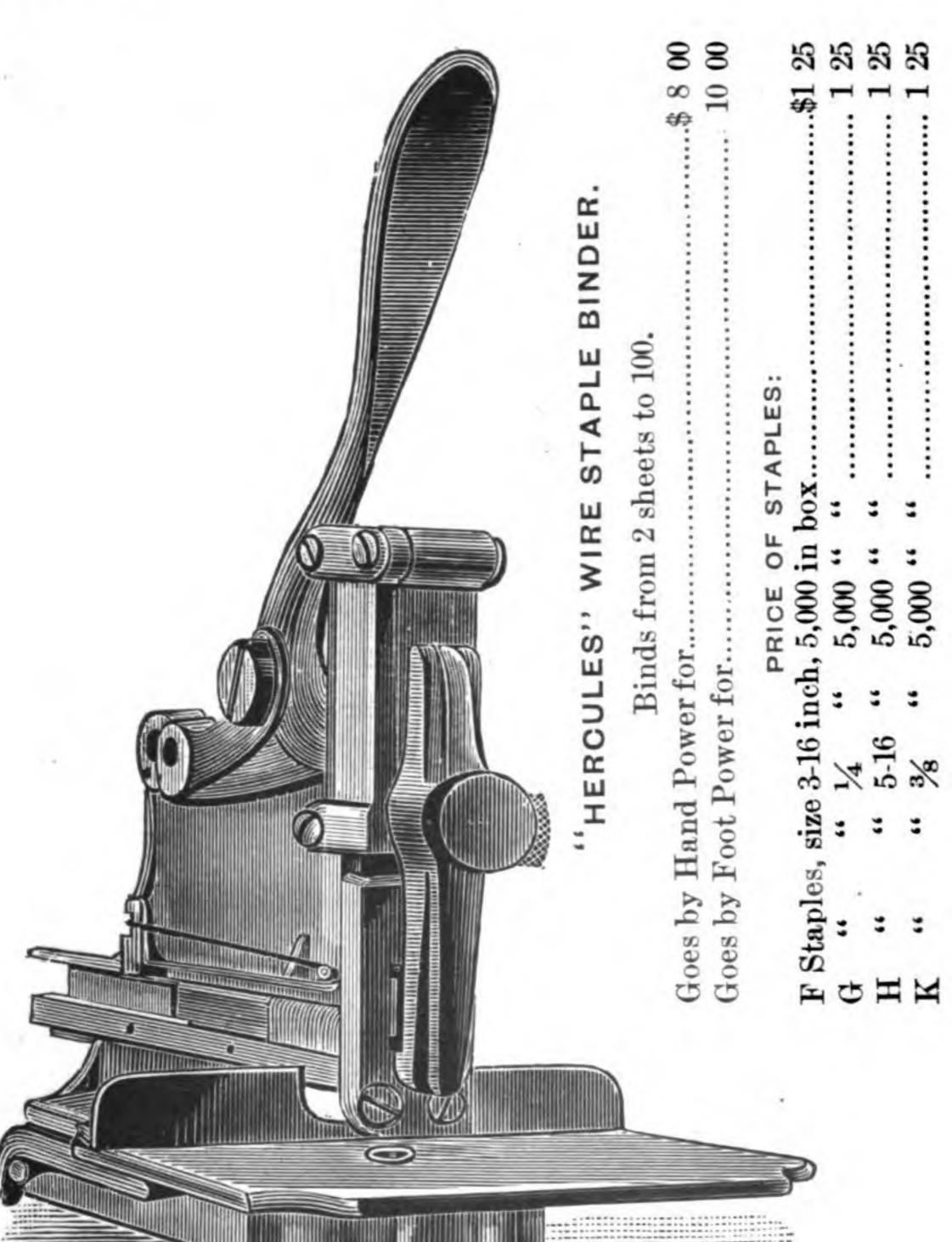
No. 2					eg.
No. 3	5-16	"	"	"	
Price, including Foot-power					\$36 00

390

MIDDLE STITCH BINDER, NO. 8.

An indispensable machine for book-binders, printers and stationers. For binding phamphlets of any thickness under 125 pages through the fold. Length under arm, 12

20



LIGHTNING STAPLE BINDER.

These machines are now absolutely perfect so far as skillful workmanship can make them. Any printer needing a machine for staple binding, will find this one a "treasure."

No. 1 Machine stitches work of 4 pages to 100 without adjustments.

No. 2 Machine stitches work of 150 pages to 300 and over without adjustments.

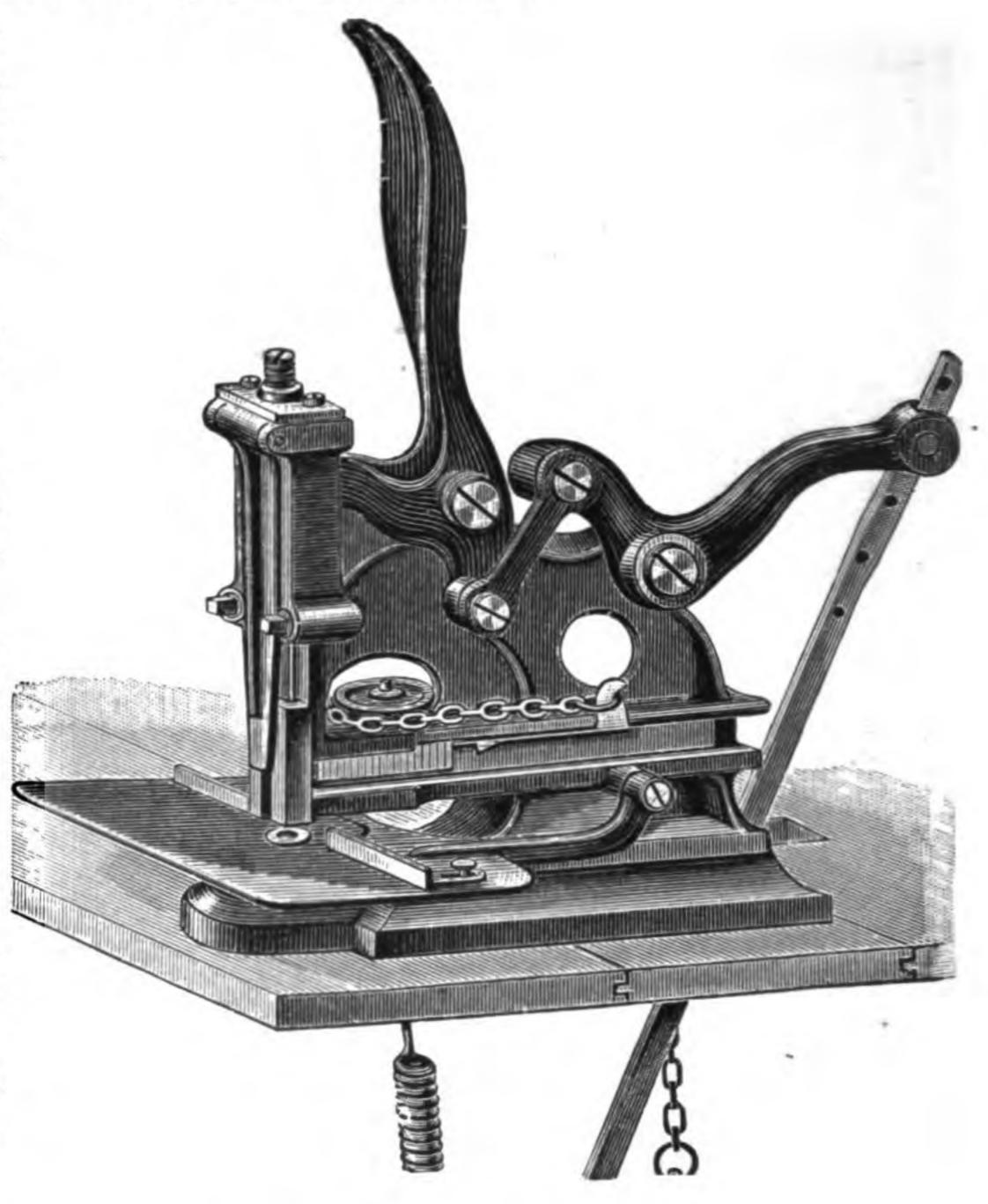
Price of Machine and Hand Power......\$18 00

Price of Machine and Foot Power......\$24 00

No. 7 staples, 3-16 inch for 2 to 16 sheets, 5,000 in box, \$1.25 per box.

No. 8 staples, 1-4 inch for 16 to 32 sheets, 5,000 in box, \$1.25 per box.

No. 9 staples, 5-16 inch for 32 to 50 sheets, 5,000 in box, \$1.25 per box.



BREECH LOADER BINDER.



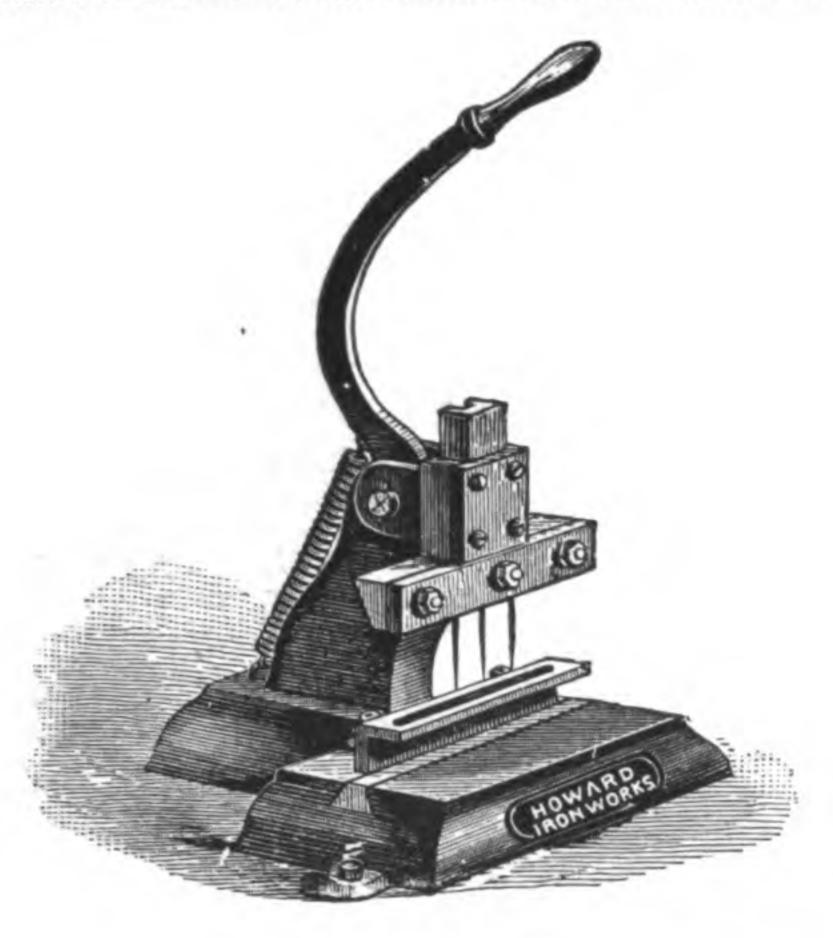
A machine adapted to the use of printers, in binding small pamphlets any thickness under 100 pages. Uses three sizes of staples. A perfect binder, and almost indispensable in any printing office.

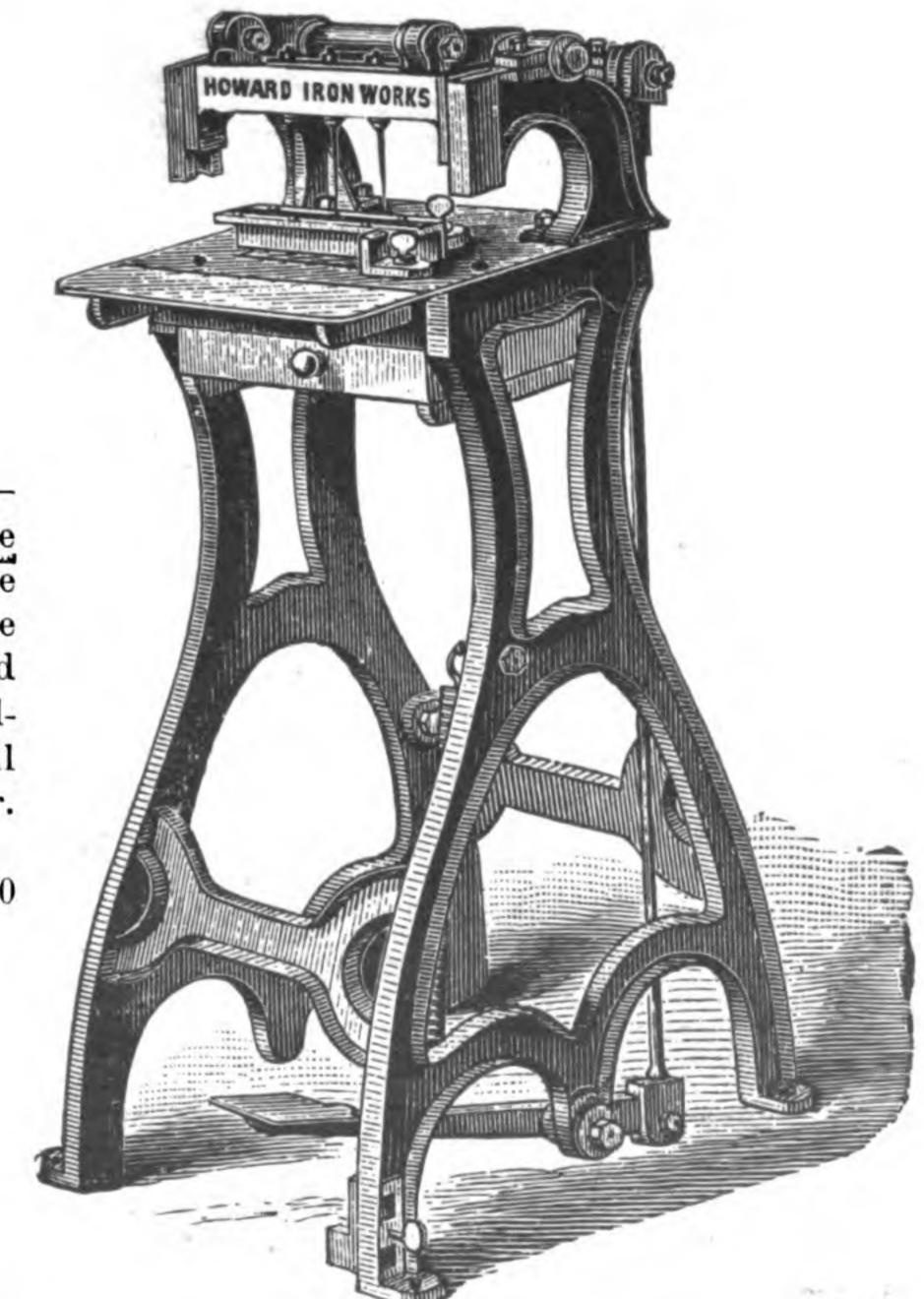
STAPLES are made of best quality wire, and are put up in boxes of 1,000 of any one The sizes are C, or 3-16-in. leg; D, 1-4-in. leg; E, 5-16-in- leg. In ordering staples always give the letter signifyng size.

Breech Loader Binder......\$3 00

HAND STABBER.

Price, Hand Stabber..... \$25





FOOT STABBER.

Foot Stabber made for us by the Howard Iron Works. It is just the thing for printers who wish to bind their own work, as also small binderies. It is simple and so well built that it cannot get out of order.

Price.....\$75 00

POWER STABBER.

Price,	Po	wer	Stabber		\$150	00
**	:-	"	44	with Revolving Needles	200	00

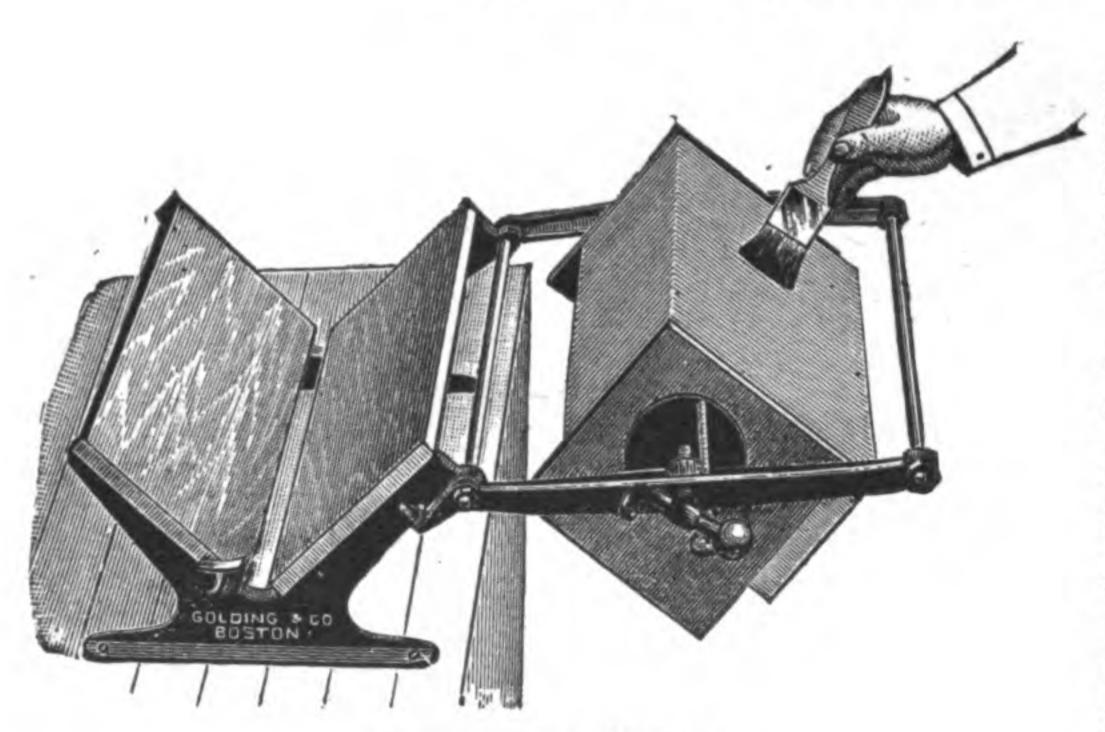
SURGUY'S STEREOTYPE OUTFIT.

Casting Bed 16×28 inches	140	00
Non-conducting Bars, Iron Cores and Spacing		
Improved Iron Miter Box and Saw	15	00
Iron Shuteboard and Plane	12	00
Furnace, Ladle, Melting Pot and Hood	10	00
Beating Brush, Blankets and Small Tools	7	00
Stereotype Paper	1	00
Total for complete outfit	95	00

Matrices for making type, border, cuts and ornaments, 55 large pages, (singly 75 cents. each) \$30.00.

Any part of above sold separately.

GOLDING'S IMPROVED TABLET PRESS.



APPLYING THE CEMENT.

GOLDING W.CD

PAPER IN PRESS.

This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc.

The second illustration shows the machine when closed and packed with paper. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame so that the paper, when

properly secured, can be thrown over as shown in the first illustration, bringing the lower and smooth edges uppermost, ready for glueing.

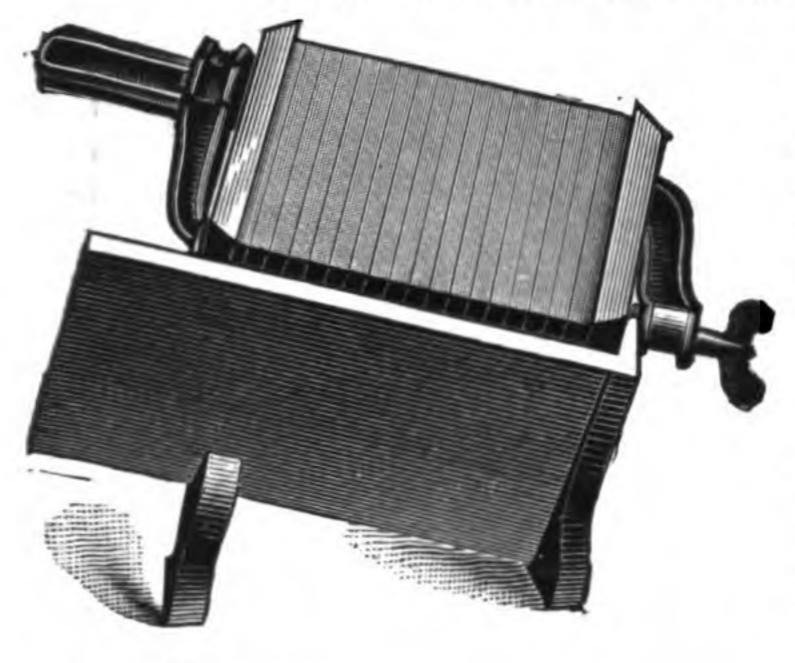
Every press is provided with clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2×2 inches up to the full capacity of the press.

Size No. 1 will hold 2,000 sheets, any size up
to 6×12 inches, price \$ 6 00
Size No. 2 will hold 5,000 sheets, any size up
to 8×16 inches, price

TABLET GLUE OR BINDERS' LIQUID CEMENT.

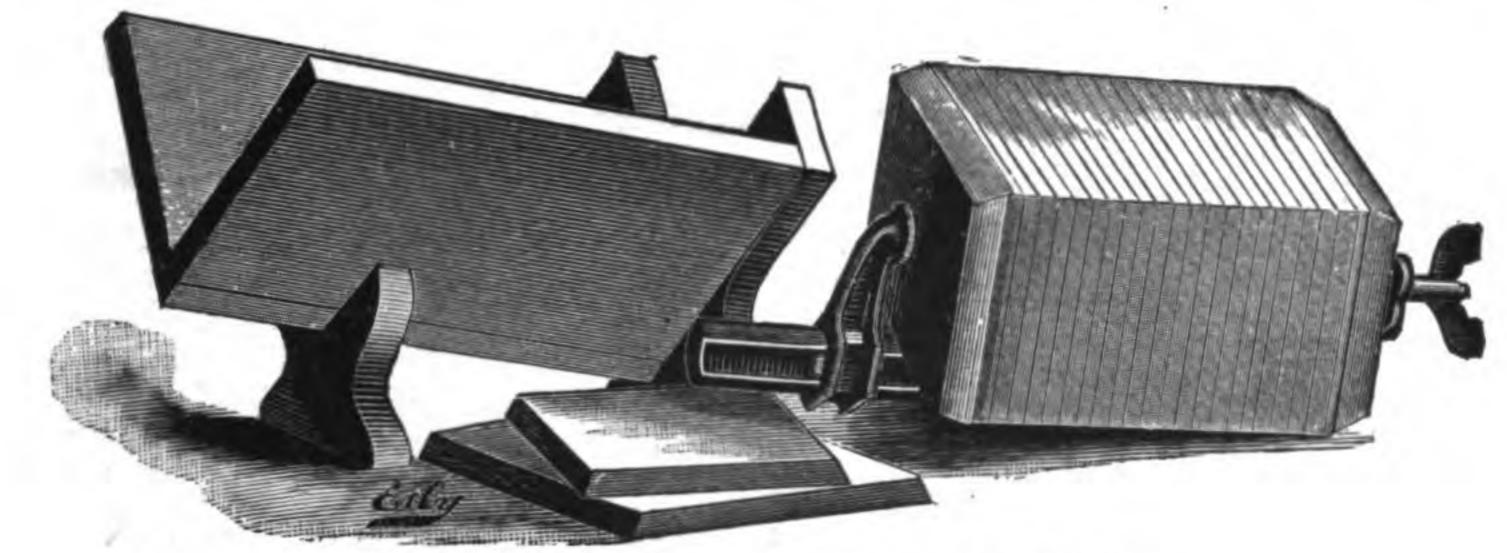
Red or	r Blue,	per	Half Pint Can	0	35
66	44	**	Pint Can	0	60
**	4.6	"	Quart Can	1	00
**	**	44	Gallon Can	3	75

COTT'S IMPROVED TABLET HOLDER AND CLAMP.



For straightening up and holding sheets of paper while being glued for tablets. Will hold any quantity up to three thousand sheets of paper, and any size from $2\frac{1}{2}\times2\frac{1}{2}$ to $8\frac{1}{2}\times14$ inches. With an additional clamp and larger press boards almost any size of work can be easily handled.

PRICES:



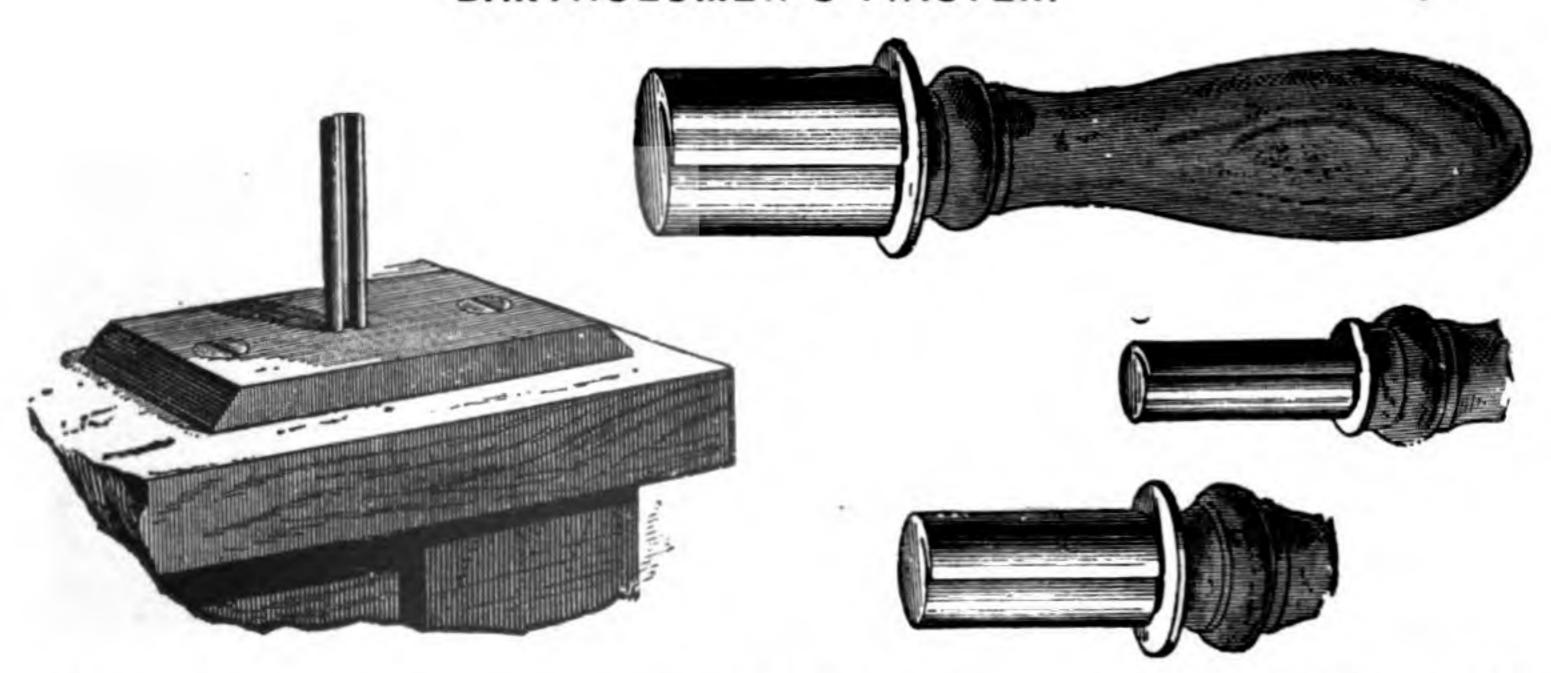
TABLET WITH SURFACE PRESENTED FOR GLUEING.

TABLET GLUE POTS.

1	Pint 6	lue	Pot	\$0\$0)	60)
1	Quart	"	**)	90)
2	**	**	"		1	20)

TAKE SLUGS.

BARTHOLOMEW'S TWISTER.



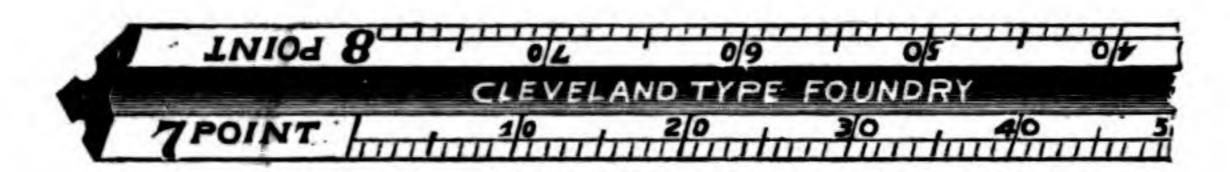
Every job compositor should have one. Can be carried in the pocket. Indispensable to the country printer.

Price.....\$4 00

PRESS TAPES.

3/8	inch	wide-	-per	roll\$	0 75	3/4	inch	wide-	-per	roll	\$1	25
1/2	"	"	"	"	0 75	1	"	"	66	"	1	50
5/8	"	"	"	"	1 00	11/8	66	**	66	"	1	60

TYPE MEASURES.



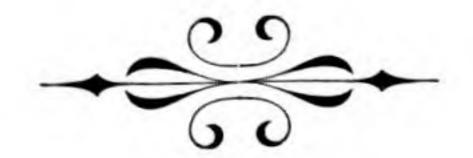
Boxwood Triangular Type Measure, 9 inches	\$1 50	
Card Board	0 25	

TYPE WASH.



PRINTERS' DETERGENT.

PRINTERS' DETERGENT.	
57b. cans	09
CHAMPION TYPE WASH.	
Champion Type Wash	25
TYMPAN PRESS BOARDS.	
21×29 inches	
EARHART WRINKLER.	
For bending or curling brass rule into any shape desired	00
WRENCHES.	
Impression Wrenches \$0 Monkey Wrenches 1	



GENERAL INFORMATION
AND ESTIMATES
FOR NEWSPAPER
AND JOB
OFFICES.



OLD METAL.

Old Metal (delivered at the Foundry) is taken in exchange for new type of our cast at list price at the following prices: Old Type, 7 cts. P ib.; Leads and Stereotype and Electrotypes, 4 cts. P ib.

To avoid mistakes, packages of Old Type or Metal should always be marked with the name of the shipper as well as our address.

HINTS TO PRINTERS.

When you are ordering type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

In ordering Sorts to match type you already have, state the Name and Number of the Face, as well as the Size of the body; or, if you cannot do this, send a capital "H" and a lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

Job fonts, such as Titles, Antiques, Ornamented, etc., are put up without Spaces and Quads, and if you want them for any Size of body it will be necessary for you to order them separately.

When you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc., otherwise they will be cut to pica ems.

Should you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

When you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut the sample out, but mention what book (giving date of same, if possible) you select from, and give the Name, and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

In ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

When you want Chases, give the "inside" or "outside" measurement, or better still, send a diagram.

SCHEME FOR ORDERING SORTS.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking Brevier as a standard), of the amount which the respective boxes of the regular full-sized lower case will contain. The first two columns give the letters and weights to box; the last two columns the letters and the number that will weigh a pound. Of course, printers in ordering can increase or decrease the quantities and weights to suit their wants, or the proportion to the body of the type they need.

LETTERS.	Weight to Box.	LETTERS.	No. Letters to ib.
acdhimnorstu	2 lbs.	a b d g h k n o p q u v x y z c e r s t	582 682
bfglpvwy	15 oz.	m	398
jkqxz and figures	6 "	f i j l	850
Caps	5 "	Periods and Commas	1400

STANDARD NEWSPAPER MEASURE.

The standard Newspaper Measure, as recognized and now in general use, is 13 Ems Pica. The standard of measurement of all sizes of Type, is the Em Quad, and not the letter m.

LEADS AND SLUGS.

Leads are designated as "—to-Pica," the number being that fraction of a Pica which the Lead is, viz: a 6-to-Pica Lead is one-sixth of a Pica in thickness, or six 6-to-Pica's are equal to one Pica; four 4-to-Pica's one Pica, and so with other sizes or thickness of Leads.

SLUGS.—Leads of Nonpareil thickness and greater are called slugs, viz: Nonpareil Slugs, Pica Slugs, etc.

AVERAGE WEIGHT OF MATTER.

A "piece" of solid matter 13 ems Pica wide and 6 inches long will weigh about 3% lbs., but in order to allow for the sorts usually remaining in case, 4% lbs. of type would be required to set that amount of solid matter. When the matter is to be leaded the weight of the type may be reduced about one-quarter, i. e.: a single column of six-column folio, solid, will weigh 10½ lbs., requiring about 13 lbs. of type, while the same length column, leaded with six-to-pica leads, will contain but 7½ lbs. solid matter, requiring about 10 lbs. of type to set the same.

A piece of solid matter 12 inches square will weigh about 40 lbs. One pound of type will, therefore, measure 3% square inches. A piece of leaded matter 12 inches square will contain but 30 lbs. of type.

LEADS REQUIRED FOR NEWSPAPER AND BOOK WORK.

To lead one pound of Pearl requires 6 ounces of 6-to-Pica Leads, Agate $5\frac{1}{2}$ ounces, Non-pareil 5 ounces, Minion $4\frac{1}{2}$ ounces, Brevier 4 ounces, Bourgeois $3\frac{1}{2}$ ounces, Long Primer 3 ounces, Small Pica $2\frac{3}{4}$ ounces, Pica $2\frac{1}{2}$ ounces, English $2\frac{1}{4}$ ounces.

HOW TO ESTIMATE FOR BODY TYPE.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5% (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

ANOTHER RULE.

To ascertain the quantity of Type (solid) required for Newspaper or Book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter; to which 25 per cent. should be added for "sorts," or dead letters remaining in the case. If the matter is to be leaded the weight may be reduced one-quarter.

MIXTURES OF COLORS.

Use Magnesia as a base in making tints.

Yellow and Carmine or Deep Red produce impure Scarlet.

Carmine and Blue produce Deep Lilac. Violet and Plum.

Blue and Black produce Deep Blue or Blue-black.

Vermilion and Black produce rich Brown.

Yellow and Black make Bronze Green.

Yellow, Blue and Black make Deep Green.

Orange Mineral and White make beautiful Flesh Tints.

Yellow and Blue produce Green.

Carmine and White make Pinks of any depth.

Ultramarine, White and Carmine form the various tones of Lilac, etc.

To thin ink, use Reducing Varnish.

Use Copal Flock Varnish if quick dryer is wanted.

IMPOSITION AND SIZES OF BOOKS.

Folio.—The standard size of this paper is 25×38. The half sheet folded in two leaves, having four pages, makes a book called a folio.

QUARTO.—When the half sheet is folded in four leaves, making eight pages, it forms

a quarto.

OCTAVO.—The half sheet folded again, eight leaves, sixteen pages, forms an octavo;

or folded into sixteen leaves forms a 16mo.

DUODECIMO.—By folding the same into twelve leaves, making twenty-four pages, we have a duodecimo. Folded into eighteen leaves, we form an 18mo; into twenty-four leaves, and we have a 24mo, etc.

The words, Post, Crown, Demy, Royal, etc., used in connection, as Royal Octavo,

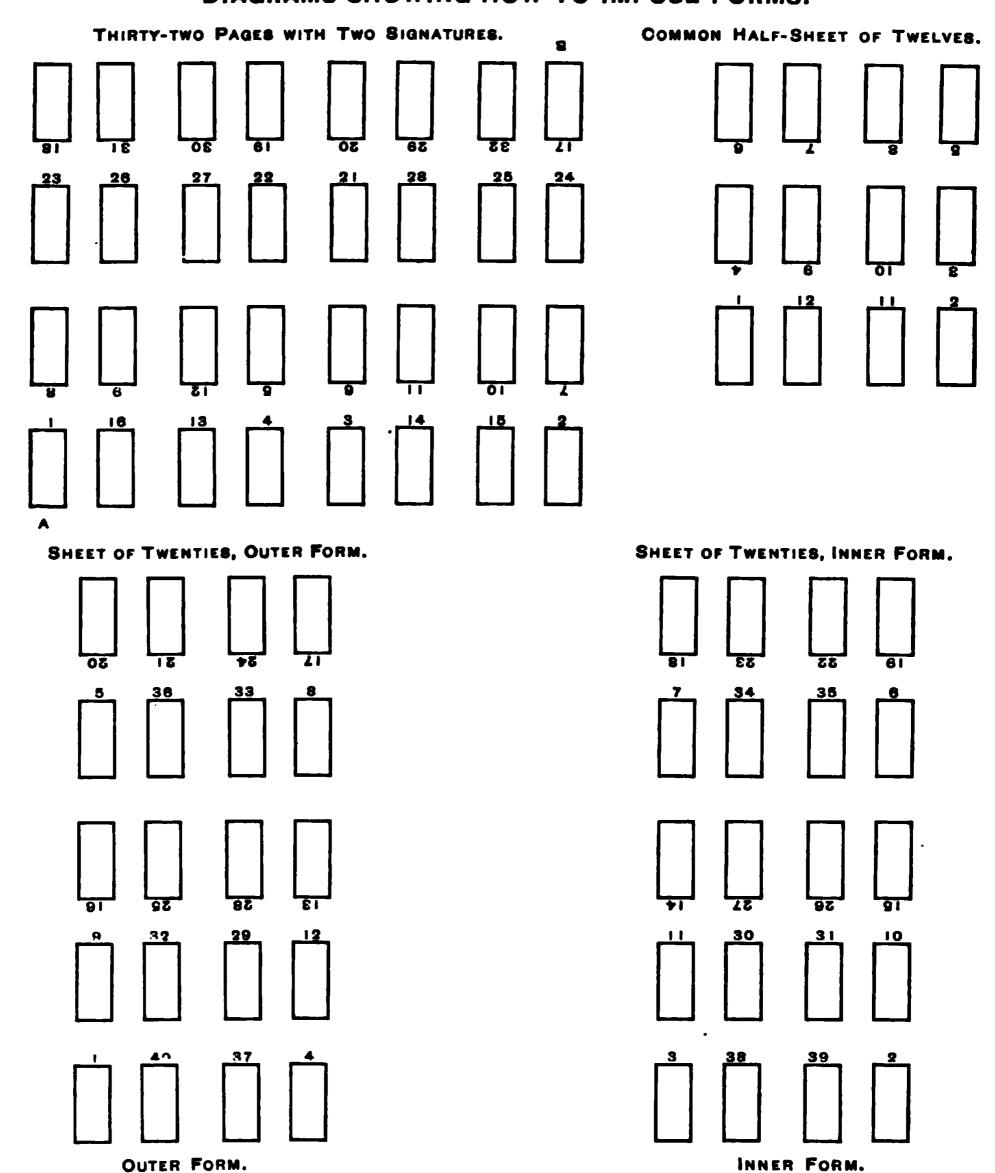
designate the sizes of paper of which the book is made.

Modern facilities for the manufacture of paper enable publishers to have any desired

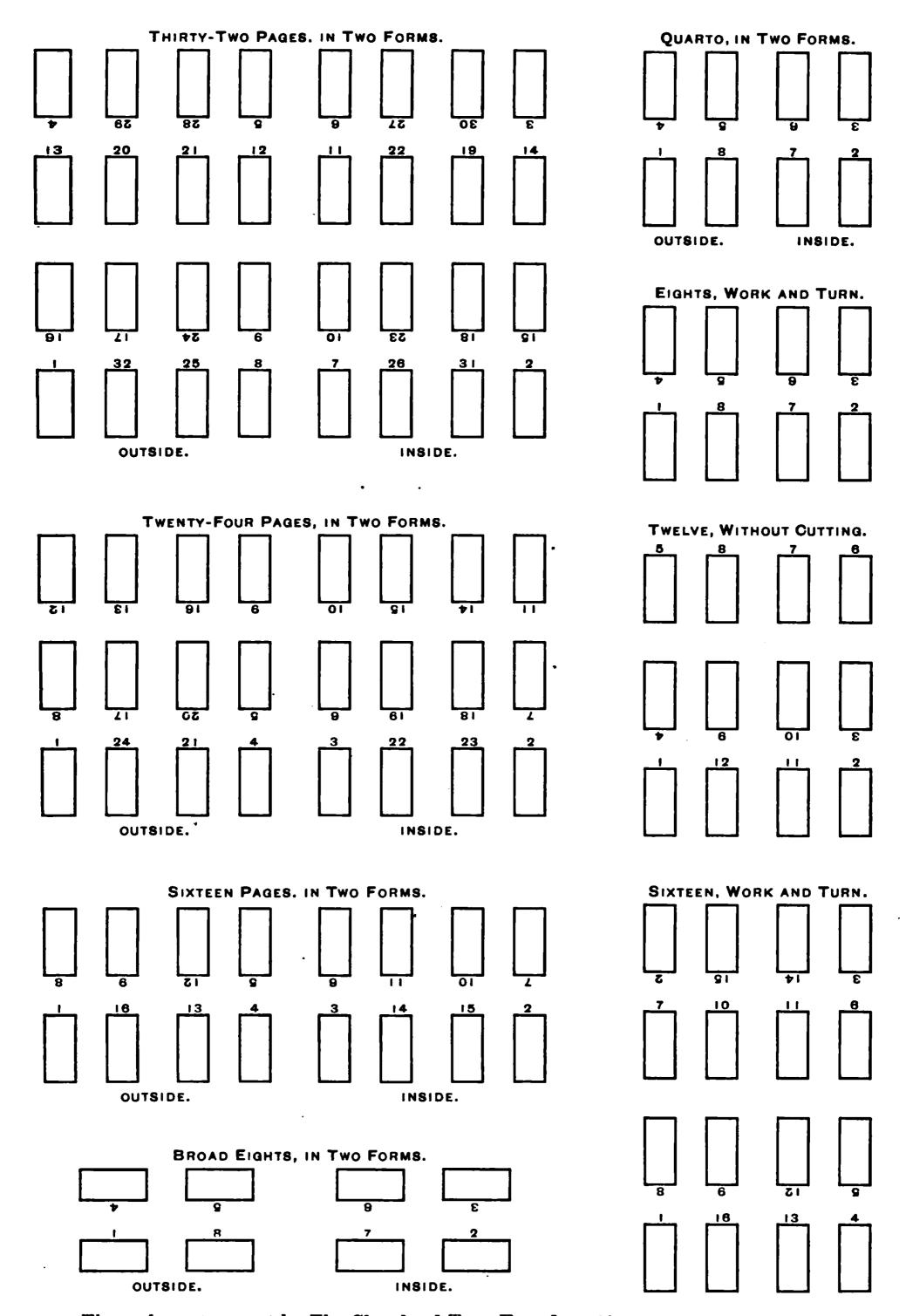
size made to order, the same as this Catalogue.

Marks occasionally found at the bottom of a page are termed signatures (such as a, b, c; or, 1, 2, 3; or 1*, 2*, 3*), and are used for the direction of the pressman and binder in printing, folding and gathering the sheets.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.



DIAGRAMS SHOWING HOW TO IMPOSE FORMS.—CONTINUED.



These characters cast by The Cleveland Type Foundry-90 cents per pound.

NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a Line the number of Lines necessary to make 1,000 Ems, and the length in Inches.

Also the number of Ems in the regular lengths of Columns.

13 Ems Pica, WIDTH OF STANDARD COLUMN.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1.000 Ems.	4 Col. Folio, or Quarto. No. Ems in Column.	5 Col. Folio or Quarto. No. Ems in Column.	6 Col. Folio, or Quarto. No. Ems in Column.	7 Col. Folio, or Quarto, No. Ems in Column.	8 Col. Folio. No. Ems in Column.	9 Col. Folio. No. Ems in Column.
Agate	281/3	351/3	23/3	5,040	6,505	7,180	7,900	8,630	9,310
Nonpareil	26	381/2		4,325	5,615	6,160	6,785	7,410	8,030
Minion	221/4	45	48/8	3,175	4,115	4,515	4,970	5,440	5,885
Brevier	191/2			2,465	3,200	3,510	3,865	4,220	4,575
Bourgeois	171/3		–	1,950	2,525	2,770	3,050	3,330	3,615
Long Primer	151/2			1,610	2,085	2,290	2,520	2,755	2,970

BOOK WORK MEASUREMENT.

Table showing the number of Ems to a line, and the number of Lines contained in 1,000 Ems of matter, standard book measure. Also, the space, in inches, filled by 1,000 Ems of matter of the different measures.

		ems Pi	CA.	23 I	Ems Pi	CA.	25 Ems Pica.		
Size of Type.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No, Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.
Nonpareil	42	24	2	46	212/3	13/4	50	20	13/3
Brevier	311/2	$32\frac{1}{4}$	31/2	35	285/8	31/4	371/2	$26\frac{1}{2}$	3
Long Primer	$25\frac{1}{4}$	$39\frac{1}{2}$		275/8	36	5	E0	$33\frac{1}{3}$	45/8
Small Pica	23	431/2		25	40	61/8	271/4	363/4	55/8
Pica	21	48	8	23	431/2	71/4	25	40	63/3

LEADS FOR NEWSPAPERS.

Table showing the number of Leads, 13 Ems Pica long, contained in one Pound, and the number required to lead 1,000 Ems of matter, together with the number of Leads in a single column of matter regular sizes of Newspapers.

Size of Body Type To be Leaded With 6-to-Pica Leads.	No. Leads to Pound.	No. Leads 1,000 Ems.	4 Col. Folio, or Quarto. No. Leads in Column.	5 Col. Folio, or Quarto. No. Leads in Column.	6 Col. Folio, or Quarto. No. Leads in Column.	7 Col. Folio, or Quarto. No. Leads in Column.	8 Col. Folio. No. Leads in Column.	9 Col. Folio. No. Leads in Column.
Agate	60	26	132	170	185	206	224	241
Nonpareil	60	29	125	162	179	197	215	233
Minion	60	34	108	140	154	169	185	201
Brevier	60	40	99	128	141	155	169	183
Bourgeois	60	45	88	114	125	138	150	163
Long Primer	60	52	84	108	119	131	143	154

The lengths of Head Rules given are for Columns 13 ems Pica wide, and Minion Column Rules.

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STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems:

			SIZE OF PAPER.	SIZE OF FORM.	HEAD RULE.	COLUMN RULE
Five	Column	Folio	20×26	17¾×23¾	11½	173/4
Six	6.6		22×31			
Sever	1 44		24×35	. 2	• —	
Eight			26×40	- -		
Nine	46		28×44			
_	Column		o22×31	· ·	- -	
Five	66		26×40			
Six	44	6.6	30×44			
Sever	ı "	66	35×48		_	

COLUMN AND HEAD RULES.

The accompanying Table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

STYLE OF NEWSPAPER.	4 Col. Folio, or Quarto.	5 Col. Folio, or Quarto.		7 Col. Folio, or Quarto.	8 Col. Folio.	9 Col. Folio.
Column Rules, Inches in length Head Rules, Inches in length	13¾	1734	19¾	213/4	23¾	25¾
	8¾	111/8	13¾	153/4	18	20¼

MARGINS FOR JOB WORK.

Following is a table showing sizes in cms pica, to set Bill Heads, Letter Heads, Circulars, Dodgers, etc., to allow proper margins:

·	WIDTH, RIGHT TO LEFT.	Length , Тор то Воттом.
Postal Card	28 ems	16 ems
Ordinary Note Circular	24 "	40 ''
Packet Note Circular	26 ''	45 "
Ordinary Letter Circular		55 "
Packet Letter Circular	42 "	60 ''
Quarter Cap Circular or Blank	40 ''	35 "
Half Cap Circular or Blank		66 "
Ordinary Note Head	28 ''	12 ''
Packet Note Head	30 ''	12 "
Ordinary Statement Head	28 **	12 "
Ordinary Letter Head		12 "
Ordinary Bill Head	45 "	12 ''
Thirty-Second Dodger	21 ''	28 **
Sixteenth Dodger	28 "	45 "
Eighth Dodger	42 "	60 **

A compositor, receiving, for instance, a circular to set up to packet note size, would glance at this table, and noting that the width of the matter for that size piece of paper is twenty-six ems, sets his stick and gets his leads and slugs to that measure. He also notes how far down the galley the forty-five ems of length reaches, and is ready to go ahead. This takes much less time than hunting up a sheet of paper and folding it, with the chance of getting the margin wrong after all.

TABLE, SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 10,000 Copies. No allowance is made for waste or over copies.

COPIES IRED.	te	the		the sheet.	to Si	he heet.			to			the	to			the		the	to		to		to		to		to		to	48 o the sheet.	
No. OF COPIL	OUTRES	SHERTS.	OUTRES	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	
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NEWSPAPER ESTIMATES.

As the estimates here given are subject to variation in prices, the information given on that point is of but little value. Write us, giving a detailed list of what you want, state terms of payment, etc., and we will quote you bottom figures.

SIX COLUMN QUARTO OR NINE COLUMN FOLIO.

Nine-Column Washington Hand Press.
Pair of 6-Col. Quarto Chases
Iron Side and Foot Sticks
1 Twenty-three-inch Roller and Frame
200 lbs Nonpareil
300 lbs Brevier
20 Fonts Heading and Display Type
Quads and Spaces for Display Type
10 Pairs Cases
12 Job and Triple Cases
5 Double Stands with Racks
10 Single Column Galleys, Brass Lined
2 Double Column Galleys, Brass Lined
Imposing Stone and Frame, 30×60.
6 Six-inch Composing Sticks
Mallet, Planer and Shooting Stick
100 Quoins
Lye Brush
40 Column Rules
9 Head Rules
150 Advertising Rules
25 Cross Column Rules
50 Brass Dashes
50 lbs Leads
48 Beveled Foot Slugs
1 Make-up Rule
6 Composing Rules
25 lbs News Ink—Best quality
Heading for paper
SIX COLUMN FOLIO.
One Six-Column Washington Hand Press
Tron Side and Foot Sticks
5 Pairs of Cases
4 Single Column Galleys, Brass Lined
One Six-Column Washington Hand Press. 1 Pair 6-Col. Folio Chases. Iron Side and Foot Sticks. 1 Sixteen-inch Roller and Frame. 100 fbs Nonpareil. 5 Pairs of Cases. 6 Job and Triple Cases. 3 Double Stands with Racks. 4 Single Column Gallage, Bress Lined.

SIX COLUMN FOLIO-CONTINUED.

1 Double Column Galley, Brass Lined
3 Six-inch Composing Sticks
Mallet, Planer and Shooting Stick
100 Quoins
1 Lye Brush
1 Imposing Stone and Frame, 24×36
20 Column Rules
5 Head Rules.
50 Advertising Rules
20 Cross Column Rules
25 Brass Dashes
30 lbs Leads
24 Foot Slugs, Beveled
1 Make-up Rule
3 Composing Rules
25 fbs Best News Ink.
10 Fonts Heading and Display Type
Quads and Spaces for Display Type
Heading for paper\$449 19

JOB OFFICE ESTIMATES.

COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10×15
Eighth Medium Job Press, size 8×12
Paper Cutter, 30 inches
Card Cutter, 28 inches, Patent No. 1
Mitering Machine
Lead and Rule Cutter
Imposing Stone and Frame, 30×60
Cabinet—20 full size Cases
4 Double Stands, with Racks
6 Pairs Cases
15 Job Cases
1 Job Galley, 8¾×13, Brass Lined
1 Job Galley, 10×16, Brass Lined
4 Common Galleys
Rule Case
Eight-inch Composing Stick
Twelve-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
200 yards assorted Reglet and Furniture
100 Quoins
Saw and Miter Box
50 lbs Nonpareil
60 lbs Brevier
90 lbs Long Primer

COMPLETE SMALL JOB OFFICE—CONTINUED.

57bs Double Small Pica Poster Antique
50 Tbs Leads, shaved
10 Fonts Plain and Fancy Job Type, such as is commonly used in a first-class
Job Office
1 dozen Megill's Gauge Pins
Spaces and Quads
Larger outfits, including Cylinder Presses of well known manufacture, furnished upon
application at proportionately low rates.

* SMALL JOB OFFICE.

Eighth Medium Job Press, size 8×12	
Cabinet—10 Two-Thirds Cases	
Double Stand, with Racks	
2 Pairs Cases	
6 Job Cases	
Job Galley, Brass Lined, 83/4×13	
2 Common Galleys	
Imposing Stone and Frame, 28×50	
Eight-inch Composing Stick	
Twelve-inch Composing Stick	
Mallet, Planer and Shooting Stick	
Lye Brush	
100 Quoins	
50 yards Reglet and Furniture	
25 fbs Nonpareil	
25 lbs Brevier	
10 fbs Leads, shaved	
20 Fonts Plain and Fancy Job Type, such as is commonly used in first-class	
Job Offices	
Spaces and Quads	
All complete, material first-class, for	86

VERY COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10×15
Cabinet—20 Two-Thirds Cases
2 Double Stands, with Racks.
3 Pairs Cases
10 Job Cases
1 Job Galley, Brass Lined, 83/4×13
2 Common Galleys
Imposing Stone and Frame, 28×50
Card Cutter, 28 inch, Patent No. 2
Lead Cutter
Rule Case
Eight-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
100 Quoins
100 yards assorted Reglet and Furniture

VERY COMPLETE SMALL JOB OFFICE-CONTINUED.

Saw and Miter Box	
30 lbs Nonpareil	•
30 lbs Brevier	
40 fbs Long Primer	
25 ibs Double Small Pica Poster Antique	
25 ibs Leads, shaved	
30 Fonts Plain and Fancy Job Type, such as is commonly used in first-class Job Offices	
Spaces and Quads	
All complete, material first-class, for	\$513 00

COMPLETE JOB OFFICE.

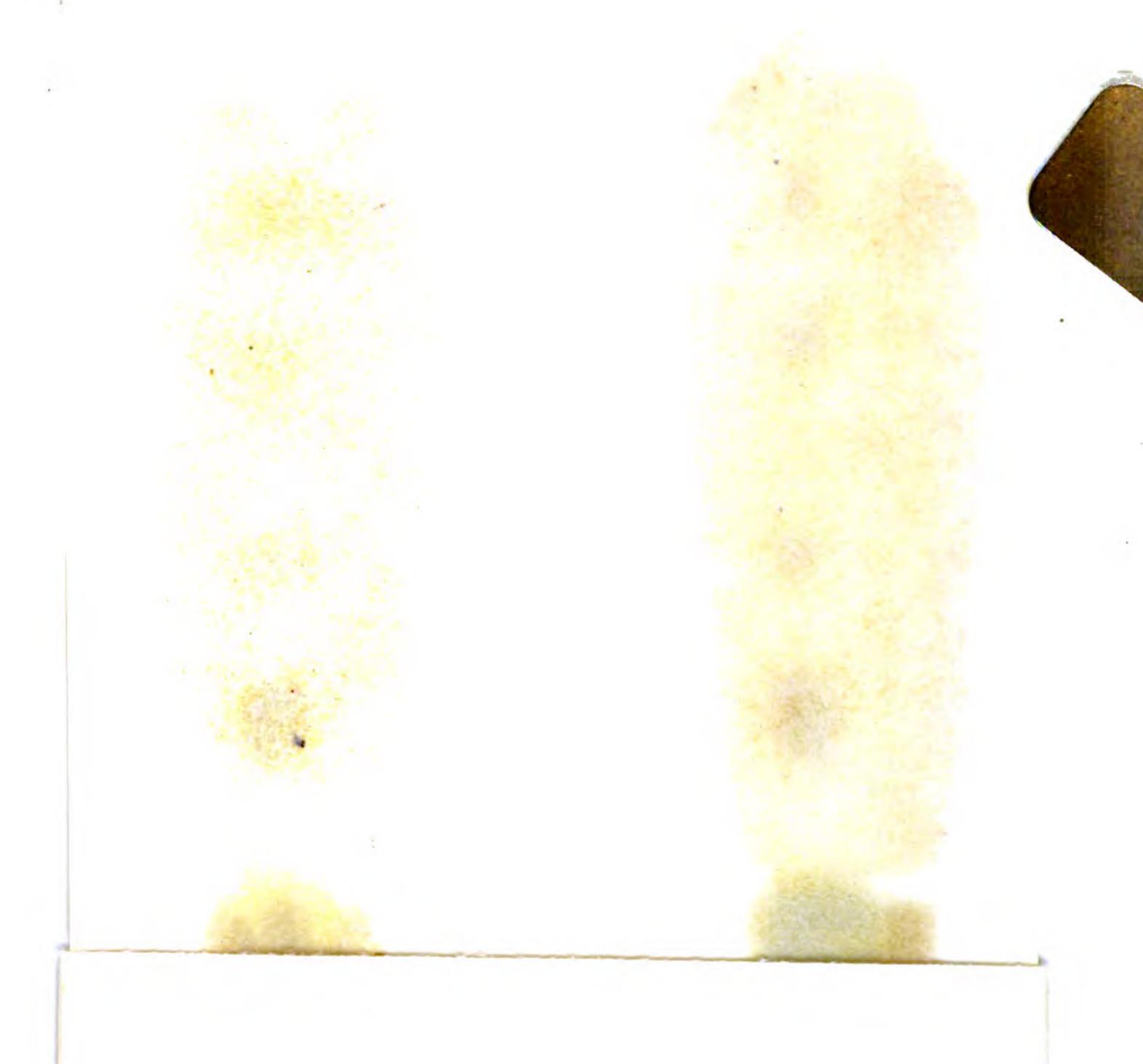
First-class Cylinder Press, extra heavy, with late improvements, 18×22 inside
bearers
Quarto Medium Job Press, size 10×15
Eighth Medium Job Press, size 8×12
Paper Cutter, 30 inches, "Gem"
Card Cutter, 28 inches, Patent No. 1
Mitering Machine
Lead and Rule Cutter
Imposing Stone and Frame, 30×60
Cabinet—20 full size Cases
4 Double Stands, with Racks
1 Double Stand, with 24 full Racks
8 Pairs Cases
25 Job Cases
2 Job Galleys, 83/4×13
1 Job Galley, 10×16
1 Job Galley, 14×20
4 Common Galleys
Rule Case
Eight-inch Composing Stick
Twelve-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
1 dozen Megill's Gauge Pins
200 yards assorted Reglet and Furniture
100 Quoins
Saw and Miter Box
50 lbs Nonpareil
60 lbs Brevier
60 lbs Long Primer
100 fbs Small Pica
25 fbs Double Small Pica Poster Antique
50 lbs Leads, shaved
4 Fonts Labor Saving Rule (20 pounds)
40 Fonts Plain and Fancy Job Type, such as is commonly used in a first-class
Job Office
Spaces and Quads
The estimates here given are not arbitrary, being intended merely as a basis upon which

The estimates here given are not arbitrary, being intended merely as a basis upon which to estimate the cost of an outfit. Any article not wanted may be omitted, the quantity of Type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the ideas of the customer. The Newspaper Estimates are based upon the supposition that four pages are to be printed "at home." Where patent insides or outsides are used, the quantity of Type, Column and Head Rule, Dashes, Leads, etc., may be reduced to correspond. Make up your list and write for prices.

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DO NOT REMOVE OR OR MUTILATE CARD

